

*The Walter Updike Lewison*

*Collection of Washingtoniana*

R-B  
Acc.      The parlour book.    New York: : Charles  
88-        S. Francis, 252 Broadway. Boston: :  
323        Joseph H. Francis, 128 Washington  
            Street., 1838.  
            334, [2] p. : ill. ; 16 cm.  
            Another edition in RL 4509a.29.

RG88-531451

MRG88-531451



\*Acc.

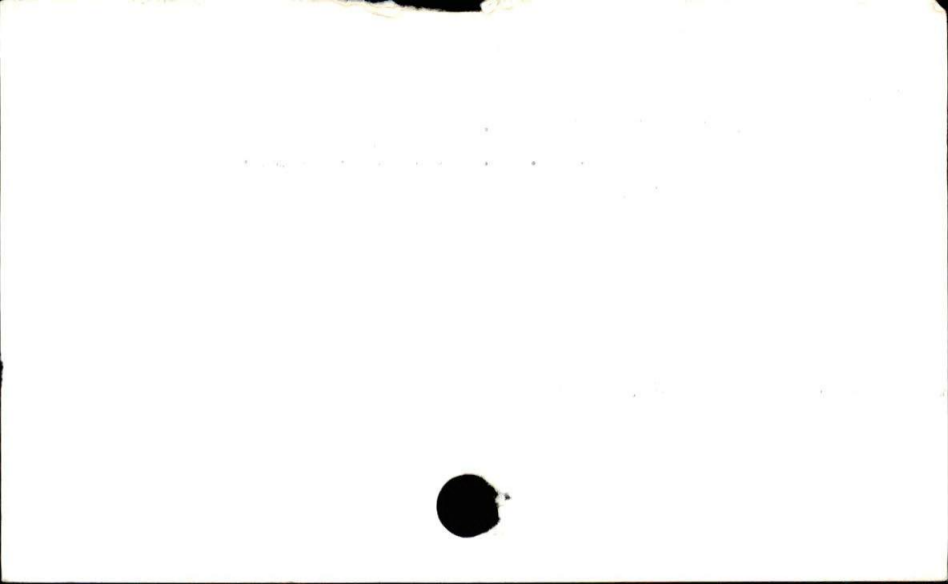
64-630

The parlour book.

New York, C. S. Francis, 1839.

Roorbach xxx

May 15, 1942 Anonymous gift



Parlour library, The.

Austen, Jane, 1775-1817.

Emma: a novel.

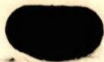
London. Simms & M'Intyre. 1850. 320 pp. [The parlour library.  
25.] 16½ cm., in 8s.

\*\*G.3851.11

*This card was printed at the Boston*

K7213 — T.r. made. — S.r.

*Public Library, January 28, 1916.*



## Parlour library, The.

Carleton, William, 1794-1869.

**\*\*G.3851.12**

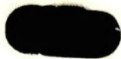
The tithe proctor: a novel. Being a tale of the Tithe Rebellion in Ireland.

— London. Simms & M'Intyre. 1849. xvi, 288 pp. [The parlour library. 20.] 16 cm., in 8s.

*This card was printed at the Boston*

*Public Library, December 5, 1933*

D2307 — T.r. — S.r. — Ireland. Hist. Fict.



# Parlour Scrap book.

Clark, Willis Gaylord, editor. 1810-1841.

\*4500.34=\*A.1734.2

The parlour scrap book [for 1837]: comprising sixteen engravings, with poetical and other illustrations.

Philadelphia. Carey, Lea & Blanchard. 1836. 72 pp. Plates. Engraved title-page. 4°.

[The second copy is kept on the Special Libraries Floor.]

Feb. 23,

1904

F2983 — Parlour scrap book. — Annuals.



# Parlour song book, The.

**Southern and Western songster, The:** being a choice collection of the most fashionable songs, many of which are original. 2d edition, greatly enlarged.

Philadelphia. Grigg. 1827. 3-306 pp. 14 cm., in 6s.

**\*\*M.377.19**

Words only.

Same. New edition, greatly enlarged. 1832. 324 pp. Plate. 14½ cm.

**\*A.360I.1**

The title of this edition is: Grigg's Southern and Western songster.

The title on the cover is: The parlour song book.

The plate is lacking in this copy.

Same. Grigg & Elliot. 1834.

**\*A.360I**

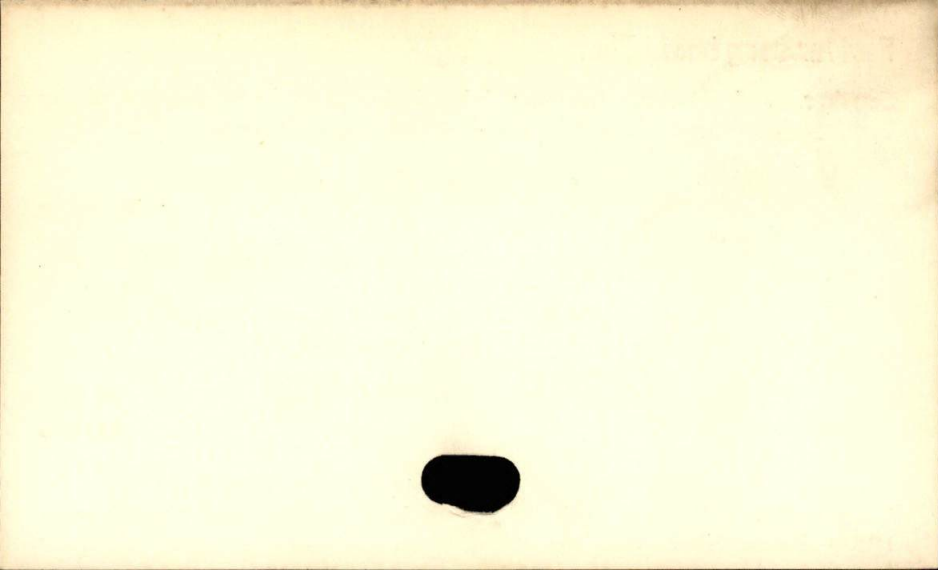
Same. 1839.

**4398.99**

*This card was printed at the Boston*

*Public Library, July 27, 1917.*

L2100 — Songs. Without music. Col. — Grigg's Southern and Western songster. — Parlour song book, The.



**Parma, Italy. Biography.**

**Pico, Ranuccio.**

**\*\*FR77.P24p**

Teatro de' santi, e beati della città di Parma, e svo territorio rap-  
presentato con la narratione della vita di ciascvno di essi . . .

Parma. Vigna. M. DC. XXXXII. 16, 719, (8) pp. 25.5 cm., in 4s.

*This card was printed at the Boston*

*Public Library, June 3, 1941.*

E3562 — Parma, Italy. Hist. Relig. — Parma, Italy. Biog. — Saints.



Parma, Italy. History. Religious.

Pico, Ranuccio.

\*\*FR77.P24p

Teatro de' santi, e beati della città di Parma, e svo territorio rappresentato con la narratione della vita di ciascvno di essi . . .

Parma. Vigna. M. DC. XXXXII. 16, 719, (8) pp. 25.5 cm., in 4s.

*This card was printed at the Boston*

*Public Library, June 3, 1941.*

E3562 — Parma, Italy. Hist. Relig. — Parma, Italy. Biog. — Saints.



Parma, Duchy, Italy. Geography, description and travel. Maps.

No. 131 in \*Atlas 10.4.[17-?].3

Valk, Gerard.

~~No. 131 in \*Map 74.2~~

Italiæ septentrionalis orientalis pars; in qua præter episcopatum Tridentinum, exhibentur ducatus Mantuanus, Mutinensis, Parmensis, Mirandulanus; cæteraque territoria dominii reipublicæ Venetæ. [Tabula.]


[Amstelodami. 168-?] Size,  $22\frac{1}{4} \times 18\frac{1}{2}$  inches. Scale (computed), 8.6 geographical miles to 1 inch.

Unsigned, but obviously the companion map to No. 127 in \*Map 74.2.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, May 1, 1912.*

H7527—Trent, Austria, Bishop-ric. Geog. Maps.—Parma, Duchy, Italy. Geog. Maps. — Mantua, Duchy, Italy. Geog. Maps. — Mirandola, Duchy, Italy. Geog. Maps.—Modena, Duchy, Italy. Geog. Maps.—Venetia. Geog. Maps.



Acc.  
92-  
406

Parma : Izbrannbie stikhi...

Permskow [Russia] : Knizhoe Izdated'  
ctro, 1978.

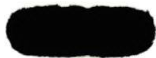
114 p. : ill. ; 10.5 cm.



Parmegiano.

See

Mazzola, Girolamo Francesco Maria.



SPECIAL  
COLLECTIONS

Parmelee, Maurice Farr, 1882-

SCG      Nudism in modern life; the new gymnosophy, by  
.Z74      Maurice Parmelee, Ph.D.; with an introduction by  
Havelock Ellis. New rev. ed. New York, Knopf,  
1931.

xiv, 303p. 21 plates. 21cm.

Published in 1927 under title: The new  
gymnosophy.

"Notes and references": p.263-284.

Imperfect: 5 plates wanting.

1. Nudism.



I. Title.

MB

city fds--1931--tr.fr.

Res. Coll. 358.57

auth Research Lib., changed  
in purple & red

dis

10x10

photo mounting of

p. 60, 154, 172, 216,  
234



Parmenter, Samuel.

\*XpfH  
.824  
.P24C

... A concise view of the United States,  
their situation, extent, boundaries, popula-  
tion, divisions, &c.--by Samuel Parmenter.

A. Paul, printer, New-York [1824]

broadside. 75 x 54cm.

At head of title: Second edition.) <January,  
1824.

Within border of type ornaments.

MB

12 Jan 1901 - no source  
tr. fr. Cab. 23.43.5

Wrong name not under.

1. Broadside--U.S.
2. U.S.--Gazetteers.

diz

9


Parmentier, Antoine Augustin, jt. author.

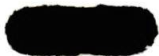
\*\*E.220a.4

Chaptal, Jean Antoine, comte de Chanteloup, and others.

Traité théorique et pratique sur la culture de la  
vigne, avec l'art de faire le vin, les eaux-de-vie,  
esprit de vin, vinaigres simples et composés. Par  
le c<sup>en</sup> Chaptal, l'abbé Rozier, les c<sup>ens</sup> Parmentier,  
et Dussieux. Tome 1, 2.

Paris, Delalain. An IX 1801. 2 v. 8°.





**RARE BKS**

PN1059

.C64A47

2002

BPL1RB

39999059850071

Parmiggiani, Claudio.

Alfabeto in sogno : dal  
carne figurato alla poesi

*465 p. : ill. ; 23 cm.*

*The Walter Updike Lewison*



*Collection of Washingtoniana*

Parmly, Levi Spear, 1790-1859.

\*Reserve Lectures on the natural history and management  
5803 of the teeth.

.47 New-York, Kirk and Mercein, 1820.  
LCxxx.



\*Reserve

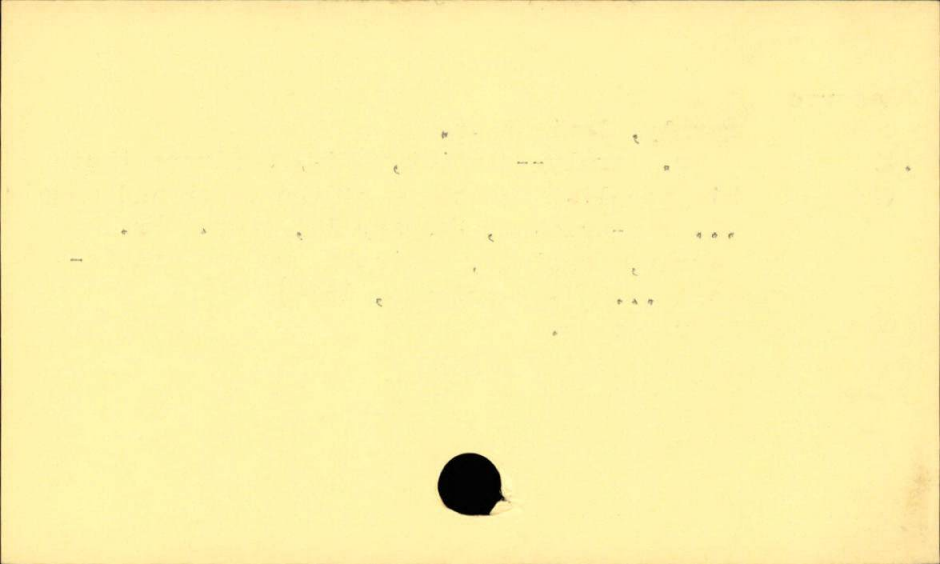
5803

Parmly, Levi Spear.

.47

Mr. Parmly--dentist, being desirous that  
his peculiar treatment of the teeth and gums  
... New-Orleans, January 12, 1824. Mr.  
Parmly, dentiste, desirant que son traite-  
ment ... [New Orleans, 1824]  
broadside.

(1)



## Parnaso antartico.

Ovidius Naso, Publius. Epistles. Spanish.

\*\*D.152.26

Primera parte del Parnaso antartico, de obras amatorias. Con las  
21. epistolas de Ovidio, y el In Ibn en tercetos . . .

Sevilla. Gamarra. 1608. (5), 268 ff. 8°.

The title-page and folios 147-150 are supplied in manuscript.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, January 19, 1907.*

G2598 — Parnaso antartico. — Mexia, Diego, tr. Fl. 1608.



Parnaso español.

See

Lopez de Sedaño, J. J.



Parnaso español.

See

Quevedo y Villegas, F. Gomez de.



R-B

PQ  
9156  
.A2  
P3

Parnaso festivo : que em applauso da  
eleiçam, da preclarissima  
Senhora D. Maria Isabel Gorgel do  
Amaral, na dignidade, e cargo de  
Abbadessa do Real Mosteiro de  
Santa Maria de Almoster, / D. V.  
e C., D. F. M. S. -- Lisboa: : Na  
Officina Joaquiniana da Musica  
de D. Bernardo Fernandez Gayo...,  
M.DCC.XXXXII [1742].  
[16], 57, [3] p. ; 20 cm.  
Preface signed: D. F. M. S.  
Very last three pages are blank.  
1. Portuguese poetry--18th

(Continued on next card)

MRGRRBK

ocm06248330



R-B

PQ  
9156  
.A2  
P3

Parnaso festivo ... M.DCC.XXXXII  
[1742]. (Card 2)

century. 2. Gorgel do Amaral, Maria  
Isabel. 3. Amaral, Maria Gorgel do.,  
18th cent.--Poetry. I. S., D. F. M.  
II. V. e C., D.

MRGRRBK

ocm06248330



**\*\*D.199a.22**

**Parnaso lusitano ou poesias** selectas dos auctores portuguezes antigos e modernos, illustradas com notas. Precedido de uma historia abreviada da lingua e poesia portugueza.

Paris. Aillaud. 1826, 27. 5 v. 32°.

The edition was begun by Almeida-Garrett and finished by Fonseca.

Continued in *Satiricos portuguezes*: collecção selecta de poemas heroico-comico-satyricos.

*Contents.* — I. A quem ler. [Anon.] Por J. B. de Almeida-Garrett. —

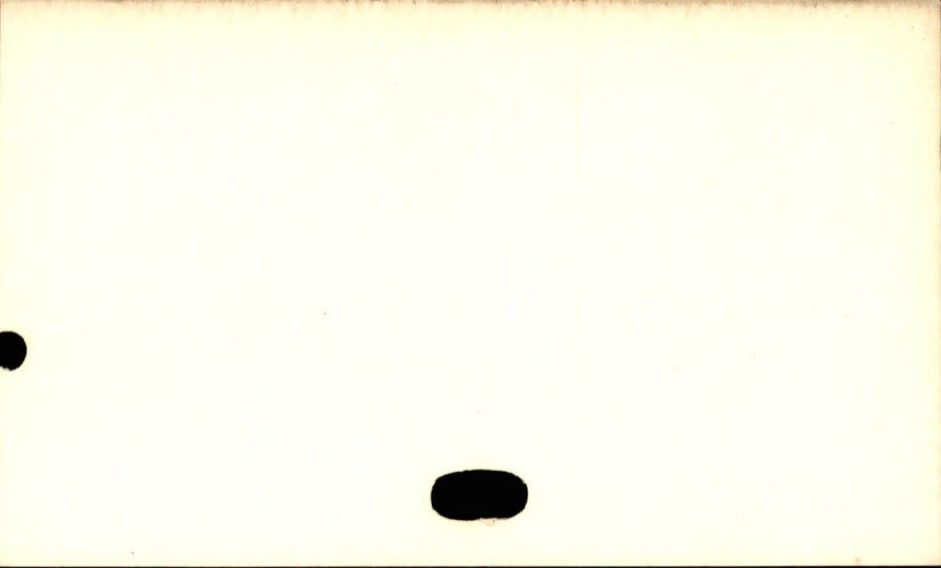
[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

*This card was printed at the Boston*

*Public Library, July 17, 1905.*

F8300 — Portugal. Lit. Poet. Colls. [redacted] Fonseca, José da, ed. — Almeida-Garrett, João Baptista da Silva Leitão, Visconde de, ed. 1799-1854.



**\*\*D.199a.22**

Parnaso lusitano ou poesias selectas dos auctores portuguezes antigos e modernos. (Continued, 1.)

Bosquejo da historia, da poesia e lingua portugueza. [Anon.] Por J. B. de Almeida-Garrett. — Epicos, por Camões, Cortereal, Luis Pereira, Quevedo, Lobo, Castro, Sá de Menezes, Durão, J. Bazilio da Gama, Santos e Silva, J. A. de Macedo, Anonymo [Almeida-Garrett]. 2. Descriptivos, didacticos, philosophicos, por Abreu, Francisco Manuel, Silva, Caldas, Macedo, Mozinho. — Metamorphoses, por Diniz, Bocage, Semedo. — Heroicomicos, por Anonymo [Mello Franco]. — Bucolicos, por Bernardim

**[This work is kept on the Special Libraries Floor.]**

**(Continued on the next card.)**

*This card was printed at the Boston*

*Public Library, July 17, 1905.*



**\*\*D.199a.22**

Parnaso lusitano ou poesias selectas dos auctores portuguezes antigos e modernos. (Continued, 2.)

Ribeiro, Sá de Miranda, Ferreira, Bernardes, Caminha, Camões, Fernão Alvares, Lobo, Quita, Tôrres. — Idyllios, por Manuel Mathias. 3. Sonetos, por Sá de Miranda, Bernardes, Camões, Claudio Manuel da Costa, Quita, Diniz, Garção, José de Souza, João Xavier de Matos, Paulino Cabral, Nicolau Tolentino, Tôrres, Manuel Mathias, Bocage, Semedo, Francisco Manuel, Antonio Ribeiro dos Santos, José Bonifacio de Andrada. — Epigrammas, por Caminha. — Satyricos, por Miguel do Couto Guerreiro. —

**[This work is kept on the Special Libraries Floor.]**

**(Continued on the next card.)**

*This card was printed at the Boston*

*Public Library, July 17, 1905.*



**\*\*D.199a.22**

Parnaso lusitano ou poesias selectas dos auctores portuguezes antigos e modernos. (Continued, 3.)

Lyricos, por Bernardim Ribeiro, Fernão Alvares do Oriente, Lobo, Gonzaga, José Anastacio da Cunha, Borges de Barros, Ferreira, Veiga, Francisco José Freire. 4. Odes, por Francisco Manuel, Caldas, Antonio Ribeiro dos Santos, F. J. do Coração-de-Jesu, Bocage, Stockler, Mendonça, Sarmiento, Forjó, Vianna, Andrada, Borges de Barros. — Dithyrambos, por Garção, Diniz, Tòrres, Semedo. — Cantatas, por Anonymo [Almeida-Garrett]. — Apologos, por Maldonado. — Elegiacos, por Camões,

**[This work is kept on the Special Libraries Floor.]**

**(Continued on the next card.)**

*This card was printed at the Boston*

*Public Library, July 17, 1905.*



**\*\*D.199a.22**

Parnaso lusitano ou poesias selectas dos auctores portuguezes antigos e modernos. (Continued, 4.)

Bernardes, Gomes. — Contos, por Souza. 5. Epistolares, por Sá de Miranda, Ferreira, Caminha, Bernades, Garção, Nicolau Tolentino, Bocache, Antonio Ribeiro dos Santos, Malhão, Caldas, Francisco Manuel, Leonor d'Almeida, Semedo, Paulo José de Meilo. — Pastodaes, por Quita. — Tragicos, por Gomes, Sabino, Matos, Anonymo [Theresa de Mello Breyner, condessa do Vimeiro], João Baptista Gomes, Nolasco. — Comicos, por Camões, Diniz. — Advertencia, por Fonseca.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, July 17, 1905.*



Parnaso Peruano.


Cortes, José Domingo, editor.

\*\*D.260a.82

Parnaso Peruano.

Valparaiso: imprenta A. de Cox y Taylor. 1871.

(5), iii, 814 pp. Portrs. 8º.

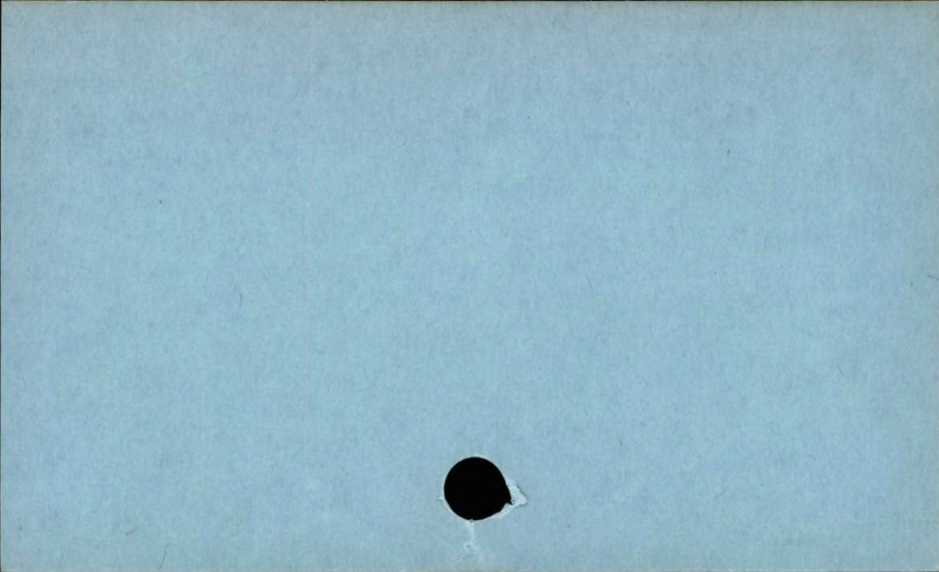




Parnaso portuguez moderno.

See

Fernandes Braga, Joaquim Theophilo, 1843-



Parnasse des dames.

Billardon de Sauvigny, Edme Louis, editor.

P.86.88

Parnasse des dames.

Paris. Ruault. 1773. 9 v. 8<sup>o</sup>.





RARE BOOK

DEPT.

\*XG

.3543

.3

Le Parnasse occitanien.

[Roche gude, Henri Pascal de] 1741-1834.

Le Parnasse occitanien, ou Choix de poésies originales des troubadours, tirées des manuscrits nationaux.

A Toulouse, Chez Benichet cadet, imprimeur-libraire. 1819.

xliv, [3]p., 1ℓ., 411p. 22.5cm.

Publisher's monogram device on t.p.

Errata: p.[xlx-xlxiii]

I. Title.

MB



Parnasse satyrique, Le.

Viau, Théophile de.

\*\*G.3536.3

Le Parnasse satyrique.

N. P., 1660. 321 pp. 24°.





# Parnassian garland, The.

Evans, Rev. John, of Islington, editor.

\*A.2764

The Parnassian garland; or, beauties of modern poetry.  
— Philadelphia. Carey. 1814. 288 pp. 24°.

[This work is kept on the Special Libraries Floor.]

Feb. 20,

1901

D9005 — T.r. — English literature. Poetry. Coll.



# Parnassian shop, A.

Story, Isaac. 1774-1803.

4406.70=\*A.8588

A Parnassian shop, opened in the Pindaric stile; by Peter Quince, Esq. [pseud.].

Boston. Russell & Cutler. 1801. 155 pp. 12°.

[The second copy is kept on the Special Libraries Floor.]



## Parnasso español, El.

Quevedo y Villegas, Francisco Gómez de, 1580-1645.

El Parnasso español y mvsas castellanas . . . Corregidas i enmendadas de nvevo . . . por el doctor Amvso Cvltifragio [pseud. de J. A. Gonsalez de Salas] . . .

En Madrid, por Diego Diaz de la Carrera. Año 1650. (8), 502, (1) pp. Plates. Coat of arms. 20½ cm., in 8s. **\*\*D.152.31**  
Musa 1-6 only.

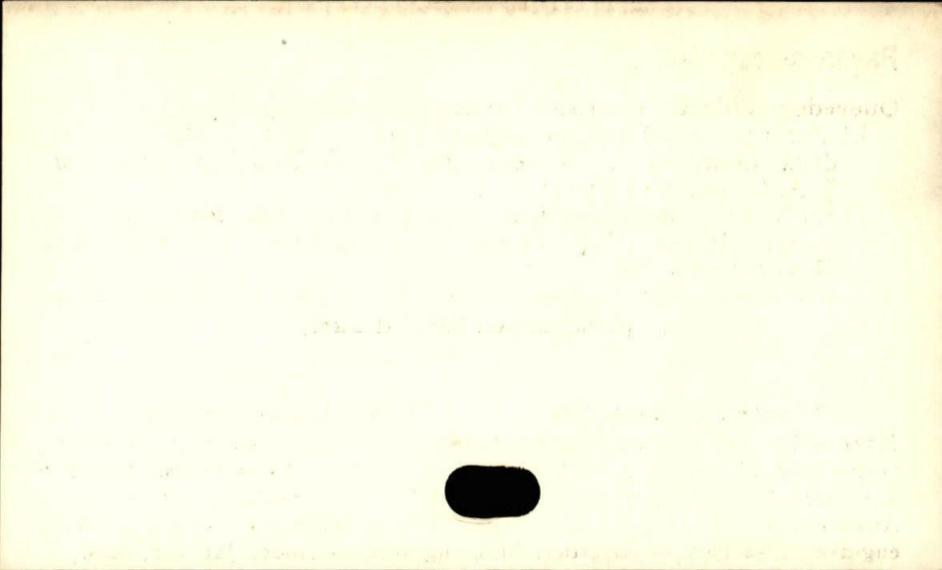
Contains an additional engraved title-page by Juan Van Noort, with the

**[Continued on the next card.]**

*This card was printed at the Boston*

*Public Library, December 9, 1920.*

M534 — T.r. — Gonzalez de Salas, Jusepe Antonio, ed., 1588-1651. — Aldrete  
Quevedo y Villegas, Pedro, ed. — Cano, Alonzo, illus., 1601-1607.  
— Orozco, Marcos, engraver. — Morán, Santiago, illus. — Paret y  
Alcazar, Luis, illus., 1747-1799. — Tajada, Moreno, engraver. — Brieva, Simón,  
engraver, 1752-1795 — Amettler, Blas, engraver. — Noort, Jan von, illus.



## Parnasso español, El.

Quevedo y Villegas, F. G. de, 1580-1645. El Parnasso español. (Continued, 1.)

title Las nueve musas castellanas.

The plates are by Alonzo Cano.

Same. Val. 1660. (7), 502, (16) pp. 20 cm., in 8s. **\*\*D 152.34**

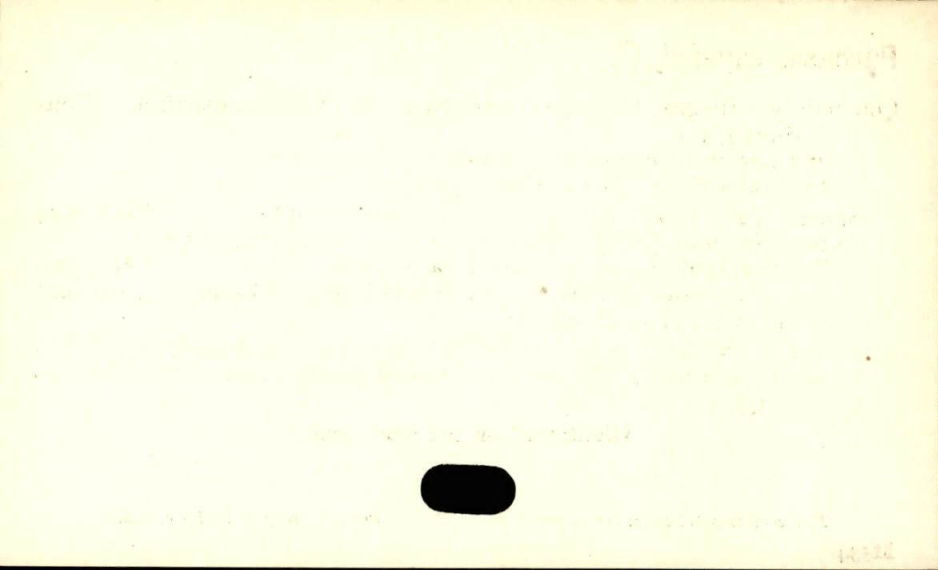
Same. Sanchez [etc.]. 1668, 70. 2 v. in 1. 21 cm., in 8s.

The engraved titlepage appears in each volume. **\*\*D.152.8**

Vol. 1 is entitled El Parnaso, etc. Lacks coat of arms, pp. 107, 108, part of the fifth and all of the sixth muse.

Vol. 2, entitled Las tres mvsas vltimas castellanas is edited by Pedro Aldrete Quevedo y Villegas and printed at the Imprenta real and contains (14), 359, (7) pp.

[Continued on the next card.]



## Parnasso español, El.

Quevedo y Villegas, F. G. de, 1580-1645. El Parnasso español. (Continued, 2.)

The two plates are by Santiago Morán, engraved by Marcos Orozco.

Same. Vol. 2. (14), 358, (8) pp. Plates. 20½ cm., in 8s.

**\*\*D.150b.42**

The copies of *Las tres mvsas vltimas castellanas* are of different printings. Neither of the above is of the original edition of 1670, which was a quarto of 192 leaves, according to the A. Fernandez-Guerra y Orbe edition of Quevedo y Villegas, *Obras*, vol. 1, p. 101 [**\*\*D.163.1.23**].

Contains 3 plates by Santiago Morán, engraved by Marcos Orozco.

Same. (*In his Poësias*. Vol. 3, 4. Brusselas. 1670, 71.)

Complete text. No plates.

**\*B.4252.1.3,4**

[Continued on the next card.]

1875

Received of the Treasurer of the  
County of ... the sum of ...  
for ...

The ... of ...  
...  
...

Witness my hand and seal this ... day of ...



...

...

## Parnasso español, El.

Quevedo y Villegas, F. G. de, 1580-1645. El Parnasso español. (Continued, 3.)

Vol. 3 lacks title.

Same. (*In his Obras.* Vol. 3. Amberes. 1699.) \*\*D.160.33.3

Lacks title. The half-title is Las nueve musas castellanas.

The plates are by various artists.

Same. (*In Same.* Vol. 7-9. Madrid. 1791-94.)

\*\*G.3351.1.7-9=\*\*D.165.12.7-9

Entitled El Parnaso espanol.

The plates are by Luis Paret y Alcazar, engraved by Moreno Tajada, Simón Brieva, Blas Amettler.

Same. (*In Same.* Vol. 1, 2. Paris. 1883, 84.) \*\*D.140a.23.1,2

No plates.

*This card was printed at the Boston*

*Public Library, December 9, 1920.*



Parnassus.

PR1175

.E5 Emerson, Ralph Waldo, 1803-1882, ed.  
1875 Parnassus; ed. by Ralph Waldo Emerson ...  
Boston, J. R. Osgood and company, 1875.  
2 p. l., iii-xlii, 534 p. 21<sup>cm</sup>.  
**KEPT IN** Printed in double columns.  
**RARE BOOK**  
**DEPT.**

\*A.2630.19 --- --- [Another copy]

1. English poetry (Collections) 2. American  
poetry (Collections) I. Title.

PR1175.E5 1875



Parnassus in pillory.

RARE BOOK

DEPT.

\*XA  
.2424  
c.1

[Duganne, Augustine Joseph Hickey] 1823-1884.

Parnassus in pillory. A satire. By Motley  
Manners, esquire [pseud.] ...

New York: Adriance, Sherman & Co., 2 Astor  
House. 1851.

2p.l., 96p. 19.5cm.

Blanck, BAL, 4867 (A)

Purple cloth, blind stamped; stamped in  
gilt on spine.

(See next card)



RARE BOOK

DEPT

\*XA [Duganne, Augustine Joseph Hickey] 1823-1884.  
Parnassus in pillory ... 1851. (Card 2)

.2424 Another copy. 19.5cm.

c.2 Purple cloth, blind & gilt stamped on spine.

\*XA & front cover; edges gilt.

.2424 Another copy. 19.5cm.

c.3 Crimson cloth, blind & gilt stamped on spine  
& front cover; edges gilt.

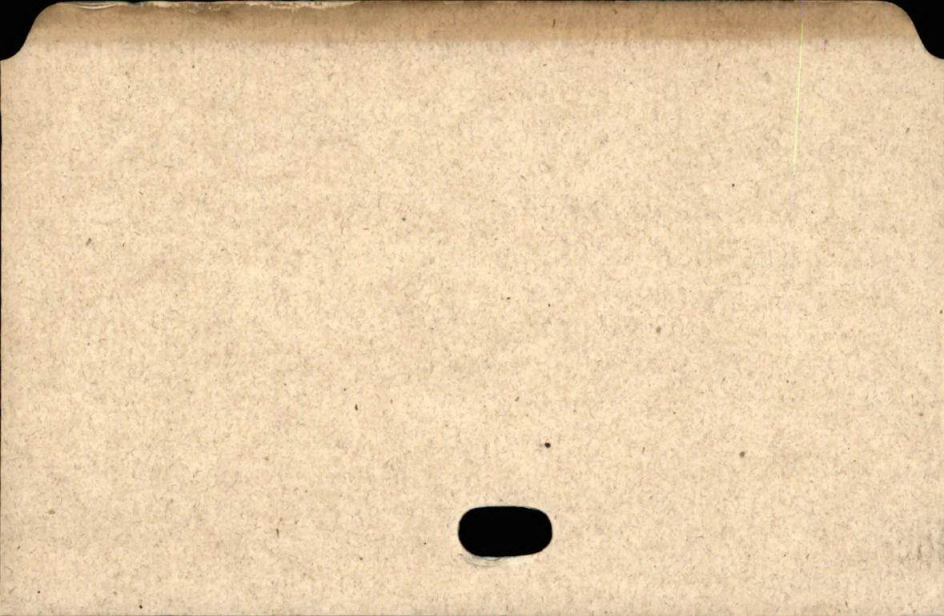
RARE BOOK

DEPT.

I. Title.



Parnell, surname.



RARE BOOK

PARNELL, CHARLES STEWART, 1846-1891.

DEPT.

Larkin, Peter O'Neill, d.1912.

\*XG

Parnell and the London Times, by P. O'Neill

.H89 889

Larkin.

.L32P

Boston, Edwin M. Chamberlin, publisher. No. 3  
Furnace Street. 1889.

112p. illus.(ports.) 23cm.

Printed yellow wrappers, with imprint dated  
1890.

Ex libris (signature): John L. Swift.



**Parnell, James.**

**\*\*H.95.175**

The watcher: or, the stone cut out of the mountains without hands  
. . . or, A discovery of the ground and end of all forms, professions, sects and opinions . . .

— London. Printed for Giles Caluert. [1655.] (4), 52 pp. Sm. 4°. A Quaker tract.

**[This work is kept on the Special Libraries Floor.]**

*Price .*

Oct. 13,

1902

E5798 — T.r. — Friends, Society of.

General Jones,  
The Secretary of the Department of the Interior,  
Washington, D. C.  
Dear Sir:  
I have the honor to acknowledge the receipt of your letter of the 10th inst. regarding the matter of the proposed purchase of the land in the State of California, and in reply to inform you that the same has been forwarded to the proper authorities for their consideration.

[This work is kept on the Special Libraries Floor.]

1902

Oct. 15,  
L. B. - T. A. - Library, Society of

Parnell, John.

\*Reserve      A.D. 1888. Tercentenary ballad... Defeat of the  
6560a      Spanish armada.  
.75      [London, 1888?]  
LCc.



Parnell, John.

\*Reserve

The battle of Trafalgar.

6560a

[London, L. & J. Parnell, 1889]

.76

LC<sub>9</sub>



Parnell, John.

**\*\*H.90a.324**

The life, death, funeral, and burial of Old Whisky. A new ballad.  
= London. Parnell. 1902. Broadside,  $17\frac{5}{8} \times 11\frac{1}{4}$  inches.

**[This work is kept on the Special Libraries Floor.]**

*Parnell*



*This card was printed at the Boston*

*Public Library, April 20, 1906.*

G1336 — Broadside. — Temperance. — T.r.

17th Nov 1891  
Dear Sir  
I have the pleasure to inform you that  
the same has been forwarded to you  
by the same.

Yours faithfully,  
J. H. [Signature]



RARE BOOKS

DEPT.

\*XW

.30

.5

.G8

1840

Parnell, Paul, tr.

Guizot, François Pierre Guillaume, 1787-1874.

Washington: an essay. By m. Guizot. Translated  
from the French, by Paul Parnell ...

London: William Edward Painter, Strand. [184-?]

1p.l.,iii,[5]-117p. 17.5cm.(12mo)

Dark brown embossed cloth, blind & gilt  
stamped; pale yellow endpapers.



**Parnell, Thomas, 1679-1718.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





\*Defoe

30

.755

.P24Wc

Parnell, Thomas, 1679-1718.

Works, in verse and prose. Enlarged with variations and poems, not before publish'd. Edinburgh, Printed by A. M'Caslan, 1773.

158 p. 17cm.



Parnell, Thomas, 1679-1718.

\*XDefoe  
30  
.722  
.P24P

Poems on several occasions. Written by Dr.  
Thomas Parnell ... and published by Mr. Pope  
...

London: Printed for B. Lintot, at the Cross-  
Keys, between the Temple Gates in Fleet-street,  
1722.

4 p.l., 22l, [3] p. 20cm. (8vo)

Title page in red and black.

Pages 27 and 46 misnumbered 28 and 49.

"Errata ...":  p.[222]

MB

31 Oct. 1967 - Trent-  
Defoe Exch - Acc. 67-677  
Rothschild 1513 =  
LC =

$\frac{1}{4}$  mda. cell, mar. 52.

I. Pope, Alexander, 1688-1744, ed.  
dis  
main

\*XK  
.178  
.29

Parnell, Thomas, 1679-1718.

Poems on several occasions. Written by Dr. Thomas Parnell ... and published by Mr. Pope ... With The life of Zoilus: and his remarks on Homer's Battle of the frogs and mice. A new edition. To which is prefixed, The life of Dr. Parnell, written by Dr. Goldsmith.

London: Printed for T. Davies, in Russel Street, Covent-Garden. MDCCLXX. [1770]

2 p.l., xxxv, iii, 5-242, [2] p. front., plate.  
(Continued on next card) MB

26 Jan. 1893 - g. R. Anne

Nichols - recat.

Cont. coll: man. mar. letter  
on spine; spine gilt tool.  
hinges + spine cracked

I. Pope, Alexander, 1688-1744, ed.  
II. Godsmith, Oliver, 1728-1774.  
dis  
ex libris

Stamp all but II

\*XK Parnell, Thomas, 1679-1718. Poems on several  
.178 occasions ... 1770. (Card 2)  
.29 18cm. (4to)  
Errors in paging: p.xxxii misnumbered xxxli;  
nos.239-240 omitted; nos.159-160 repeated.  
Frontispiece and plate engraved by C. Grignon  
after S. Wale.  
Ex libris (armorial bookplate): Marquis of  
Donegall.

11



PR3616

A1

1854

Parnell, Thomas, 1679-1718.

The poetical works of Thomas Parnell. With a life, by Oliver Goldsmith. Boston, Little, Brown, 1854.

xliv, 128 p. port. 16cm. [British poets]

Half-title: The poems of Thomas Parnell and Thomas Tickell.

Bound with Tickell, Thomas. The poetical works of Thomas Tickell. Boston, 1854.

(Continued on next card)

LCA

*Save Bk*



PR3616

.A1 Parnoll, Thomas, 1679-1718. The poetical works  
1854 of Thomas Parnoll ... 1854. (Card 2)

RARE BOOK

DEPT.

\*K.107 ——— [Another copy]

.3

.1

RARE BOOK

DEPT.

\*K.309 ——— [Another copy]

.9

.1

I. Goldsmith, Oliver, 1728-1774.

Do not make noise.

KEPT IN  
RARE BOOK  
DEPT.

No.1 in Parnell, Thomas, 1679-1718.

\*G.3725      The poetical works of Thomas Parnell. With a  
.2              life, by Oliver Goldsmith. Boston. Little,  
Brown and co., 1865.  
                xlv, 128 p. port. 18<sup>cm</sup>.



Parnell, Thomas, 1679-1717.

\*A.3477

.21

Goldsmith, Oliver, 1729-1774.

Poems by Goldsmith and Parnell. London,  
W. Bulmer, 1804.

xxvii, 68 p. illus. 25 cm.

Half-title: Printed for T. Cadell and W.  
Davies.

Illustrated by Thomas Bewick.

I. Parnell, Thomas, 1679-1717. II. Bewick,  
Thomas, 1753-1828, illus.



Parnell, Thomas, 1679-1718, tr.

Homerus. Batrachomyomachia. English.

\*Defoe

30

.717

.H75B

Homer's Battle of the frogs and mice. With  
the remarks of Zoilus. To which is prefix'd,  
The life of the said Zoilus ...

London, Printed for Bernard Lintot, between  
the Temple-Gates, MDCCXVII. 1717.

21 p.l., 30, 23 p. 20cm.

Translated by Thomas Parnell.

Imperfect? Half-title wanting?



RARE BOOKS

DEPT.

[Parnell, William] d.1821.

XH Maurice and Berghetta; or, The priest of Rahery.

.820 A tale.

.P24M Boston: Wells and Lilly, Court-Street. 1820.

xxiv, 213p. 20cm.

Imperfect: half-title pasted to front cover.

"Books, lately published by Wells & Lilly ...":  
p.[215]

American Imprints: 2653.

MB

g: John Alden--Acc 66-288

kcxkx

I Title  
dis

7

RARE BOOK

DEPT.

X XG

.H89

.L32P

Parnell and the London Times.

Larkin, Peter O'Neill; d.1912.

Parnell and the London Times, by P. O'Neill  
Larkin.

Boston, Edwin M. Chamberlin, publisher. No. 3  
Furnace Street. 1889.

112p. illus.(ports.) 23cm.

Printed yellow wrappers, with imprint dated  
1890.

Ex libris (signature): John L. Swift.



R-B  
PQ  
2019  
.P33  
1831

Parny, Évariste Désiré de Forges,  
1753-1814  
Oeuvres complètes d'Évariste Parny,  
: Poète Célèbre. -- Nouvelle édition.  
-- Paris : Marchands de Nouveautés,  
1831. (Varsailles : Imprimerie de  
Marlin.)  
4 v. : front. (port.) ; 15 cm.  
All vols.: original paper wrapper  
preserved.  
Bookseller's label: G.E. Stechert &  
Co. (Alfred Hafner), New York.  
OCLC number: ocm05261283.

RG89-612004  
PQ2019.P331831

AACR2 MRG89-612004

20843



Parny, Évariste Désiré de Forges, viscomte de,  
1753-1814.

Acc.

78-423

(186)

Oeuvres complètes d'Evariste Parny...

Paris, Les Marchants de Nouveautés, 1831.

4v.

lcxx; nucxxx.

g: James Buell Munn

THE UNIVERSITY OF CHICAGO  
LIBRARY  
540 EAST 57TH STREET  
CHICAGO, ILL. 60637  
U.S.A.

100  
1  
(100)



Parny, Évariste Désiré de Forges, Vicomte de.

**\*\*G.3553.8**

La guerre des dieux; poème en dix chants. Nouvelle édition, contenant les variantes.

[Paris.] An VII [1799]. 216 pp. 18°.

**[This work is kept on the Special Libraries Floor.]**

*Barton*

E7603 — T.r.

Mar. 9,



1903

[Faint, illegible text, possibly a title or header]



RARE BOOK

DEPT.

Parny, Evariste Désiré de Forges, vicomte  
de, 1753-1814.

X<sup>2</sup> XG

.3527

.3

Chapelle, Claude Emmanuel Luillier, 1626-1686.

Voyage de Chapelle et de Bachaumont, suivi  
de leurs poésies diverses, du Voyage de Langue-  
doc et de Provence, par Lefranc de Pomignan; de  
celui d'Éponne, par Desmahis, et de celui du  
chevalier de Parny; précédé de Mémoires pour  
la vie de Chapelle, d'un éloge de Bachaumont,  
et d'une préface de Saint-Marc.

A Paris, Chez Constant Letellier fils, li-  
braire, rue traversière Saint-Honoré, N<sup>o</sup> 25.  
1826.

2p.ℓ.,lix,332p. front.(ports.) 21.5cm.(8vo)

MB



Parochial tyranny.

\*Defoe

21

[Defoe, Daniel] 1660-1731.

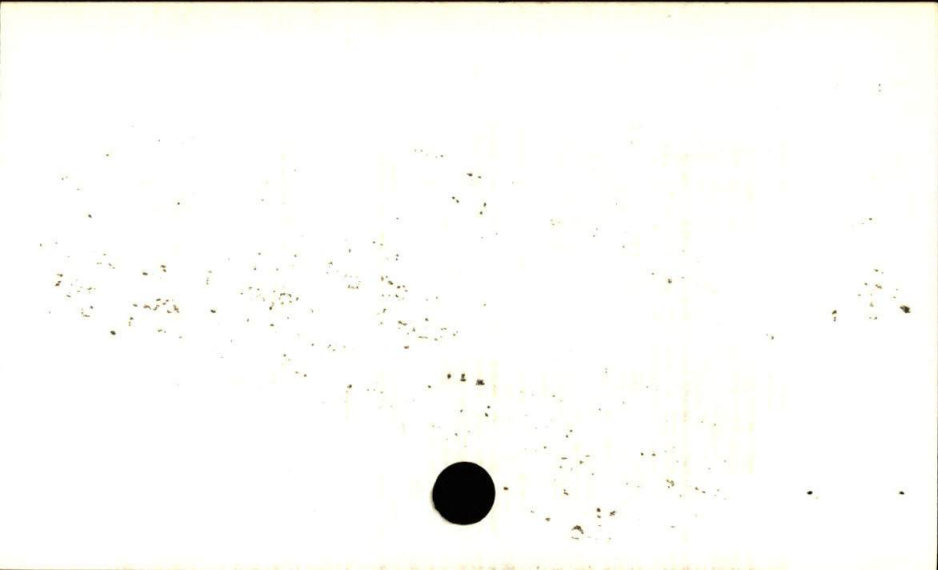
.P37

1727

Parochial tyranny: or, The house-keeper's complaint against the insupportable exactions, and partial assessments of select vestries, &c. with a plain detection of publick charities: together with a practicable proposal for amendment of the same ... By Andrew Moreton, esq: [pseud.] London: Printed; and sold by J. Roberts in War~~wick~~ lane [1727]

[1] 1., 36 p. 20cm.

(Continued on next card)



## Parochial tyranny.

\*Defoe

21

[Defoe, Daniel] 1660-1731. Parochial tyrann-  
ny ... [1727] (Card 2)

.P37

1727

One of two states. In the present, the  
catch word on p. 1 reads incorrectly "Be-".

FOR OTHER EDITIONS see AUTHOR

1. Parishes--Gt. Brit. 2. Taxation--Gt.  
Brit. I. Title.



Parochial unity: a sermon, preached in the  
new district church of St. Peter.

Coleridge, William Hart, Bp. of Barbados, 1789-  
1849.

\*XH

.735G

.C67P

Parochial unity: a sermon, preached in the  
new district church of St. Peter, Saffron Hill,  
in the parish of St. Andrew, Holborn, on August  
xvii, MDCCCXXXIV. By the Right Rev. William  
Hart Coleridge, D.D., Bishop of Barbados and the  
Leeward Islands.

London: Printed by Gilbert & Rivington, St.  
John's Square. 1834.

(Continued on next card)

MB



Parochial unity: a sermon, preached in the  
new district church of St. Peter.

Coleridge, William Hart, Bp. of Barbados, 1789-  
1849. Parochial unity ... 1834. (Card 2)

\*XH

.735

20 p. 20.5cm.

.C67P

Imperfect: half-title wanting.

Inscribed: Henry. Nelson. Coleridge from  
the Bp of Barbados. 1834.

MB



Parodi, Dominique Alexandre. 1840—

\*\*T.47.77

Le théâtre en France. Par D.-Alexandre Parodi.

= Paris. Hennuyer. 1885. vii, 328 pp. 18 cm., in 12s and 6s.

*This card was printed at the Boston*

*Public Library, March 5, 1914.*

J465 — Drama. French. Hist. and crit.



Parodi, Ernesto Giacomo, editor.

Dante Alighieri. Works. Italian and Latin.

**\*\*G.16.75**

Opere. Testo critico della Società dantesca italiana, a cura di M. Barbi, E. G. Parodi, F. Pellegrini, E. Pistelli, P. Rajna, E. Rostagno, G. Vandelli. Con indice analitico dei nomi e delle cose di Mario Casella.

= Firenze. Bemporad. 1921. (1), xxxi, 976, (4) pp. Portrait. Plate. Diagrams. Facsimile. 19 cm., in 8s.

A special edition presented by the Italians of America in commemoration

**[Continued on the next card.]**

*This card was printed at the Boston*

M4014 — Dante Alighieri. Celestesca italiana. Pubs. — Vandelli, ed. — Casella, Mario, indexer. — Pistelli, Ermenegildo, ed., 1862-. — Rostagno, Enrico, ed.

*Public Library, May 12, 1922.*

brations. 1921. — Società dantesca italiana. Giuseppe, ed. — Barbi, Michele, Parodi, Ernesto Giacomo, ed. — Rajna, Pio, ed.,



Parodi, Ernesto Giacomo, editor.

**\*\*G.16.75**

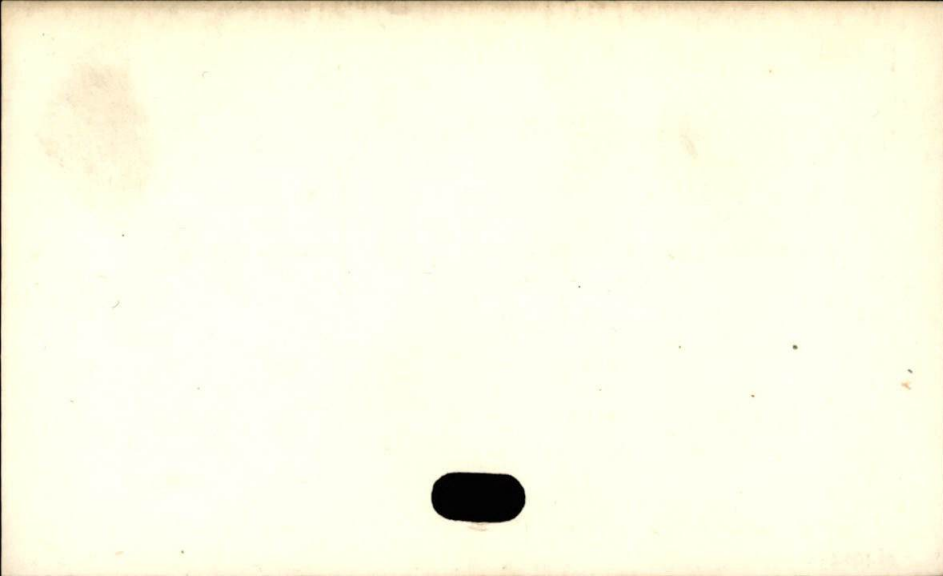
Dante Alighieri. Works. Italian and Latin. Opere. (Continued.)  
of the Dante Sexcentenary. This edition is bound in imitation of an  
antique binding with clasps and decorated end-papers.

An ordinary edition without the special binding and the presentation  
inscription may be found on shelf-number 4799a.21.

*This card was printed at the Boston*

*Public Library, May 12, 1922.*

M4014



Parodie du juif errant.

Philipon, Charles, 1800-1862,

Parodie du juif errant, par Ch. Philipon et  
Louis Huart. 300 vignettes par Cham.

Bruxelles, Société Belge de librairie, 1845.

5 p. l., [7]-291 p. incl. front. illus.  
24cm.

1. Parodies and burlesques. I. Huart, Louis,  
1813-1865. II. Title. III. Noë, Amédée Charles  
Henri, comte de, 1819-1879.

RECEIVED BY THE BOARD



PARODIES.

\*Defoe

22.S67 «Phillips, John» 1631-1706, supposed author.

1682 Speculum crape-gownorum: or, A looking-glass for the young academicks, new foyl'd. With reflections on some of the late high-flown sermons. To which is added, an essay towards a sermon of the newest fashion. By a guide to the inferiour clergie. Londn «sic», Printed for E. Rydal, 1682.

1 p.l., 34 p. 20 cm.

Signatures: 1 l. unsigned, B-E<sup>4</sup>, 1 l. unsigned.

(Continued on next card)



PARODIES.

\*Defoe

22.S67

1682

"Phillips, John. 1631-1706, supposed author.  
Speculum crape-gownorum... 1682. (Card 2)

Attributed to Phillips by Diet. nat. biog.;  
Halkett & Laing; Wing. Short tit. cat.  
Attributed to Defoe by Wilson.

Includes a parody on contemporary sermons,  
with a text from Rabelais.

\*Defoe

27.13

no. 1

-- -- "Another copy: 19 cm.



## Parodies and burlesques.

À Beckett, Gilbert Abbott. 1811-1856.

\*\*T.48.3

The quizziology of the British drama. Comprising I.—Stage passions. II.—Stage characters. III.—Stage plays.

London. The Punch office. 1846. iv, 87 pp. Illus. Engraved title-page. 17 cm., in 8s.

Clippings are inserted.

Illustrations by John Leech.

*This card was printed at the Boston*

*Public Library, July 2, 1913.*

J1 — Leech, John, illus. 1817-1864. — Parodies and burlesques. — Drama. English. — T.r.



## Parodies and burlesques.

À Beckett, Gilbert Abbott. 1811-1856.

\*\*T.36.90

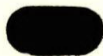
Scenes from the rejected comedies. By some of the competitors for the prize of £500, offered by B. Webster . . . for the best original comedy, illustrative of English manners.

= London. Punch office. 1844. 46 pp. 20 cm., in 6s.  
Parodies on contemporary dramatists.

*This card was printed at the Boston*

*Public Library, July 2, 1913.*

J1 — Webster, Benjamin Nottingham. 1797-1882. — Drama. English. — T.r. —  
Parodies and burlesques.



## Parodies and burlesques.

**\*\*D.130a.41**

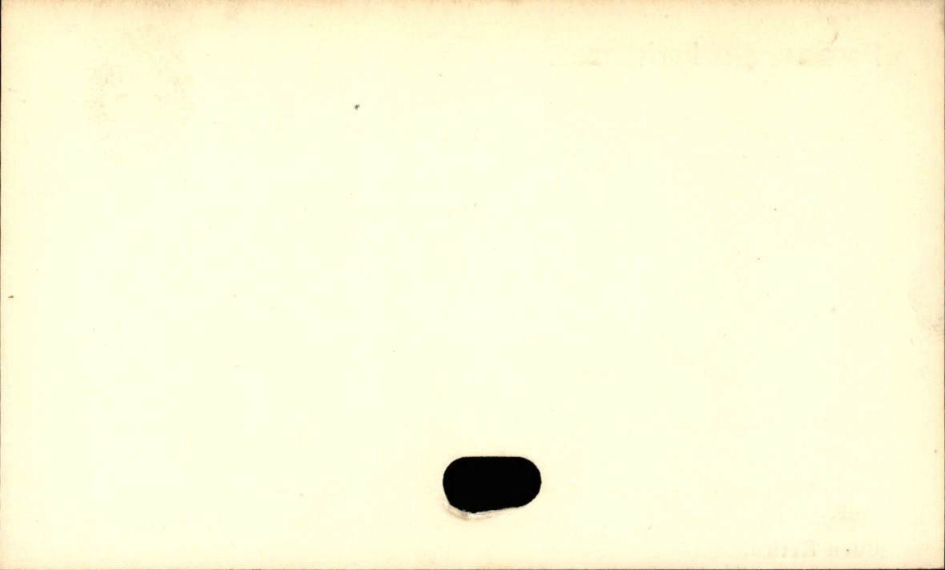
**Académie burlesque** célébrée par les poètes de Madrid au Buen Retiro en 1637.

(In Morel-Fatio, Alfred Paul Victor, compiler. L'Espagne au XVIe et au XVIIe siècle. Pp. 603-676. Heilbronn. 1878.)

*Bart*  
*This card was printed at the Boston*

*Public Library, April 18, 1918.*

L3995 — No main card. — Parodies and burlesques. — Academia burlesca, Buen Retiro.



## Parodies and burlesques.

Adams, William Davenport.

4573.130==\*\*T.47.63

A book of burlesque. Sketches of English stage travestie and parody . . .

London. Henry & Co. 1891. vi, (1), 220 pp. Portraits. [The Whitefriars library of wit and humour.] 18½ cm., in 8s.

Clippings are inserted in the copy on shelf-number \*\*T.47.63.

*This card was printed at the Boston*

*Public Library, July 15, 1913.*



Parodies and burlesques.


Ames, Nathan.

A.171

The baby and the bards. Childe Harvard; a romance of Cambridge. By Señor Alguno [pseud.]. New edition. And The bards of Lind: to wit, Longfellow, Bryant, Whittier, Percival, Sprague, Halleck, Lowell, Dana, Holmes and Willis. With a sonnet and a prelude.

Boston. Redding & co. 1851. 186 pp. 16<sup>o</sup>.

An earlier edition, on 2403.51, has the title, Childe Harvard.





## Parodies and burlesques.

Boston. Theatres. Selwyn's Theatre.

\*\*T.19.1

The field of the cloth of gold. A legend.

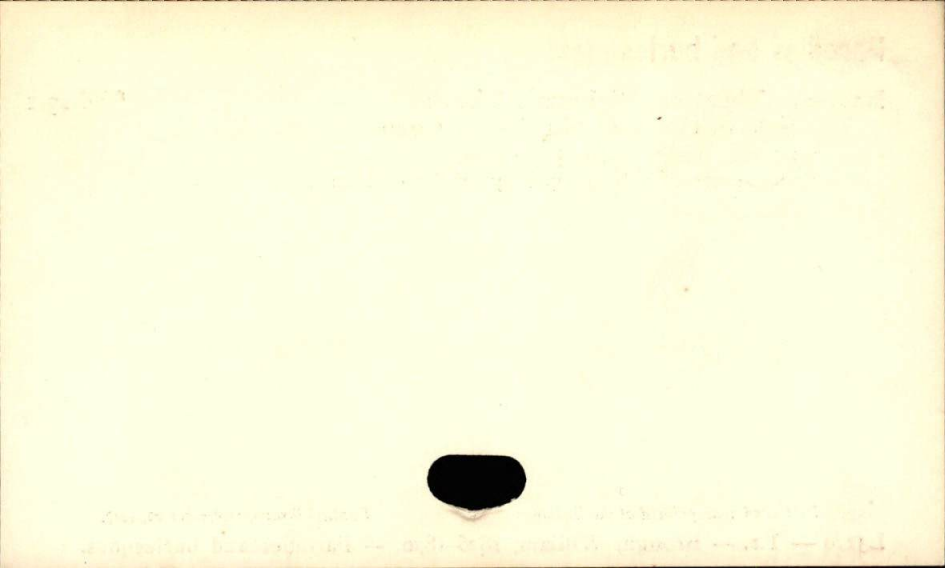
— Boston. 1868. 16 pp. 9 cm.

Programme of a burlesque by William Brough.

*This card was printed at the Boston*

*Public Library, December 29, 1917.*

L3110 — T.r. — Brough, William, 1826-1870. — Parodies and burlesques.



## Parodies and burlesques.

Boynton, Henry Walcott, 1869—

\*A.1097.1

The golfer's rubaiyat. [Verse.] By H. W. Boynton.

= Chicago. Herbert S. Stone & Co. 1901. (4), 79 pp. Illus. 17½  
cm.

*This card was printed at the Boston*

*Public Library, November 22, 1933.*

D3013 — T.r. — Golf. — Wit and American. — Omar Khayyam. Parodies. — Parodies and burlesques.



## Parodies and burlesques.

Brough, William, 1826-1870.


\*T.39.9

Beeton's Book of burlesques. Containing five burlesques specially written for performance in the Theatre Royal Drawing-Room. By W. Brough and F. C. Burnand. With directions for scenery and costume.

- London. Beeton. 1865. (4), 156 pp. Illus. 16 cm., in 8s.  
*Contents.* — Robin Hood, by William Brough. — Phaeton; or, pride must have a fall, by William Brough. — Orpheus; or, the magic lyre, by F. C. Burnand. — "Sappho;" or, look before you leap, by F. C. Burnand. — Boadicea the beautiful; or, Harlequin Julius Cæsar and the delightful Druid, by F. C. Burnand.

*This card was printed at the Boston*

*Public Library, March 26, 1920.*

L8844 — Double main card. —  Brough, William, 1826-1870.  
(M1) — Burnand, Sir Francis Cowley, 1836-1917. (M2) — T.r. (1) — Amateur  
theatricals. (1) — Parodies and burlesques. (1)

Report of the Committee on the  
Education of the Deaf and Dumb  
in the State of New York  
for the year 1884

ALBANY: PUBLISHED BY  
J. B. LIPPINCOTT & CO.,  
1884

THE STATE OF NEW YORK  
OFFICE OF THE COMMISSIONER OF  
EDUCATION  
ALBANY: PUBLISHED BY  
J. B. LIPPINCOTT & CO.,  
1884

Parodies and burlesques.

Cary, Phoebe.

\*A.1506

Poems and parodies.

Boston. Ticknor, Reed, & Fields. 1854. (1), vi, 200 pp. 12°. Two copies. P. (1) is missing from the original copy.

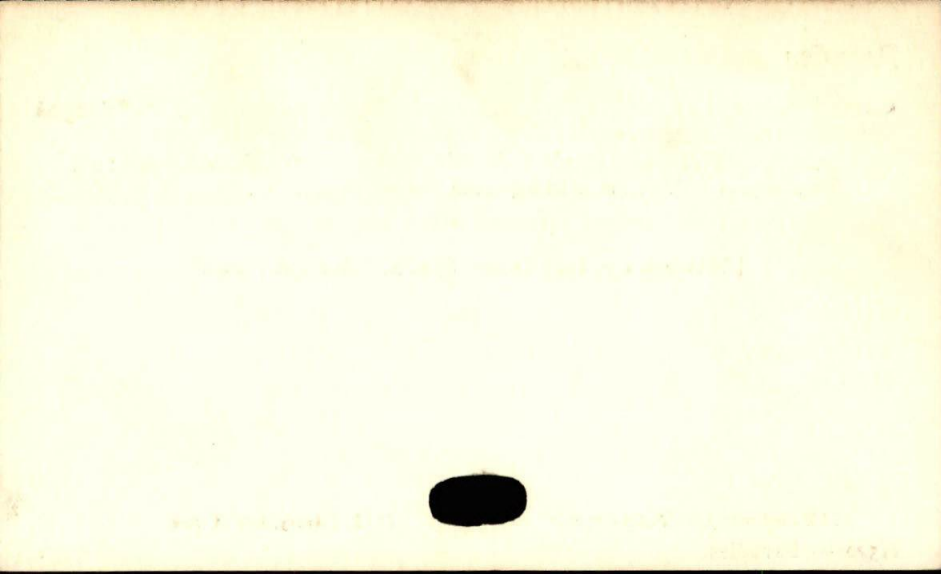
**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

H520 — Parodies.

*Public Library, July 16, 1909.*

BAR



## Parodies and burlesques.

No. 4 in \*\*D.150b.70

### Chasco burlesco entre un arriero y un médico . . .

[Valladolid? 18—?] (4) pp. Vignettes. [Núm. 56.] 21.5 cm.

Includes: Trovos nuevos y divertidos; Letrilla que descifra los gustos particulares de los hombres, y méritos de las señoras mugeres.

*Bart*  
*This card was printed at the Boston*

*Public Library September 17, 1935.*

D8823 — Parodies and burlesques.



## Parodies and burlesques.

No. 5 in \*\*D.150b.70

**Chiste moderno**, acaecido en el pueblo de Almería con una muger que mató envenenados á cuatro maridos, y el fin que tuvo con el quinto. [Madrid. Imprenta de José Marés. 1845.] (4) pp. Vignette. [Núm. 172.] 21.5 cm.

Includes: Carta que envió desde Oran a la corte Perico Pata Gorda à un amigo suyo, amonestándole que no se casase con la tia Girula.

*Part*  
*This card was printed at the Boston*

*Public Library September 17, 1935.*

D8822 — Parodies and burlesques.



## Parodies and burlesques.

**Great Unmentionable**, pseud.

\*A.3568.1

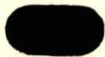
The poetical march of humbug! Being burlesque imitations of the principal poets of the day . . . the Honourable Mrs. Norton, L. E. L. and Jerdan, the Baileys (Old and new), Robert Montgomery, Campbell, and the Lake Poets (Wordsworth, Coleridge, Southey and Wilson). By the Great Unmentionable.

= London. Gilbert. 1832. 32 pp. Portraits. Autograph facsimiles. 15 cm., in 8s.

*This card was printed at the Boston*

*Public Library, July 6, 1915.*

K5313 — T.r. — Parodies and burlesques.



## Parodies and burlesques.

Hamilton, Walter, F.R.H.S., compiler.

Parodies of the works of English and American authors, collected  
and annotated by Walter Hamilton.

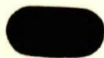
London. Reeves & Turner. 1884-89. 6 v. 24 cm. 2560.26

Same. Vol. 6 (part 70, 71, 73). 24½ cm. \*\*T.95.55

*This card was printed at the Boston*

*Public Library, December 30, 1913.*

J270 — T.r. — Parodies and burlesques. — English lit. Poetry. Colls.



## Parodies and burlesques.

Hilliard, Francis Adon.

\*Q.35.3

Some remarks concerning Mr. Longfellow's Excelsior, by a fellow of the Rowfant Club.

= New-York. The De Vinne Press. 1894. 38, (1) pp. [Rowfant Club, Cleveland. Publications. No. 3.] 17½ cm.

A humorous criticism, with a parody, read before the Club, February 17, 1894.

No. 42 of an edition of 69 copies.

*This card was printed at the Boston*

*Public Library, October 8, 1918.*

L5102 — T.r. — S.r. Pubs. — Longfellow, Henry Wadsworth, 1807-1882. Parodies. — Parodies and burlesques.

THE UNIVERSITY OF CHICAGO

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THE UNIVERSITY OF CHICAGO  
THE UNIVERSITY OF CHICAGO  
THE UNIVERSITY OF CHICAGO

## Parodies and burlesques.

Lukens, Henry Clay. 1838—

\*A.5363.1

Lean' Nora. [A supernatural though sub-pathetic ballad . . .  
after the German of Gottfried August Bürger.] A resurrection.  
2d edition.

— New York. Clarke. 1878. Plate. Portrait. Facsimile title-  
page. 17 cm.

Irregularly paged.

German text of the poem Leonore and travesty in English on opposite  
pages.

List of adaptations, paraphrases and translations of Leonore, pp. 87-91.

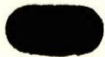
The author's pseudonym on the facsimile title-page of the 1st edition is  
Heinrich Yale Snekul; the preface of the 2d edition is signed Erratic  
Enrique.

*This card was printed at the Boston*

*Public Library, August 21, 1915.*

K5971 — T.r. — Buerger, Gottfried August. 1748-1794. Parodies and burlesques.

— Wit and humor. American. — Parodies and burlesques.



## Parodies and burlesques.

\*"20<sup>th</sup>".50.525.105

Only authentic life of Abraham Lincoln, *alias* "Old Abe." [Anon.]

With an account of his birth and education, his rail-splitting and flat-boating, his joke-cutting and soldiering, with some allusions to his journeys from Springfield to Washington and back again.

— [New York. 1864.] 16 pp. Illus. 14 cm.

The title is on the cover.

A burlesque.

*This card was printed at the Boston*

*Public Library, March 16, 1917.*

L856 — Lincoln, Abraham. — Parodies and burlesques.



## Parodies and burlesques.


**\*\*H.90.453.170**

**Parody, A**, on a late proclamation [by General Thomas Gage]. From the Virginia Gazette, August 25 [1774? With] A general sample of gubernatorial eloquence,, as lately exhibited to the Company of C——s. [Parody.] From the Massachusetts-Spy, September 1, 1774.

*Broadside facsimile.* [Boston. Massachusetts Historical Society. 1919.] Size,  $16\frac{3}{8} \times 5\frac{1}{8}$  inches.

*This card was printed at the Boston*

*Public Library, May 22, 1924*

M8636 — S.r.c. — Broadside. Fac  similes. — Massachusetts. Hist. Revolution. — Gage, General Thomas, 1721-1787. — United States Hist. Revolution. Satires. — Parodies and burlesques.



PARODIES AND BURLESQUES.

\*Q.56

.34

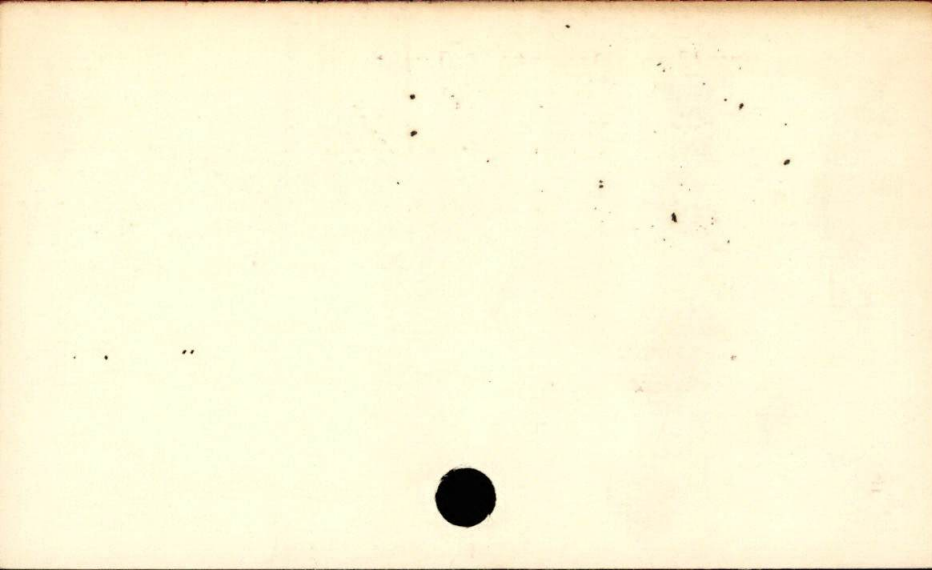
Philipon, Charles, 1800-1862.

Parodie du juif errant, par Ch. Philipon et  
Louis Huart. 300 vignettes par Cham.

Bruxelles, Société Belge de librairie, 1845.

5 p. l., [7]-291 p. incl. front. illus.  
24cm.

1. Parodies and burlesques. I. Huart, Louis,  
1813-1865. II. Title. III. Noë, Amédée Charles  
Henri, comte de, 1819-1879.



## Parodies and burlesques.

Pickering, Harold Gregg, 1888—

\*\*Q.111.1

Angling of the test; or, true love under stress. By H. G. Pickering, Gent. Being a diurnal postulation of problems of connubial infelicity which will bring no comfort to any married male angler. A book of the Nonce Club selection.

— New York. The Derrydale Press. 1936. (11), 25 pp. Illus. Plates. Engraved title-page. 23 cm.

A parody on Izaak Walton's The compleat angler and the diary of Samuel Pepys.

No. 208 of an edition of 297 copies.

*Ban*  
*This card was printed at the Boston*

*Public Library December 15, 1936.*

E784 — T.r. — Parodies and burlesques — Fish and fishing. — Derrydale Press.  
— Walton, Izaak, 1593-1693. — Pepys, Samuel, 1632-1703.



## Parodies and burlesques.

Pingree, Frederick De Wolf.

\*A.6960.1

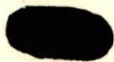
The Harvard Mother Goose. An undergraduate parody. Illustrated by Robert Martin.

— [Cambridge? 1926.] (7), 52 pp. Plates. 15½ cm.

*This card was printed at the Boston*

*Public Library, July 8, 1926.*

N3393 — T.r. — Harvard College undergraduate literature. — College verse.  
— Parodies and burlesques. — Martin, Robert, illus.



Parodies and burlesques.

Q., Q., and W. W.

\*A.7201

Leaves of laurel; or New probationary odes, for the vacant laureateship: collected and edited by Q. Q. and W. W.

— London. Printed for T. Becket & J. Porter. 1813. (2), 24, (1) pp. 8°.

A series of parodies.

[This work is kept on the Special Libraries Floor.]

Oct. 19,

1903

F1442 — T.r. — Parodies. — Jt. auth.

BART



## Parodies and burlesques.

Richards, *Rev.* George, 1755?-1814.

**\*\*H.95.124**

The political passing bell: an elegy. Written in a country meeting house, April, 1789. Parodized from Gray; and accompanied with a correct copy of the sublime original. For the entertainment of those, who laugh at all parties. [Anon.]

Printed at Boston, by Isaiah Thomas and Company. MDCC-LXXXIX. 15 pp. 19½ cm., in 4s.

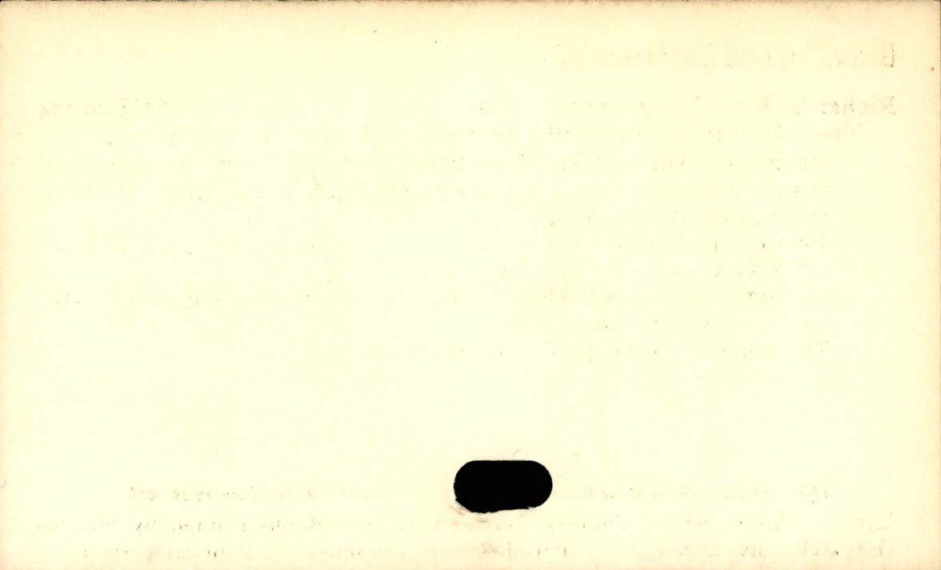
The authorship is ascribed to George Richards in *The Magazine of History* . . . extra no. 48.

The original is catalogued separately.

*This card was printed at the Boston*

*Public Library, January 18, 1918.*

L3197 — Anon. ref. — Thomas, Isaiah, 1749-1831. Books printed by him. — Gray, Thomas, 1716-1771. — Parodies and burlesques. — Political parties.



## Parodies and burlesques.

Savage, Henry, *of London*.

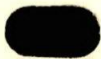
\*A.7870.1

A long spoon and the devil. Being fish quaint and queer from the  
Spoon River, the property of Edgar Lee Masters. [Verse.]  
= London. Palmer. [1922.] 55 pp. Colored illus. 19 cm.

*This card was printed at the Boston*

*Public Library December 16, 1924.*

N340 — T.r. — Parodies and burlesques. — Masters, Edgar Lee, 1868—



Parodies and burlesques.

Seaman, Owen.

The battle of the bays. [Edition for England.]  
London. Lane. 1896. iv, 86, (1) pp. Sm. 8°.

\*A.8069

Parodies on contemporary English poems.

=Same. [Edition for America.] iv, 86 pp.

2569a.126

[The first copy is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, May 14, 1909.*

BART

H175 — T.r. — Parodies.



## Parodies and burlesques.

**Smith**, Horace, 1779-1849, and James **Smith**, 1775-1839.  
Rejected addresses.

*See*

**Smith**, Horace, 1779-1849, and James **Smith**, 1775-1839.  
Rejected addresses.

*This card was printed at the Boston*



*Public Library, September 11, 1919.*

L7779

Bo



No. 2 in \*\*T.47.127

PARODIES AND BURLESQUES.

Stone, Christopher Reynolds, 1882-

...Parody. London, Martin Secker, n.d.

62 p. 18 cm. [The art and craft of letters.]



## Parodies.

**Strong, George Augustus.**

The song of Milgenwater: translated from the original Feejee. By Marc Antony Henderson, D.C.L. . . . [pseud.]

Cincinnati. Jones, Brown & Robinson. 1856. 96 pp. 18½ cm.,  
in 12s. \*A.8621.1

Bound in the original cloth covers.

Additional poems, pp. 85-96.

Same. 2d edition. Tickell & Grinne. 144 pp. \*2399.17=\*A.8621.2

The title reads: The song of Milkanwatha . . .

Additional poems, pp. 85-144.

The copy on shelf-number \*A.8621.2 is bound in the original cloth covers.

*This card was printed at the Boston*

*Public Library, August 8, 1914.*

K3000 — T.r. — Parodies. — Pseud. ref. made. — Longfellow, Henry Wadsworth. 1807-1882. Parodies.



## Parodies and burlesques.

Swinburne, Algernon Charles, 1837-1909.

\*4560a.23=R.9.869.1

The Heptalogia.

Portland, Maine. Mosher. 1898. 97, (1) pp. Facsimile. 27 cm.  
*Contents.* — The higher pantheism in a nutshell. [Tennyson.] — John Jones. [Browning.] — The poet and the woodlouse. [Whitman.] — The person of the house. [Patmore.] — Last words of a seventh-rate poet. [Owen Meredith.] — Sonnet for a picture. [D. G. Rossetti.] — Nephelidia. [Swinburne.] — Disgust: a dramatic monologue.

One of an edition of 450 copies.

The title of the original reads: Specimens of modern poets. The Heptalogia; or, the seven against sense. A cap with seven bells. . . . London. Chatto & Windus . . . 1880.

*This card was printed at the Boston*

*Public Library, September 11, 1919.*

L7763 — T.r. — Parodies and burlesques.



## Parodies and burlesques.

**Swinburne, Algernon Charles, 1837-1909.**

**\*A.8693.2**

Specimens of modern poets. The heptalogia; or, the seven against sense. A cap with seven bells. [Anon.]

London. Chatto & Windus. 1880. (5), 102 pp. 19 cm., in 8s.

*Contents.* — The higher pantheism in a nutshell. [Tennyson.] — John Jones. [Browning.] — The poet and the woodlouse. [Whitman.] — The person of the house. [Patmore.] — Last words of a seventh-rate poet. ["Owen Meredith."] — Sonnet for a picture. [D. G. Rossetti.] — Nephelidia. [Swinburne.]

Reprinted with the title: The Heptalogia [\*4560a.23; \*R.9.869.1].

*This card was printed at the Boston*

*Public Library, September 11, 1919.*

L7760 — Anon. ref. — Heptalogia, The. — Parodies and burlesques.



## Parodies and burlesques.

Thomas, John Wesley, 1798-1872.

\*A.8858L.1

An apology for "Don Juan." Cantos I-II. [Anon.]

— [London.] Green. 1824. (1), 98 pp. 19 cm., in 8s.

*This card was printed at the Boston*

*Public Library, July 23, 1934.*

D5202 — Anon. ref. — Parodies and burlesques. — Byron, George Gordon Noel, 6th Baron Byron, 1788-1824. Parodies.



## Parodies and burlesques.

Thompson, Mortimer M.

\*4507.216=\*A.8865.2

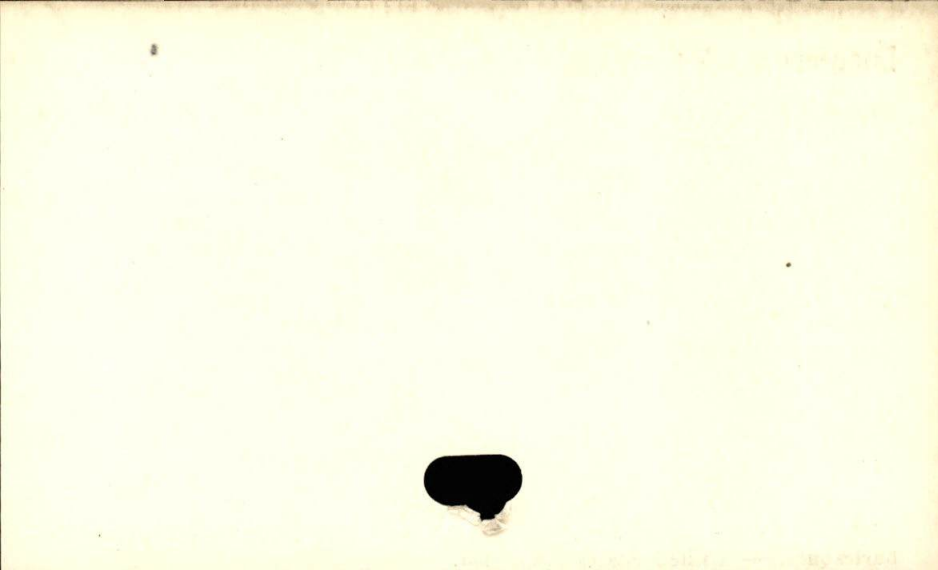
Plu-ri-bus-tah. A song that's-by-no-author. "A deed without a name." Perpetrated by A. K. Philander Doesticks P. B. [pseud.]. New York. Livermore & Rudd. 1856. 264 pp. Illus. Plate. 18½ cm., in 12s.

A parody on Hiawatha, satirizing American life and politics.

*This card was printed at the Boston*

*Public Library, April 18, 1919.*

L6771 — T.r. — Longfellow, Henry Wadsworth, 1807-1882. — Parodies and burlesques. — United States. Pol. hist.



## Parodies and burlesques.

True story, The, of Mrs. Shakespeare's life.

[London. 1869.] 63-73 pp. 22 cm.

No. 29 in \*\*G.62.1

Cut from the Gentleman's Magazine, December, 1869.

Same. Boston. Loring. [187-?] 23 pp. 20½ cm.

6547.79=No. 1 in \*\*G.3930.12

A parody of the charges in Mrs. H. B. Stowe's True story of Lady Byron's life [\*6543.6].

*This card was printed at the Boston*

*Public Library, February 13, 1915.*

K2711 — Stowe-Byron controversy. — Parodies and burlesques.



## Parodies.

Ward, James Warner.

\*A.9486k

The song of Higher-water.

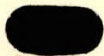
New York. Johnston & Co. 1868. 30 pp. 21 cm.

Bound in the original cloth covers.

*This card was printed at the Boston*

*Public Library, July 9, 1914.*

K2812 — T.r.—Parodies.—Longfellow, Henry Wadsworth. 1807-1882. Parodies.



# Parodies and burlesques.

Webb, Charles Henry, 1834-1905.

2397.156=\*A.9530.2

Parodies. Prose and verse. By "John Paul" [pseud.].

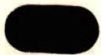
New York. Carleton & Co. 1876. 4 parts in 1 v. Illus. 18½  
cm.

*Contents.* — Liffith Lank — "Griffith Gaunt." — St. Twel'mo — "St. Elmo."  
— A wicked woman. — Poems.

*This card was printed at the Boston*

*Public Library, August 11, 1922.*

M4416 — Liffith Lank. Fiction. — St. Twel'mo. Fiction. — Wicked woman, A.  
Fiction. — Parodies.



## Parodies and burlesques.

Wister, Owen, 1860-

\*A.9800.3

Watch your thirst. A dry opera in three acts. With a preface by Samuel Johnson. Illustrations by George Howe.

— New York. The Macmillan Co. 1923. viii, (1), 175 pp. Plates. 27½ cm.

No. 518 of an edition of 1000 autographed copies.

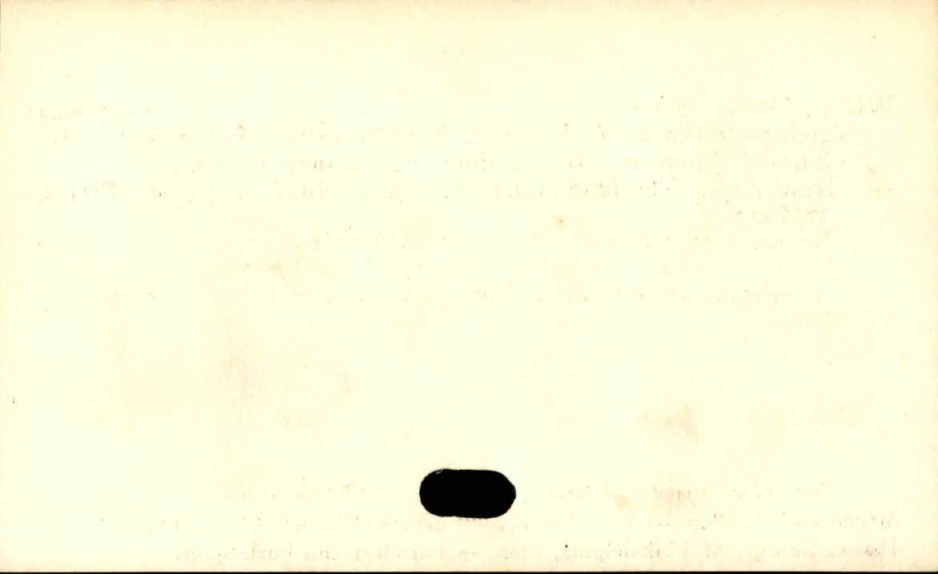
The preface is a supposititious letter from Samuel Johnson.

A burlesque on prohibition. The scene is laid on Mount Olympus.

*This card was printed at the Boston*

*Public Library, August 8, 1923.*

M6900 — T.r. Play. — Prohibition. — Johnson, Samuel, LL.D., 1709-1784. — Howe, George, of Philadelphia, illus. — Parodies and burlesques.



## Parodies and burlesques.

\*A.9919 I

**Yates**, Edmund Hodgson, 1831-1894, and Robert Barnabas **Brough**, 1828-1860.

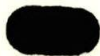
Our miscellany, (which ought to have come out, but didn't); containing contributions by W. Harassing Painsworth, G. P. R. Jacobus, T. B. Macawley . . . and other eminent authors.

— London. Routledge & Co. 1856. 189 pp. 16 cm., in 8s.  
Parodies and burlesques.

*This card was printed at the Boston*

*Public Library, April 16, 1920.*

L8826 — T.r. — Jt. auth. — Parodies and burlesques.



**\*\*T.95.34**

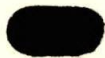
**Parody**, A, and answer to W. C. C.'s essay on the evil tendency of the theatre . . . By "a man of the world"; but not a "Macsycophant" [pseud.].

= Edinburgh. The Author. 1834. (1), 37 pp. 22 cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 5, 1914.*

J466 — Theatre. In favor of. — C., W. C. — Man of the world, A; but not a "Macsycophant," pseud.



## Parody and burlesque.

Buguet, Henry. 1845-

Revue et revuïstes.

**\*\*T.47.53**

= Paris. Lévy. 1887. (5), iii, 51, (31) pp. Illus. Portrait. Vignettes. 19 cm., in 12s and 6s.

*This card was printed at the Boston*

*Public Library, August 6, 1913.*

J85 — T.r. — Parody and burlesque.



## Parody and burlesque.

No. 2 in \*\*G.3821.11

**Griffin**, Benjamin, 1680-1740, and Lewis **Theobald**, 1688-1744.

A complete key to the last new farce, The what d'ye call it. To which is prefix'd a hypercritical preface on the nature of burlesque, and the poets design. [Anon.]

London; Printed for James Roberts . . . 1715. (8), 32 pp. 17½ cm., in 4s.

The what d'ye call it, a farce by John Gay, may be found on shelf-number No. 1 in \*\*G.3821.11.

*This card was printed at the Boston*

*Public Library, May 8, 1915.*

K4894 — Anon. ref. — Gay, John. 1685-1732.—Parody and burlesque.—Jt. auth.



A **parody** on a late proclamation.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.






**\*\*H.90.453.170**

**Parody, A**, on a late proclamation [by General Thomas Gage]. From the Virginia Gazette, August 25 [1774? With] A general sample of gubernatorial eloquence,, as lately exhibited to the Company of C——s. [Parody.] From the Massachusetts-Spy, September 1, 1774.

*Broadside facsimile.* [Boston. Massachusetts Historical Society. 1919.] Size,  $16\frac{3}{8} \times 5\frac{1}{8}$  inches.

*This card was printed at the Boston*

*Public Library, May 22, 1921*

M8636 — S.r.c. — Broadside. Fac  similes. — Massachusetts. Hist. Revolution. — Gage, General Thomas, 1721-1787. — United States. Hist. Revolution. Satires. — Parodies and burlesques.



Parody, A, on Shakespeare's Seven ages.

No. 3 in \*\*G.4015.49

*Broadside.* [N. p. 17—?] Size, 30 × 9 cm.

g

*This card was printed at the Boston*

*Public Library, June 25, 1914.*

K1858 — Shakespeare, William. As you like it. Imitations, burlesques, parodies.  
Seven ages of man. — Broadside.



No. 6 in **\*\*G.3940.4**

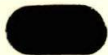
**Parody, A**, on the tent-scene, in Richard the Third. Principal characters — Lord Castlebrag, Cashman, Brandreth, Turner, and Ludlam. From the Independent Whig.  
London. Carlile. 1818. 8 pp. 21½ cm.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, May 13, 1913.*

H9181 — Shakespeare, William. King Richard III. Imitations, burlesques, parodies.



Paroisse-Pougin, François Auguste Arthur. 1834- \*\*T.56.269

Acteurs et actrices d'autrefois. Histoire anecdotique des théâtres  
à Paris depuis trois cents ans. [Par] Arthur Pougin.

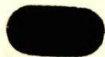
= Paris. Juven & cie. [1897.] (5), 278 pp. Illus. Portraits. Auto-  
graph facsimiles. 20 cm., in 8s.

Clippings are inserted.

*This card was printed at the Boston*

J466 — T.r. — Paris. Theatres. <sup>Bios.</sup> — Actors.

*Public Library, March 5, 1914.*



\*4671.82=\*\*T.73.6

Paroisse-Pougin, François Auguste Arthur. 1834-

Dictionnaire historique et pittoresque du théâtre et des arts qui s'y  
rattachent . . . [Par] Arthur Pougin.

Paris. Firmin-Didot & cie. 1885. xv, 775 pp. Illus. Portraits.  
Plates. 26 cm., in 8s.

Some of the plates are colored.

Newspaper clippings are inserted in the copy on shelf-number \*\*T.73.6

*This card was printed at the Boston*

*Public Library, March 5, 1914.*

J465 — Theatre. Dictionaries.

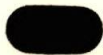


**Paroisse-Pougin, François Auguste Arthur.** 1834- \*\*T.56.33  
Molière et l'opéra-comique. Le Sicilien ou l'amour peintre. [Par]  
Arthur Pougin.  
Paris. Baur. 1882. (3), 64 pp. 22 cm., in 8s.  
Relates also to the musical setting by Charles Eugène Sauzay.

*This card was printed at the Boston*

*Public Library, March 28, 1914.*

J472 — Sauzay, Charles Eugène. 1809-1901. — Molière.



**Paroisse-Pougin, François Auguste Arthur, prefacer. 1834—**

**Isnardon, Jacques. 1860—**

**\*\*T.74.5**

Le Théâtre de la Monnaie depuis sa fondation jusqu'à nos jours.

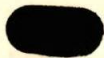
Préface de Arthur Pougin. Illustrations de Dardenne . . .

= Bruxelles. Schott. 1890. (5), xiii, 720, (1) pp. Portraits.  
Plates. Facsimiles. Manuscript facsimiles. 27 cm., in 8s.

*This card was printed at the Boston*

*Public Library, August 18, 1914.*

J654 — Paroisse-Pougin, François Auguste Arthur, pref. 1834—. — Brussels,  
Belgium. Theatres. Théâtre de la Monnaie.



Parole. In war.

\*\*H.90b.120

United States. Commissioner of Military Prisoners.

I,                   do acknowledge myself to be a prisoner  
to the United States of America ...

[N.p. 178-?] 1 p. 21 cm.

Two copies, bound together.

A printed form of parole for prisoners to be  
filled out in manuscript.



Paroles. Comédie.

**\*\*G.4056.7**

**Shakespeare, William.** Selections. French. All's well that ends well.

Paroles. Comédie tirée de Shakspeare. [Par] Paul Meurice [et]  
Auguste Vacquerie.

Paris. Furne & cie. 1844. (3), 23 pp. 17½ cm., in 8s.

The same may be found in a book containing other selections by Meurice  
and Vacquerie [**\*\*G.4065.9**].

*This card was printed at the Boston*

*Public Library, November 2, 1918.*

L5256 — T.r. — Meurice, François Paul, tr. — Vacquerie, Auguste Édouard, tr.



\*Q.202

**Les paroles transparentes.**

.159

Paulhan, Jean, 1884-

Les paroles transparentes; lithographies originales de Georges Braque. [Paris] Les Bibliophiles de l'Union Française [1955]

84 p. col. illus. 45 cm.

No. 63 of 100 copies.

1. Braque, Georges, 1881- illus. II.  
Title.



Parolles. Shakespeare's character.

*See*

Shakespeare, William. All's well that ends well.

*This card was printed at the Boston*

*Public Library, September 22, 1916.*

K9489



RARE BOOK

PAROTID GLANDS.

DEPL

Pattison, Granville Sharp, 1791-1851.

\*XG

.322

.7

no.16

A lecture delivered in Jefferson Medical College, Philadelphia, on the evening of Tuesday the 22d of January, 1833. On the question "has the parotid gland ever been extirpated?" By Granville Sharp Pattison ...

Philadelphia: Published by the students of Jefferson Medical College, and presented to the members of the profession with their respects. 1833.

16p. 22cm.

MB



[Parpera, Giacinto.]

XE            Disinganno astrologico, et astrologia verace.  
.686        Secondo la menre de sommi Pontefici, Sisto V. et  
.Pl7D       Urbano VIII. Dedicato all' eminentiss., e  
             reverendiss. Sig. Opizio Cardinale Pallavicino  
             di G. P. della congregatione dell' oratorio...  
             In Genova : Per Antonio Casamara. In Piazza  
             Cicala. Con licenza de'Sup., [1686]  
             336 p. ; 14 cm.

Reference:   Riccardi Suppl. VI.197.1:       .

Acc. 68-398

Offenbacher--

Storow fd. 15 Apr. 1968

1. Astrology--early works to 1800.

2. Astronomy--early works to 1800.

I. Title.

nucx.

dis p

Parque.

R-B  
PQ  
8497 Delgado, Washington, 1927-  
.D453 Parque. -- Lima : [Ediciones de la  
P34 Rama Florida], 1965.  
[39] p. ; 22 cm.  
Poems.  
500 copies printed. 'Ejemplar  
049.''  
OCLC number: ocm04061591.  
I.T.

RG84-604414  
PQ8497.D453P34

AACR2 66-34259

24387



Parr, Elnathan.

\*\*H.44.8

VVorkes . . . 3d edition . . . enlarged . . .

London. Printed by G. P. for Samvel Man . . . 1632. Parts separately paged. F<sup>o</sup>.

Contents. — A short view of the Epistle to the Romans. — The grounds of divinity. — Abba Father: or a plaine and short direction concerning private prayer.

[This work is kept on the Special Libraries Floor.]

*Prince*

Sept. 1,  1903

E9379 — Bible. N. T. Romans. Crit., interp., etc. — Theology. Doctrinal. — Prayer.



Parr, Harriet.

4666.25 = P.11.2154

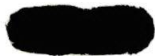
The life and death of Jeanne d'Arc.

London. Smith, Elder & co. 1866. 2 v. Portr.

Sm. 8<sup>o</sup>.

-D'Arc, Jeanne.





Parr, Nicholas.

Madden, Clarence L.

**\*\*G.72.17**

A note on Nicholas Parr's portrait of Shakespeare engraved circa 1740. By C. L. M.

= Cleveland. Privately printed. 1907. (8) pp. 2 portraits. 8°. No. 14 of an edition of 250 copies.

The cover title is: A portrait of Shakespeare by Nicholas Parr.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, April 14, 1908.*

G7014 — Shakespeare, William. Portraits. — Parr, Nicholas.



H.92

77

no.5

Parr, Richard, 1617-1691.

A sermon preached at the funeral of that faithful servant of Christ, Robert Breton, D.D. pastor of Deptford in the county of Kent. Febr.20. 1671/2. London, Printed by W. Godbid for N. Brook, 1672.

32 p. 19cm.

Wing P549.

1. Bretton, Robert, d. 1672.

✓ ref. from Buxton, Robert to ①

Parr, Thomas. Old Parr.

Taylor, John, the Water-poet.

The old, old, very old man: or the age and long  
life of Thomas Parr.

London: pr. 1635. Repr. by J. Caulfield, 1794.  
ii, 25 pp. Plates. 12<sup>o</sup>. \*\*G. 389A.306

Same. [London: Reeves and Turner. 1873?] vi, 30  
pp. Portr. [Old book collector's miscellany.  
Ed. by Charles Hindley. Vol. 3] 8<sup>o</sup>.

No.7 in \*4555.52.3



Parr, Wolstenholme.

**\*\*G.4072.26**

The story of the Moor of Venice. Translated from the Italian. With two essays on Shakespeare, and preliminary observations. By Wolstenholme Parr.

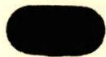
London. Cadell. 1795. (3), 91 pp. 22 cm., in 8s.

*Contents.* — Preliminary observations. — On the tragedy of Coriolanus. — The Moor of Venice. — On Othello. — Appendix.

*This card was printed at the Boston*

*Public Library, February 9, 1915.*

K2715 — Giraldis Cintio, Giambattista. 1504-1573. (M1) — Parr, Wolstenholme. (M2) — Shakespeare, William. Biog. and crit. (2) — Double main card.



R-B

KHVO      Parra, Francisco J.  
.P          Estudios de derecho venezolano /  
37      Francisco J. Parra. -- Caracas :  
1963x      Editorial Arte, [c1955]-63.  
         2 v. ; 22 cm.  
         1. Law--Venezuela.    I. Title.

MRGRRBK

ocm26863410

003394



**Parral, Pedro del.**

No. 1 in \*\*D.160a.45

Carta, que escribe don Pedro del Parral . . . à su muy caro amigo  
el barbero de Guadalcanal.

En Madrid . . . Lorenzo Cardama . . . [1727]. (7) pp. 19  
cm.

A criticism of Feijóo's essays on music.

*Bart*

*This card was printed at the Boston*

*Public Library, August 6, 1924.*

M9178 — Feijóo y Montenegro, Benito Jerónimo, 1676-1765.



Parrhasius, Aulus Janus.

\*XG  
.567  
.P21L  
[Jani Parrhasii Liber de rebus per epistolam  
quaesitis Henr. Stephani tetrastichon de hoc Ja-  
ni Parrhasii aliisque quibus poetas illustravit  
libris ... Adjuncta est Francisci Campani quaes-  
tio virgiliana]

[Coloniae Allobrogum, excudebat H. Stephanus,  
1567]

8?p.l., 272 p. 17cm. (8vo)

Edited by Henri Estienne.

(Continued on next card)

MB

14 June 1899 - Scholfield  
fd - tr.fr. 2949.36 v.2  
(reserve)

Calf, front hinge cracked  
bl. mar. labels on spine  
gilt tooled spine

I Vergilius Maro, Publius.  
I Estienne, Henri, 1528-1598, ed.  
II Campanus, Franciscus.  
Quaestio virgiliana.  
di (Geneva) s  
ex libris: Montaiglon

\*XG      Parrhasius, Aulus Janus.      ... Liber de rebus  
.567      per epistolam ... 1567.      (Card 2)  
.P21L      Imperfect: t. p. and preliminary matter, and  
tables at end wanting; title and imprint from  
Bibl. nat. catalog.  
Ex libris (bookplate): Anatole de Montaiglon.

MB

ol



PARRICIDE--FRANCE.

RARE BOOK

DEPT.

XG

.595

.C38P

no.1

Chastel, Jean, 1575-1594, defendant.

Procedvre faicte contre Iean Chastel escho-  
lier estudiant au College des Iesuites, pour  
le parricide par luy attenté sur la personne  
du Roy tres-chrestien Henry IIII. Roy de  
France & de Vauarre. Et arrests donnez contre  
le parricide & contre les Iesuites.

A Paris, Chez Iamet Mettayer, & Pierre L'Huil-  
lier, imprimeurs & libraires ordinaires du Roy.  
M. D. XCV. Avec permission de sa Majesté.

[1595]

24p. 16.5cm. (8vo)

MB



Parricide, The. Tragedy.

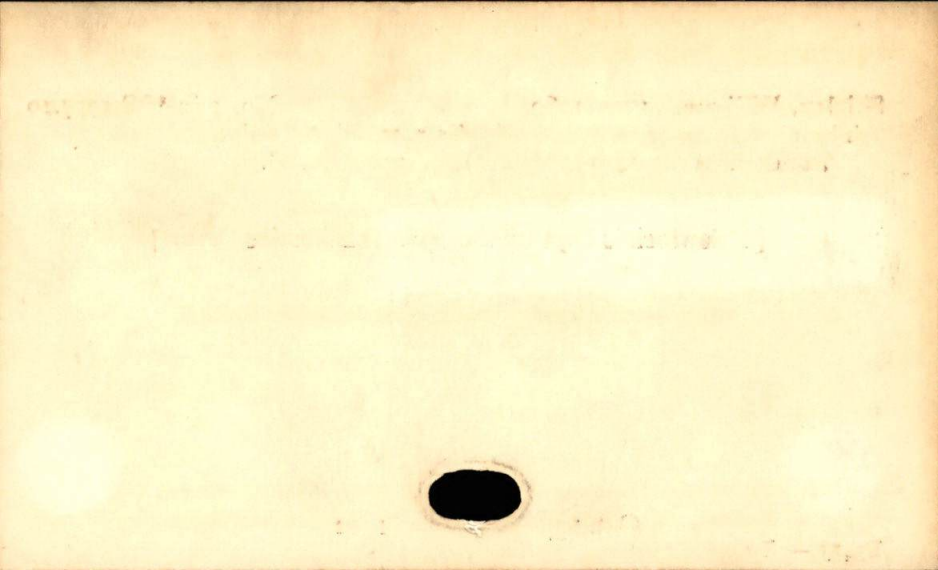
Shirley, William. 1739-1780.

No. 1 in \*\*G.3977.10

The parricide: or, innocence in distress. A tragedy.

London. Watts. 1739. (14), 64 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]



PARRIMORE, MARY.

\*Defoe      The life and intrigues of the late celebrated  
30      Mrs. Mary Parrimore, the tall milliner of  
.729      'Change-Alley. Containing a series of uncommon  
.A10L2      adventures, no less surprizing than entertaining:  
with an account of her writings, and a further  
illustration of Love upon tick: wherein the whole  
adventure is set in a true light, with the addi-  
tion of several material particulars omitted in  
that pamphlet. London: Printed for A. Moore,  
1729.

1 p.l., 78 p.

19.5cm.



**Parrington, John Rivington.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



PS3531

.A65P4 Parrish, Anne, 1888-  
1925 The perennial bachelor. New York,  
Harper, 1925.

RARE BOOK

DEPT.

\*A.6727 \_\_\_\_\_ [Another copy]

.1

I. Title.

R.B.

LC

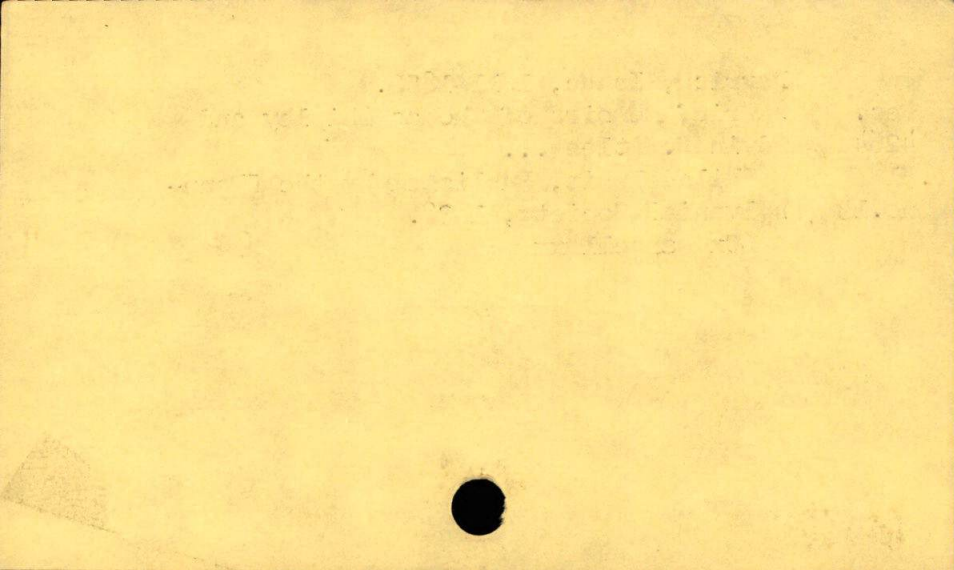


Parrish, Isaac, 1811-1852.

Res.        Brief memoirs of Thomas Shipley and  
4264        Edwin P. Atlee ...

.51        Philadelphia, Published by the [Penn-  
no.13       sylvania] Society, 1838.

LCx Mansellxxx



R-B

D

921

.P3572

Parrish, James Cresson, 1840-1926.

Some account of the travels of myself and my son in the summer of nineteen hundred and two. -- New York: : Privately printed, cl903. (De Vinne Press.)

[2], 153, [1] p. ; 23 cm.

This is one of an edition of two hundred copies printed from type in the month of July, nineteen hundred and three. MB (R-B) copy unnumbered.

MB (R-B) copy: Inscribed: To Miss Isabella Curtis, with the kind regards of the author -- James C. Parrish. Paris: April 23, [19]04.

OCLC number: cm21541885.

1..Europe--Description and travel.

RG91-606923

D921.P3572

AACR2 MRG91-606923



Parrish, John, 1729-1807.

\*Reserve

5575

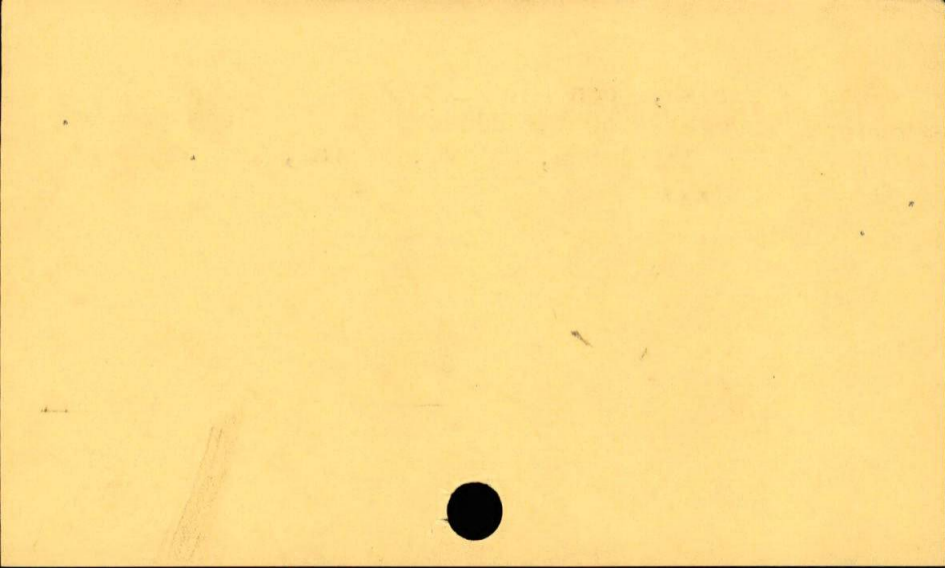
.54

no.8

Remarks on the slavery of the black people.

Philadelphia, Kimber, Conrad, 1806.

ICxxx



RARE BOOK

DEPT.

Parrish, Joseph, 1779-1840.

XL  
.M805  
.P24 I

An inaugural dissertation on the influence of the passions upon the body, in the production and cure of diseases: submitted to the examination of John Andrews, provost, pro tem. the trustees and medical faculty of the University of Pennsylvania, for the degree of Doctor of Medicine, on the third day of the sixth month, 1805. By Joseph Parrish ...

Philadelphia: Printed for the author, by Kimber, Conrad, & Co. 1805.

(See next card)

MB-Rev.

8. Dr. H. J. Bigelow--1883--

tr. fr. 7799.22 no. 7

*Alphonsus  
(lost leaf reference)*

1 Emotions  
2 Mind and body  
dis  
ex libris

RARE BOOK

DEPT.

Parrish, Joseph, 1779-1840. An inaugural disser-  
tation of the influence of the passions ...

XL

.M805

1805. (Card 2)

.P24 I

48p. 20cm.

Shaw/Shoemaker 9096.

Author's inscribed presentation copy to  
Zaccheus Collins.

b



Parrish, Joseph, 1818-1891.

\*Reserve      An essay. Intemperance and disease.

5573      [Harrisburg? 1868]

.65      "An essay prepared for the State Temperance  
no.27      Convention held at Harrisburg, February 18<sup>th</sup>,  
1868."

LCX -



Parrish, Joseph, 1818-1891.

The "Negro question."

Philadelphia, Perkinpine & Higgins, 1864.

LC X.

\*Reserve

4213

.64

no.6

Parrish, Joseph, 1779-1840

Parrish, M. L., 1867-

*See*

Parrish, Morris Longstreth, 1867-

*This card was printed at the Boston*

*Public Library, January 15, 1934.*

D3459

THE HISTORY OF THE

THE HISTORY OF THE

THE HISTORY OF THE

THE HISTORY OF THE

**RARE BOOK**  
**DEPT.**

Parrish, Maxfield, 1870-1966, illus.

Baum, Lyman Frank, 1856-1919.

Mother Goose in prose. [By] L. Frank Baum.

Way and Williams, Chicago [1897]

5p.l., 9-265p., 1l. 12 plates(incl.front.) 28cm.

Title in red and black.

Illustrated t.p.

Pictures by Maxfield Parrish.

MB-Rev.

Page 100

100



Page 100

Parrish, Maxfield, illustrator.

Rare Book

Hawthorne, Hildegarde.

★ L. 31.37

The lure of the garden. Illustrated . . . by Maxfield Parrish, Jules Guérin, Sigismond de Ivanowski, Anna Whelan Betts, and others.

— New York. The Century Co. 1911. x, 259 pp. Plates. 26½ cm.  
Some of the plates are colored.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, January 10, 1912.*

H6714 — Landscape gardening.—Parrish, Maxfield, illus.—Guérin, Jules, artist, illus.—Ivanowski, Sigismond de, illus. 1875.— Betts, Anna Whelan, illus.—T.r.



Parrish, Maxfield, illustrator.

Longfellow, Henry Wadsworth. 1807-1882. \*A.5308.152

The song of Hiawatha. With illustrations and designs by Frederic Remington, Maxfield Parrish and N. C. Wyeth.

— Boston. Houghton Mifflin Co. 1911. vii, 242 pp. Illus. Plate. 23 cm.

The plate is colored. Most of the pages have marginal illustrations.

Same. [191-?]

Z.40e34.2

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, November 29, 1911.*

H6591 — Parrish, Maxfield, illus. Remington, Frederic, illus. — Wyeth, Nathaniel Converse, illus.



Parrish, Morris Longstreth, 1867-1944.


\*A.6727K.1

Victorian lady novelists. George Eliot, Mrs. Gaskell, the Brontë sisters. First editions in the library at Dormy House, Pine Valley, New Jersey, described with notes. By M. L. Parrish.

- London. Constable & Co., Ltd. 1933. xii, 160 pp. Portraits. Plates. Facsimiles. 25 cm., in 8s.  
No. 75 of an edition of 150 copies.

*This card was printed at the Boston*

*Public Library, January 15, 1934.*

D3459 — T.r. — Evans, Mary  Ann, 1819-1880. Bibl. — Gaskell, Elizabeth Cleghorn, 1810-1865. Bibl. — Brontë, Charlotte, 1816-1855. Bibl. — Brontë, Emily Jane, 1818-1848. Bibl.



PARRISH, MORRIS LONGSTRETH, 1867-

\*Q.59

.53

Carter, John, 1905--

The library at Dormy House.

(In The Colophon. New York, 1930-40. 27 cm.  
new graphic ser., v. 1, no. 2 (1939) p. [25]-  
[36] illus.)



Acc.

74-136

(411)

Parrish, Robert Harkness, 1918-

You'd be surprised.

[New York, M. Holden, 1938]

LCx

J. L. Whitney Fd

acc.

Y-13

III

trial of old cases in

the court.

of the year 1931

U. S. District

R-B

Z  
1242.5  
.P37  
1984

see  
XZ.25  
P24C

Parrish, T. Michael.  
Confederate imprints : a  
bibliography of Southern publications  
from secession to surrender :  
expanding and revising the earlier  
works of Marjorie Crandall & Richard  
Harwell / by T. Michael Parrish &  
Robert M. Willingham, Jr. -- Austin,  
Tex. : Jenkins Pub. Co. ; Katonah, N.  
Y. : G.A. Foster, [ca. 1984]  
991 p., [132] p. of plates : ill.  
; 26 cm.

Rev. and expanded ed. of:  
Confederate imprints / Marjorie Lyle

(Continued on next card)

MRGRRBK  
Z1242.5

.P37 1984

017579

88142017  
015.75 19



R-B

Z  
1242.5  
.P37  
1984

Parrish, T. Michael. -- Confederate  
imprints ... [ca. 1984] (Card 2)

Crandall. 1955.  
Includes bibliographical  
references and index.  
ISBN: 086307123 (alk. paper)  
1. American literature--  
Confederate States of America--  
Bibliography. 2. Confederate States  
of America--Imprints. 3. Confederate  
States of America--Bibliography. I.

(Continued on next card)

MRGRRBK  
Z1242.5  
.

.P37 1984

017580

88142017  
015.75 19



R-B

Z Parrish, T. Michael. -- Confederate  
1242.5 imprints ... [ca. 1984] (Card 3)  
.P37  
1984

Willingham, Robert Marion. II.  
Crandall, Marjorie. Confederate  
imprints. III. Harwell, Richard  
Barksdale. More Confederate imprints.  
IV. Title.

MRGRRBK  
Z1242.5 .P37 1984

017581

88142017  
015.75 19



Parro, Sisto Ramón.

\*\*D.277.16

Toledo en la mano, ó descripción histórico-artística de la magnífica catedral y de los demás célebres monumentos y cosas notables que encierra esta famosa ciudad, antigua corte de España, con un esplicacion sucinta de la misa que se titula Muzárabe, y de las más principales ceremonias que se practican en las funciones y solemnidades religiosas de la Santa Iglesia primada.

— Toledo. Fando. 1857. 2 v. 18½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, April 8, 1918.*

L3916 — Toledo, Spain. Descr.

— Toledo, Spain. Churches. Cathedral. — Roman Catholic Church in Spain. — Roman Catholic Church. Liturgy. — Mozarabic liturgy.



**Parrot, Myron Jean, editor.**

**\*A.5326k.1**

**Lorelei.** A journal of art & letters. Published monthly by the writers and painters of Provincetown. No. 1. Aug., 1924.  
= [Provincetown, Mass. 1924.] v. Illus. Plates. Map. 31 cm.

 *For additions, see:* **Lorelei.** A journal of art & letters.

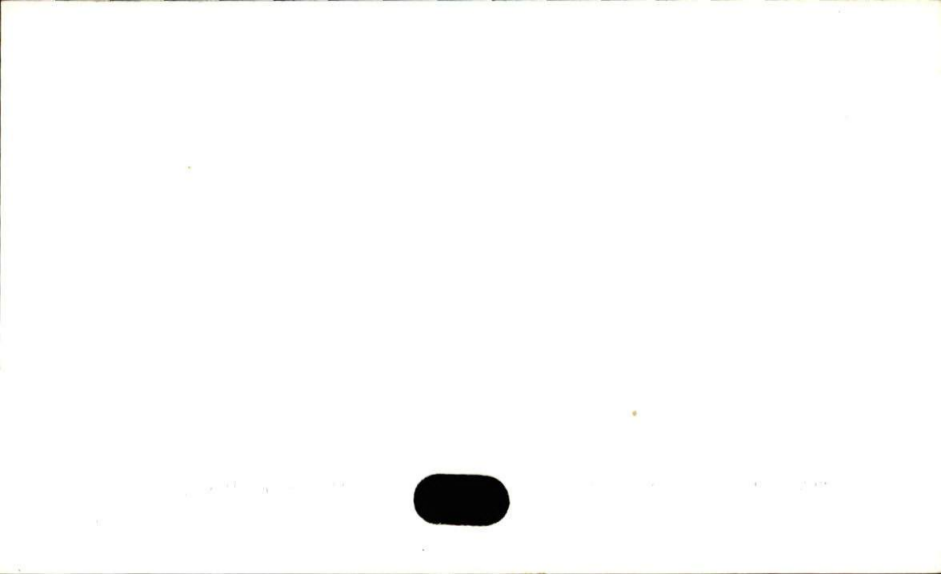
Additional unbound parts, as received, may be found in covers on the same call-number. They are not noted on this card until bound.

Editors: No. 1- , Myron Jean Parrot.

*This card was printed at the Boston*

*Public Library, May 14, 1932.*

D106 — Parrot, Myron Jean, ed. — Provincetown, Mass. Period. — Fine arts. Period. — Periodicals. English.

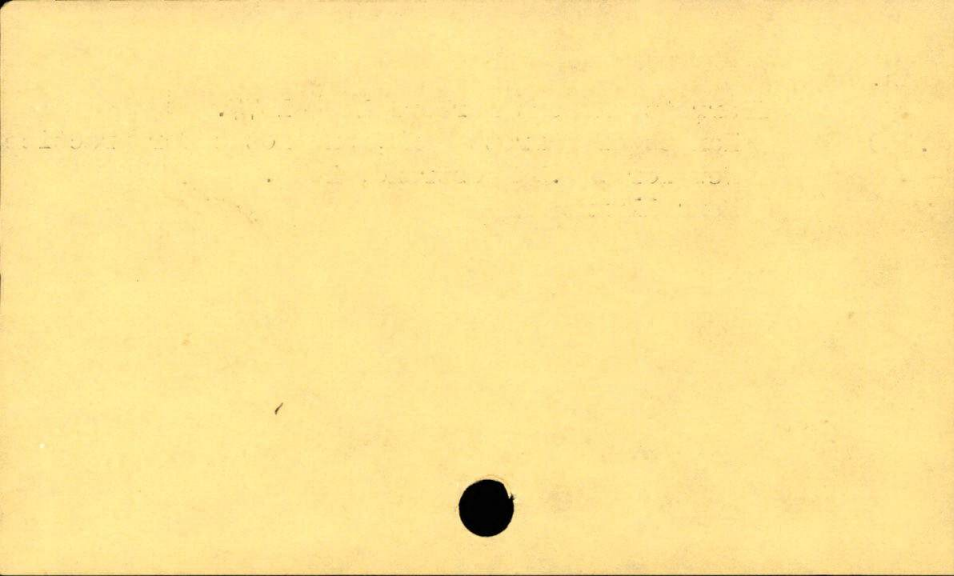


Res.

5959a

[Parrott, Robert Parker] 1804-1877.

.130      Ranges of Parrott guns, and notes for practice  
New York, D.VanNostrand, 1863.  
Mansellxxx



Parrott, Russell.

\*XH      An address, on the abolition of the slave-  
.816      trade, delivered before the different African  
.P24A      benevolent societies, on the 1st of January,  
1816 ... By Russell Parrott ...  
Philadelphia: Printed by T. S. Manning. 1816.

12 p. 17.5cm.

Not in Shaw/Shoemaker.

The gift of Wendell Phillips.

MB

26 June 1882 - g Wendell  
Phillips - r.f. Eli1.P3  
no.12

disbound

1 Slavery in the U. S.--Controversial literature--  
1816.

dis  
ex libris: Phillips,  
Shoemaker.

↓

Parry, Charles Christopher, 1823-1890.

\*Reserve Historical address on the early exploration...  
4375 Davenport, Ia., Day, Egbert [etc.] 1873.

.13

no.1



R-B

F

351

.P37

1984

Parry, Charles Christopher, 1823-1890.

Historical address on the early  
exploration and settlement of the  
Mississippi valley / by C.C. Parry...  
delivered in Davenport, Iowa, January  
21st, 1873. -- Morrison, Ill.: :  
Reprinted for Karl Yost, 1984.

[11], 36 p. : port. (front.) ; 23.5  
cm. -- (Reprint Americana series ;  
no. 4)

Reprint. Originally published:  
Davenport, Iowa : Day, Egbert, &  
Fidlar, 1873.

Half-title page.

OCLC number: ocm11595650.

1..Mississippi River Valley--

History. I.T.

(over)

RG89-606294

F351.P37 1984

AACR2

MRG89-606294

25749

HB copy : no. 115 of 125 reprint copies.

Parry, Charles H.

K157.8

A memoir of Peregrine Bertie, 11th lord Willoughby  
de Eresby. By a descendant in the fourth gen-  
eration.

London, 1838. Portr. 8°.

-Bertie, Peregrine,  
de Eresby.-Economy.



11th baron Willoughby



RARE BOOKS

DEPT.

XG

.810

.B63T

Parry, Charles Henry, 1779-1860, illus.  
Boisgelin de Kerdu, Pierre Marie Louis de,  
1758-1816.

Travels through Denmark and Sweden. To which  
is prefixed, a Journal of a voyage down the Elbe  
from Dresden to Hamburgh. Including a compendious  
historical account of the Hanseatic League. By  
Louis De Boisgelin ...

London: Printed for Wilkie and Robinson; and  
George Robinson, Paternoster-Row. 1810.

2v. 13plates 27cm.

(See next card)

MB-Rev.



RARE BOOKS

DEPT.

Boisgelin de Kerdu, Pierre Marie Louis de,  
1758-1816. Travels through Denmark and  
Sweden ... 1810. (Card 2)  
Half-title: Travels to the north of Europe.  
Aquatints by Merigot, after drawings by C.  
H. Parry.

Special bibliographies with each section.

*Cf Abbey Travels, 247.*



Parry, Edward Abbott.

Charles Macklin.

London. Kegan Paul, Trench, Trübner & Co., Lt<sup>d</sup>. 1891. (7),  
208 pp. [Eminent actors.] 19 cm., in 8s.

2546.116

=Same. New York. Longmans, Green, & Co.

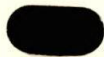
\*\*T.57.3

Clippings are inserted.

*This card was printed at the Boston*

*Public Library, March 5, 1914.*

J468 — Macklin, Charles. 1697?-1797. — S.r.



Parry, Henry, translator.

Ursinus, Zacharias.

The summe of Christian religion: delivered ...  
in lectures vpon the catechisme authorised by  
Prince Fredericke. Trans. by Henry Parry.  
Oxford. Barnes. 1591. (15), 966, (1)pp.

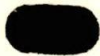
Sm. 8<sup>o</sup>.

\*\*G.387.216

Same. London. Iohnson. 1617. (10), 1111, (12)

pp. Sm. 4<sup>o</sup>.

\*\*H.63.3



Parry, James. 1712—

\*\*T.58.107

The true Anti-Pamela: or, memoirs of Mr. James Parry, late organist of Ross in Hertfordshire . . . Inserted, his amours with the celebrated Miss —— of Monmouthshire. Interspers'd with many love-letters which passed between them. 2d edition . . . revised.

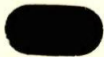
= London: Printed for the author . . . 1742. 359 pp. 17 cm., in 12s.

A portrait is inserted.

*This card was printed at the Boston*

*Public Library, March 5, 1914.*

J465 — T.r.



Parry, John, 1776-1857.

Two wives!

New-York, E.M. Murden, 1822.

LC X,

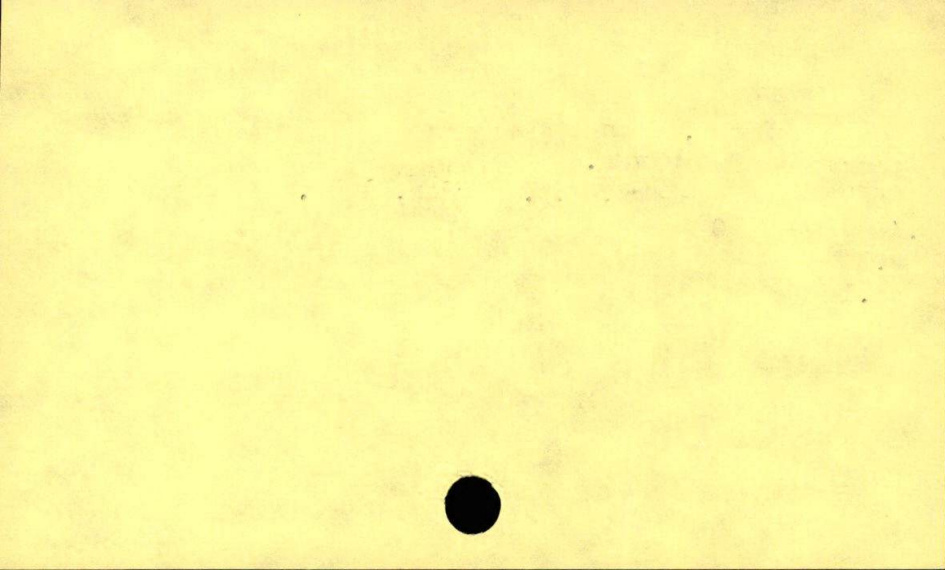
\*Reserve

6589

.4

v.2

no.1



Parry, John D.

K.270.10

History and description of Woburn and its abbey.

London. [1831.] Pls. Sm. 8<sup>o</sup>.

- Woburn, England. Geodesy. - Woburn, abbey, England.



Parry, Leonard Arthur, ed.

SPECIAL  
COLLECTIONS

SCG  
.Z87

[Cunliffe, Henry James Saint Benno] comp.

Catholicism on a philosophical basis by various authors, compiled by an Oxford graduate. Revised throughout by Dr. Leonard Arthur Parry. [3d ed., rev. and corr.] London, S.Sonnenschein, 1910.

4p.l., 408p. 19cm.

A series of letters written by the compiler, together with a few answers to them.

"Errata" slip tipped in at p.1.

1. Catholic Church--Doctrinal and controversial works--Catholic authors. I. Parry, Leonard Arthur, ed. II. Title.

MB



Parry, Richard, Bishop of St. Asaph, editor, 1560-1623.

*\*\*Benton q. 14*

Common Prayer, Book of. Church of England. Book of 1559.  
Welsh.

Llyfr Gweddi Gyffredin, a Gwenidogaeth y Sacrementau, a chynneddfau a Ceremoniau eraill yn Eglwys Loegr.



— A Brintiwyd yn Llundain gan Bonham Norton, a Iohn Bill, Printwyr i ardderchoccaf Fawrhydi y Brenhin. 1621. 3 parts in 1 v. Black-letter. Titles within woodcut borders. Ornamental initials. 19 cm., in 8s.

*Contents.* — [Prayer-book.] Llyfr Gweddi Gyffredin . . . (170) ff. Sig.

**{Continued on the next card.}**

*This card was printed at the Boston*

*Public Library, August 8, 1903.*

Cp41 — Davies, Richard, Bishop  of St. David's, tr., 1501-1581. — Parry, Richard, Bishop of St. Asaph,  1560-1623. — Davies, John, ed., 1570?-1644. — Wales. Lang. Works in Welsh.

THE NATIONAL BUREAU OF STANDARDS

WASHINGTON, D. C. 20540

U. S. DEPARTMENT OF COMMERCE

OFFICE OF THE SECRETARY

WASHINGTON, D. C. 20540

TELEPHONE (202) 335-4000

TELETYPE (202) 335-4000

MAIL ROOM (202) 335-4000

[Parry, Thomas, Bp. of Barbados] 1795-1870.

\*Reserve

An address delivered privately to the candidates  
for Holy Orders.

7548

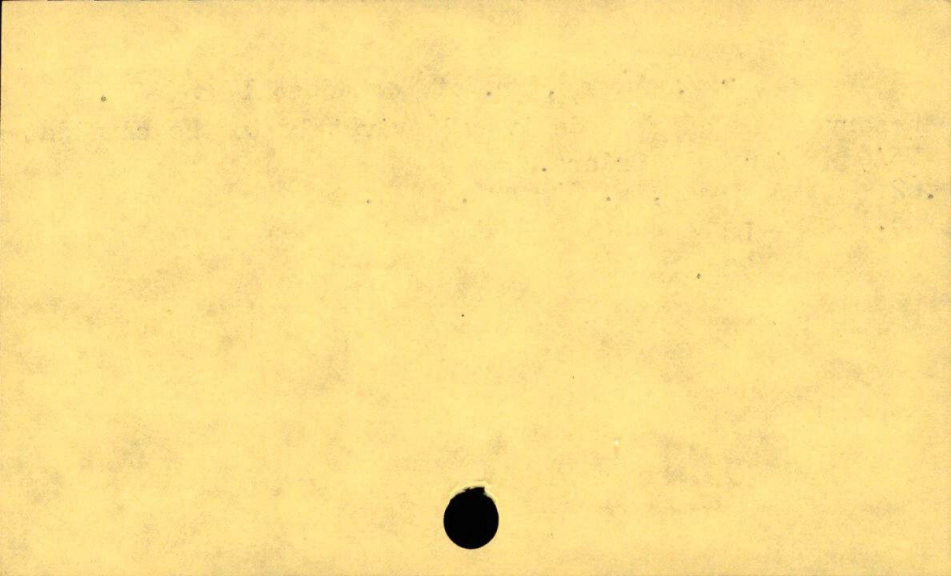
.62

London, R. Gilbert, 1828.

no.1

LCo,NUCo.

92p.



[Parry, Thomas, Bp. of Barbados] 1795-1870.

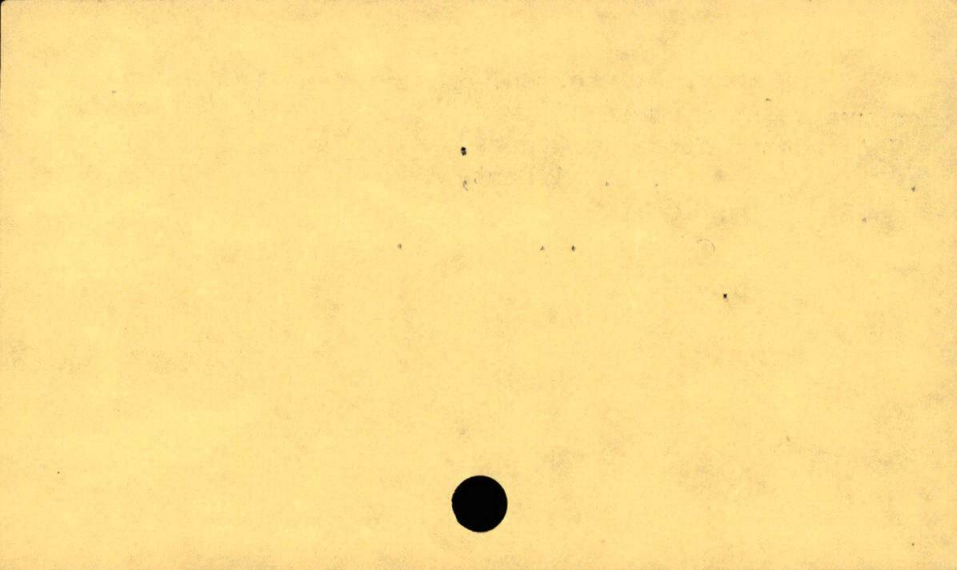
\*Reserve [An address delivered privately to the candi-  
7548 dates for Holy Orders]

.62 [London, R. Gilbert, 1828?]

no.2 LCo; NUCo.

Imperfect: t.p. wanting.

92p.




Parry, Thomas, Bp. of Barbados, 1795-1870.

\*XH A charge, delivered in the Cathedral Church  
.735G of Barbados, August 24, 1843; at the primary  
.P24C visitation of Thomas, Lord Bishop of Barbados ...

London: Printed for J. G. F. & J. Rivington,  
St. Paul's Church Yard, and Waterloo Place, Pall  
Mall. 1843.

3 p.l., c53-61 p. 22cm.

I. Title.



20 Mar 1883 (325.175) -  
r.f. 5548.117

1 Church of England--Pastoral letters and charges  
2 Barbados--Church history  
dls

x from Barbados, Thomas, Bp. of (for oc & pc also)

Inst. of Jamaica

Parry, Thomas, Bp. of Barbados, 1795-1870.

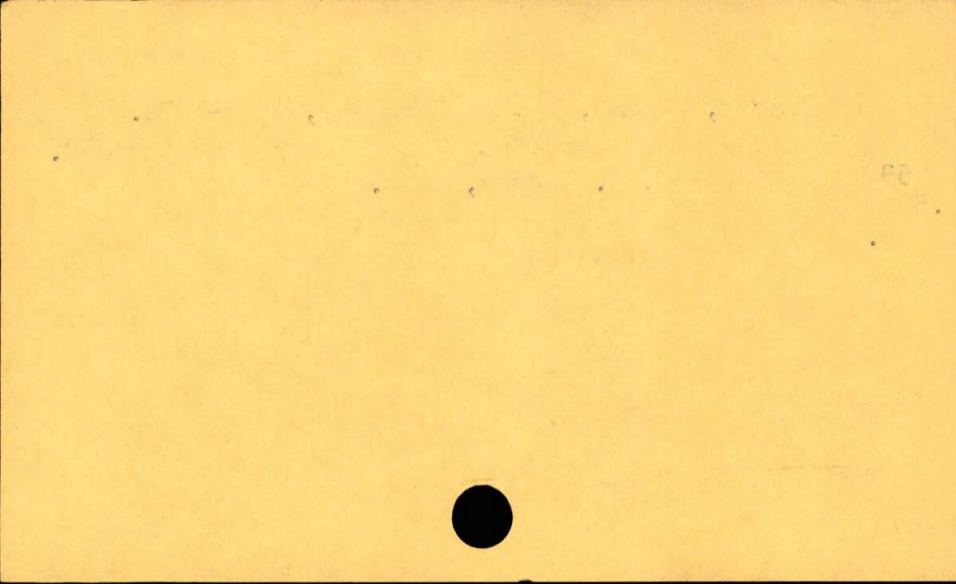
\*Reserve

7539

.59

no.6

The missionary duty of the Church of England.  
Ipswich, F. Pawsey, 1846.



Parry, Thomas, Bp. of Barbados, 1795-1870.

\*XH

.735G

.P24T

Three charges delivered to the clergy of the diocese of Barbados, in the years 1843, 1845, & 1846. By Thomas Parry, D.D., Bishop of Barbados.

London: Francis & John Rivington, St. Paul's Church Yard, and Waterloo Place. 1846.

viii, 105 p. 17.5cm.

20 Mar 1883 (325.130) -  
r.f. 7548.62 no.5

disboud

1 Church of England--Pastoral letters and charges  
dis  
2 Barbados--Church history  
Inst. of Jamaica

MHS

\*H.86

.4

no.44

[Parry, William] d. 1585, defendant.

Popish cruelties: wherein may be seen that Romish traitors have now the same murthering and treasonable principles and practices they had in Q. Elizabeth's reign. All which plainly appears in this exact account of the trial, confession, conviction, condemnation, &c. of Dr. W. P[arry]. To which are added, Forms of prayers and thanksgiving ... when there is

(Continued on next card)



\*H.86

.4  
no.44

[Parry, William] d. 1585, defendant. Popish  
cruelties ... (Card 2)  
any danger of Popery. London, Printed for the  
booksellers, 1680.  
36 p. 31cm.  
Not in Wing.

1. Catholic Church in England--Hist.
- I. Church of England. Liturgy and ritual.
- II. Title.



47 48 49 50

RARE BOOK

DEPT.

[Parry, William] 1754-1819.

\*XB

.776

.M36F

no.8

Remarks on the resolutions passed at a meeting of the noblemen, gentlemen, and clergy of the county of Warwick, held on Feb.2, 1790. In three letters, to the Right Hon. the Earl of Aylesford, chairman of the meeting. With some occasional remarks on the resolutions at Bartlet's Buildings.

Birmingham, Printed by J.Thompson;and sold by J.Johnson, and by C.Dilly, in London. [1790]

<Price one shil                      ling.>

(See next card)

MB

Parker bequ.--1861--tr.  
fr. B.4163.15 no.8

1 Warwick Co., England. Meeting of the Noblemen,  
Gentlemen, and Clergy, 1790.  
2 Dissenters--England

du

RARE BOOK

DEPT.

\*XB

.776

.M36F

no.8

[Parry, William] 1754-1819.      Remarks on the  
resolutions ... [1790] (Card 2)

47p. 21cm.(8vo)

A defense of English Dissenters.

I. Title.

al



RARE BOOKS

DEPT.

\*XB

.776

.M36F

no.9

Parry, William, 1754-1819.

Thoughts on such penal religious statutes as affect the Protestant Dissenters; most respectfully submitted to the consideration of the honourable promoters of the bill in favour of protesting Roman Catholics. By William Parry ...

London: Printed for J. Johnson, No. 72, St. Paul's Church-Yard. M,DCC,XCI. Price one shilling.

[1791]

2p.l., 47p. 21cm. (8vo)

"Errata": p. 47.

MB

Parker bequ.--1861--tr.  
fr. B. 4163.15 no. 9



1 Dissenters--England  
2 Catholic emancipation  
dis

RARE BOOK

DEPT.

Parry, Sir William Edward, 1790-1855.

Journal of a second voyage for the discovery of a Northwest Passage from the Atlantic to the Pacific; performed in the years 1821-22-23, in His Majesty's ships Fury and Hecla, under the orders of Captain William Edward Parry ...

London: John Murray, publisher to the Admiralty, and Board of Longitude. MDCCCXXIV. [1824]

4p.ℓ.,xxxp.,1ℓ.,571,[1]p. 26plates,5maps and atlas(4fold.plates,4fold.maps) 28cm.

Plates engraved by Edward Finden from drawings by Capt. Lyon.

"Vocabulary of  Esquimaux words and sentences": p.[559]-571.

MB-Rev.

XE  
.824  
.P24J

RBXX(FOESA)

2v.--g: Geo. Ticknor--1854--

tr.fr.G650.1821.P2

1824 (2360.13)

*tan mor spino, made bel*

1 Eskimos

I Finden, Edward Francis, 1791-1857, engr.

dis

ex libris: George Ticknor

*NOTC*

*g*

RARE BOOK  
DEPT.

Patchen, Kenneth, 1911-

Cloth of the tempest. New York, London,

Harper & brothers, publishers [1943]

4p. illus., 185p. illus. 24.5cm.

The table of contents is on the end-papers.

I. Title.

7

no 7

dis



RARE BOOK

DEPT.

Parry, Sir William Edward, 1790-1855.

x XE      Journal of a second voyage for the discovery of  
.824      a North-west Passage from the Atlantic to the Pa-  
.P24Jb      cific; performed in the years 1821-22-23, in His  
Majesty's ships Fury and Hecla, under the orders  
of Captain William Edward Parry ...

New-York: Published by E. Duyckinck, G. Long, Col-  
lins & Co., Collins & Hannay, W.B. Gilley, and Henry  
M. Megarey. W.E. Dean, printer, 90 William-Street.  
1824.

(See next card)

gift: Mrs H A Homans -  
1883-tr.fr.G650.1821.P2  
1824a

cont. 1/4 calf, matted brains

1 Northwest Passage  
2 Hecla (Ship)  
3 Fury (Ship)  
dis

Stamp

9

RARE BOOK

DEPT.

Parry, Sir William Edward, 1790-1855. Journal  
of a second voyage ... 1824. (Card 2)  
vii,xx,464 p. front.,illus. 22cm.(8vo)  
Frontispiece engraved by Durand & Wright.  
"Vocabulary of Esquimaux words and sentences":  
p.[459]-464.

*Amer. imprints (1824) 17530.*

b



RARE BOOK

DEPT.

Parry, Sir William Edward, 1790-1855.

Journal of a third voyage for the discovery of a North-west Passage from the Atlantic to the Pacific; performed in the years 1824-25, in His Majesty's ships Hecla and Fury, under the orders of Captain William E. Parry ...

Philadelphia: H.C.Carey and I.Lea.-Chesnut Street. 1826.

xv,[16]-232p. illus.,fold.map. 22cm.

Map engraved by J.H. Young.

(See next card)

MB--Rev.

g: Hon. Geo. B. Emerson--  
1880--tr. fr. 4464.64  
res.

1 Northwest Passage  
2 Fury (ship)  
3 Hecla (ship)  
4 Natural history--Arctic regions  
I Young, James H., fl. 1817-66, engr.  
dis



RARE BOOKS

DEPT.

Parry, Sir William Edward, 1790-1855. Journal

XE of a third voyage for the discovery of a

.826 North-west Passage ... 1826. (Card 2)

.P25**J**b

"Appendix. Natural history": p.[163]-232.

Publisher's advertisement (8p.) bound in at end.

Tan boards; untrimmed.

11



RARE BOOKS

DEPT.

Parry, Sir William Edward, 1790-1855.

XE           Journal of a voyage for the discovery of a  
.821       North-west Passage from the Atlantic to the  
.P24Jb      Pacific; performed in the years 1819-20, in His  
            Majesty's ships Hecla and Griper, under the  
            orders of William Edward Parry ... With an  
            appendix, containing the scientific and other  
            observations ... The second edition.

London: John Murray, publisher to the Admiralty,  
and Board of Longitude. MDCCCXXI.   [1821]

(See next card)

MB-Rev.

RBxx(FOESA)

g: G.Ticknor--1854--tr.fr.  
G650.1819.P151 1821a

BPL Carter

I Westall, W  
engr.  
II Walker, John, 1759-1830, cartog.  
dis  
ex libris: George Ticknor

2360.12

RARE BOOK

DEPT.

Parry, Sir William Edward, 1790-1855.      Journal  
of a voyage for the discovery of a North-west  
Passage ... [1821]      (Card 2)

XE

.821

.P24Jb

4p.l.,xxixp.,1l.,310p.,1l.,clxxix,[1]p.    illus,  
14 plates,6 maps(4 fold.)    27cm.

Page xliii misnumbered lxiii.

Plates drawn and engraved by W. Westall from  
sketches by Lieutenants F.W. Beechey and Hoppner;  
maps engraved by J. Walker.

b



RARE BOOKS

DEPT.

Parry, Sir William Edward, 1790-1855.

xXE      Journal of a voyage for the discovery of a  
.821      North-west Passage from the Atlantic to the Pa-  
.P24Jc      cific, performed in the years 1819-20, in His  
Majesty's ships Hecla and Griper under the orders  
of Williams Edward Parry ... With an appendix.  
Published by authority of the Lords Commission-  
ers of the Admiralty. To which is added, The  
North Georgia Gazette, and winter chronicle.

Philadelphia: Printed and published by Abra-  
ham Small, No.165, Chesnut Street. 1821.

(See next card)

gift: George Ticknor  
3189 - tr. fr. G. 650.  
1819. P151 1821 copy 2  
reserve

to the volume

1 Northwest Passage  
2 Hecla (Ship)  
3 Griper (Ship)  
1 The North Georgia Gazette  
dis

10

RARE BOOK

DEPT.

x XE

.821

.P24Jc

Parry, Sir William Edward, 1790-1855. Journal  
of a voyage for the discovery of a North-  
west Passage ... 1821. (Card 2)  
xxiv, [9]-278, x, [111]-78 p. front. (fold. map)  
22.5cm. (8vo)

"The North Georgia Gazette, and winter chroni-  
cle; a newspaper, established on board the ships  
employed in the discovery of a North-west Passage  
... By Captain Edward Sabine": 78 p. at end.

*Amer. imprints (1821) 6389*

al



RARE BOOK

DEPT. Parry, Sir William Edward, 1790-1855.

XG Narrative of an attempt to reach the North  
.382 Pole, in boats fitted for the purpose, and  
.24 attached to His Majesty's ship Hecla, in the year  
MDCCCXXVII., under the command of Captain William  
Edward Parry ... Published by authority of His  
Royal Highness the Lord High Admiral.

London: John Murray, publisher to the Admiralty,  
and Board of Longitude. MDCCCXXVIII. [1828]

xxiip., 1 l., 229, [1]p. front.illus., 3maps  
(1 fold.) 3 pl. 28cm. (4to)

(see next card)

MB

1844 - C. Harris fd

LC

3/4 pot-tan card

1 Hecla (Ship)  
2 Arctic regions  
dis

red s: XE.828.P24N

ex libris: Parry, Charles Henry

10

RARE BOOK

DEPT.

XG Parry, Sir William Edward, 1790-1855. Narr-  
.382 ative of an attempt to ... (Card 2)  
.24 "Errata": p.[viii]  
Inscribed: Dr. [C.H.] Parry, from his affectionate brother, The Author. Feb. 1828.

10



RARE BOOK

PARRY, SIR WILLIAM, 1790-1855.

DEPT.

Fisher, Alexander, fl. 1819-21.

\*XG

.389A

.191

A journal of a voyage of discovery to the Arctic regions, in His Majesty's ships Hecla and Griper, in the years 1819 & 1820. By Alexander Fisher ... Second edition.

London: Printed for Longman, Hurst, Rees, Orme, and Brown, Paternoster-Row. 1821.

2 p.l.,[viii]-xi, 320 p. front.(fold.map) illus., map. 23.5cm.(8vo)

The journal of Parry's first voyage.



KEPT IN  
RARE BOOK DEPT.  
\* PARSEES.

G.387.245 Lord, Henry, b. 1563.

A display of two forraigne sects in the East Indies viz<sup>t</sup>: the sect of the Banians the ancient natiues of India and the sect of the Persees the ancient inhabitants of Persia together with the religion and maners of each sect. Collected into two bookes by Henry Lord ... London, Imprinted for Francis Constable, 1630.

9 p. l., 95 p., 1 l., [10], 53 p. 19<sup>cm</sup>.

Signatures: t.-p. (unsigned), A<sup>6</sup>, B-Y<sup>4</sup> (last leaf (blank?) wanting)  
Illustrated t.-p., engraved, signed: Will: Marshall sculpsit.

(Continued on next card)

32-8548



\*

G.387.2<sup>45</sup> Lord, Henry, b. 1563. A display of two forraigne sects in the East Indies ... 1630. (Card 2)

Each part has special t.-p.; [pt. 1] A discoverie of the sect of the Banians. Containing their history, law, liturgie, casts, customes, and ceremonies. Gathered from their Bramanes, teachers of that sect: as the particulars were comprized in the booke of their law, called the Shaster ... London, Printed by T. and R. Cotes, for Fra. Constable, 1630. [pt. 2] The religion of the Persees. As it was compiled from a booke of theirs, contayning the forme of their worshippe, written in the Persian character, and by them called their Zundavastaw. Wherein is shewed the superstitious ceremonies vsed among them. More especially their idolatrous worshippe of fire ... London, Printed for Fra. Constable, 1630.

1. Hinduism. 2. Parsees. I. Title. II. Title: A discoverie of the sect of the Banians. III. Title: The religion of the Persees.

(Continued on next card)

32-8548



KEPT IN  
RARE BOOK  
DEPT.

PARSEES.

\*  
G.387.245 Lord, Henry, b. 1563.     A display of two for-  
raigne sects in the East Indies ... 1630.  
(Card 3)

In a light brown calf binding, gilt tooling  
on sides, back, edges and inside covers.

BL1030.L6



Parsell, Thomas, translator, 1674-1720.

Common Prayer, Book of. Translations. Latin.

Liturgia: seu liber precum communium, et administrationis sacramentorum, aliorumque rituum & ceremoniarum in ecclesia Anglicana receptus: Itemque Forma & modus creandi, ordinandi, & consecrandi episcopos, presbyteros, & diaconos. Epistolæ, evangelia, & psalmi inseruntur iuxta Sebastiani Castellionis Versionem. Editio tertia prioribus longè emendatior, tribusque formulis auctior.

— Londini: Typis G. Bowyer . . . MDCCXX. Unpaged. Plate. 16 cm. **\*\*Benton 9.3.12**

Sig. Title, rev. blank, a-c, in 6s; B-Z, Aa-Pp in 6s, Qq 4 ll.

Latin translation by Thomas Parsell.

Same. Editio septima, prioribus longè emendatior. Londini, Impensis J. Bonwicke . . . MDCCLIX. **\*\*Benton 9.3.15**

Sig. a-c in 6s, d 2 ll.; A-Z, A [redacted] 6s, Qq 4 ll.

*This card was printed at the Boston*

*Public Library, October 8, 1923.*



# Parsifal. Poem.

Wagner, Wilhelm Richard. 4049a.259=\*\*M.375.14=\*Artz Cab.17.14

Parsifal. An English text for the score by George Turner Phelps,  
together with the German poem.

Boston Badger. 1904. 85 pp. 12°.

The copy on shelf-number \*Artz Cab.17.14 contains an inscription by the  
author, and autograph letters from him and Martha Roberts-Ashbrand to  
Elizabeth Porter Gould.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, January 9, 1908.*

G6299 — Phelps, George Turner, tr. — T.r.




4349a.114=\*A.641.44

**Parson Brownlow**, and the Unionists of East Tennessee: with a sketch of his life. Together with an account of Buell's occupation of Tennessee.

New York. Beadle & Co. [1862.] 96 pp. Portrait. [Beadle's Dime series. No. 13.] 16 cm.

*This card was printed at the Boston*

*Public Library, October 3, 1929.*

N3479 — S.r. — United States. His  War. Battles, campaigns, and sieges. — Brownlow, William Gannaway, 1805-1877.

as at A<sup>2</sup> 1011 11, 12

... ..  
... ..

... ..  
... ..

1

... ..  
... ..  
... ..

RARE BOOK

DEPT.

XG

.676

.D36P

The parson's counsellor.

Degge, Sir Simon, 1612-1704.

The parson's counsellor, with the law of tithes or tithing ... Written by Sir Simon Degge Kt.

London, Printed for Henry Twyford in Vine-Court Middle-Temple. MDCLXXVI. [1676]

24p. (f., 308, [9]p. 18cm. (8vo)

The "law of tithes" has special t.p.: The second part: being the law of tithes or tithing ...

Written by Sir Symon Degge Kt. London, 1676.

"A catalogue of the several monasteries that ... were ... dissolved by the statute of 31 H.8.

(See next card)

MB-Rev.



RARE BOOK

DEPT.

Degge, Sir Simon, 1612-1704. The parson's  
counsellor. [1676] (Card 2)

XG

.676

.D36P

cap.": [9]p. at end, followed by "Books printed  
for Henry Twyford." ([3]p.)

Wing **D** 852.

Imperfect: p.241-256 wanting.



Parson's horn-book, Editors of the, pseud.

\*\*G.4079.27

The Valentine post-bag, containing letters to public characters;  
with notes.

- Dublin: Printed, published, and sold, by Browne and Sheehan, at  
the Comet-Office. 1831. (6), ii, 107, (1) pp. Plate. 15 cm., in 6s.  
Like the Parson's horn-book, satirical pieces, in verse, on the Established  
Church in Ireland.

*This card was printed at the Boston*

*Public Library, June 21, 1919.*

L7055 — T.r. — Ireland. Church of. — Satires.



Parson's guide, The.

Sheppard, William.

No. 7 in \*\*H.94.142

The parson's guide: or the law of tithes . . . By W. S.

— London. Printed for W. Lee, D. Pakeman, and G. Bedell. 1654.  
(6), 31 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

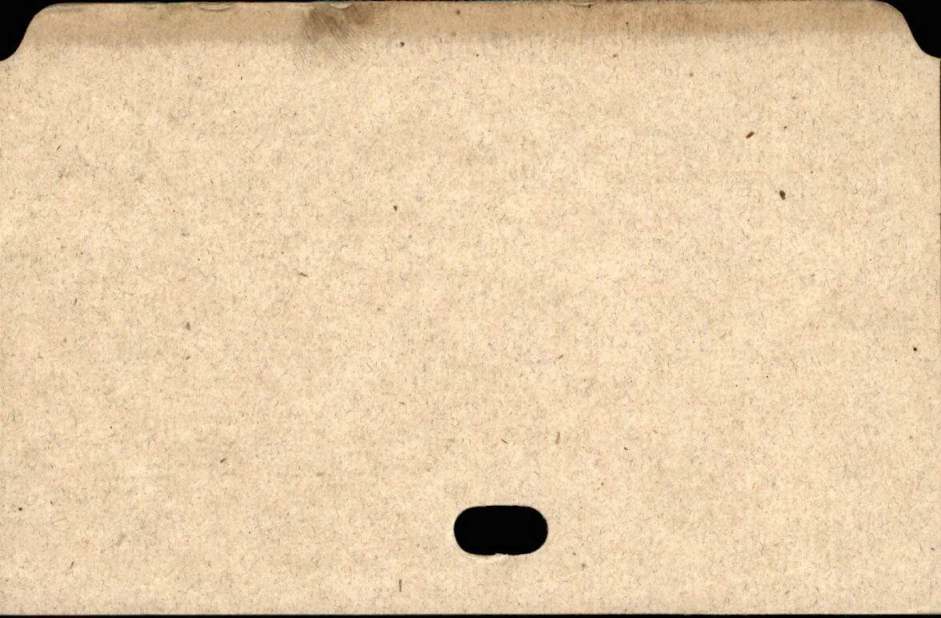
Dec. 26,

1902

E6594 — Tithes. — T.r.



Parsons, surname.



Print Dept

Parsons, and Atwater.

~~\*Map 61.3.1873.2~~

The city of Boston. [Bird's-eye view.]

New York. Currier & Ives. 1873. Size, 20 3/8 x  
32 3/4 inches.

-Birds' eye views.

 Boston. 28. Views.



RARE BOOK

DEPT.

Parsons, Albert R., 1848-1887.

XH

.886

.P25G

The great anarchist trial. The Haymarket speech as re-delivered in the Cook County court room, Chicago, Ill., before the honorable judge, jury and spectators, Monday, Aug. 9, 1886, by the famous labor-reform orator, Albert R. Parsons. Chicago, Chicago Labor Press Association, 1886.  
12p. 19cm.

MB-Rev.

RLXX

gift of Edward H. Whorf--

1905--tr.fr.Res.357.39

(7695.90)

*blue marbled paper binding, transparent*

1 Chicago--Haymarket Square  
dis

extra main

Parsons, Albert R., 1848-1887.

RARE BOOK

DEPT.

XH

.886

.Sp4G

Spies, August Vincent Theodore, 1855-1887.

The great anarchist trial. The Haymarket speeches as delivered on the evening of the throwing of the bomb, at Haymarket Square, Chicago, May 4, 1886, by August Spies and Albert R. Parsons. Chicago, Chicago Laror [!] Press Association, 1886.

16p. 21.5cm.

MB-Rev.



**Parsons, Alfred William, illustrator. 1847—**

**Willmott, Ellen.**

**\*Cab.58.23.2**

The genus *Rosa*. Drawings by Alfred Parsons.

— London. Murray. 1910-14. 2 v. Illus. Plates. 38 cm., in 4s.  
Many plates are colored.

*This card was printed at the Boston*

*Public Library, September 19, 1914.*

K3221 — Roses. — Parsons, Alfred William, illus. 1847—



Parsons, Bartholomew. 1574-1642.

No. 3 in \*\*G.389b.68

[Boaz and Ruth blessed; or, a sacred contract honoured with a solemn benediction. A sermon.]

— [Oxford. 1633.] 40 pp. Sm. 4°.

The title-page is missing.

The above title is taken from the British Museum Catalogue.

[This work is kept on the Special Libraries Floor.]

*Spec.*

*This card was printed at the Boston*

F5259 — T.r.

*Public Library, October 12, 1904.*



Parsons, Bartholomew. 1574-1642.

No. 2 in \*\*G.389b.68

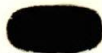
The historie of tithes: or, tithes vindicated to the Presbyters of the Gospel: begvne in a visitation sermon, whereunto are added the substance of divers other sermons and treatises . . . In which is expressed the true use of the Sabbath without contro- versie. By B. P.

— Oxford, printed by William Turner, for William Webb. 1637.  
(7) 31 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

*Boston*

*This card was printed at the Boston*



*Public Library, October 11, 1904.*

F5258 — Tithes. — T.r.



Parsons, Bartholomew. 1574-1642.

No. 15 in \*\*G.389b.68

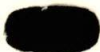
The magistrates charter examined, or his duty and dignity opened.

In a sarmon preached at an assises, held at Sarum in the County of Wiltes, on the Ninth Day of March . . . 1614.

— London, printed by Nicholas Okes, for Mathevv. Lavv. . . 1616.  
(9), 30 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

*Burlin*



*This card was printed at the Boston*

*Public Library, October 11, 1904.*

F5258 — T.r.



Parsons, Bartholomew. 1574-1642.

No. 4 in \*\*G.389b.68

[A sermon [on Isaiah lvii. 1, 2] preached at the funerall of S<sup>r</sup> F. Pile, Baronet, at Willingborne Kingstone, . . . Wiltes, on the 8. day of December, 1635.]

— [Oxford 1636.] 39 pp. Sm. 4°.

The title is taken from the British Museum catalogue. The running title is: A Christian's remembrance; or, felicity by hope.

[This work is kept on the Special Libraries Floor.]

*Boston*



*This card was printed at the Boston*

*Public Library, October 11, 1904.*

F5258 — Christian's remembrance, A. — Pile, Sir Francis, Baronet.



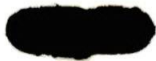
Parsons, Benjamin.

P.30.673

The mental and moral dignity of woman.

London. Snow. 1842. xv, 355 pp. Sm. 8<sup>o</sup>.

-Woman. Education. 



**Parsons, Benjamin, 1769–1857.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Acc. Parsons, Catherine Amory.

89-

232

(2)

19.5 cm. Catherine Amory Parsons. A Memorial.

[n.p., n.d.]

1 vol. ; 19.5 cm.



\*Map 92.3.1854

~~No. 68 in \*Map 96.1~~


Parsons, Charles, draughtsman.

Bird's-eye view of New York City.

[New York.] 1854. 3 views on 1 sheet. Size,  $24\frac{1}{4} \times 35\frac{3}{8}$  inches.

Vignettes. Illuminated border. [Brother Jonathan. Jubilee pictorial double sheet.]

[This work is kept on the Special Libraries Floor.]

*Map*  
  
This card was printed at the Boston

Public Library, May 1, 1911.

H5280 — New York, City. Descr. Views. — Bird's eye views. — S.r.



RARE BOOK

DEPT.

Parsons, Charles Grandison, 1807-1864.

XH

Inside view of slavery: or A tour among the  
.A855 planters. By C. G. Parsons, M. D., with an intro-  
.P25 I ductory note by Mrs. H. B. Stowe. Fourth thou-  
sand.

Boston, John P. Jewett; Cleveland, Jewett, Proctor  
and Worthington, 1855.

xii, [13]-318p. 20.5cm.

Green cloth, blind & gilt stamped.

MB

city fds--Webster coll--  
Acc 69-1014 (140)

- 1 Slavery in the U.S.--Controversial literature--1855
- 2 Slavery in the U.S.--Condition of slaves
- 3 Southern states--Descr. & trav.
- 4 Plantation life
- I Title
- II Stowe, Harriet Elizabeth (Beecher) 1811-1896.
- dis

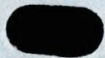
Parsons, Mrs. Clement. 1864-

*See*

Parsons, Florence Mary. 1864-

*This card was printed at the Boston*

*Public Library, March 5, 1914.*



**Parsons, David, 1749–1823.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Parsons, David, 1749-1823.

\*Reserve      A sermon, preached before His Excellency John  
4356      Hancock.  
.14      Boston, Adams & Nourse [1788]  
1788      Evans 21360.

\*Reserve  
B.4163      Another copy.  
.5  
no.24



\*P.52

.670

Parsons, Elsie Worthington (Clews) 1875-

The family; an ethnographical and historical outline with descriptive notes, planned as a text-book for the use of college lecturers and of directors of home-reading clubs. New York, G. P. Putnam, 1906.

xxv, 389 p. 23 cm.

3826.122 ---- [Another Copy]

1. Family.



HQ1127

.P3

Parsons, Mrs. Elsie Worthington (Clews) 1875-

The old-fashioned woman; primitive fancies  
about the sex, by Elsie Clews Parsons ...

New York and London, G. P. Putnam's sons, 1913.

viii p., 1 l., 373 p. 21 1/2<sup>cm</sup>.

"References": p. 331-365.

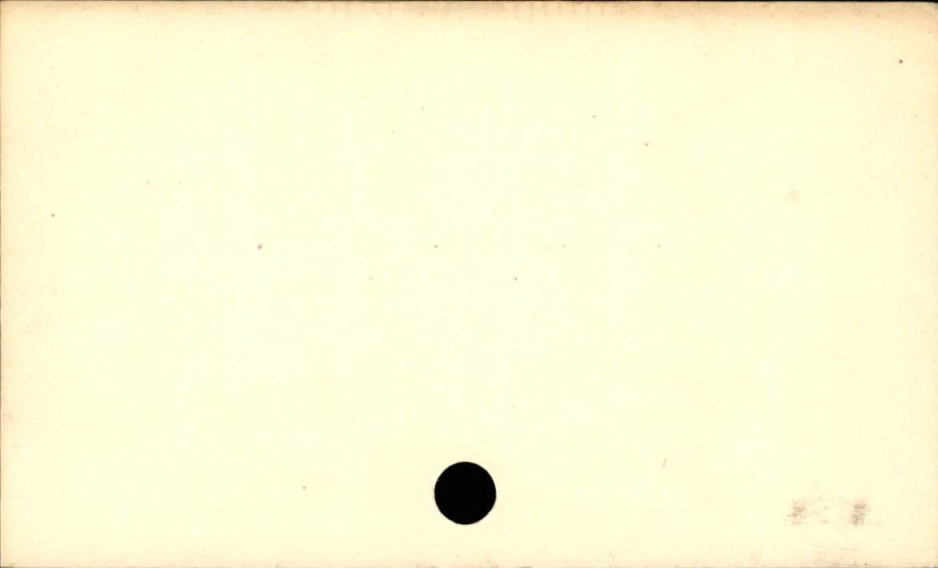
KEPT IN  
RARE BOOK  
DEPT.

\*P.20.673 — — [Another copy]

1. Woman—History and condition of women.

2. Ethnology. I. Title.

HQ1127.P3



Parsons, Emily Elizabeth.

Memoir [by Theophilus Parsons]. Published for the benefit of the  
Cambridge Hospital.

Boston. Little, Brown & Co. 1880. (3), 159 pp. 12°.

4348.102=P.11.6725="20<sup>th</sup>".52.675

The subject of this memoir was a hospital nurse during the War of the Re-  
bellion, and the book consists principally of letters describing her experiences.

Same. 1881.

\*\*K.294.5

[The 2d, 3d, and 4th copies are kept on the Special Libraries Floor.]

*Galated.*

Apr. 3,

1901

D9323 — United States. Hist. Civil War. Hosp. — Parsons, Theophilus, ed.



Parsons, Florence Mary. 1864-

The incomparable Siddons. By Mrs. Clement Parsons.

= London. Methuen & Co. [1909.] xix, 298, (1) pp. Portraits.  
Plates. Facsimile. Manuscript facsimiles. 22 cm., in 8s.

\*\*T.56.107

Works consulted, pp. xv-xvii.

Same. New York. Putnam.

4547.219

*This card was printed at the Boston*

*Public Library, March 5, 1914.*

J468 — T.r. — Siddons, Sarah Kemble. 1755-1781.



R-B

OK  
525  
.P26

Parsons, Frances Theodora, 1862-1952.  
How to know the ferns : a guide  
to the names, haunts, and habits of  
our common ferns / by Frances  
Theodora Parsons... Illustrated by  
Marion Satterlee and Alice Josephine  
Smith. -- New York : Charles  
Scribner's Sons, 1899.

xiv, 215 p. : front., ill.,  
plates. ; 21 cm.

OCLC number: ocm02360098.

Decorative publishers cloth  
stamped in color and gold in fern  
motif and signed MA [Margaret

(Continued on next card)

MRGRRBK  
OK525 .P26

99001469

000669



R-B

OK Parsons, Frances Theodora, 1862-1952.  
525 -- How to know the ferns ...  
.P26 1899. (Card 2)

Armstrong].  
1. Ferns--United States. I.  
Armstrong, Margaret, 1867-1944,  
binding designer. II. Satterlee,  
Marion, illustrator. III. Smith,  
Alice Josephine, illustrator. IV.  
Title.

MRGRRBK  
QK525 .P26

99001469

000672



R-B

OK  
118  
.P3  
1895

Parsons, Frances Theodora, 1861-1952.  
How to know the wild flowers. : A  
Guide to the names, haunts, and  
habits of our common wild flowers /  
by Mrs. William Starr Dana.  
Illustrated by Marion Satterlee ... --  
Revised and enlarged edition. -- New  
York : Charles Scribner's sons, 1897,  
cl895.  
xvii, [1], 373, [5] p. : ill.,  
CLVI pl. ; 21 cm.  
Decorative publishers cloth  
binding stamped in color and silver  
in a floral motif and signed MA

(Continued on next card)

MRGRRBK

ocml3570906

001395



R-B

QK Parsons, Frances Theodora, 1861-1952.  
118 -- How to know the wild flowers.  
.P3 ... 1897, cl895. (Card 2)  
1895

[Margaret Armstrong].  
1. Botany--United States. 2.  
Flowers. I. Armstrong, Margaret,  
1867-1944, binding designer. II.  
Satterlee, Marion, illustrator. III.  
Title.

MRGRRBK

ocml3570906

001396



R-B

F  
865  
.M362

Parsons, George Frederic, 1840-1893.  
The life and adventures of James  
W. Marshall : the discoverer of gold  
in California / by George Frederic  
Parsons; introduction & notes by G.  
Ezra Dane. -- San Francisco : George  
Fields, 1935. (Grabhorn Press.)  
xvi, 144, [1] p., [4] leaves of  
plates (3 fold.) : port., map., ill.  
(one col.) ; 19.5 cm.  
1. Marshall, James Wilson, 1810-  
1885. 2. California--Gold  
discoveries. I. Dane, George Ezra,  
1904-1941.

MRGRRBK  
F865 .M362

35009468

002203




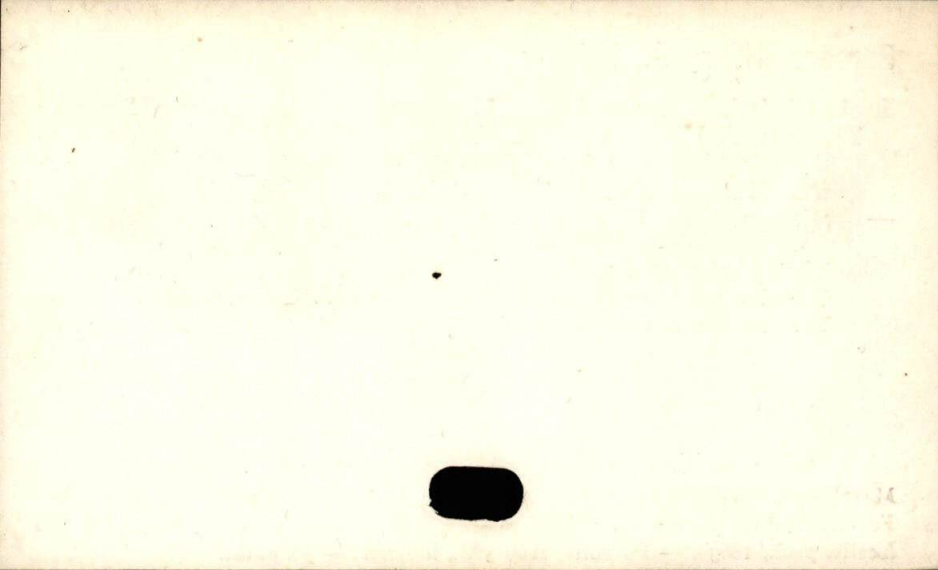
Parsons, Henry S., indexer.

- Bach, Christian A., and Henry Noble Hall. 2305p.4 = \*"20<sup>th</sup>".251.4.1  
The Fourth Division [A. E. F.]: its services and achievements in  
the World War gathered from the records of the Division. With  
five illustrations . . . by Captain Leon Dabo.  
— [Garden City, N. Y.] Issued by the Division. 1920. xvi, 368  
pp. Portraits. Plates. Facsimiles. Maps. 21½ cm.  
Bibliography, pp. 266, 267.  
Contains a preface by Major General Mark L. Hersey.  
The index was compiled by H. S. Parsons.

*This card was printed at the Boston*

*Public Library, May 26, 1922.*

M4173 — United States, A. & n.  Army. American Expeditionary  
Forces. European War, 4<sup>th</sup> Division. — Dabo, Leon, illus. — Hersey, Mark  
Leslie, pref., 1863-. — Parsons, Henry S., indexer. — Jt. auth.



SPECIAL

COLLECTIONS

Parsons, Herbert Collins, 1862-

\*SCG      A puritan outpost; a history of the town and  
.309      people of Northfield, Massachusetts. New York,  
.221      Macmillan, 1937.

xii, 546p. plates, ports., map. 23.5cm.

No. 212 of 500 copies of a "limited Northfield  
edition" signed by author.

1. Northfield, Mass.--Hist. I. Title.

Knapp fd--1937

s only

no cc

6

Parsons, J. Denham.

*See*

Parsons, John Denham.

*This card was printed at the Boston*



*Public Library October 21, 1935.*

D8993



Parsons, Jacynth, illus.

RARE BOOK

DEPT.

Davies, William Henry, 1871-1940.

\*XA Forty-nine poems, by W.H. Davies; selected and  
.2130D illustrated by Jacynth Parsons.

.4 London, The Medici Society, MCMXXVIII. [1928]

viii, 3-58p., incl. front., illus. (part col.)  
22.5cm.

Title illustration in color.

MB



**Parsons, Jesse.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Parsons, John Denham.

\*\*G.3933.40

Report on the poet Shakespeare's identity submitted to the Trustees  
of the British Museum; with extracts from the correspondence.  
= Chiswick. The author. 1930. (2), 31, (2) pp. 24 cm.  
Pro-Baconian.

*This card was printed at the Boston*

*Public Library, October 3, 1930.*

N7913 — Shakespeare, William. Shakespeare-Bacon controversy. Pro-Bacon.



**Parsons, Jonathan, 1705-1776.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





RARE BOOK

DEPT.

X<sup>1</sup>XH

.784

.P21C

Parsons, Jonathan, 1735-1784.

A consideration of some unconstitutional measures, adopted and practiced in this state. In an address to the public. By Jonathan Parsons ...

Also  
avail-  
able in  
micro-  
text.

Newbury-Port [Mass.]: Printed and sold by John Mycall. 1784.

24p. 18cm.

On the refusal of the Essex County Court of Sessions to compensate the author for land taken for widening a lane in Newburyport.

Evans 18674.

MB

374.081--1884--tr.fr.  
4458.21 res. no.2

LCxxx



1 Eminent domain--Massachusetts  
I Title  
dis

8

PARSONS, JONATHAN, 1705-1776.

FREEDOM FROM CIVIL AND ECCLESIASTICAL  
SLAVERY.

RARE BOOK  
DEPT.

Tucker, John, 1719-1792.

\*XH  
.B774  
.T79R  
Remarks on a discourse of the Rev. Jonathan  
Parsons, of Newbury-Port, delivered on the 5th  
of March last, and entitled, Freedom from civil  
and ecclesiastical slavery, the purchase of  
Christ ...

Also  
avail-  
able in  
micro-  
text  
Boston: Printed and sold by Mills and Hicks, at  
their printing-office in School-street, 1774.

36p. 20cm. (8vo)

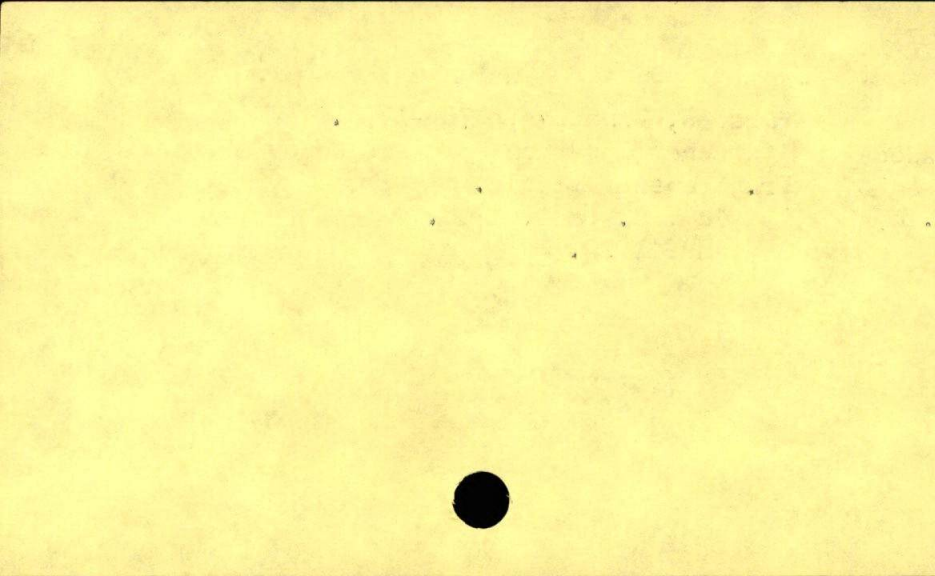
Evans 13694.

MB



Parsons, Jonathan, 1705-1776.

\*Reserve      A funeral sermon: occasioned by the death of  
4446      Mr. Ebenezer Little.  
.165      Salem, S. Hall, 1768.  
            Evans 11020.



RARE BOOK  
DEPT.

Parsons, Jonathan, 1705-1776.

\*XG      Good news from a far country. In seven dis-  
.363      courses from 1 Tim. i. 15. Delivered at the  
.45      Presbyterian Church in Newbury ... By Jonathan  
Parsons ...

Also      Portsmouth, in New-Hampshire: Printed and sold  
avail-      by Daniel Fowle. 1756.

able in  
micro-      viii, 168p. 19.5cm.  
text.      Evans 7746.

Imperfect: p.167-168 slightly mutilated.

(See next card)

MB

- 1) Lewis coll--1890  
2) Old South Church (not  
TP's)

I Title

dis

ex libris

9

Parsons, Jonathan, 1705-1776.      Good news  
from a far country ... 1756. (Card 2)

Ex libris (signature): John Barnes, Jr.

In this copy an engraved portrait of the  
author has been bound in as a frontispiece.  
Another copy. 19cm.

RARE BOOK

DEPT.

X<sup>\*</sup>XH

.16

.142

b



Parsons, Jonathan. 1705-1776.

**\*\*H.18.229**

A needful caution in a critical day. Or, the Christian urged to strict watchfulness . . . A discourse deliver'd at Lyme, Feb. 4th, 1741, 2.

N. London. T. Green. 1742. (2), 71 pp. 24°.

**[This work is kept on the Special Libraries Floor.]**

*Spec.*

E5131

Aug.4,

1902

1911, 1912

Persons born in 1911-1912  
in the United States in 1911-1912  
and in the United States in 1911-1912  
and in the United States in 1911-1912

1911-1912  
1911-1912  
1911-1912

[This work is kept on the Special Libraries Floor]

RARE BOOK

DEPT.

Parsons, Jonathan, 1705-1776.

x XH

.770

.P25Tb

no.2

To live is Christ, to die is gain. A funeral sermon on the death of the Rev. Mr. George Whitefield ... who died suddenly of a fit of the asthma, at Newbury Port ... Sept. 30th, 1770. The sermon preached the same day, afternoon. By Jonathan Parsons ... To which are added, An account of his interment; the speech over his grave, by the Rev. Mr. Jewet; and some verses to his memory, by the Rev. Tho. Gibbons ...

(See next card)

Cutter est.--1907--tr.fr.  
3458.142 no.2 res.



1 Whitefield, George, 1714-1770.

1 Title

dis

ex libris

W.B. Johnston

9

RARE BOOK

DEPT.

\*XH

.770

.P25Tb

no.2

Parsons, Jonathan, 1705-1776. To live is  
Christ, to die is gain ... 1771. (Card 2)  
Portsmouth, New-Hampshire, printed, London Re-  
printed, for James Buckland, at N<sup>O</sup> 57, Paternoster  
Row and sold at the Chapel in Tottenham Court  
Road, and at the Tabernacle near Moorfields.  
1771. <Price six-pence.>

2p.℔., 35, [11]p. 21.5cm.

No.2 in volume extra-illustrated with engraved  
portraits of Wesley and Whitefield from library  
of Abram E. Cutter.

b



missing - 20 July 2009

Parsons, Jonathan, 1735-1784.

\*Reserve

A consideration of some unconstitutional measures.

4458

.21

Newbury-Port, J. Mycall, 1784.

no.2

Evans 18674.



R-B  
Res.  
7459  
.171  
no.2

Parsons, Jonathan, 1705-1776.

A funeral sermon: Occasioned by the death of Mr. Ebenezar Little,...  
Salem: : Printed bu S. Hall, at his Printing-Office in the Main Street, 1768.

26p. ; 18.5 cm.

Title within mourning border.

Reference: Evans (1768): no.11020.

Half-title: Mr. Parson's funeral sermon on Mr. Little (Pp. 3-4) missing: MB copy.

With: The author's sixty sermons on various subjects, 1779-1780--The author's funeral sermon on the death of the Reverend Mr. George Whitefield,  
(cont. next card)

MRG87-530274



R-B  
Res. Parsons, Jonathan, 1705-1776. A  
7459 funeral sermon: Occasioned...  
.171 (card 2)  
no.2 [1770].  
1..Funeral sermons. I.Little,  
Ebenezer, 1716-1768. II.T.

RG87-530274

MRG87-530274

37157



Parsons, Jonathan, 1705-1776.

\*Reserve

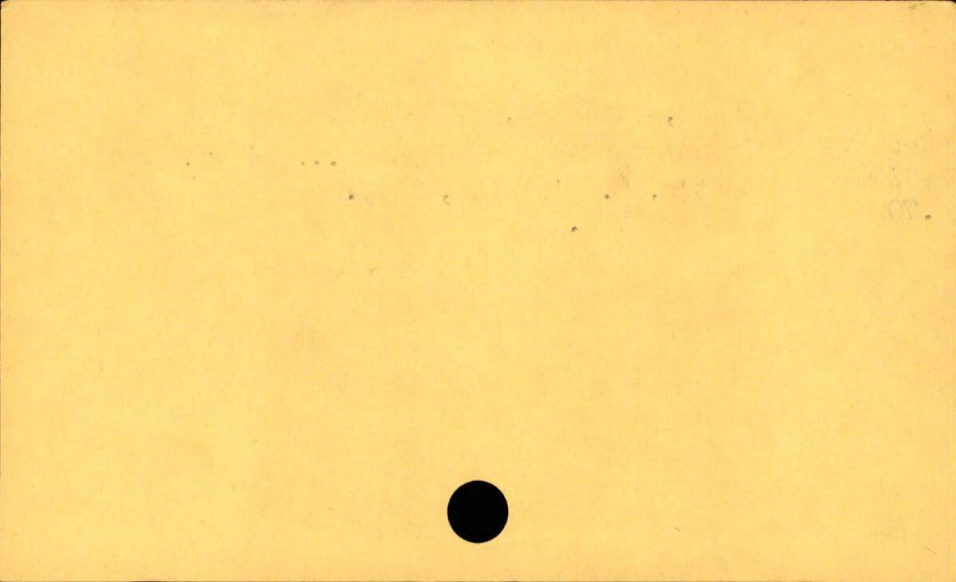
7456

.70

Infant baptism from heaven... 2d ed.

Boston, W. M'Alpine, 1767.

Evans 10722.



Parsons, Jonathan, 1705-1776.

\*Reserve

To live is Christ.

7446

London, J. Buckland, 1771.

.57

no.8



**Parsons, Joseph, 1671-1740.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





**Parsons, Joseph, 1671-1740.**

**\*\*H.18.180**

The validity of Presbyterian ordination. A sermon preach'd at New-Castle, in New-Hampshire, Dec. 20. 1732. At the ordination of Mr. John Blunt.

Boston. Printed & sold by S. Kneeland & T. Green. 1733. (3), 27 pp. 24°.

**[This work is kept on the Special Libraries Floor.]**

*Prindle*

Aug. 3,

1903

E8602 — Blunt, John. — Ordination.



**Parsons, Joseph, 1702-1765.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.






Parsons, Joseph. 1702-1765.

\*\*H.16.276

Christians may and ought to be influenced by the  
recompence of reward. The substance of two  
sermons, Bradford, March 11th and 25th, 1743, 4.  
Bost. Pr. by Rogers & Fowle, for S. Eliot.  
1744. 30 pp. 16<sup>o</sup>.





Parsons, Joseph, 1702-1765.

\*Reserve A minister's care.

7541 Boston, G. Rogers, for S. Eliot, 1741.  
.280 Evans 4776.


*Imperfect; half-title wanting.*



\*7541.280 = \*\*H.17.185

Parsons, Joseph. 1702-1765.

A minister's care about life and doctrine, considered and enforced. Sermon at the ordination of Samuel Webster, Salisbury, Aug. 12, 1741. Bost. S. Eliot. 1741. 30 pp. 16<sup>o</sup>.





Parsons, Joseph, 1702-1765.

\*Reserve Religion recommended to the soldier.

4356 Boston, B. Green, 1744.

.23 Evans 5470.

1744

\*Reserve Another copy.

3458

.50



Parsons, Joseph, 1702-1765.

\*Reserve      A sermon preach'd in the audience of His Excel-  
4356      lency...

.14      Boston, J. Draper, 1759.

1759      Evans 8452.



Parsons, Kitty.

BAC

Down to earth.

1390

Francestown (N.H.), Golden Quill Press [1964]

Author's inscribed presentation copy.



Parsons, Kitty.

BAC

Up and down and round about.

1391

Francestown (N.H.), Golden Quill Press [1967]

Author's inscribed presentation copy.



BAC  
1456

Parsons, Kitty.

Your husband .. or mine.

Francestown, N.H., Golden Quill P. [1970]

Inscribed by author.



Parsons, Laurence, 4th earl of Rosse. 1840-

On the radiation of heat from the moon, the law of its absorption by our atmosphere, and of its variation in amount with her phases. By the earl of Ross.

(Cut from Royal society. Philosophical transactions. Vol. 163, pp. 587-627. London, 1874.)

\*\*E.5111.5-

Same. (In Same.)

\*3270.3.163

-Moon. -Radiation. 



**Parsons, Moses, 1716-1783.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Parsons, Rev. Moses, -1783.

\*\*G.377.250

The character of able ministers of the New-Testament described.

A sermon preached November 11, 1772, at the ordination of the Rev. Mr. Obadiah Parsons, to the pastoral care of the Third Church in Gloucester.

- Salem: printed by S. and E. Hall. 1773. 38 pp. 23 cm., in 4s.  
Appended are The charge, given by the Rev. Mr. Samuel Chandler, of Gloucester, and The right hand of fellowship, by the Reverend Mr. John Rogers, of Gloucester.

*This card was printed at the Boston*

*Public Library November 6, 1936.*

E561 — T.r. — Ministry of the Gospel. — Parsons, Rev. Obadiah.



R-B

BV  
4260  
.M5  
1772

Parsons, Moses, 1716-1783.

A sermon preached at Cambridge before His Excellency Thomas Hutchinson, esq; governor: His Honor Andrew Oliver, esq; lieutenant-governor, the honorable His Majesty's Council, and the honorable House of representatives, of the province of the Massachusetts-Bay in New- England, May 27th 1772. : Being the anniversary for the election of His Majesty's Council for said province. / By Moses Parsons, A. M., pastor of the church at Newbury Falls. --

(Continued on next card)

MRGRRBK  
BV4260 .M5 1772

40017989

004505



R-B

BV                Parsons, Moses, 1716-1783. -- A  
4260               sermon preached at Cambridge  
.M5               before His Excellency Thomas  
1772               ... MDCC,LXXII [1772]. (Card 2)

Boston: : Printed by Edes and Gill,  
printers to the honorable House of  
representatives. MDCC,LXXII [1772].  
43 p. ; 22 cm.  
Imperfect: half-title and p. 43  
wanting.  
1. Election sermons--  
Massachusetts.

MRGRRBK  
BV4260 .M5 1772

40017989

004



Acc.

89-

232

(6)

**23cm.**

Parsons, Moses, M.A.

A Sermon Preached at Ipswich, Nov. 7,  
1765, at the Ordination of Rev. Joseph  
Dana, M.A.....

Boston, 1766.

**Ms. 2356 (v. 1.1) Parsons Family Papers.**



Parsons, Rev. Obadiah.

Parsons, Rev. Moses, -1783.

\*\*G.377.250

The character of able ministers of the New-Testament described.

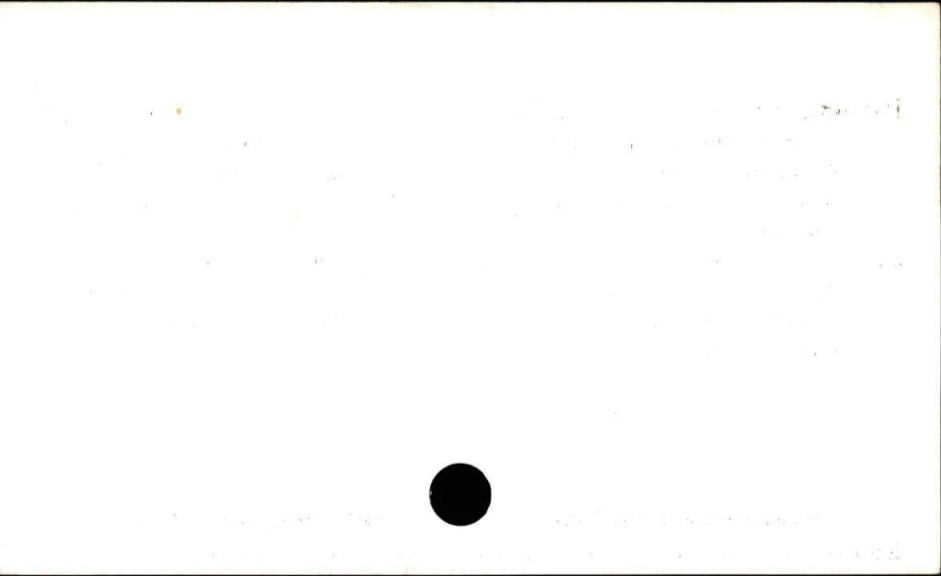
A sermon preached November 11, 1772, at the ordination of the Rev. Mr. Obadiah Parsons, to the pastoral care of the Third Church in Gloucester.

- Salem: printed by S. and E. Hall. 1773. 38 pp. 23 cm., in 4s.  
Appended are The charge, given by the Rev. Mr. Samuel Chandler, of Gloucester, and The right hand of fellowship, by the Reverend Mr. John Rogers, of Gloucester.

*Part*  
This card was printed at the Boston

Public Library November 6, 1936.

E561 — T.r. — Ministry of the Gospel. — Parsons, Rev. Obadiah.



Parsons, Robert, 1546-1610.

\*\*G.389b.34

De persecvtione Anglicana libellus. Qvo explicantvr afflictiones, calamitates, cruciatus, & acerbissima martyria, quæ Angli catholici nũc ob fidẽ patiuntur. Quæ omnia in hac postrema editione æneis typis ad viuum expressa sunt. [Anon.]

— Romæ. Ex Typographia Georgij Ferrarij. 1582. 117, (2) pp. 16°.

[This work is kept on the Special Libraries Floor.]

Barton

Dec. 18,  1903

F2463 — Persecution. — Roman Catholic Church in England. — England. Hist. Elizabeth.



R-B

JN Parsons, Robert, 1546-1610.  
351 A treatise concerning the broken  
.P37 succession of the Crown of England :  
1655 inculcated about the later end of the  
reign of Queen Elizabeth, not  
impertinent for the better  
compleating of the general  
information intended. -- London : [s.  
n.], 1655.

167 p. ; 20 cm.

Originally published as: A  
conference about the next svccession  
to the crowne of Ingland / R. Doleman.  
1594.

(Continued on next card)

ocm08869279

MRGRRBK

001804



R-B

JN            Parsons, Robert, 1546-1610. -- A  
351            treatise concerning the broken  
.P37           succession of the Crown of  
1655           ... 1655. (Card 2)

Decorative woodcut head and tail  
pieces and initials.

Wing P574.

1. Great Britain--Kings and  
rulers--Succession. 2. Great Britain-  
-History--Elizabeth, 1558-1603. I.  
Earl, James, of Derby, fl.1702,  
former owner. II. Title.

MRGRRBK

ocm08869279

001805




Parsons, Robert, 1546-1610.

\*\*G.389b.138

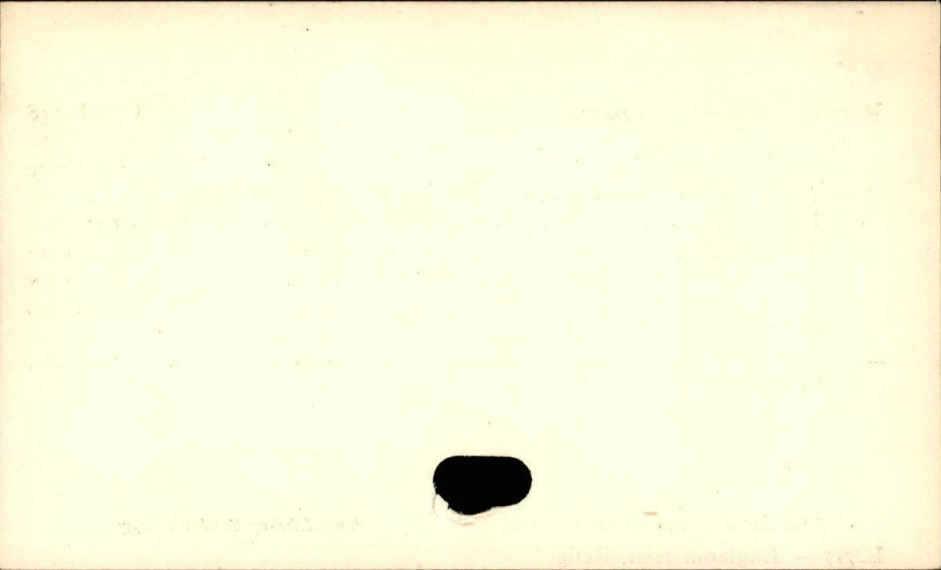
A treatise of three conversions of England from paganisme to Christian religion. The first vnder the Apostles, in the first age after Christ; the second vnder pope Eleutherius and K. Lucius, in the second age. The third, vnder Pope Gregory the Great, and K. Ethelbert in the sixth age; vvith diuers other matters thereunto apperteyning. Divided into three partes, . . . the former two whereof are handled in this booke, and dedicated to the Catholikes of England. By N. D., author of the VVard-vvord.

— [Douai?] Imprinted vvith licence, anno. 1603, 04. 3 v. 14½ cm., in 8s.

*Book.*  
  
*This card was printed at the Boston*

*Public Library, October 31, 1917.*

L2717 — England. Hist. Relig.



Parsons, Robert, 1546-1610.

Bunny, Edmund, 1540-1619.

\*P.53.125.1

Of divorce for advlterie, and marrying againe: that there is no sufficient warrant so to do. With a note in the end, that R[obert] P[arsons] many yeeres since was answered.

— Oxford. Joseph Barnes. Ann. Dom. 1610. (20), 171, (9) pp. 18 cm., in 4s.

*This card was printed at the Boston*

*Public Library, April 15, 1918.*

L3990 — Parsons, Robert, S.J., 1547-1610. — Divorce.

1890-1891

Parsons, Robert, 1546-1610.

Hayward, Sir John.

\*\*G.386.53

The right of succession asserted against the false reasonings and seditious insinuations of R. Dolman alias Parsons and others . . . reprinted . . .

— London. Printed for Gillyflower, Hensman, & Fox. 1683. (6), 175 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Jan. 6,

1902

E2656—Parsons, Robert. 1547-1610. — Great Britain. Hist. Charles II. 1660-1685.



\*Defoe

30 Parsons, Robert, 1647-1714.  
.680 A sermon preached at the funeral of the R<sup>t</sup>  
.P22S Honorable John earl of Rochester, who died at  
Woodstock-Park, July 26. 1680. Oxford, Printed  
at the Theater for R. Davis and T. Bowman,  
1680.

48 p. 20cm.

\*H.97 Wing P570.

.139 — — [Another copy]

1. Rochester,  
1647-1680.

John Wilmot, earl of,



**RARE BKS**

BT753

.C47

1807x

(8)

BPL1RB

39999054446529

Parsons, Robert, 1647-171

A sermon preached at the  
funeral of the Right Hono

48 p. ; 16.5 cm.

*The Walter Updike Lewisson*



*Collection of Washingtoniana*

R-B  
SB  
473  
.P3

Parsons, Samuel, 1844-1923.

How to plan the home grounds / by S.  
Parsons, jr.... With illustrations  
drawn by W. E. Spader... -- New York  
: Doubleday & McClure co., 1899.  
(Press of J.J. Little & Co.)

xv, 249 p. : ill., plans. ; 19 cm.

OCLC number: ocm01022447.

1..Landscape gardening. I.T.

RG90-614514  
SB473.P3

AACR2 99-1735

23771



Parsons, Samuel, jr.

★ 3992.75=\*L.32.23

Landscape gardening.

N. Y. Putnam. 1891. xxii, 329 pp. Illus.

Pls. 80.

-Landscape gardening 



Parsons, Samuel. 1844-  
Landscape gardening studies.

\*L.34.28

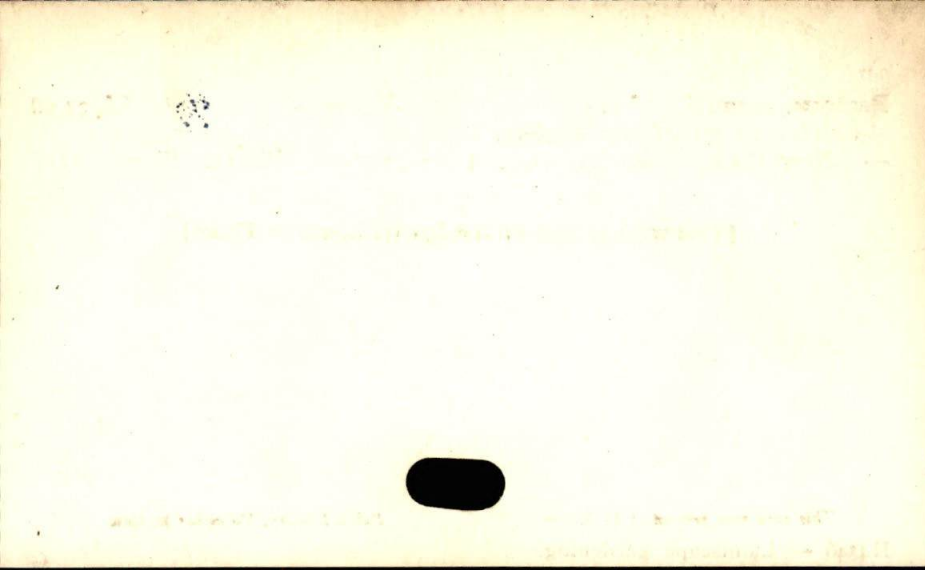
— New York. John Lane Co. 1910. 107 pp. Plates. Plans. 21½  
cm.

**[This work is kept on the Special Libraries Floor.]**

*Admission*

*This card was printed at the Boston*  
H4346 — Landscape gardening.

*Public Library, November 30, 1910.*



Parsons, Samuel B.

K.116.6

The rose: its poetry, culture, and classification.

New York. 1847. 3 pls. L. 8<sup>o</sup>.

- Rose.



**Parsons, Theodore, 1751-1779.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



R-B  
6164  
.20  
no.15

Parsons, Theophilus, 1750-1813.  
Catalogue of the library of the Hon.  
Theophilus Parsons. : To be sold by  
auction... Francis Amory,  
[auctioneers]... Boston : [s.n.],  
1814.  
23 p. ; 23 cm.  
Cover title.  
Reference: Shaw/Shoemaker (1814)  
32442.  
1.Catalogues, Booksellers--United  
States. I.Amory, Francis, auctioneers.  
II.T.

RG89-530027

MRG89-530027



RARE BOOK

DEPT.

\*XH

.859

.P25M

Parsons, Theophilus, 1797-1882.

Memoir of Theophilus Parsons, Chief Justice of the Supreme Judicial Court of Massachusetts; with notices of some of his contemporaries. By his son, Theophilus Parsons.

Boston: Ticknor and Fields. MDCCCLIX. [1859]

viii, 476p. front.(port.), illus.(diags.)  
19.5cm.

Ex libris (bookplate): "Lieut. Gen. U.S. Grant.  
From citizens of Boston. January 1, 1866."

MB

LC≡

g: Edward Connery Latham

--1965--Acc 66-69



*cont. 1/2 cal, get, marb. bds, marb. rdgs*

1 Parsons, Theophilus, 1750-1813  
dis

ex libris: Grant, Ulysses S.

\*Acc.

65-40

Parsons, Theophilus, 1797-1882.

An oration ... on the Fourth of July, 1861 ...

Boston, J. E. Farwell, 1861.

RBDx

no date no source

Acc.

65-41

Parsons, Theophilus, 1875-1880.

An edition ... of the ...

Box ...

Box

no date no source

\*Ch.M  
.3.10  
v.1  
p.91

Parsons, Theophilus, 1797-1882.

Proposals for publishing "The Free press."  
Taunton, 1823.  
broadside.



R-B

E            Parsons, Theophilus, 1797-1882.  
453            Slavery, : Its origin, influence,  
.P27           and destiny. / By Theophilus Parsons.  
             -- Boston: : William Carter and  
             Brother..., 1863. (Charles H. Crosby,  
             printer.)  
             36 p. ; 19 cm.  
             1. Slavery--United States--  
Controversial literature, 1863.    I.  
Title.

MRGRRBK  
E453 .P27

12003498

007895



Acc.

89-

232

(1)

Parsons, Theophilus.

What is Ordination?

Philadelphia, [1872?]

18.5 cm.



# Parsons, Theophilus, editor.

Parsons, Emily Elizabeth.

Memoir [by Theophilus Parsons]. Published for the benefit of the Cambridge Hospital.

Boston. Little, Brown & Co. 1880. (3), 159 pp. 12°.

4348.102=P.11.6725=\*“20<sup>th</sup>”.52.675

Same. 1881.

\*\*K.294.5

The subject of this memoir served as a hospital nurse during the War of the Rebellion, and the book consists principally of letters describing her experiences.

**[The second and third copies are kept on the Special Libraries Floor.]**

Jan. 7.

1901

\*D8087:— United States. Hist. Civil War. Hosp. — Parsons, Theophilus, ed.



RARE BOOK

DEPT.

\*XH

.859

.P25M

PARSONS, THEOPHILUS, 1750-1813.

Parsons, Theophilus, 1797-1882.

Memoir of Theophilus Parsons, Chief Justice of the Supreme Judicial Court of Massachusetts; with notices of some of his contemporaries. By his son, Theophilus Parsons.

Boston: Ticknor and Fields. MDCCCLIX. [1859]

viii, 476p. front.(port.), illus.(diags.)  
19.5cm.

Ex libris (bookplate): "Lieut. Gen. U.S. Grant.  
From citizens of Boston. January 1, 1866."

MB



Parsons, Thomas William, 1819-1892.

\*A.6728.4

Address to the assembly at the opening of the Player's Club in New York. [Verse.]

[New York. 1888.] (3) pp. 23 cm.

The address was accompanied by the presentation of a wreath to Edwin Booth.

*Booth.*

*This card was printed at the Boston*

*Public Library, August 16, 1916.*

K9129 — Booth, Edwin Thomas, 1833-1893. — Players, The, New York City.



**Parsons, Thomas William, 1819-1892.** No. 4 in 4441.175=\*A.9681.29  
Agassiz. [A sonnet.]  
(In Whittier, John Greenleaf. "The prayer of Agassiz." P. (7).  
Cambridge. 1874.)

*This card was printed at the Boston*

*Public Library, June 2, 1924.*

M8834 — Agassiz, Louis Jean Rodolphe.



Parsons, Thomas William, 1819-1892.

\*A.6728.11

The birthday of Michael Angelo. [Poem.]

London. Hatchards. 1875. 15 pp. 13½ cm.

This poem was written for the four hundredth anniversary of the birthday of Michael Angelo, as celebrated by the Women's Club of Boston.

*Bart.*

*This card was printed at the Boston*

*Public Library, April 3, 1916.*

K7742 — T.r. — Buonarroti, Michelangelo.



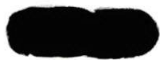
Parsons, Thomas William.

3468.88 - A.6728

Circum praecordia. The collects of the Holy  
catholic church as they are set forth by the  
Church of England in her Book of common prayer.  
Together with a few poems.

Boston. Cupples. [1892.] (9), 93 pp. 12<sup>o</sup>.

-T.r. -Collects of  the Book of common  
prayer.



Parsons, Thomas William, 1819-1892.

Acc, [Collection of poetry broadsides & pamphlets]

80-37 [Boston? 1880's?]

lxx; nucxxx(?)

g: Parsons, n.d.



Parsons, Thomas William  
Giulia Romana Anagnos. <sup>Norse.</sup> 1st edition.]

\*A.6728.7

— [N. p. Privately printed. 1886?] (3) pp. Sm. 4°.  
There is no title-page.  
Accompanied by a portrait.

[This work is kept on the Special Libraries Floor.]

*Only*



*This card was printed at the Boston*

*Public Library, March 22, 1906.*

G989 — T.r. — Anagnos, Julia Romana. 1844-1886.



Parsons, Thomas William, 1819-1892.

... The intellectual republic. By Thomas W.

Parsons, jr.

[Boston, 1840]

broadside. 23.5 x 13.5cm.; bd. to 25.5cm.

At head of title: Prize poem. Delivered before  
the Boston Lyceum.

MB

13 Mar 1928 - gift of Lewi<sup>5</sup>  
M. Turner

I Boston Lyceum  
II Title  
dis

2

\*A.6728  
.16

Parsons, Thomas William, 1819-1892.

Letters by T. W. Parsons, edited by Zoltán Haraszti ... with an essay by Austin Warren ... Boston, Mass., The Trustees of the Public library [1940]

126 p., 1 l. incl. facsims. front. (port.) 27½<sup>cm</sup>.

"Reprinted, with additions, from the September, October, November, December 1938 and January 1939 issues of More books, the Bulletin of the Boston public library."

"A list of articles on Parsons": p. 124.

i. Haraszti, Zoltán, 1892- ed. ii. \*Warren, Austin, 1899-

40-35107

Library of Congress

PS2523.P8Z55

[3]

928.1



Parsons, Thomas William.

\*A.6728.5=\*Harris 711.6

The magnolia [and other poems].

Cambridge. Wilson. 1866. (3), 58 pp. F°, 1. p.

[This work is kept on the Special Libraries Floor.]

Atb

*This card was printed at the Boston*

*Public Library, October 6, 1909.*

H1078 — T.r.



Parsons, Thomas William.

A.6728.2 = 4509.264

Ode written to commemorate the 250th anniversary of  
the Boston Latin school.

[Boston. Little, Brown & co. 1885.] (3)pp. 8°.



Parsons, Thomas William, 1819-1892.

\*Reserve  
4509  
.335

The old house at Sudbury.  
Cambridge, J. Wilson, 1870.



Parsons, Thomas William.

\*A.6728.6

The old house at Sudbury. [Poems.]  
— Cambridge. Wilson. 1870. 114 pp. Plates. 12°.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*



*Public Library, April 10, 1905.*

F7271 — T.r.



\*A.6728

.1

Parsons, Thomas William, 1819-1892.

Poems. Boston, Ticknor and Fields, 1854.  
viii, [9]-189 p. 20 cm.

\*K.128

.27

----- [Another copy]

\*PS2523

.P8A17

1854

----- [Another copy]

Autographed by the author.



\*A.6728

.8

Parsons, Thomas William, 1819-1892.

Poems. [Edited by Charles Eliot Norton]

Boston, Houghton Mifflin, 1893.

viii, 250 p. 20 cm.

PS2523

.P8A17

1893

----- [Another copy]

I. Norton, Charles Eliot, 1827-1908, ed.



\*A.6728

.15

Parsons, Thomas William, 1819-1892.

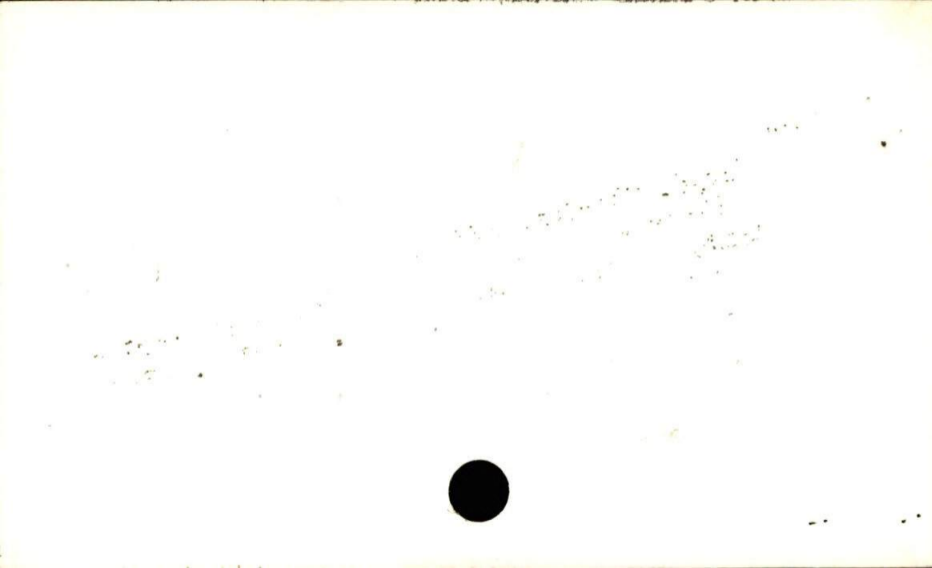
[Poems and translations: a collection of broadsides and folders, etc. Boston, etc., 1852-92]

75 items. various sizes, in envelope 3lcm.

Some of the items have manuscript annotations in Parsons' autograph.

CONTENTS.--1. Ad senatorem advenam in oris patrum advenarum. 1877 (1 p.)--2. [Another edition]--3. Address to the assembly at the open-

(Continued on next card)



\*A.6728

.15 Parsons, Thomas William, 1819-1892. [Poems  
and translations ... 1852-92] (Card 2)

CONTENTS.--Continued.

ing of the Players' Club in New York [1888] (2  
1.)--4. After the funeral. H. M. P. 1880. (1  
p.)--5. Agassiz. 1873. (1 p.)--6. All'augusta  
Regina Margherita di Savoja. (1 p.)--7. [Ano-  
ther edition]--8. "And there is no health in  
us." (1 p.)--9. Ben dell'intelletto. (1 p.)--  
10. Candlemas night. (1 p.)--11. A Christmas  
(Continued on next card)



\*A.6728

.15 Parsons, Thomas William, 1819-1892. [Poems  
and translations ... 1852-92] (Card 3)

CONTENTS.—Continued.

carol. (1 p.)—12. [Another edition]—13. A col-  
lect for St. Barnabas's day. (1 p.)—14. The col-  
lect for the eighth Sunday after Trinity. (1 p.)  
—15. The collect for the fifth Sunday after  
Trinity. [1891?] (1 p.)—16. The collect for  
Whitsunday. (1 p.)—17. Count Ernst von Mans-  
feldt the Protestant. (3 p.)—18. [Another edi-

(Continued on next card)



\*A.6728

.15

Parsons, Thomas William, 1819-1892. [Poems  
and translations ... 1852-92] (Card 4)

CONTENTS.--Continued.

tion]--19. December fourteenth. ([3] p.)--  
20. Dies irae. (1 p.)--21. Easter hymn. 1876.  
(1 p.)--22. Emerson. (1 p.)--23. Epithalamium.  
1885. (3 p.)--24. Epithalamium. F. R. and  
G. E. T. 1868. (1 p.)--25. Epitaph. (1 p.)--  
26. Garfield. 1881. (1 p.)--27. [Another  
edition]--28. Giulia Romana Anagnos. (2 l.)--  
(Continued on next card)



#A.6728

.15 Parsons, Thomas William, 1819-1892. [Poems  
and translations ... 1852-92] (Card 5)

CONTENTS.—Continued.

29. Helen Bishop. (1 p.)—30. Hymn for the or-  
dination at Wayland. 1886. (1 p.)—31. In ec-  
lipse. (1 p.)—32. In remembrance. 1880.  
([4] p.)—33. [Another edition] ([3] p.)—34.  
In Saint Joseph's. (1 p.)—35. In the Church of  
the Immaculate Conception. 1883. (2 l.)—36.  
James Russell Lowell's birthday. 1889. (1 p.)—

(Continued on next card)



\*A.6728

.15 Parsons, Thomas William, 1819-1892. [Poems  
and translations ... 1852-92] (Card 6)

CONTENTS.--Continued.

37. Like as the lark that soaring ... (1 p.)--  
38. Lord Alfred. [1892?] (2 l.)--39. Martial  
ode. (1 p.)--40. Mercedes. (1 p.)--41. A mood  
of May ... (2 l.)--42. O rest of God. (1 p.)--  
43. [Another copy]--44. Ode for the dedication  
of the Bunker Hill tablets. (3 p.)--45. Ode in  
praise of the useful arts. (1 p.)--46. Ode.

(Continued on next card)



\*A.6728

.15 Parsons, Thomas William, 1819-1892. [Poems  
and translations ... 1852-92] (Card 7)

CONTENTS.--Continued.

Recited by Miss Charlotte Cushman. 1862. (11 p.  
--47. Ode written to commemorate the 250th anni-  
versary of the Boston Latin School. [1885] (3 p.  
--48. On a bust of Longfellow. (1 p.)--49. On  
a faded photograph. To Mrs. Annie Fields. (1 p.  
--50. On a head of Hermione. (1 p.)--51. On a  
photograph just received from a friend in Rome.

(Continued on next card)



\*A.6728

.15

Parsons, Thomas William, 1819-1892. [Poems  
and translations ... 1852-92] (Card 8)

CONTENTS.--Continued.

- (1 p.)--52. An open letter to Thomas B. Aldrich.  
(1 p.)--53. Our octegenarian scholar ... 1886.  
[13] p.)--54. La pineta distrutta. (1 p.)--55.  
Pyrola path. (1 p.)--56. [Another edition]--  
57. Quando canta Rosalinda. (1 p.)--58. Saint  
Francis of Assisi. (1 p.)--59. [Another edi-  
tion]--60. Sing, heavy heart! (1 p.)--61. A

(Continued on next card)



\*A.6728

.15

Parsons, Thomas William, 1819-1892. [Poems  
and translations ... 1852-92] (Card 9)

CONTENTS.--Continued.

song for the children. (1 p.)--62. Sonnet suggested by a thought of M. Angelo ... 1884. (1 p.)--63. Think not of me amid the crowd. 1886. (1 p.)--64. To a Hungarian lady--homeward bound. (1 p.)--65. To Beatrice Biddle Bache. (1 p.)--66. To friends in Florida. (1 p.)--67. To Harvey D. Parker. 1881. (1 p.)--68. To the new

(Continued on next card)



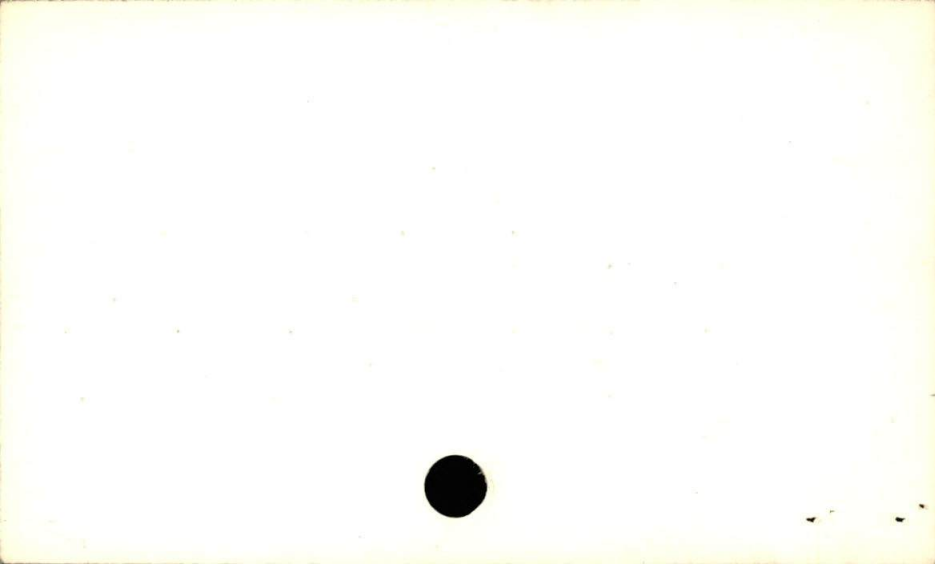
\*A.6728

.15

Parsons, Thomas William, 1819-1892. [Poems  
and translations ... 1852-92] (Card 10)

CONTENTS.--Continued.

Royall professor.--(1 p.)--69. To Mrs. Waters-  
ton. (1 p.)--70. Twenty-fourth of October,  
1852. [1852] (iii p.)--71. The two days.  
1864. (1 p.)--72. The two days. 1865. (1 p.)--  
73. Works and days. (1 p.)--74. Yesterday.  
(1 p.)--75. Dante's Purgatorio. Canto XXX.  
(4 p.)



Parsons, Thomas William, 1819-1892.

\*A.6728.12

The rosary. [Poems.]

— Cambridge, Massachusetts. Wilson. 1865. 46 pp. 23½ cm., in 4s.  
One of an edition of 80 copies.

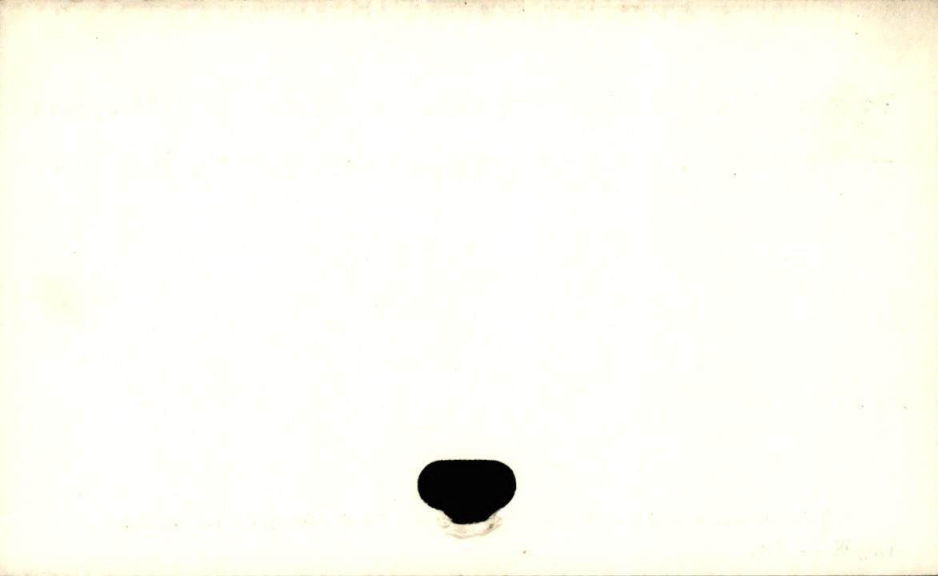
A



*This card was printed at the Boston*

*Public Library, February 13, 1920.*

L8568 — T.r.



Parsons, Thomas William.

\*Reserve

6569a.510 = \*A.6728.3

The shadow of the Obelisk and other poems.

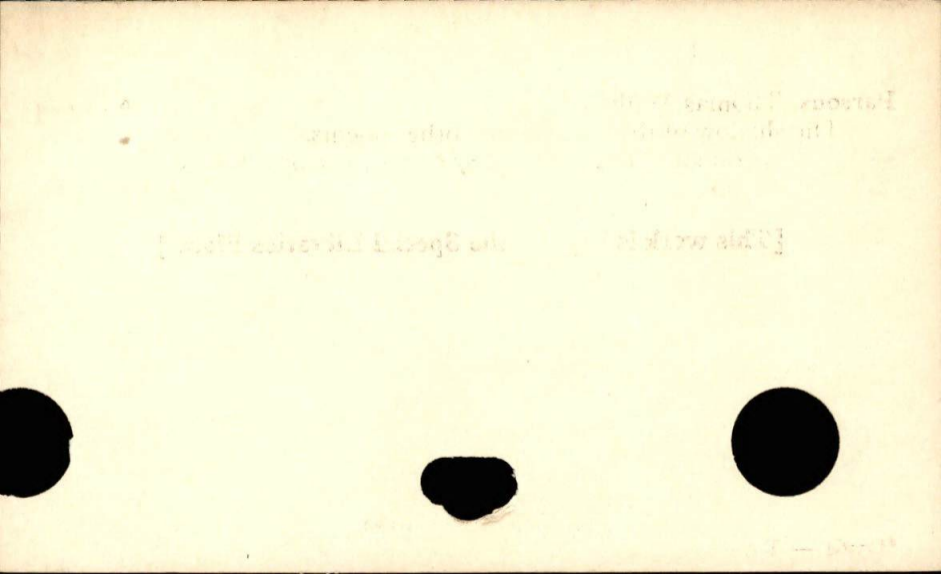
— London. Hatchard. 1872. viii, 115 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

SP  
\*D5564 — T.r.

Apr. 30,

1900



\*Ch.E

3.2

[Parsons, Thomas William] 1819-1892.

Twenty-fourth of October, 1852. [Boston,  
1852]

iii p. 27cm.

Caption title.

Poem on death of Daniel Webster.

Dated at end: November 1st, 1852.

Inscribed: Prof. J. W. Holmes, with the kindest  
regards of his friend and servant, T. W. P.

1. Webster, Daniel, 1782-1852—Poetry. I. Title.

1. The first part of the document is a list of names and addresses, which are arranged in a columnar fashion. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is headed by the word "List" in a large, bold font.

2. The second part of the document is a table of numbers. The numbers are arranged in a grid-like format, with rows and columns. The numbers are written in a cursive script, and the grid is headed by the word "Table" in a large, bold font.

3. The third part of the document is a list of names and addresses, which are arranged in a columnar fashion. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is headed by the word "List" in a large, bold font.

4. The fourth part of the document is a table of numbers. The numbers are arranged in a grid-like format, with rows and columns. The numbers are written in a cursive script, and the grid is headed by the word "Table" in a large, bold font.

5. The fifth part of the document is a list of names and addresses, which are arranged in a columnar fashion. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is headed by the word "List" in a large, bold font.

6. The sixth part of the document is a table of numbers. The numbers are arranged in a grid-like format, with rows and columns. The numbers are written in a cursive script, and the grid is headed by the word "Table" in a large, bold font.

7. The seventh part of the document is a list of names and addresses, which are arranged in a columnar fashion. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is headed by the word "List" in a large, bold font.

8. The eighth part of the document is a table of numbers. The numbers are arranged in a grid-like format, with rows and columns. The numbers are written in a cursive script, and the grid is headed by the word "Table" in a large, bold font.

9. The ninth part of the document is a list of names and addresses, which are arranged in a columnar fashion. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is headed by the word "List" in a large, bold font.

10. The tenth part of the document is a table of numbers. The numbers are arranged in a grid-like format, with rows and columns. The numbers are written in a cursive script, and the grid is headed by the word "Table" in a large, bold font.

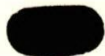
Parsons, Thomas William.

\*A.6728.9

Versi sopra un busto di Dante. Tradotti dall'inglese dal generale Masi.

Palermo. Lao. 1872. 7 pp. 20 cm.

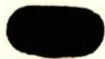
a



*This card was printed at the Boston*

*Public Library, January 21, 1914.*

K1061 — Dante Alighieri. Biog. — Masi, General —, tr.



RARE BOOK

DEPT. Parsons, Thomas William, 1819-1892.

XA The Willey House and sonnets ... Cambridge

.6728 [Mass.] Press of John Wilson and Son, 1875.

.10 42p. 4 plates. 20cm.

SPECIAL Blanck, BAL, 15539.

COLLECTIONS Tan cloth, gilt stamped.

SCH

.W43 Another copy.

Author's inscribed presentation copy.

Purple cloth, gilt stamped.

1)g:S.B.Dana--1891  
2)g:Ken Rendell--Acc 76-  
429 (43)

I Title  
dizs

Parsons, Thomas William, translator.

Dante Alighieri. L'inferno. English. **Canto 1-10.** \*A. 6728.14

The first ten cantos of the Inferno of Dante Alighieri. Newly translated into English verse [by Thomas William Parsons. With notes].

Boston. Ticknor. 1843. 6, 83 pp. Portrait. 22½ cm., in 4s.

— — [Another copy] 2802.17

[The second copy is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, October 20, 1909.*

H1198 — Parsons, Thomas William, tr.

[The word "and" is written in the center of the page.]



PARSONS, THOMAS WILLIAM, 1819-1892.

\*PS2007

.S3

Hovey, Richard, 1864-1900.

1893

Seaward; an elegy on the death of Thomas William Parsons, by Richard Hovey. Boston, D. Lothrop company, 1893.

[54] p. front. (port.) 21cm.

Title in red and black; initials in red.

"Notes. Thomas William Parsons": p. [35]-  
[37] "A study [Thomas William Parsons]":

(Continued on next card)

\*PS2007.S3 1893



PARSONS, THOMAS WILLIAM, 1819-1892.

\*PS2007

.S3 Hovey, Richard, 1864-1900. Seaward ...  
1893 1893. (Card 2)

KEPT IN p. [41]-[54]  
RARE BOOK

\*A.4295.3 — — [Another copy]

1. Parsons, Thomas William, 1819-1892.
2. Dante—Translations. I. Title.

\*PS2007.S3 1893



Parsons, Tyler,

\*Reserve

Truth espoused.

4458

Dedham, H. & W.H. Mann, 1823.

.58

LC<sub>8</sub> .

no.11



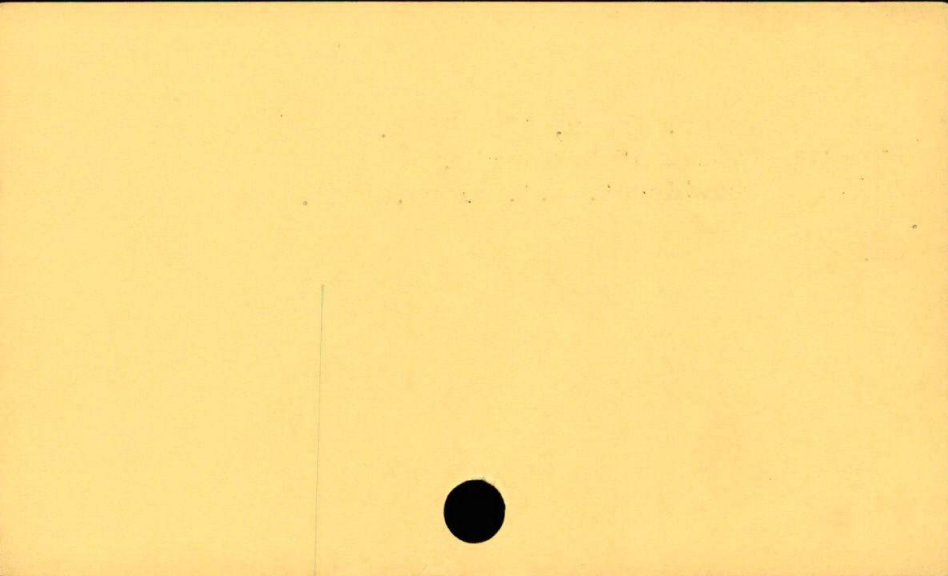
Parsons, Usher, 1788-1868.

\*Reserve Battle of Lake Erie.

4375 Providence, B.T. Albro, 1854.

.69

no.1



Parsons, W. F., *accountant*.

\*Bentley 289.P2

Parsons' Practical book-keeping, penmanship, commercial law, business forms, etc.

= Kalamazoo. Parsons' Business College. [1879?] 5-126 pp. 22.5 cm.

Pages are missing at the end.

This card was printed at the Boston



Public Library, March 19, 1935.

D7c80 — Bookkeeping.

*Handwritten initials or mark.*

rd. 1000

rd. 1000

rd. 1000



Parsons, W H

\*Reserve Speech ... on the logical results of the war.

4378 [n.p., 1870]

.102 LCo.

no.13



Parsons, Wilfred, 1887-

- \*XZ  
.27  
.P25E  
Early Catholic Americana; a list of books and other works by Catholic authors in the United States, 1729-1830, by Wilfred Parsons. New York, Macmillan Co. 1939.  
xxv, 282 p. 24cm.

MB

13 Sept. 1939 - Benton  
Id - tr. fr. G.309.257



- 1 American literature--Catholic authors--Bibl.
- 2 Catholic literature--Bibl.
- 3 Catholic Church--Bibl.
- 1 Title.
- s only

no oc, pc, lc

oc  
pc  
lc

6

**Parsons, William.** 1736-1795.

**Bellamy, Thomas.** 1745-1800.

No. 2 in **\*\*T.96.228**

The life of William Parsons, comedian . . . Added, his Dramatic character, by John Litchfield, and A letter of intelligence, from Charles Dibdin.

London: Printed for the author, and sold at his music, print, pamphlet, and stationary warehouse . . . 1795. 76 pp. 21 cm., in 4s.

Litchfield's and Dibdin's articles are catalogued separately.

*This card was printed at the Boston*

*Public Library, July 15, 1913.*

J52 — Parsons, William. 1736-1795.



Parsons, William. 1736-1795.

Dibdin, Charles. 1745-1814.

No. 2 in \*\*T.96.228.2

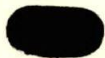
A letter of intelligence.

(In Bellamy, Thomas. The life of William Parsons. Pp. 59-76.  
London. 1795.)

*This card was printed at the Boston*

*Public Library, February 20, 1914.*

J162 — Parsons, William. 1736-1795.



Parsons, William, 3d earl of Rosse, baron Oxmantown.  
1800-1867.

An account of the observations on the great nebula  
in Orion, made at Birr castle, with the 3-feet  
and 6-feet telescopes, between 1848 and 1867.

By Lord Oxmantown. Plates.

(Cut from Royal society, London. Philosophical  
transactions. Vol. 158, pp. 57-75. London,  
1868.)

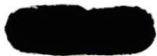
\*\*E.5121.19

Same. (In Same.)

\*3270.3.158

-Nebulae.-Orion.





Parsons, William, 3d earl of Rosse, baron Oxmantown.  
1800-1867.

Observations on some of the nebulae. 2 plates.

(Cut from Royal society. Philosophical transactions. Vol. 134, pp. 321-324. London, 1844.)

No. 1 in\*\*E.5111.8

Same. (In Same.)

\*3250.3.134

-Nebulae.



Parsons, William, 3d earl of Rosse, baron Oxmantown.  
1800-1867.

Observations on the nebulae. 4 plates.

(Cut from Royal society. Philosophical transactions. Vol. 140, pp. 499-514. London, 1850.)

No. 2 in\*\*E.5111.8

Same. (In Same.)

\*3260.3.140

-Nebulae.





R-B

XT. Parsons & Pools.  
852 Uncle tom's cabin & Tennesse  
.P25Un jubile singers... -- [Providence, RI :  
xxb Whatcheer Print., no befroe 1852].  
1 broadside : ill. ; 32 x 66 cm.  
Within weeks of Publication of Ms.  
Stowe's Uncle Tom's Cabin,  
dramatizations appeared.  
I. Stowe, Harriet Beecher, 1811-  
1896, Uncle Tom's Cabin. II. Title.

MRGRRBK

ocm40429738

001626



Part, John, d.1739.

RARE BOOK

DEPT.

XfG

.721

.C39W

Chaucer, Geoffrey, d.1400.

The works of Geoffrey Chaucer, compared with the former editions, and many valuable mss. Out of which, three tales are added which were never before printed; by John Urry, student of Christ-Church, Oxon. deceased: together with a glossary, by a student of the same college. To the whole is prefixed the author's life, newly written, and a preface, giving an account of this edition.

(See next card)

MB



RARE BOOK

DEPT.

Chaucer, Geoffrey, d.1400. The works ...

XfG

(Card 2)

.721

London, Printed for Bernard Lintot, between  
the Temple Gates. MDCCXXI. [1721]

.C39W

26p. f., 626, 81, [1]p. illus., 2 ports. (incl.  
front.) 40cm. (fol.)

The work was left unfinished at Urry's  
death, and the final revision and completion  
were entrusted to Timothy Thomas, who wrote  
the preface and glossary.

(See next card)

MB



RARE BOOKS

DEPT.

XfG

.721

.C39W

Chaucer, Geoffrey, d.1400.      The works of  
... 1721. (Card 3)

The life of Chaucer was originally written  
by John Dart, but was revised and altered by  
William Thomas.

The three tales mentioned in the title are  
The Coke's tale of Gamelyn; The merchant's  
second tale, or The history of Beryn; and  
The adventure of the pardoner and tapster at  
the inn at Canterbury.

Ex libris (armorial bookplate): Thomas  
Jefferson Coolidge, Jr.



**\*\*H.99b.197**

**Part of an exposition of Paul's journey to Demascus** [sic], Acts XXVI: in which the author having cautioned against shedding blood, shews that giving more than the forty stripes allowed Deuteronomy XXV. ver. 3. is breaking a moral law of God. Boston; New-England: Printed and sold by Kneeland and Adams . . . 1768. 11, 6 pp. 16 cm., in 4s.  
Demascus is corrected with pen and ink to Damascus.

**[This work is kept on the Special Libraries Floor.]**

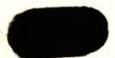
*This card was printed at the Boston*

*Public Library, October 4, 1911.*

**H6070** — Paul, St., the Apostle.

1871  
I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the matter of the  
and in reply to inform you that the same has been forwarded to the proper authorities for their consideration.  
Very respectfully,  
J. H. [Name]

Yours very truly,  
J. H. [Name]



Very truly,  
J. H. [Name]

## Part songs.

Augusto, B.

No. 6 in \***"20th."** 110.30

Rule Columbia. National song & chorus . . . Composed by B. Augusto. [Words by J. Haynes. With four-part chorus and accompaniment for the pianoforte.]

— Boston. Russell & Tolman. 1861. 5 pp. Decorated cover. 33½ cm.

*This card was printed at the Boston*

*Public Library, December 9, 1933.*

D3036 — Double main card. —  B. (M1) — Haynes, J., M.D. (M2)  
— T.r. (1) — Part songs. (1)



## Part songs.

Baumbach, Adolph.

No. 7 in \*"20th".1110.30

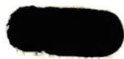
Our volunteers. Song and chorus. Words by Mrs. G. H. Hepworth.  
Music by Adolph Baumbach. [With accompaniment for the  
pianoforte.]

— Boston. Ditson & Co. 1862. 5 pp. 34 cm.

*This card was printed at the Boston*

*Public Library, November 28, 1933.*

D3037 — Double main card. — Baumbach, Adolph. (M1) — Hepworth, Mrs.  
G. H. (M2) — T.r. (1) — Part songs. (1)



## Part songs.

**Beethoven**, Ludwig von. Symphonies. Ninth. Vocal.

Ode for Washington's birthday. [Part song. Words by] Oliver Wendell Holmes. [Music] From the ninth or choral symphony [of Beethoven. With pianoforte accompaniment.].


= Boston. Oliver Ditson Co. [188-?] Pp. 172, 173. [Music for schools.] 27.5 cm. No. 2 in \*\*W.54.L4.3

Same. [Ditson School octavo.] No. 5 in \*\*W.54.L4.3

The W copies belong to "The Walter Updike Lewisson Collection of Washingtoniana."

*This card was printed at the Boston*

*Public Library, July 16, 1935.*

D8447 — Double main card. —  Beethoven, Ludwig von. Symphonies. Ninth. Vocal. (M1) — Holmes, Oliver Wendell, 1809-1894. (M2) — T.r. Part song. (1) — Part songs. (1) — Washington, George. Music. (1)



## Part songs.

Benton, Thomas.

No. 8 in \*\*W.54.L4.3

George Washington's hatchet. [Vocal quartette. Music by]  
Thomas Benton. [Words by] T. J. B.

= Hartford, Ark. The Hartford Music Co. [1928.] (1) p. 21.5 cm.  
The W copy belongs to "The Walter Updike Lewisson Collection of  
Washingtoniana."

*Part*  
*This card was printed at the Boston*

*Public Library, July 16, 1935.*

D8449 — Double main card. — Benton, Thomas. (M1) — B., T. J. (M2) —  
T.r. (1) — Washington, George. Music. (1) — Part songs. (1)



## Part songs.


Clark, James G.

No. 12 in \*\*W.54.L4.2

Song of Washington's men. Quartette. Poetry and music by  
James G. Clark. [With pianoforte accompaniment.]

= Chicago. Brainard. 1883. 7 pp. 34 cm.

The W copy belongs to "The Walter Updike Lewisson Collection of  
Washingtoniana."

*Part*  
  
This card was printed at the Boston

Public Library, July 16, 1935.

D8450 — T.r. — Part songs. — Washington, George. Music.



## Part songs.

No. 11 in \*\*W.54.L4.3

**De Koven**, Henry Louis Reginald, 1859-1920.


Washington beloved. University song. [Words by] Edmond S. Meany. [Music by] Reginald de Koven, Op. 205. [Quartet with pianoforte accompaniment.]

= Cincinnati. The John Church Co. [1908.] 7 pp. 26.5 cm.

The W copy belongs to "The Walter Updike Lewisson Collection of Washingtoniana."

*This card was printed at the Boston*

*Public Library, July 16, 1935.*

D8449 — Double main card. —  De Koven, Henry Louis Reginald, 1859-1920. (M1) — Meany, Edmond Stephen, 1862-. (M2) — T.r. Part song. (1) — Part songs. (1) — Washington, George. Music. (1)



## Part songs.

Everest, C.

No. 12 in \***"20th"**.110.29

Toll the bell mournfully . . . Written and composed on the death of President Abraham Lincoln. Quartette. [With accompaniment for the pianoforte.]

— Philadelphia. Lee & Walker. [1865.] 5 pp. Portrait. 35 cm.

*This card was printed at the Boston*

*Public Library, June 22, 1933.*

D2331 — T.r. Part song. — Part songs. — Lincoln, Abraham. Music.



## Part songs.

Fillmore, James H.

No. 12 in \*\*W.54.L4.3

Land of Washington. [Part song.] [Words by] Palmer Hartsough.

[Music by] J. H. Fillmore.

= [New York.] Fillmore. 1901. 3 pp. 20.5 cm.

The W copy belongs to "The Walter Updike Lewisson Collection of Washingtoniana."

*Barth*  
*This card was printed at the Boston*

*Public Library, July 16, 1935.*

D8450 — Double main card. — Fillmore, James H. (M1) — Hartsough, Palmer.  
(M2) — T.r. (1) — Washington, George. Music. (1) — Part songs. (1)



## Part songs.

Foster, Stephen Collins, 1826-1864.

Mount Vernon bells. [Part song. Words by] M. B. C. Slade. [Music by] Stephen Collins Foster. [With pianoforte accompaniment.]

= Boston. Oliver Ditson Co. 1899. Pp. 163-165. [Music for schools.] 27.5 cm. No. 4 in \*\*W.54.L4.3

Same. [Ditson School octavo.] No. 7 in \*\*W.54.L4.3

The W copies belong to "The Walter Updike Lewisson Collection of Washingtoniana."

D8451 — Double main card. — F [redacted] Stephen Collins, 1826-1864.

(M1) — Slade, Mary B. C. (M2) — [redacted] Part song. (1) — Part songs. (1) — Washington, George. Music. (1)



## Part songs.

Gilmore, Patrick Sarsfield, 1829-1892.

No. 2 in \*"20th".110.29

We are coming Father Abraam; three hundred thousand more.

Set to music by P. S. Gilmore. [Part song with accompaniment for the pianoforte.]

— Boston. Russell & Patee. 1862. (5) pp. 33½ cm.

*This card was printed at the Boston*

*Public Library, June 21, 1933.*

D2330 — T.r. Part song. — Part songs.



## Part songs.

Haynes, Edward.

No. 11 in \***"20th".** 110.29

Our nation's Captain. Song and chorus. [Words by] Chas. Haynes.  
[Music by] Edward Haynes. [With accompaniment for the  
pianoforte.]

— Chicago. Root & Cady. 1864. 5 pp. 35 cm.  
Refers to Lincoln.

*This card was printed at the Boston*

*Public Library, June 22, 1933.*

D2328 — Double main card. — Haynes, Edward. (M1) — Haynes, Charles. (M2)  
— T.r. (1) — Part songs. (1) — Lincoln, Abraham. Music. (1)



## Part songs.

Howe, Thomas H., *musician*.

No. 5 in \*"20th".110.30

The spirit of '61. Our banner shall wave forever. Words by W. W. Story. Music by T. H. Howe. [With four-part chorus and accompaniment for the pianoforte.]

— Boston. Ditson & Co. [1861.] 5 pp. 33½ cm.

*This card was printed at the Boston*

*Public Library, December 9, 1933.*

D3036 — Double main card. — [redacted] Thomas H., musician. (M1) — Story, William Wetmore, 1819-1895. (M2) — T.r. Part song. (1) — Part songs. (1)

11

12

13

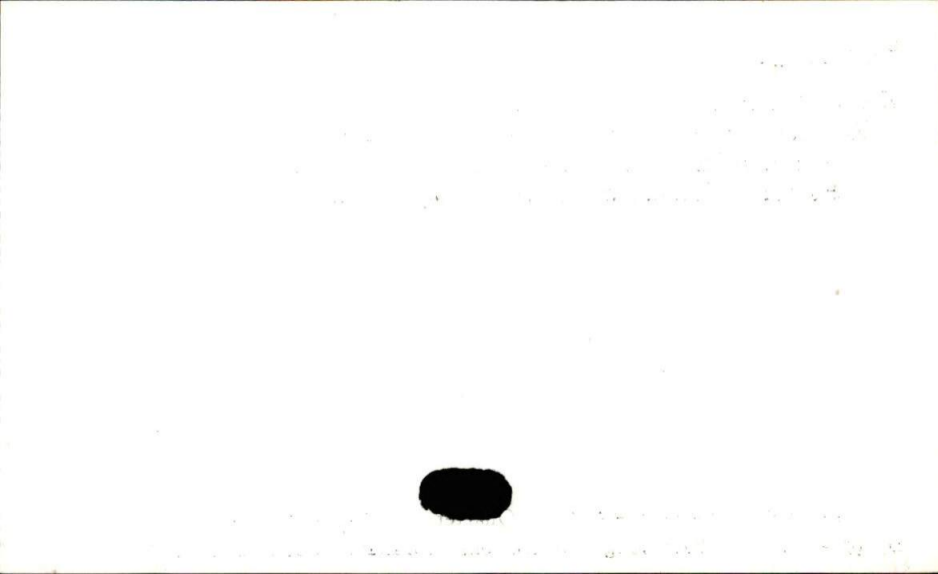
## Part songs.

Keller, Matthias.      No. 5 in \***"20th"**.110.3=No. 25 in \*\***M.192.13.2**  
Requiem [S. A. T. B.] composed and inscribed to the memory of  
Abraham Lincoln. [Accompaniment for pianoforte.]  
Boston. Tolman & Co. 1865. 7 pp. 25 cm.

*This card was printed at the Boston*

*Public Library, June 4, 1935.*

D7797 — T.r. — Part songs. — Lincoln, Abraham. Music in honor of.



## Part songs.

Lessur, M. J.

No. 16 in \**"20th"*. 110.30

Angel Mother, I'm coming home . . . Words by W. Dexter Smith,  
Jr. Music by M. J. Lessur. [Song with four-part chorus and accompaniment for the pianoforte.]

— Boston. Russell & Co. 1863. 5 pp. 34 cm.

*This card was printed at the Boston*

*Public Library, December 12, 1933.*

D3135 — Double main card. — Lessur, M. J. (M1) — Smith, William Dexter, 1838–1909. (M2) — T.r. Song. (1) — Part songs. (1)



## Part songs.

Lessur, R. J.

No. 8 in \***"20th"**.110.30

Our boys in camp. Song & chorus. Words by W. Dexter Smith, Jr.

Composed with piano accompaniment by R. J. Lessur.

— Boston. Russell & Co. 1863. 5 pp. 33½ cm.

*This card was printed at the Boston*

*Public Library, December 9, 1933.*

D3036 — Double main card. — L. [redacted] J. (M1) — Smith, William Dexter,  
1838-1909. (M2) — T.r. (1) — Part songs. (1)



## Part songs.

Marshall, Leonard Babbidge, 1847-

No. 15 in \*\*W.54.L4.3



A tribute to Washington. Words by Granville B. Putnam. Music by Leonard B. Marshall. [Part song with pianoforte accompaniment.]

= Boston. Silver, Burdett & Co. [1895.] 16 pp. Vignette. Portrait. [The Beacon series of vocal selections for schools, classes and choruses.] 24 cm.

The W copy belongs to "The Walter Updike Lewisson Collection of Washingtoniana."

*This card was printed at the Boston*

*Public Library, July 16, 1935.*

D8448 — Double main card. —  Marshall, Leonard Babbidge, 1847-  
(M1) — Putnam, Granville B. (M  .r. Part song. (1) — S.r. (1) — Part  
songs. (1) — Washington, George. Music. (1)



## Part songs.

Meredith, I. H.

No. 16 in \*\*W.54.L4.3

Washington, Chief of our nation. [Part song.] [Words by] Edith S. Tillotson. [Music by] I. H. Meredith. [With accompaniment for pianoforte.]

New York. Tullar-Meredith Co. 1907. (1) p. [Song leaflet series. No. 111.] 22 cm.

The W copy belongs to "The Walter Updike Lewisson Collection of Washingtoniana."

*Part*  
*This card was printed at the Boston*

*Public Library October 25, 1935.*

D8964 — Double main card. — Meredith, I. H. (M1) — Tillotson, Edith Sanborn. (M2) — T.r. Part song. (1) — Washington, George. Music. (1) — Part songs. (1)



## Part songs.

Paine, John Knowles.

**\*\*G.290.2**

Centennial hymn sung at the opening of the Philadelphia Exhibition, 1876. [Part song, music by J. K. Paine, words by Whittier.]

Original MS. score by J. K. Paine.


[Manuscript.] (4) pp. F°.

Contains manuscript letters from the composer, W. D. Howells, and J. R. Hawley.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, September 30, 1907.*

G5433—Philadelphia, Pa. Exhib.   
Music occasioned by.—Whittier, John Greenleaf. Poems set to music.—Part songs.  
— Manuscripts in this Library. Music.

Centennial Exhibition, 1876. Mu-

Part 2000.

Partial list of the  
manuscripts in the  
collection of the  
Library of the  
University of  
California, at  
Berkeley, California.  
The list is arranged  
in alphabetical order  
of the names of the  
authors.

[This work is kept in the Special Libraries Room.]

Manuscripts in the Library of Music  
at the University of California, at Berkeley,  
California, are arranged in alphabetical order  
of the names of the authors.

## Part songs.

Perry, William H.

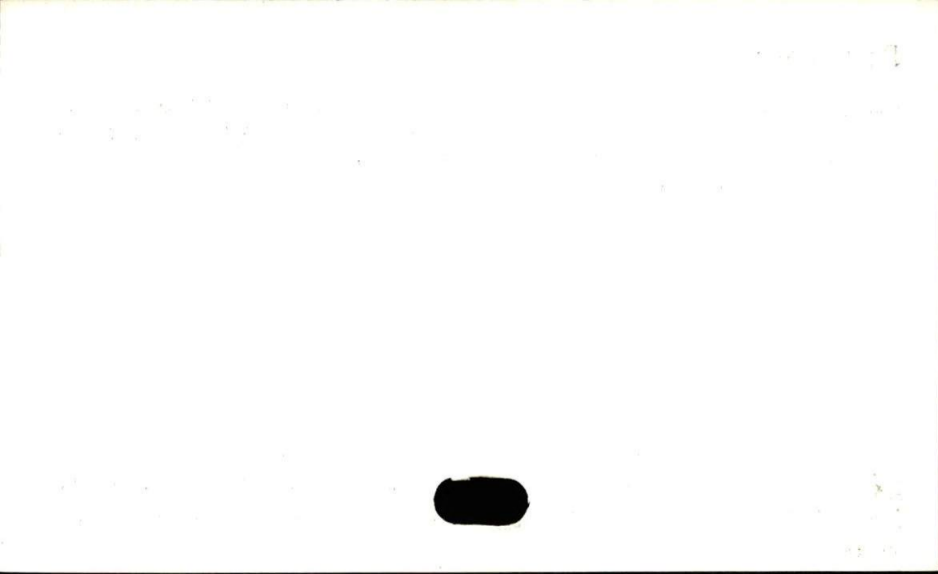
No. 12 in\*\*"20th".110.3

Our flag, our army, and our president, quartette. Words by James  
T. Dudley. Music by William H. Perry.  
New York. Waters. 1864. 5 pp. 33 cm.

*This card was printed at the Boston*

*Public Library, November 23, 1928.*

N5494 — Double main card. —  Perry, William H. (M1) — Dudley,  
James T. (M2) — T.r. (1) — Lincoln  aham. Music in honor of. (1) — Part  
songs. (1)



## Part songs.

Powers, Kane.

No. 19 in \*\*W.54.L4.3

Hail, brave Washington. [Part song.] [Words by] Lizzie Dearmond. [Music by] Kane Powers. [With pianoforte accompaniment.]

Cincinnati. The John Church Co. [ 1921.] (1), 3 pp. 27 cm.

The W copy belongs to "The Walter Updike Lewisson Collection of Washingtoniana."

*Part*  
This card was printed at the Boston

Public Library October 25, 1935.

D8964 — Double main card. — Powers, Kane. (M1) — Dearmond, Lizzie. (M2)  
— T.r. Part song. (1) — Washington, George. Music. (1) — Part songs. (1)

1000



## Part songs.

Smith, M. F. H.

No. 12 in \*"20th". 110.30

The flag of our country. Words by J. A. C. O'Connor. Music by  
M. F. H. Smith. [Song with four-part chorus and accompani-  
ment for the pianoforte.]

— Boston. Ditson & Co. [1862.] 5 pp. 33½ cm.

*This card was printed at the Boston*

*Public Library, December 12, 1933.*

D3134 — Double main card. — Smith, M. F. H. (M1) — O'Connor, J. A. C. (M2)

— T.r. Song. (1) — Part songs. (1)



## Part songs.

Thompson, H. S.

No. 11 in \*"20th". 1110.30

High times, good times, or, I'se g'wine to be a gin'ral. [Song with four-part chorus and accompaniment for the pianoforte.]

— Boston. Ditson & Co. 1863. 5 pp. 33½ cm.

*This card was printed at the Boston*

*Public Library, December 12, 1933.*

D3163 — T.r. Part song. — Part songs.



## Part songs.

Turner, Joseph W.

No. 6 in \**"20th"*. 110.29

The President's hymn. Song & chorus. Words by Dr. Muhlenburg [sic]. Music by J. W. Turner. [With accompaniment for the pianoforte.]

— Boston. Ditson & Co. 1863 [sic]. 5 pp. 25 cm.

*This card was printed at the Boston*

*Public Library, June 22, 1933.*

D2328 — Double main card. —

Muhlenberg, William Augustus, 1796-1877. (M2) — T.r. (1) — Part songs. (1)

— Lincoln, Abraham. Music. (1)

Turner, Joseph W. (M1) —



## Part songs.

Walters, B. Frank.

No. 10 in \***"20th"**.110.30

Kind friends are near her. Song and chorus. . . . Words by Ednor  
Rossiter. Music by B. Frank Walters. [With accompaniment  
for the pianoforte.]

— Philadelphia. Lee & Walker. [1863.] 5 pp. 33½ cm.

*This card was printed at the Boston*

*Public Library, December 9, 1933.*

D3036 — Double main card. —  B. Frank. (M1) — Rossiter, Ednor.  
(M2) — T.r. (1) — Part songs. (1)



## Part songs.

Walters, B. Frank.

No. 4 in \*"20th". 110.30

They pray for us at home. Song and chorus. Words by Ednor Rossiter. Music by B. Frank Walters. [With accompaniment for the pianoforte.]

Philadelphia. Lee & Walker. [1863.] 5 pp. 33.5 cm.

*This card was printed at the Boston*

*Public Library, September 13, 1934.*

D5455 — Double main card.— Walters, B. Frank. (M1)— Rossiter, Ednor. (M2)  
— T.r. (1) — Part songs. (1)



## Part songs.

Whiting, S. K.

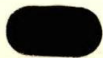
**\*\*A.9670**

Ole Massa on his trabbels gone. Quartette [S. A. T. B.]. Words  
by J. G. Whittier. Music by S. K. Whiting.  
Boston. Ditson & Co. [1862.] 3 pp. F°.

*This card was printed at the Boston*

*Public Library, October 3, 1924*

M9592 — Double main card. — Whiting, S. K. (M1) — Whittier, John Greenleaf,  
1807-1892. Poems set to music. (M2) — T.r. (1) — Part songs. (1)



## Part songs.

Wood, Abraham, *musician*.

**\*\*G.377.199**

A funeral elegy on the death of General George Washington.  
Adapted to the 22d of February. [Music for mixed voices. A  
cappella. Score.]

— Boston. Thomas & Andrews. 1800. 8 pp. Plate. 13 × 21 cm.

*This card was printed at the Boston*

*Public Library June 8, 1938.*

*Part* E2663 — Elegies. — Washington, George. Birthday commemorations. — Washington, George. Music. — Part songs.



## Part songs.

Work, Henry Clay, 1832-1884.

No. 14 in \*"20th".110.30

Brave boys are they. Duett & chorus for the pianoforte.

— Chicago. Higgins. 1861. 5 pp. 33½ cm.

*This card was printed at the Boston*

*Public Library, December 12, 1933.*

D3163 — T.r. — Part songs.



## Part songs.

Work, Henry Clay, 1832-1884.

No. 9 in \*"20th". 110.30

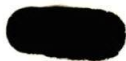
Little major. Song or duett, with chorus. [With accompaniment  
for the pianoforte.]

— Chicago. Root & Cady. 1862. 5 pp. 33½ cm.

*This card was printed at the Boston*

*Public Library, November 14, 1933.*

D2990 — T.r. Part song. — Part songs.



\*G.400

PART-SONGS—TO 1800.

.51

Dowland, John, 1563-1626.

[Songs or airs, book 1]

The first booke of songes or ayres of fowre partes with tab-  
leture for the lute: so made that all the partes together, or either  
of them seuerally may be song to the lute, orpherian or viol  
de gambo. Composed by Iohn Dowland ... Also an inuention  
by the sayd author for two to playe vpon one lute ... [London,  
Printed by Peter Short, dwelling on Bredstreet hill at the Sign  
of the Starre, 1597.

(Continued on next card)

46-39755

[2]



\*G.400  
.51

PART-SONGS—TO 1800.

Dowland, John, 1563-1626.

[Songs or airs, book 1]

The first booke of songes or ayres of fowre partes with table-  
ture for the lute ... 1597. (Card 2)

[48] p. 34½<sup>cm</sup>.

~~Photocopy (positive) of the original in the Henry E. Huntington  
library.~~

Title within ornamental border.

Cantus and lute or orpheoreon (in tablature), and parts for altus  
(inverted) tenor and bassus (printed parallel with the spine) on opposite  
pages.

1. Songs with lute—To 1800. 2. Part-songs—To 1800.

46-39755

Library of Congress

M1490.D74S6 1597 a

[2]



\*G.400  
.52

PART-SONGS—TO 1800.

Dowland, John, 1563-1626.

[Songs or airs, book 2]

The second booke of songs or ayres, of 2. 4. and 5. parts: with tableture for the lute or orpherian, with the violl de gamba. Composed by Iohn Dovvland ... Also an excelent lesson for the lute and base viol, called Dowlands adew. Published by George Eastland, and are to be sould at his house neere the Greene dragon and sword, in Fleetstreete. London: Printed by Thomas Este, the assigne of Thomas Morley. 1600.

[50] p. 34½<sup>cm</sup>.

~~Photocopy (positive) of the original in the Henry E. Huntington library.~~

(Continued on next card)

46-39817



PART-SONGS—TO 1800.

\*G.400  
.52

Dowland, John, 1563-1626.

[Songs or airs, book 2]

The second booke of songs or ayres ... 1600. (Card 2)

Title within ornamental border.

Principally canto and lute or orpheoreon (in tablature), and part for basso on opposite pages; or canto and lute or orpheoreon (in tablature), and parts for alto (inverted) tenore and basso (printed parallel with the spine) on opposite pages.

1. Vocal duets with lute—To 1800. 2. Songs with lute—To 1800.  
3. Part-songs—To 1800.

Library of Congress

M1490.D74S62 1600 a

46-39817

[2]



## Part songs. Bibliography.

Rimbault, Edward Francis.

\*4047.169=\*\*M.105.16=\*\*G.46.13

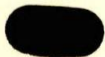
Bibliotheca madrigaliana. A bibliographical account of the musical and poetical works published in England during the sixteenth and seventeenth centuries, under the titles of madrigals, ballets, ayres, canzonets, etc. etc.

London. Smith. 1847. xvi, 88 pp. Decorated title-page. 22 cm., in 4s.

*This card was printed at the Boston*

*Public Library, November 25, 1914.*

K3654 — T.r. — Part songs. Bibl. — England. Fine arts. Music.



## Part songs. Collections.

Aylward, Theodore. 1730-1801. <sup>\*\*</sup>No. 3 in G. 4060.12 = No. 4 in <sup>\*\*</sup>M.140.24  
Elegies and glees. Op. 2.

London. Printed for the author. [179-?] 44 pp. 24 × 33 cm.  
*Contents.* — Elegy. Here rests his head. — Glee. To drink and to sing. —  
Elegy. Hail, hallow'd vault. — Glee. Come, holy spirit. — Elegy. Done  
to death. Glee. Come nymphs and fawns. — Glee. A cruel fate. — Glee.  
A youth adorn'd. — Glee. When music's soul attracting pow'r. — Glee. In  
love of harmony.

[This work must be consulted in the Brown Library on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, August 21, 1911.*

H5824 — Part songs. Colls.



## Part songs. Collections.

Caulfield, John, compiler.

A collection of the vocal music in Shakespear's plays, including the whole of the songs, duetts, glees, choruses, &c. Engraved from original MS & early printed copies chiefly from the collection of W. Kitchiner. Revised & arranged with an accompaniment for the piano forte, by Mr. Addison, . . .

[London.] Caulfield. [183-?] Variousy paged. Engraved title-pages. 25 cm. No. 1, 2 in **\*\*G.4060.14=\*\*M.112.11**.

*Contents.* — Tempest. — Twelfth-Night. — Two gentlemen of Verona. — Love's labour's lost. — As you like it. — Measure for measure. — Merry

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, September 16, 1914.*

K3268 — Kitchiner, William, M.D. 1773-1827. — Addison, John, musician, ed. 1766?-1844. — Shakespeare, William. Music. — Part songs. Colls.



## Part songs. Collections.

No. 1, 2 in **\*\*G.4060.14=\*\*M.112.11**

Caulfield, J., compiler. A collection of the vocal music in Shakespear's plays. (Continued, 1.)  
wives of Windsor.

The copy on shelf-number No. 1, 2 in **\*\*G.4060.14** is not complete, and contains parts of As you like it and The tempest only.

This collection was issued in parts, by subscription.

Same. 9 parts in 1 v.

**\*\*M.433.22**

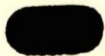
· This collection contains the same songs, arranged differently in the volume, and with the addition of Much ado about nothing.

This copy lacks the general title-page but has a separate title-page to each play.

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, September 16, 1914.*



## Part songs. Collections.

Caulfield, J., compiler. A collection of the vocal music in Shakespear's plays. (Continued, 2.)

Same. Boon. [1864?] 2 v. \*\*M.125.24

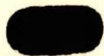
*Contents.* — 1. Thou soft flowing Avon. — The tempest. — A midsummer night's dream. — Merchant of Venice. — The two gentlemen of Verona. Antony and Cleopatra. — Twelfth Night. — Measure for measure. — Love's labour's lost. 2. Macbeth. — Winter's tale. — Othello. — Cymbeline. — Hamlet. — King Lear. — Merry wives of Windsor. — Henry the Fourth. — Henry the Eighth. — Much ado about nothing. — As you like it. — Romeo and Juliet.

Same. French. [186-?] \*4044.20

The arrangement of the contents is different from that of the preceding edition.

*This card was printed at the Boston*

*Public Library, September 16, 1914.*



## Part songs. Collections.

Hutchinson, Thomas, LL.B.

No. 7 in \*\*G.4060.1

A collection of vocal music in two, three, four, five and six parts principally attempted after the manner of the earlier masters with several pieces in the present style, with accompaniments for the piano forte. [Compositions set to words chiefly taken from Shakespeare, Milton, . . .]

London. Preston. [1807.] (5), ii, 2-83 pp. Engraved title-page. 35 cm.

*Contents.* — Madrigal [O woods, O fountains, S. A. T. B.]. — Elegy [To ev'ry gentle muse, T. T. T. B.]. — Madrigal [How beautiful is night! S. A. T. B.]. — Glee [The Tempest. You sunburnt sickle-men of August weary, S. A. B.]. — Song: O nightingale! [S.] — Glee [Repulses sweet,

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, September 19, 1914.*

K3280 — Part songs. Colls.



## Part songs. Collections.

No. 7 in \*\*G.4060 1

Hutchinson, T., LL.B. A collection of vocal music . . . (Continued.)  
soft speech and gay desires, T. T. T. T. B.]. — Canzonet [Merchant of  
Venice. How sweet the moonlight sleeps upon this bank, S. T.]. —  
Madrigal [Here will we sit upon the rocks, S. T.]. — Dirge [Ye valleys  
low, S. T. T. B.]. — Trio [Lorma sat in Aldo's hall, S. S. B.]. — Canzonet  
[O could my warmest prayers avail, S.]. — Madrigal [Behold! how lovely  
blossoms the vernal rose, S. T. T. T. T. B.]. — Canzonet [The genial gales  
return, S.]. — Song: The chevalier's lament [S. or T.]. — Duetto [If I  
prophane with my unworthy hand, S. T.]. — Glee [Winter's tale. Lawn  
as white as driven snow, S. S. B.]. — Song of death [T.]. — Madrigal  
[Sweet bird I blush, S. A. T. B.].

*This card was printed at the Boston*

*Public Library, September 19, 1914.*



## Part songs. Collections.

Linley, William, editor.

**\*\*M.446.192= \*\*G.4060.2**

Shakespeare's dramatic songs, . . . the music partly new & partly selected, with new symphonies and accompaniments for the piano-forte, from the works of Purcell, Fielding [etc.] . . . Prefixed, a general introduction of the subject and explanatory remarks on each play, by W<sup>m</sup>. Linley.

London. Preston. [1815, 16.] 2 v. in 1. F°.

*Contents.* — 1. The tempest: Come unto these yellow sands, Full fathom five, by Purcell; While you here do snoring lie, by T. Linley, Jr.; No more dams, by John Smith; Ere you can say, by T. Linley, Jr.; Honour, riches, by W. Linley; Where the bee sucks, by Dr. Arne. — The two

**[This work is kept on the Special Libraries Floor.]**

**(Continued on the next card.)**

*This card was printed at the Boston*

*Public Library, June 14, 1905.*

F786 — Shakespeare, William. Songs. — Part songs. Colls.



## Part songs. Collections.

**\*\*M.446.192 = \*\*G.4060.2**

Linley, W., editor. Shakespeare's dramatic songs, . . . (Continued, 1.)

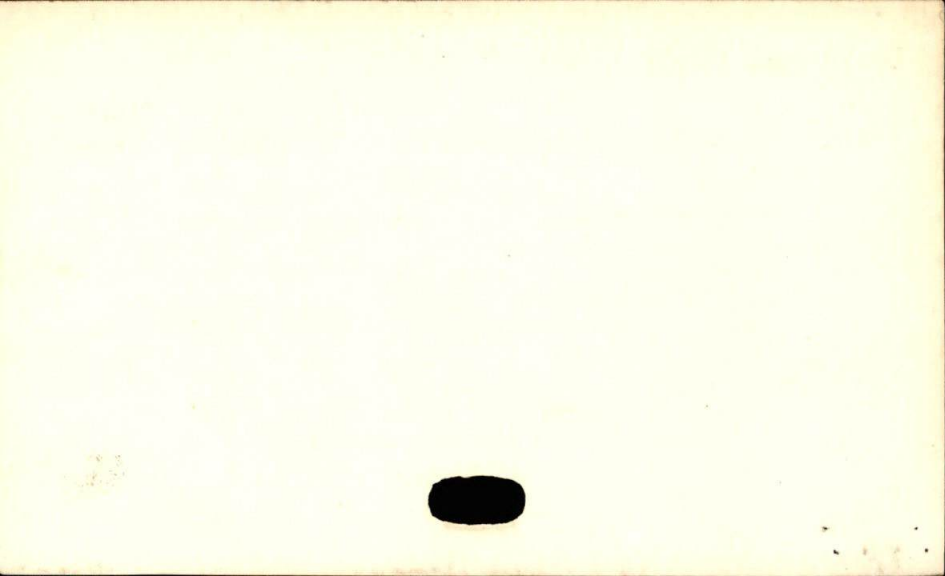
gentlemen of Verona: Who is Sylvia? By W. Linley. — Twelfth Night: O mistress mine, Come away, death, by W. Linley; When that I was, by Fielding. — Measure for measure: Take, oh take those lips, by W. Linley. — Much ado about nothing: Sigh no more, Pardon, Goddess, by W. Linley. — Midsummer night's dream: Ye spotted snakes, by I. S. Stevens; Now the hungry lion roars, by W. Linley; Hand in hand, by Dr. Cooke. — Love's labour's lost: When daisies pied, by Dr. Arne. — Merchant of Venice: Tell me where is fancy, &c., by W. Linley. 2. As

**[This work is kept on the Special Libraries Floor.]**

**(Continued on the next card.)**

*This card was printed at the Boston*

*Public Library, June 14, 1905.*



## Part songs. Collections.

**\*\*M.446.192=      \*\*G.4060.2**

Linley, W., editor. Shakespeare's dramatic songs, . . . (Continued, 2.)

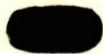
you like it: Under the greenwood tree, by Dr. Arne; Who doth ambition shun, by W. Linley; Blow, blow thou winter wind, by Dr. Arne & W. Linley; What shall he have that killed the deer, by I. S. Smith; It was a lover and his lass, Wedding is great Juno's crown, by W. Linley. — All's well that ends well: Was this fair face, by W. Linley. — Winter's tale: When daffodils begin to peer, by Dr. Boyce; Lawn as white as driv'n snow, by W. Linley; Will you buy any tape, Get you hence, for I must go, by Dr. Boyce. — King Henry 4th, 2d part: Do nothing but eat, by

**[This work is kept on the Special Libraries Floor.]**

**(Continued on the next card.)**

*This card was printed at the Boston*

*Public Library, June 14, 1905.*




## Part songs. Collections.

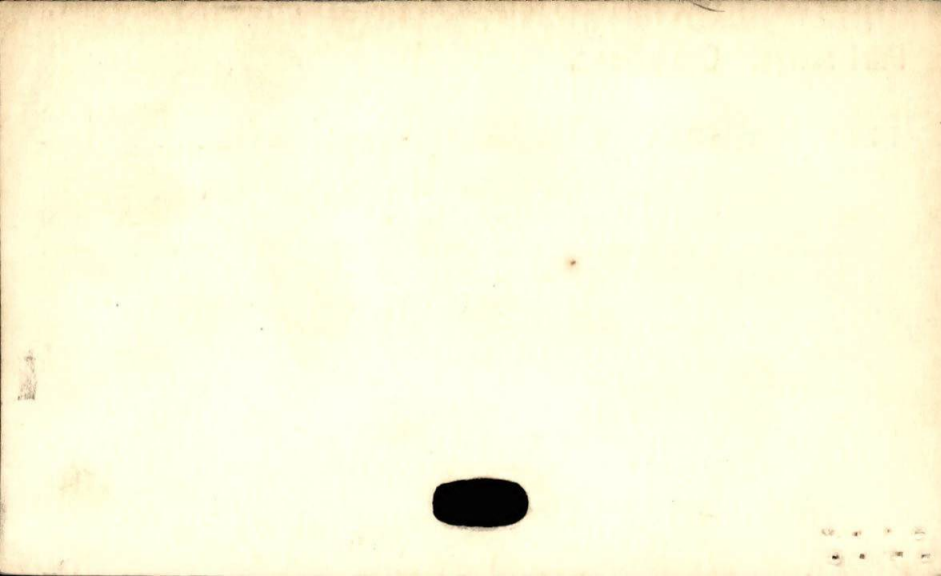
**\*\*M.446.192- \*\*G.4060.2**

Linley, W., editor. Shakespeare's dramatic songs, . . . (Continued, 3.)

W. Linley. — King Henry 8th: Orpheus with his lute, Sad and solemn music, by W. Linley. — Anthony and Cleopatra: Come thou monarch of the vine, by W. Linley. — King Lear: Fools had ne'er less grace, by W. Linley. — Hamlet: How should I, old melody; Good morrow 'tis, old melody; They bore him bare faced, by W. Linley; And will he not come again, old melody. — Cymbeline: Hark the lark at heaven's gate sings, by Dr. Cooke; Fear no more the heat of the sun, by Dr. Nares & W. Linley. — Othello: And let me the canakin clink, The poor soul sat sighing, by W. Linley. — The music in Macbeth, . . . newly arranged in three parts and a pianoforte accompaniment by Samuel Wesley.

**[This work is kept on the Special Libraries Floor.]**





## Part songs. Collections.

**Macfarren, Sir George Alexander.**

No. 3 in \*\*G.4060.14

Seven Shakspeare songs, set to music in four and five parts. [With accompaniment for pianoforte.]

London. Novello & Co. [186-?] 68-105 pp. [Novello's Part-song book. Series 2.] 25 cm.

*Contents.* — Orpheus with his lute [S. S. T. B.]. — Song of winter (When icicles hang by the wall) [S. S. T. B.]. — Come away, come away death [S. S. T. T. B.]. — Song of spring (When daisies pied) [S. S. T. B.]. — Who is Sylvia? [S. S. T. B.] — Fear no more the heat o' the sun [S. S. T. B.]. — Blow, blow thou winter wind [S. S. T. B.].

*This card was printed at the Boston*

*Public Library, September 23, 1914.*

K3282 — Double main card. — Macfarren, Sir George Alexander. (M1) — Shakespeare, William. Music. (M2) — Part songs. Colls. (1)



## Part songs. Male voices.

Clifton, Ernest B.

No. 10 in \*\*W.54.L4.3

Our Washington. [Words by] Camilla Sanderson. [Music by]  
Ernest B. Clifton. [With pianoforte accompaniment.]

= Chicago, Ill. Fearis. [1920.] (3) pp. [Select male quartets by  
popular composers.] 26.5 cm.

The W copy belongs to "The Walter Updike Lewisson Collection of  
Washingtoniana."

*This card was printed at the Boston*

*Public Library, July 16, 1935.*

D8449 — Double main card. — 

Sanderson, Camilla. (M2) — T.r. Quartet. (1) — Washington, George. Music.  
(1) — Part songs. Male voices. (1)

Clifton, Ernest B. (M1) —



## Part songs. Male voices.

Marshall, Leonard.

No. 38 in \*\*W.54.L4.2

The flag of Washington. Quartette for male voices. Words by  
C. L. Bennison. Music by Leonard Marshall.

= Boston. Russell & Co. 1863. 3 pp. 34 cm.

The W copy belongs to "The Walter Updike Lewisson Collection of  
Washingtoniana."

*Part*  
*This card was printed at the Boston*

*Public Library, July 16, 1935.*

D845?9 — Double main card. — M [redacted] Leonard. (M1) — Bennison, C. L.  
(M2) — T.r. (1) — Part songs. Male voices. (1) — Washington, George. Music.  
(1).



**Part songs. Male voices.**

**Meyer, George W.**

No. 17 in **\*\*W.54.L4.3**

Just like Washington crossed the Delaware, General Pershing will  
cross the Rhine. Male quartette. Words by Howard Johnson.  
Music by George W. Meyer. Arr. by Alfred J. Doyle.

= New York. Leo. Feist, Inc. 1918. 5 pp. 27.5 cm.

The W copy belongs to "The Walter Updike Lewisson Collection of  
"Washingtoniana."

*This card was printed at the Boston*

*Public Library, July 16, 1935.*

D8446 — Double main card. — Meyer, George W. (M1) — Johnson,  
Howard. (M2) — T.r. (1) — Part songs. Male voices. (1) — Washington, George.  
Music. (1) — European War, 1914-1919. Music. Songs. With music. (1)



Part songs. Works about.

Bellermann, Johann Gottfried Heinrich. 1832— 8049.18==\*\*T.97.195  
Über die Entwicklung der mehrstimmigen Musik. Vortrag gehalten  
im Saale der Singakademie zu Berlin im Wissenschaftlichen Ve-  
rein am XIX. Januar MDCCCLXVII. Von Heinrich Beller-  
mann.  
Berlin. Sacco. 1867. 40 pp. 19 cm., in 8s.

*This card was printed at the Boston*

*Public Library, July 15, 1913.*

J49 — Music. Hist. — Part songs. Works about.



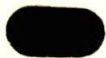
**Parte**, A, of a register, . . . [Anon.]

See **Fenner**, Dudley, compiler. 1558?-1587.

*This card was printed at the Boston*

*Public Library, May 5, 1911.*

H5289



“Parte di sopra” e “parte di sotto”.

Fortini, Arnaldo.

**\*\*FR77.As7fr**

“Parte di sopra” e “parte di sotto” nella storia d'Assisi . . .

— Assisi. Metastasio. 1913. 52, (1) pp. 21 cm., in 8s.

*This card was printed at the Boston*

*Public Library, November 27, 1941.*

E3593 — T.r. — Assisi, Italy. Pol. Hist.



R-B

Z Partenio, Bernardino., dl589.  
233 Della imitatione poetica / di m.  
.G4 Bernardino Parthenio ... -- In  
P25 Vinegia : appresso Gabriel Giolito  
de'Ferrari, 1560.  
8 p.  $\beta$ ., 248, [2] p. ; 21 cm.  
Publisher's device on title-page.  
1. Poetry. 2. Imitation (in  
literature) I. Golito de Ferrari,  
Gabriel, dl581, printer.

MRGRRBK  
Z233.G4 P25

042129

ocml0286629



**\*\*T.26.41**

**Parterre, The,** of fiction, poetry, history, and general literature.

[Weekly.] No. 133-140. Jan. 7 - Feb. 25, 1837.

= [London. 1837.] 96 pp. Illus. 21 cm.

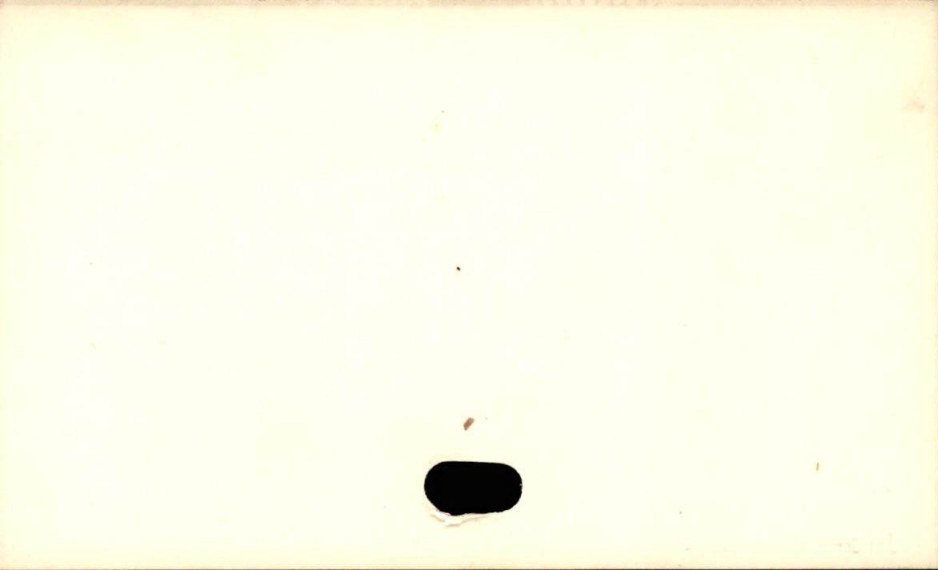
There is no title-page.

Contains a few articles on theatrical matters.

*This card was printed at the Boston*

J465 — Periodicals.

*Public Library, March 5, 1914.*



Parthenon.

Cab. 29.27.1

Laborde, Léon Emmanuel Simon Joseph, marquis de,  
and Alexis Paccard.

Le Parthénon.

Paris. Leleux. 1848. 31 pls. F<sup>o</sup>.





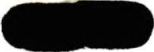
Parthenon.

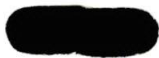
No. 2 in \*\*Ticknor Cabinet 1.4

Tubino, Francisco Maria.

Fragmentos del friso del Partenon representando las  
panateneas vaciados en yeso, del Museo arqueológico  
nacional. Plate.

(In Museo español de antigüedades. T. 4, pp.  
41-57. Madrid, 1875.)





Partial differential equations,

See

Differential equations.



## Partial portraits.

James, Henry, Jr. 1843-

2254.53=\*A.4531.7

Partial portraits.

London. Macmillan & Co. 1888. (9), 408 pp. Sm. 8°.

*Contents.* — Emerson. — The life of George Eliot. — Daniel Deronda: a conversation. — Anthony Trollope. — Robert Louis Stevenson. — Miss Woolson. — Alphonse Daudet. — Guy de Maupassant. — Ivan Turgénieff. — George du Maurier. — The art of fiction.

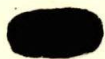
[The second copy is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, May 12, 1909.*

H180 — T.r. — Literature. Crit.

1887, N. 10, 100, 100, 100



1887, N. 10, 100, 100, 100

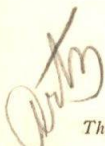
1887, N. 10, 100, 100, 100

\*A.6737


**Partiall law, The.** A tragi-comedy. By an unknown author (circa 1615-30). Now first printed from the original manuscript. Edited by Bertram Dobell.

— London. The Editor. 1908. xix, 130 pp. 8°. One of an edition of 200 copies.

[This work is kept on the Special Libraries Floor.]

 This card was printed at the Boston

G8757 — Dobell, Bertram, ed.

 Public Library, November 10, 1908.



Particles. Latin.

\*4111.3.2=\*\*E.201.4.2

Torsellino, Orazio, 1545-1599.

Horatii Tursellini Romani De particulis Latinae  
orationis libellus utilissimus post curas Jacobi  
Thomasii et Jo. Conradi Schwarzii denuo recognitus.  
Ex editione in Germania quinta huc trahendum  
Anglicaque interpretatione (vice Germanicae)  
instruendum curavit Jacobus Bailey. 126 pp.  
(In Forcellini, Egidio. Totius Latinitatis lexicon.  
Vol. 2. Londini, MDCCCXXVIII.)

-Particles. Latin.



Particular, Pertinax, pseud.

See Watkins, Tobias. 1780-1855.

*Ant.*



*This card was printed at the Boston*

*Public Library, February 27, 1906.*



**RARE BOOK** A particular account of the commencement ...  
**DEPT.** Santo Domingo (French Colony). Province du Nord.  
**x**XH Députés.

.716C A particular account of the commencement and  
.Sa5D progress of the insurrection of the Negroes in  
1791 St. Domingo, which began in August, 1791: being  
Nov. a translation of the speech made to the National  
3Eb Assembly, the 3d of November, 1791, by the deputies from the General Assembly of the French part of St. Domingo. The second edition, with notes and an appendix, containing extracts from other authentic papers ...

(See next card) MB



RARE BOOK

DEPT.

\*XH

.716C

.Sa5D

1791

Nov.

3Eb

Santo Domingo (French Colony). Province du Nord.  
Députés. A particular account ... (Card 2)  
London: Printed for J.Sewell, No.32, Cornhill.

M.DCC.XCII. [1792]

iv, 47p. 21cm. (8vo)

I. Title.

MB



RARE BOOK  
DEPT.

A particular account of the insurrection of  
the Negroes of St. Domingo.

Santo Domingo (French colony) Assemblée générale.

\*XH A particular account of the insurrection of  
.716D the Negroes of St. Domingo, begun in August,  
.A10Pd 1791; translated from the French. The fourth  
edition: with notes and an appendix extracted  
from authentic original papers.

[London? 1792]

32p. 22cm.(8vo)

Caption title.

"Erratum": p.321

Bissainthe 7266.

I. Title.

MB-Rev.



\*Defoe      A particular account of the life and actions  
30      of the Marquis Palliotti, executed at Tyburn, on  
.718      Monday, March 17, 1717. for the murder of his ser-  
.A10P2      vant. By an Italian gentleman. London: Printed  
for J. Roberts. MDCCXVIII.      [1718]

24 p. 19cm.

Imperfect: half-title wanting.

Page 24, advertising matter.

8

1 Paleotti, Ferdinando de', marquis, d. 1717.  
2 Italians in Great Britain  
dts  
x Palliotti, Ferdinando de', marquis (to 1)

17 Jan 1929 L

\*Reserve Particular Beschreybung der Ordnung unnd Herz-  
B.4163 lichkeyt so. in dem Fest der Beschneydung des  
.25 Sultan Machmet yetzigen ... im 1582.  
Augsburg, M. Manger, 1583.

LCo.

THE UNIVERSITY OF CHICAGO  
LIBRARY  
500 EAST HALL  
CHICAGO, ILL. 60607  
U.S. DEPT. OF AGRICULTURE  
BUREAU OF PLANT INDUSTRY  
WASHINGTON, D.C. 20250



Particular friend, A, pseud.

*See*

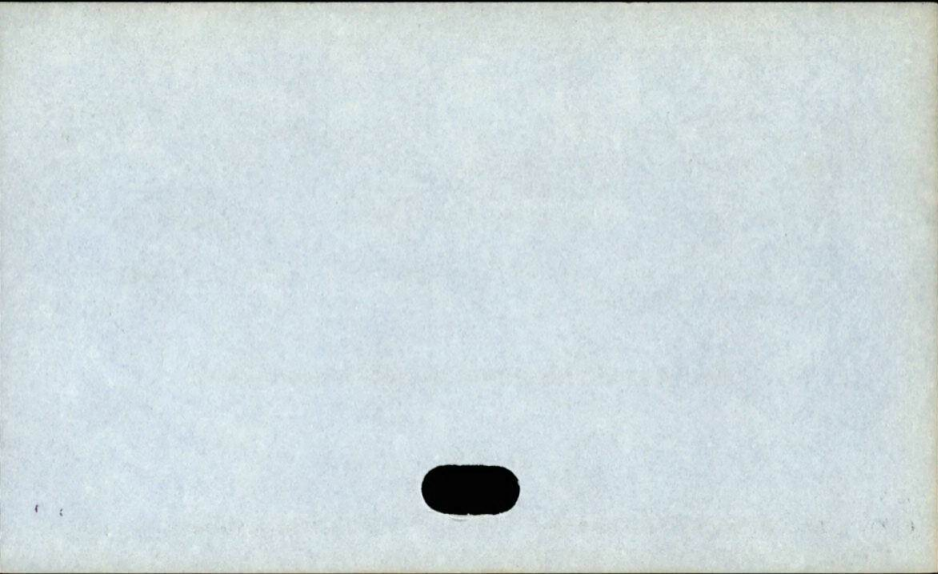
Giffard, Martha, Lady. 1639-1722.

*This card was printed at the Boston*

K3239

*Public Library, September 16, 1914.*

Barton



No. 14 in **\*\*G.60a.17**

**Particulars of Garrick's villa, temple, and pleasure grounds, at Hampton; mansion on the Adelphi Terrace; which will be sold in pursuance of an order from the High Court of Chancery, . . . in Southampton Buildings, Chancery Lane, on Wednesday, the 11th of June, 1823 . . .**

[London.] Molineux. 1823. 8 pp. [In Chancery. Garrick *vs.* Camden.] 36½ cm.

**[This work is kept on the Special Libraries Floor.]**

*Burton*

*This card was printed at the Boston*

*Public Library, January 17, 1911.*

H4673 — Garrick, David. 1717-1779.



No. 9 in **\*\*G.60.25**=No. 1 in **\*\*G.60.27**

**Particulars of Shakspeare's house at Stratford on Avon**, for sale by auction by Mr. Robins. At the Mart, London. On Thursday Sep<sup>tr</sup> 16 . . .

[London. 1847.] 16 pp. Illus. Plate. Plan. 31 cm.

The title is on the cover.

261  
*This card was printed at the Boston*

*Public Library, February 13, 1915*

K2680 — Shakespeare, William. Home.



\*Reserve      Particulars of the late duel, fought at Hobo-  
4425      ken ...  
.37      New-York, A. Forman, 1804.  
no.2      LCxxx.



No. 2 in \*4425.37=No. 6 in \*Pph.Vol.33=No. 1 in \*\*G.324.3  
**Particulars of the late duel**, fought at Hoboken, July 11, between  
Aaron Burr and Alexander Hamilton, . . . together with the will  
of Gen. Hamilton, and the letters of Bishop Moore, and J. M.  
Mason. [Anon.]  
New York. Printed by A. Forman. 1804. 32 pp. 21½ cm.

[The third copy is kept on the Special Libraries Floor.]

3  
*This card was printed at the Boston*

*Public Library, November 27, 1911.*

H6501 — Burr, Aaron. 1756-1836. — Hamilton, Alexander. 1757-1804.



The particulars of the late melancholy and shocking tragedy,  
which happened at Salem ...

This work is available in this library in the Readex Micro-  
print edition of Early American Imprints published by the  
American Antiquarian Society.

This collection is arranged according to the numbers in  
Charles Evans' American Bibliography.





**\*\*H.90.453.263=\*\*H.90.453.326**

**Particulars,** The, of the late melancholly and shocking tragedy, which happened at Salem, near Boston, in Thursday, the 17th day of June, 1773. . . . [with] The Salem Tragedy, being a relation of the drowning of ten persons, who were taking their pleasure on the water, June 17th, 1773. [Verse.] Vignettes.

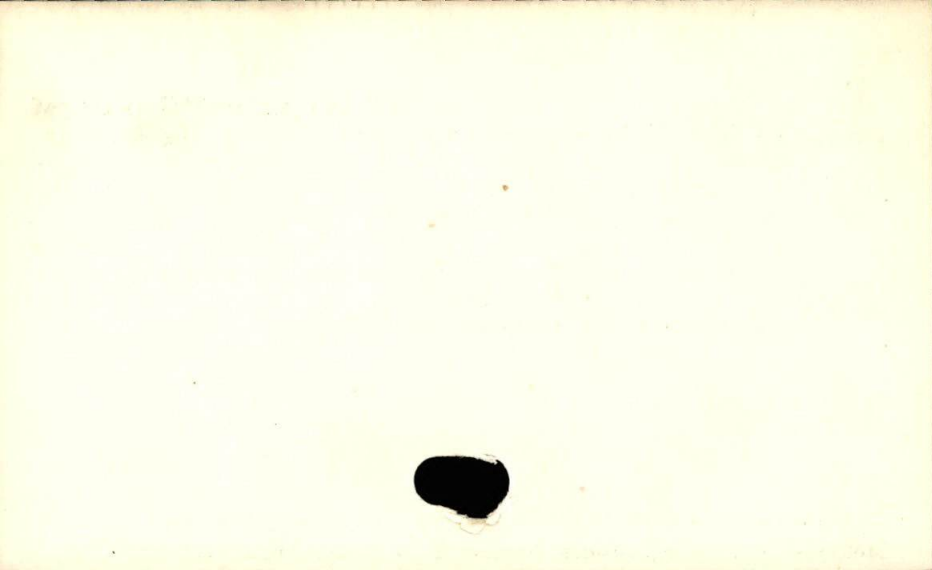
*Broadside facsimile.* [Boston. Massachusetts Historical Society. 1917.] Size, 15½ × 11 inches.

The Salem Tragedy is catalogued separately.

*Part*  
*This card was printed at the Boston*

*Public Library, May 7, 1924.*

M8658 — S.r.c. — Broad sides. Facsimiles. — Salem, Mass. Hist.



\*Reserve      Particulars respecting the missions of the  
4304      United Brethren.  
.50      [London, 1824]  
no.12      At head of title: No.11.  
LCe .

No.11. Particulars resp

COLLECTIONS Partiia vede.

[Tychyna, Pavlo Hryhorovych] 1891-1967.

SCmQ (Partiia vede)

.62 Партія веде. В перекладі на мови народів СРСР.

.114 [Упорядкування С.М. Шаховського. Макет та  
художнє оформлення В.В. Машкова] [Київ, Дніпро,  
1976]

93,[3]p. col.illus. 8.5cm.

Title page in red &amp; black.

Original poem in Ukrainian followed by translation into Russian, White Russian, Uzbek, Kasakh, Georgian, Aserbaijani, Lithuanian, Moldavian, Latvian, Kirghiz, Tajik, Armenian, Turkoman, & Estonian.

(See next card)

MB



SPECIAL  
COLLECTIONS

[Tychyna, Pavlo Hryhorovych] 1891-1967. (Par-  
tiia vede) ... 1976. (Card 2)

SCmQ

.62

.114

Red, orange, pink & lavender printed boards.

I. Shakhovs'kogo, S. M., ed. II. Mashkova,  
V. V., illus. III. Title.



Partiĭnaĭa organizatsiĭa.

Lenin, Vladimir Il'ich, 1870-1924.

SCmQ (Partiĭnaĭa organizatsiĭa)

.62

Партийная организация и партийная литература.

.121

Лев Толстой как зеркало русской революции. Задачи  
союзов молодежи. [Ответ. за вып. Г.В. Пронина]  
Москва [Изд-во. полит. лит-ры.] 1969.

222,[2]p. port.,fold.table. 11cm. (Вопросы  
идеологии, вып. 2)

Lavender linen, gilt stamped.

1. Rossiĭskaĭa soĭsial-demokraticheskaĭa  
rabochaĭa partiĭa-- History. 2. Tolstoĭ, Lev

(See next card)

MB



SPECIAL  
COLLECTIONS

Lenin, Vladimir Il'ich, 1870-1924. (Par-  
SCmQ tiinaia organizatsiia) ... 1969. (Card 2)

.62

.121

Nikolaevich, graf, 1828-1910. 3. Children in  
Russia. 4. Education of children. 5. Youth--  
Russia. 6. Vsesoiuznyi leninskiï kommunisti-  
cheskiï soïuz molodezhi. I. Lenin, Vladimir  
Il'ich, 1870-1924. Lev Tol'stoï, kak zerkalo  
russkoï revoliutsii. II. Lenin, Vladimir Il'ich,  
1870-1924. Zadachi soïuzov molodezhi. III. Title.



A parting and a meeting.

\*A.4301

.74 Howells, William Dean, 1837-1920.

A parting and a meeting; a story. New York,  
Harper & Brothers, 1896.

2 p.l., 98 p., 1 l. front., 2 plates. 15 1/2 cm.  
(On cover: Harper's little novels)

PZ3

.H84 --- [Another copy]

Par



Partington, Mrs. pseud.

*See*

Shillaber, Benjamin Penhallow. 1814-1890.

*This card was printed at the Boston*

*Public Library, August 6, 1913.*

H9437



SPECIAL  
COLLECTIONS

Partington, Paul G

\*SCG      Fairy tales and folk tales on stamps. Milwau-  
.P970      kee, American Topical Association, 1970.  
.P25F      59p. illus. 23cm. (ATA Topical handbook,  
73)

1. Postage-stamps--Topics--Fairy tales.  
I. Title. II. ATA Topical handbook, 73.

Schollfield rd--1972:  
Colby/Lidman sale



S  
Spelman

9

Partington, Ruth, pseud.

see

Shillaber, Benjamin Penhallow, 1814-1890.



\*Q.59

.53

Partington, Wilfred George, 1888-

Do we "ken John Peel?" The author and his own version of the famous song.

In The Colophon. New York, 1930-40. 24 cm.  
new ser., v.2, no. 1 (1936) p.42-48)

1. Graves, John Woodcock, 1795-1886. John Peel. 2. Peel, John, 1776-1854--Poetry.



Z989

.W8P3

**Partington, Wilfred George, 1888—**

Forging ahead; the true story of the upward progress of Thomas James Wise, prince of book collectors, bibliographer extraordinary and otherwise, by Wilfred Partington ... New York, G. P. Putnam's sons [c1939]

xv, 315 p. front., ports., facsim. 22½<sup>cm</sup>.

"The bibliography of the bibliographer; a record of his compilations, privately printed publications, edited works, forgeries, piracies, etc.": p. [283]—304.

— — — **[Another copy]**

1. Wise, Thomas James, 1859—1937. 2. Wise, Thomas James, 1859—1937—Bibl. 3. Literary forgeries and mystifications. 4. Book collecting. I. Title.

39-27877

Library of Congress

— — — — — Copy 2.

Copyright A 132610

Z989.W8P3

[18]

920.1

KEPT IN  
RARE BOOK  
DEPT.

\*Q.59

.163



R-B

Z  
989  
.W8  
P36

1946

Partington, Wilfred George, 1888-  
Thomas J. Wise in the original  
cloth : the life and record of the  
forger of the nineteenth-century  
pamphlets / with an appendix by  
George Bernard Shaw... -- London :  
Robert Hale Limited..., [c1946]  
[6], 9-372 p., [13] leaves of  
plates : front., ill., facsim.,  
ports. ; 23.5 cm.

Errata slip inserted.

"The bibliography of the  
bibliographer": p. 323-346.

1. Wise, Thomas James, 1859-1937.

(Continued on next card)

MRGRRBK

ocm02322423

039873



R-B

Z  
989  
.W8  
P36

Partington, Wilfred George, 1888- --  
Thomas J. Wise in the original  
cloth ... [c1946] (Card 2)

2. Wise, Thomas James, 1859-1937--  
Bibliography. 3. Literary forgeries  
and mystifications. 4. Book  
collecting. I. Shaw, Bernard, 1856-  
1950. II. Title.

MRGRRBK

ocm02322423

039874



## Partingtonian patchwork.

Shillaber, Benjamin Penhallow. 1814-1890.

Partingtonian patchwork. Blifkins the martyr: the domestic trials of a model husband. The modern syntax: Dr. Spooner's experiences in search of the delectable . . .

— Boston. Lee & Shepard. [1872.] 360 pp. Plates. 12°.

\*Artz Cab.12.18

Contains newspaper clippings concerning the author, and letters from him and the Misses Shillaber to Elizabeth Porter Gould.

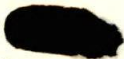
Same. 1873.

4403.42

Two copies.

Some of the plates are missing from the original copy.

**[The first copy is kept on the Special Libraries Floor.]**



*This card was printed at the Boston*

*Public Library, May 13, 1908.*

G7354 — Wit and humor. — T.r.



## Partir à tiempo. Comedia.

Scribe, Augustin Eugène, 1791-1861.

Partir à tiempo. Pieza en un acto del célebre Scribe, traducida por Don Ramón Arriala [pseud. de Mariano José de Larra].

Madrid. Repullés. 1835. (2), 38 pp. [Larra, Mariano José de. Obras. Vol. II. No. 3.] 15 cm., in 8s. No. 3 in **\*\*D.170b.87.11**

Same. (*In* Larra, Mariano José de, 1809-1837. Obras completas de Fígaro [pseud.]. Vol. 4, pp. 389-421. Paris. 1883.)

**\*\*D.140A.17.4**

*This card was printed at the Boston*

*Public Library, July 12, 1935*

D2447 — T.r. Comedia. — Larra, Mariano José de, tr., 1809-1837.



**Partisan leader, The. A tale.**

**Tucker, Nathaniel Beverley, 1784-1851.**

**\*A.9054p.1**

The partisan leader; a tale of the future. By Edward William Sidney [pseud.].

— [Richmond, Va.?] Printed for the publishers by James Caxton.  
1856. 2 v. 20 cm., in 6s.

*This card was printed at the Boston*

**N1135 — T.r.**

*Public Library, June 1, 1925.*



Partisan leader, The

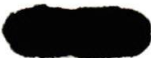
Tucker, Nathaniel Beverly. \*4390.33= \*\*G.3642.3

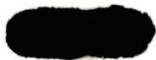
The partisan leader: a novel, and an apocalypse of the origin and struggles of the Southern confederacy. Re-pub. and ed. by Thos. A. Ware.

Richmond. West & J. 1862. viii, 220 pp. 12<sup>o</sup>.

Another edition entitled A key to the disunion conspiracy is on 4390.80.

"Secretly printed in 1836, with a fictitious im-  
(Continued)






Partisan leader, The

\*4390.33 = \*\*G.3642.3

Tucker, N. B. The partisan leader:... (Continued)  
print and date of 1856, purporting to be an  
historical novel detailing the events which had  
taken place during the previous twenty years. In  
it is depicted, ... the present disunion con-  
spiracy narrating the very events which are this  
day transpiring throughout the United States of  
America."- Advertiser, May 11, 1861. (Allibone.)





Partisan life with Col. John S. Mosby.

\*20th

52

Scott, John, 1820-1907.

.620

Partisan life with Col. John S. Mosby. By Major John Scott ... With portraits and engravings on wood ... New York, Harper & brothers, 1867.

.5

1 p. l., [vii]-xvi p., 1 l., [19]-492 p. front., illus., ports., fold. map, facsim. 24 cm.

4423

.7

----- **Another copy**

----- **[Another copy]**

\*20th

51

1. Virginia cavalry. 43d battalion, 1863-1865. 2. U. S.—Hist.—Civil war—Personal narratives—Confederate side. 3. Mosby, John Singleton, 1833-1916. 1. Title.

.620

.2

E581.6 43dS4

6—34307

Library of Congress

[60k $\frac{1}{2}$ ]



Partisan Rangers. Confederate.

*See*

Confederate States of America. Army and navy. Army. Partisan  
Rangers.

"20" *th*

*This card was printed at the Boston*



*Public Library, July 1, 1935.*

D8294



## Partisan Rangers.

Johnson, Adam Rankin. 1834-

\*"20<sup>th</sup>".22.25

The Partisan Rangers of the Confederate States Army. [Memoirs.]

Edited by William J. Davis.

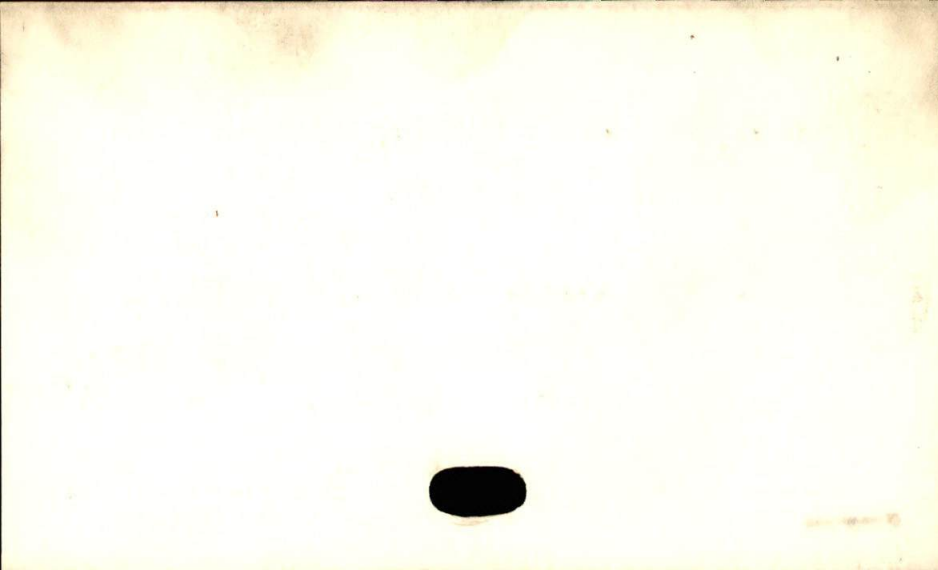
— Louisville. Geo. G. Fetter Co. 1904. xii, (1), 476 pp. Portraits.  
Plates. 8°.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, February 24, 1906.*

G482 — United States. Hist. Civil War, 1861-1865. — Davis, William J., ed. —  
Confederate States of America. Hist. — Partisan Rangers.



PARTITION, FIRST TREATY OF, 1698.

\*Defoe

21.F43

1711

[Defoe, Daniel] 1660-1731.

The felonious treaty: or An enquiry into the reasons which moved his late Majesty King William of glorious memory, to enter into a treaty at two several times with the king of France for the partition of the Spanish monarchy ... By the author of the Review. London Printed and sold by J. Baker, at the Black-boy in Pater-Noster-row, 1711. Price 6 d.

48 p. 19cm.

(Continued on next card)



PARTITION, FIRST TREATY OF, 1698.

\*Defoe

21.F43  
1711

[Defoe, Daniel] 1660-1731.      The felonious  
treaty ... 1711. (Card 2)  
Ex libris (booklabel): Huth Collection.

\*Defoe

27.63  
no. 5

-- -- [Another copy]

1. Partition, First treaty of, 1698. 2. Par-  
tition, Second treaty of, 1700. 3. Spanish  
succession, War of, 1701-1714. I. Title.



PARTITION, SECOND TREATY OF, 1700.

\*Defoe

21.F43

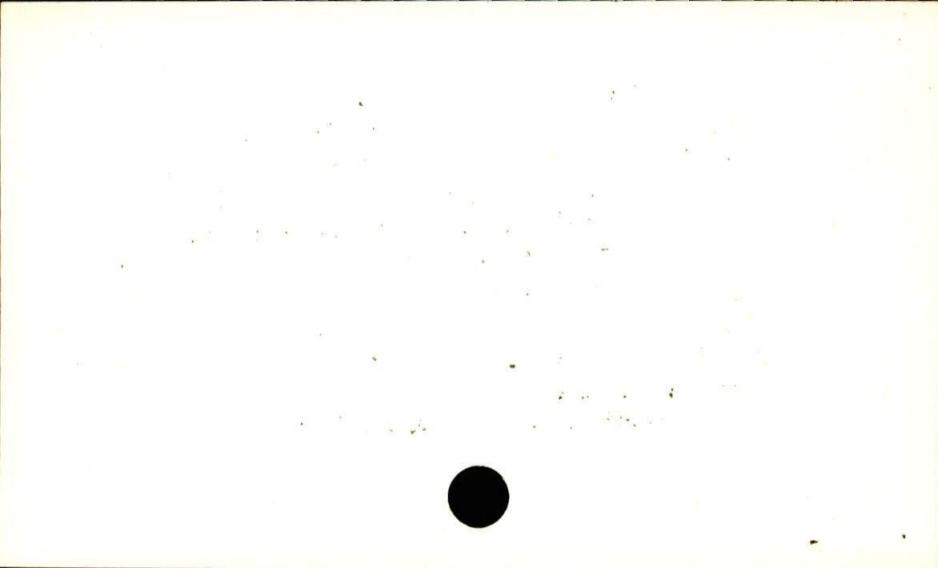
1711

[Defoe, Daniel] 1660-1731.

The felonious treaty: or An enquiry into the reasons which moved his late Majesty King William of glorious memory, to enter into a treaty at two several times with the king of France for the partition of the Spanish monarchy ... By the author of the Review. London Printed and sold by J. Baker, at the Black-boy in Pater-Noster-row, 1711. Price 6 d.

48 p. 19cm.

(Continued on next card)



PARTITION, SECOND TREATY OF, 1700.

\*Defoe

21.F43  
1711

[Defoe, Daniel] 1660-1731.      The felonious  
treaty ... 1711, (Card 2)  
Ex libris (booklabel): Huth Collection.

\*Defoe

27.63  
no. 5

-- -- [Another copy]

1. Partition, First treaty of, 1698. 2. Par-  
tition, Second treaty of, 1700. 3. Spanish  
succession, War of, 1701-1714. I. Title.



**Partition analysis.**

See **Analysis**, Partition. Mathematics.

\*D8157

Jan. 9,

1901

Patron analysis  
and Analysis of the  
Museum

\*Defoe      The partition examin'd: and its rejection  
30      by the French King fully stated ...  
.701      London: Printed, and are to be sold by A.  
.A1OP      Baldwin, near the Oxford-Arms in Warwick-Lane,  
1701.

2 p.l., 40 p. 20.5cm.  
Later re-issued under title The treaty of  
partition defended.

Ex libris (armorial bookplate): Algernon

(Continued      on next card)      MB

1) 17 Jan. 1929 L  
2) n.s. - 8 Oct. 1881

1) disbound

~~H.86.99 no.12~~

1. Spanish Succession, War of 1701-1714--Sources.
  2. Louis XIV, King of France, 1638-1715.
- di2s  
ex libris

The partition examin'd ... 1701. (Card 2)

Capell, Earl of Essex, Viscount Maldon, and  
Baron Capell of Hadham: 1701.

\*XH

.86

Another copy. 21cm.

.99

no.12

MB

01



El parto de la Virgen qve compvso el  
celebre Iacobo Sannazaro.

Sannazaro, Jacopo, 1458-1530.

\*XD  
.150A  
.83  
no.1

El parto de la Virgen qve compvso el celebre  
Iacobo Sannazaro, poeta napolitano, en verso  
heroyco latino. Traduzido en octaua rima cas-  
tellana, por el licenciado Gregorio Hernandez  
de Velasco ...

Con licencia. En Çaragoça, en casa de Loren-  
ço, y Diego de Robles hermanos. Año de 1583.  
A costa de Antonio Hernandez librero.

76 numb.1. illus. 14cm. (8vo)

(Continued on next card)

MB



\*XD  
.150A  
.83  
no.1

Sannazaro, Jacopo, 1458-1530. El parto de  
la Virgen ... 1583. (Card 2)  
Title illustration.  
Leaves 26, 43 & 62 misnumbered 29, 4 & 72.  
Ex libris: Robert Southey.

MB



Parto, El, de los montes.

Cespedes, María Josefa de.

No. 12 in \*\*D.158.25.3

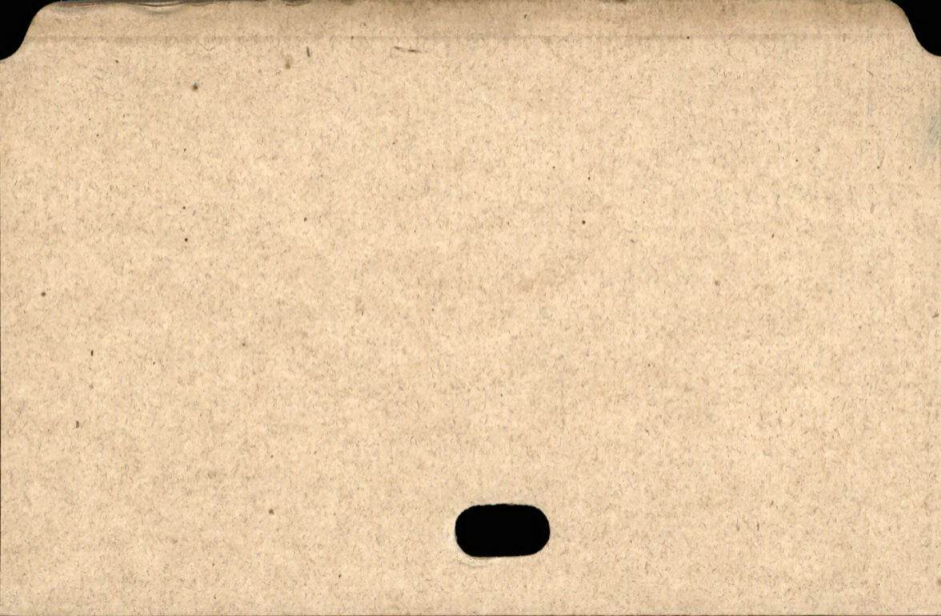
El parto de los montes. Vando que Apolo manda publicar contra los malos escritores.

Madrid. Marin. 1786. 14 pp. 24°.

[This work is kept on the Special Libraries Floor.]



Parton, surname.



Parton, James, 1822-1891.

\*Reserve      The Danish islands: are we bound in honor to  
4281      pay for them?

.53      Boston, Fields, Osgood, 1869.



Parton, James.

General Butler in New Orleans. A history of the administration of the Department of the Gulf in 1862: with an account of the capture of New Orleans . . . 14th edition.

New York. Mason. 1864. 661 pp. Portrait. Plate. Maps. 20 cm., in 12s.

4370a.36

\*"20<sup>th</sup>".50.129.2

\* Same. 649 pp.

\* Same. People's edition. 174 pp.

\*4370a.22

No illustrations.

Same. 17th edition. Boston. Houghton, Mifflin & Co. 1882. 661 pp. Portrait. Plate. Maps.

4370a.37

\* Same. 4th edition.

\*"20<sup>th</sup>".50.129.2R

*This card was printed at the Boston*

*Public Library, April 22, 1916.*

K7969 — Butler, Benjamin Franklin, or Lowell, 1818-1893. — United States. War Department. Department of the Gulf.



SPECIAL  
COLLECTIONS

Parton, James, 1822-1891.

\*SCA The humorous poetry of the English language,  
.6738 from Chaucer to Saxe ... with notes, explanatory  
.1 and biographical. Boston, Houghton, Mifflin,  
1887.

689 p. ports. 21cm. (Household edition of  
the poets)

"Catalogue of sources": p.[665]-689.

1. English poetry (Collections). 2. English  
wit and humor.

MB

Artz Id - 1927



6

Parton, James. 1822-1891.

Life and times of Benjamin Franklin.

New York. Mason. 1864. 2 v. Portraits. 12°. 4446.78

Two copies.

Same. Boston. Osgood & Co. [1864.] 4447.23==\*\*K.13.17

The portraits are missing from vol. 1 of the copy on shelf-no. 4447.23.

[The third copy is kept on the Special Libraries Floor.]

*Spec.*

Sept. 5,

1901

E1547 — Franklin, Benjamin.



XK 867.P25L

\*Acc.

70-159

Parton, James, 1822-1891.

Life and times of Benjamin Franklin.

Boston, Ticknor & Fields, 1867. 2v.

LCxx.

Gift of the Heirs of  
Theresa M. Ticknor



Parton, James, 1822-1891, comp.

\*W.1

.52 Washington, George, Pres. U. S. Selections.

1900P3 The wisdom of Washington, President of the  
United States. Selected by James Parton.

Boston, L. C. Page, 1900.

46 p. 19cm. (The Day's work series)

I. Parton, James, 1822-1891, comp. II. Title.



**Parton, Sara Payson Willis.**

Fern leaves from Fanny's port-folio. [Series 1.]

Auburn. Derby & Miller. 1853. 400 pp. Plates. Engraved title-  
page. 12°.

**\*A.6739**

Same. Series [1] 2. 1853, 54.

**2408.225**

Series 1 is of the 40th thousand; series 2, of the 12th thousand.

**[The first copy is kept on the Special Libraries Floor.]**

*Antz*

*This card was printed at the Boston*



*Public Library, May 12, 1909.*



Parton, Sara Payson Willis.

4249a.66=\*P.84.673


The life and beauties of Fanny Fern [pseud.]

New York. Long. 1855. 330 pp. 12°.

[The second copy is kept on the Special Libraries Floor.]

*Gal*  
This card was printed at the Boston

H184

  
Public Library, May 12, 1909.

CONFIDENTIAL

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

Partridge, Bellamy.

\*Acc  
69-929

Big family.  
New York, McGraw-Hill [1941?]

City fds. - Spring 1969

London, 1847.

My dear Sir,  
I have the pleasure to inform you that  
the enclosed is a copy of the  
report of the Committee on the  
subject of the proposed  
amendment to the  
Act of 1846.

Yours faithfully,  
J. A. Smith



Partridge, Bellamy.

\*Acc

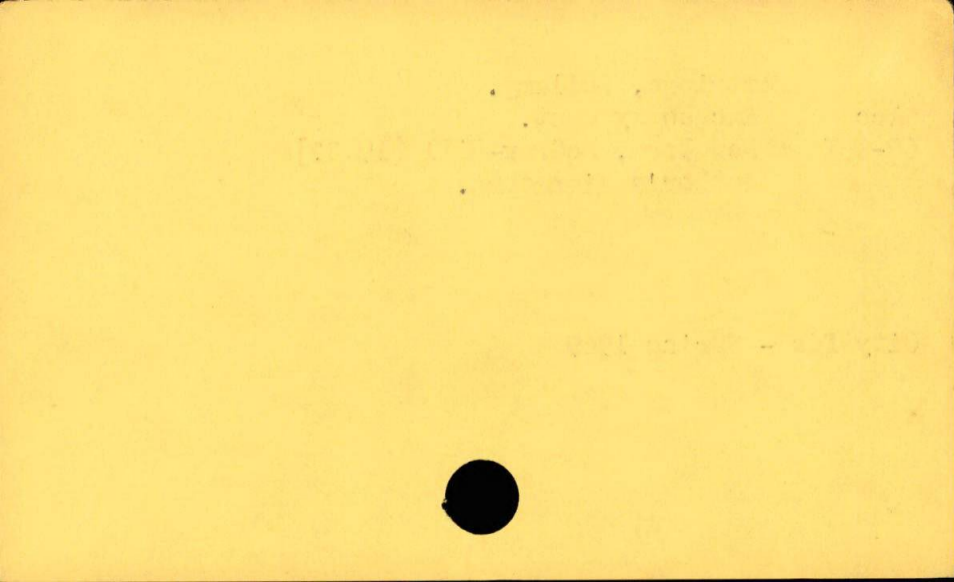
Excuse my dust.

69-937

New York, McGraw-Hill [1943?]

Author's signature.

City fds - Spring 1969



Partridge, Copernicus, A.M., pseud.

\*\*H.99a.79

The New-England Calendar: or, the Boston Almanack, for . . .  
1786 . . .

— Boston. Printed for E. Battelle . . . [1785.] Unpaged. 16°.

**[This work is kept on the Special Libraries Floor.]**

*Spec.*

*This card was printed*

*April 13, 1904.*

F3648 — T.r. — Almanacs.



SPECIAL  
COLLECTIONS

**Partridge, Don.**

\*SCQ

.973

.P25S

The still; drawings by Marlene Staniforth. Leicester,  
New Broom Press, 1973.

[10] p. 4 col. illus. 18 cm. £0.75

B 73-10203

Limited ed. of 130 copies.

I. Title.

PR6066.A73S8  
ISBN 0-901870-15-3

Library of Congress

821'.9'14

73 [4]

73-163451  
MARC

State file -- 1974

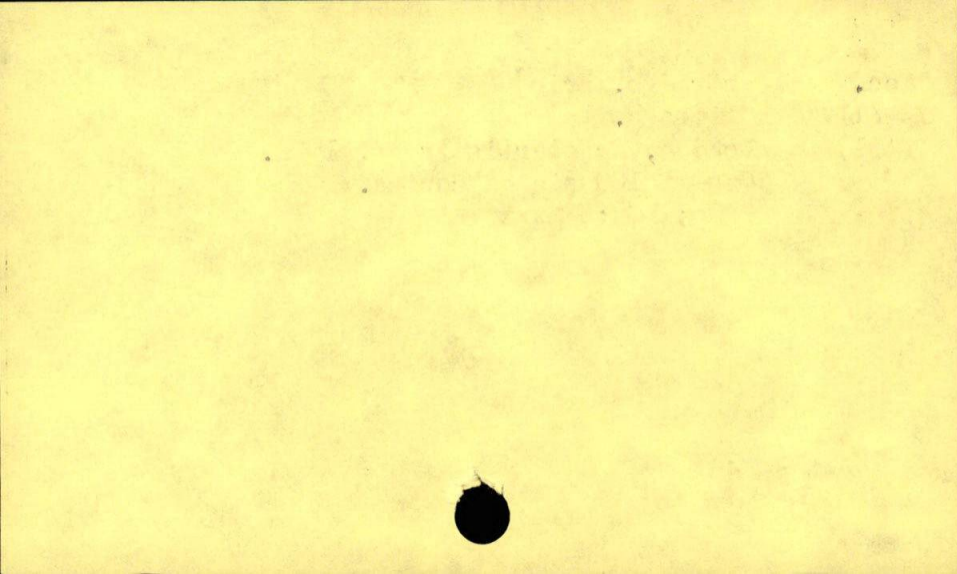


6

✓

\*Acc. [Partridge, Eric]  
73-411 Glimpses.  
(431) London, Scholartis Press, 1928.  
One of 100 signed copies.  
RBDo; LCx; BMxxx

Benton Fd



Acc.

74-54

[Partridge, J.] supposed author.

Some considerations ... present state  
of Trinity--College in Cambridge.

London, J. Morpew [1710?]

BMxxx

Franklin Club Fd

1000

1000

1000

1000

1000

1000

1000

1000

RARE BOOK  
DEPT.

Partridge, John, pseud.

\*XDefoe Squire Bickerstaff detected; or, The astro-  
.708 logical impostor convicted, by John Partridge,  
.A10S student in physick and astrology. Part I.  
[London, 1708?]

8p. 18.5cm.(8vo)

Caption title.

Has been attributed to Yalden, Rowe and Congreve.

MB

Teerink no. 1025

Trent-Defoe exch - Acc 71-

170

*duBois*

1 Swift, Jonathan, 1667-1745.  
Predictions for the year 1708.  
I Title.  
dis

8

**Partridge, John, 1644–1715.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.

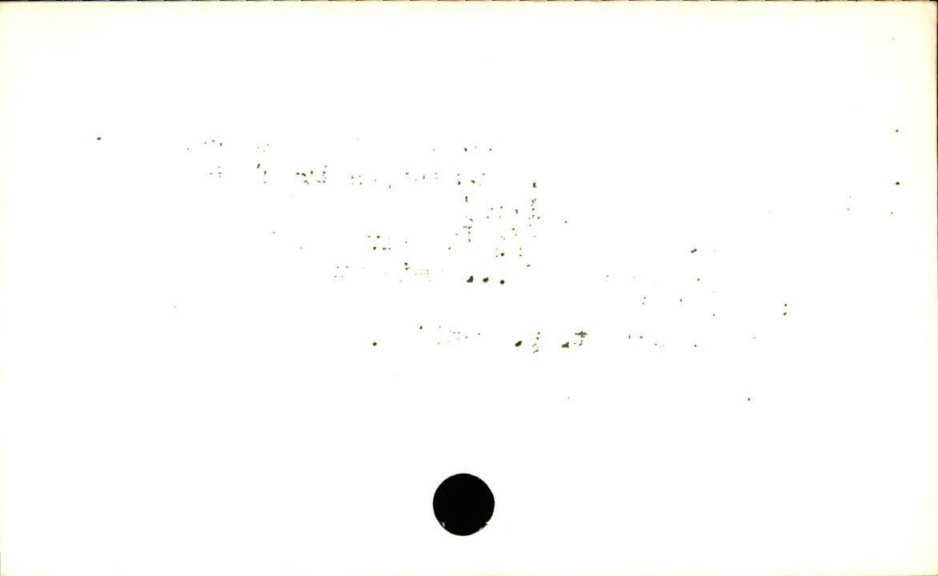




\*Defoe

30 Partridge, John, 1644-1715,  
.728 [The last wills and testaments of John Part-  
.A10L ridge ... and Dr. Burnett, ~~master~~ of the Charter-  
no.2 house, London, 1716]  
20 p. 20cm. (In The lives and last wills  
and testaments of ... eminent persons, Lon-  
don, 1728)  
Imperfect: t. p. wanting.

I. Burnet, Thomas, 1635?-1715.



## Partridge, John.

**Merlinus Liberatus.** An almanack for the year 1719. By John Partridge . . . To which is prefixed, The Protestant Remembrancer. London. Printed by J. Roberts, for the company of Stationers. [1718.] (44) pp. Printer's marks. 15½ cm., in 8s.

			No. 6 in **H.99a.260.1719
Same.	1738.	London. [1737.]	(46) pp. No. 6 in **H.99a.260.1738
Same.	1741.	London. [1740.]	(45) pp. No. 7 in **H.99a.260.1741
Same.	1743.	London. [1742.]	No. 7 in **H.99a.260.1743
Same.	1744.	London. [1743.]	No. 7 in **H.99a.260.1744
Same.	1745.	London. [1744.]	(44) pp. No. 7 in **H.99a.260.1745
Same.	1749.	London. [1748.]	(47) pp. No. 7 in **H.99a.260.1749

[Continued on the next card.]

*For other issues, see under Almanacs*

This card was printed at the Boston

Public Library, June 6, 1928.



## Partridge, John.

Merlinus Liberatus. (Continued, 1.)

Same. 1758. Printed by R. Reily, for the Company of Stationers.

[1757.] (48) pp.

No. 6 in \*\*H.99a.260.1758

Same. 1762. Printed by M. Reily for the Company of Stationers.

[1761.]

No. 5 in \*\*H.99a.260.1762

Same. 1763. London. [1762.]

No. 5 in \*\*H.99a.260.1763

Same. 1769. Printed by J. Harrison, for the Company of Stationers.

[1768.]

No. 5 in \*\*H.99a.260.1769

Same. 1770. London. Printed by M. Harrison. for the Company  
of Stationers. [1769.]

No. 5 in \*\*H.99a.260.1770

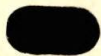
Same. 1771. London. [1770.]

No. 5 in \*\*H.99a.260.1771

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, June 6, 1928.*



# Partridge, John.

## Merlinus Liberatus. (Continued, 2.)

Same. 1772. London. [1771.] No. 5 in \*\*H.99a.260.1772

This and the following editions lack the Protestant Remembrancer.

Same. 1773. London. [1772.] No. 5 in \*\*H.99a.260.1773

Same. 1774. London. [1773.] No. 4 in \*\*H.99a.260.1774

Same. 1775. London. [1774.] No. 5 in \*\*H.99a.260.1775

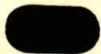
Same. 1776. Printed for the Company of Stationers. [1775.] Illus.

No. 5 in \*\*H.99a.260.1776

Same. 1777. London. [1776.] Diagram.

No. 2 in \*\*H.99a.260.1776

[Continued on the next card.]



# Partridge, John.

## Merlinus Liberatus. (Continued, 3.)

Same. 1778. London. [1777.]

Same. 1779. London. [1778.]

Same. 1780. London. [1770.]

Same. 1781. London. [1780.]

Same. 1782. London. [1781.]

Same. 1815. London. [1814.]

No. 4 in \*\*H.99a.260.1778

No. 4 in \*\*H.99a.260.1779

No. 4 in \*\*H.99a.260.1780

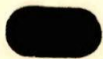
No. 4 in \*\*H.99a.260.1781

No. 4 in \*\*H.99a.260.1782

No. 4 in \*\*H.99a.260.1815

*This card was printed at the Boston*

*Public Library, June 6, 1928.*



RARE BOOK

DEPT.

XE

.685

.P25D

Partridge, Seth, 1603-1686.

The description and use of an instrument, called the double scale of proportion. By which instrument, all questions in arithmetick, geometry, trigonometry, astronomy, geography, navigation, fortification, gunnery, gaging vessels, dialling, may be most accurately and speedily performed, without the assistance of either pen or compasses. By Seth Partridge.

London, Printed for Hannah Sawbridge at the

(See next card)

MB

Bowditch fd--Acc 76-110

all bound & tested copy

2 Mathematical instruments

1 Astronomical instruments  
dis

RARE BOOK

DEPT.

XE

.685

.P25D

Partridge, Seth, 1603-1686.      The description  
and use of an instrument ... (Card 2)

Bible on Ludgate-Hill, 1685.

4p.ℓ., 6, 9-184p.    2 fold.plates.    17.5cm. (8vo)  
Wing P632.

Errors in paging.

8



Partridge, Simon, pseud.

*See*

Woodward, Henry. 1714-1777.

*This card was printed at the Boston*

*Public Library, April 7, 1914.*

J633

W. H. Woodworth, Jr.

Woodworth, Jr.



W. H. Woodworth, Jr.

W. H. Woodworth, Jr.

Partridge, W. E.

*See*

Partridge, William Eugene. 1843-

*This card was printed at the Boston*

*Public Library, June 12, 1914.*

K2519



**Partridge, William Ordway.**

The angel of clay.

New York. Putnam. 1900. xi, 213 pp. 12°.

**\*A.6740**

**[This work is kept on the Special Libraries Floor.]**

*arby*



*This card was printed at the Boston*

**H446 — T.r.**

*Public Library, June 23, 1909.*

1845

1845

1845

1845

1845



\*BAC

776

Partridge, William Ordway, 1861-1930.

The song-life of a sculptor ...

Boston, 1894.

Ms.L.S.: (Presentation) to "Dear friend";  
Milton, Mass. 1 Nov. 1894.

LC 15-23462; PS3531.A73S6 1894

#340

175

Investigation, William (1911-1912)

... notes on a life of ...

London, 1894

"Facility" of (Investigation) to "New Friend"

Life, 1911, 1912, 1913

to 1913-1914, 1915, 1916

Acc.  
92-  
119

Partridge Studios.

Photo portrait of Elisabeth F.  
Abbe.

Boston and Brookline : Partridge  
Studios., [18-?].

1 photo ; 10.5 cm.



Acc.

92-

116

Partridge Studios.

Photo portrait of Ella P. Adams.

Boston : Partridge Studios..., 1892.

1 photo ; 15.5 cm.



PS3537.T4753P3= A.8557.2

Parts of a world.

Stevens, Wallace, 1879-

Parts of a world, by Wallace Stevens. New York,  
Alfred A. Knopf, 1942.

ix, [1], 182 p., 1 l. 21 1/2 cm.

"First edition."


Poems.



Partsch, Joseph Franz Maria, joint author, 1851-  
\*Cab.29.17.1.1

Adler, Friedrich von, 1827, and others.

Topographie und Geschichte von Olympia. Von  
Friedrich Adler, Ernst Curtius, Wilhelm Dörpfeld,  
Paul Graef, Joseph Partsch, Rudolf Weil.  
Berlin. Asher & Co. 1892, 97. 2 v. Text, ix, (1),  
154 pp. Illus. Plate. Plans. 35 l 2 cm., in 4s;  
Atlas, 72 plates. 56 cm. [Olympia. Vol. 1.]





## Parturition.

Harvey, William, *M.D.*, 1578-1657.

\*\*H.35.20

Exercitationes de generatione animalivm. Quibus accedunt quædam de partu: de membranis ac humoribus vteri: & de conceptione. Avtore Gvilielmo Harveo . . .

Amstelodami, Apud Ludovicum Elzevirium. CIOIOCLI. 568, (5) pp. Additional engraved title-page. Printer's device. 12.5 cm., in 12s.

Device: Minerva, with motto, "Ne extra oleas."

See Willems, 1129; Stockholm, 567.

*This card was printed at the Boston*

*Public Library May 14, 1936.*

D9765 — Generation. — Partituration. —  — Conception. Physiological. — Elzevirs.



Parturition.


Pineau, Séverin.

\*P.43.697

Sev. Pinaeus de virginitatis notis, graviditate &  
partu. Ludov. Bonaciolus de conformatione foetus.  
Accedunt alia.

Amstelaedami. Apud J. Ravesteynium. 1663. 394,  
(36) pp. Pls. 12<sup>o</sup>.

There are additional articles by Felix Platerus,  
Pierre Gassendi, and Melchior Sebisch.





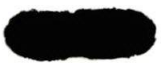
Parturition.

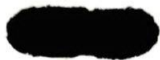
Unzer, Johann Christoph.

P.43.915

Cvr feminis Evropaeis et illvstribvs prae aliis  
gentibvs et rvsticis partvs sint laboriosiores.  
Dissertatio inavgvralis medica.

Goettingae. Schvlzii, jvn. [1771.] (4), 50 pp.  
Sm. 4<sup>o</sup>.





A party of baccarat.

Byrne, Donn, 1889-1928.

\*XA A party of baccarat, by Donn Byrne; illustrated  
.1290G by Arthur William Brown.

.5 The Century Co., New York, London [1930]

FOR OTHER EDITIONS see AUTHOR

x p., 2 l., 3-212 p. front., 3 pl. 19cm.

Publisher's device on t. p.

First published, London, under title: The  
golden goat.

Blanck, BAL, 2313.

Brown-orange smooth cloth, black stamped.

MB



Party politics and English journalism, 1702-1742.

Stevens, David Harrison.

Party politics and English journalism, 1702-1742.

Menasha, Wis. George Banta Publishing Co.

1916. xii, 156 pp. 24 cm. \*A.8555.1=6192.93

Bibliography, pp. 135-145.

The Artz copy contains marginal notes by Professor Trent.

Same. A dissertation... [University of Chicago.]

Private edition. [Chicago.] University of  
Chicago Libraries. 6192.99



\*G.377

.176

Party spirit in time of publick danger considered. Wherein, the effects of the national debt; the necessity of our connections with the continent; with the nature of our present subsidy forces, and the antient mercenaries; are fully discussed. London: Printed for T. Waller, opposite Fetter-Lane, Fleet-Street, 1756.

2 p.l., 55 p. 20 cm.

1. Gt. Brit.--For. rel.--France. 2. France--For. rel.--Gt. Brit. 3. Debts, Public--Gt. Brit.



Party-tyranny.

\*Defoe

21.P39

1705

[Defoe, Daniel] 1660--1731.

Party-tyranny: or, An occasional bill in miniature; as now practised in Carolina. Humbly offered to the consideration of both houses of Parliament. London: Printed in the year. 1705.

FOR OTHER EDITIONS see AUTHOR

1 l., 30 p. 22cm.

\*Defoe

27.6

no.5

Signatures: [A]-D<sup>2</sup> E-F<sup>4</sup>.

-- -- [Another copy]

1. North Carolina--Church hist. 2. South Carolina--Church hist. 3. Dissenters--Carolina. I. Title.



Parucker, Carl, joint ed.

\*XF

.1187

.S3D4

Schanz, Julius, 1828-1902, ed.

Deutsches Liederbuch. Hrsg. von Julius Schanz und Carl Parucker. Leipzig, Serig, 1848.

380 p. illus. (music) 13cm.

1. Songs, German. 2. Folk-songs, German.  
I. Parucker, Carl, joint ed. II. Title.

1900 (1900) 1900 (1900) 1900 (1900)

1900 (1900) 1900 (1900) 1900 (1900)

1900 (1900) 1900 (1900) 1900 (1900)



R-B

DG Paruta, Paolo, 1540-1598.  
81 Discorsi politici di Paolo Paruta  
.P28 : nei quali si considerano diversi  
1599 fatti illustri e memorabili di  
principi e di repubbliche antiche e  
moderne : aggiuntovi nel fine un suo  
soliloquio nelquale l'auttore fa un  
breve esame di tutto il corso della  
sua vita. -- In Venetia : Appresso  
Domenico Nicolini, MDXCIX [1599].  
[44], 636, [2], 21, [1] p. : port.  
; 24 cm. (4to.)  
Woodcut port. on title page.  
1. Rome--History. 2. Italy--  
History. I. Title.

MRGRRBK

ocm05586501

000702



R-B

DG Paruta, Paolo, 1540-1598.  
81 Discorsi politici / di Paolo  
.P28 Parvta... -- In Venetia, : Presso  
1650x Paolo Baglioni..., M.DC.L [1650].  
2 vol. : ill. ; 25 cm.  
Date precedes publisher on t.p.  
1. Rome--History. 2. Italy--  
History. I. Title.

MRGRRBK

ocm25931560

019594



RARE BOOK  
DEPT.

XE

.595

.R66P

Parvum theatrum urbium.

Romanus, Adrianus.

Parvum theatrum urbium sive Urbium praecipuarum totius orbis brevis et methodica descriptio. Authore Adriano Romano ...

... Francoforti. Ex officina typographica Nicolai Bassaei. Anno M. D. XCV. [1595]

4p.l., 256, 259-330, 327-366, 363-365, [25]p.  
illus. 19.5cm. (4to)

Title page in red & black; printer's device.  
Errors in paging.

(See next card)

MB



RARE BOOK DEPT. Romanus, Adrianus. Parvum theatrum urbium  
XE ... 1595. (Card 2)  
.595 "De novo orbe sive India occidentali":  
.R66P p.359-365.  
Ex libris (armorial bookplate): John Benett,  
Jr., of Pythouse.



Parvus, Ioannes, bookseller.

*See*

Petit, Iean, bookseller.

*This card was printed at the Boston*

*Public Library, March 10, 1917.*

L813

BART



# Parvus Cato.

Cato, Dionysius.

\*Q.6.4

Parvus Cato. Magnus Cato. Translated by Benet Burgh. Printed at Westminster by William Caxton about the year 1477. [Edited by Francis Jenkinson.]

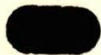
Cambridge. The University Press. 1906. (5) pp. (33) ff. in facsimile. Black-letter. [University of Cambridge. Library. Facsimiles of rare fifteenth century printed books.] 26½ cm.

One of an edition of 250 copies reprinted in facsimile from the unique copy in the Cambridge University Library.

*This card was printed at the Boston*

*Public Library, December 9, 1920.*

M488 — T.r. (2) — S.r. — Burg, Benedict, tr. — Caxton, William, 1422?–1491. Books printed by him. Facsimiles. — Incunabula. Facsimiles. — Ed. ref. made.



Parvus mundus.

RARE BOOK  
DEPT.

\*XG  
.406  
.73

[Haecht Goidtsenhoven, Laurens van] fl.1600.

Μικροκοσμος; parvus mvndvs.

[Antverpiae? ca.1590?]

4p.ℓ., 74numb.ℓ., [2]p. illus. 20.5cm.

Dedication signed: Laurentius Haechtanus.

Emblematic t.p., engraved.

Signatures: \*<sup>4</sup>, A-t<sup>4</sup> (T<sup>4</sup>, blank)

"Gerardt de Iode den liefhebbbers der costen"  
with Flemish verse: T3v.

I. Title: Mikrokosmos.

MB



Parys, J

H

de, illus.

RARE BOOK

DEPT.

XQ

.886

.M73A

[Molènes, Louise Marie Antoinette Alix (de Bray)  
Gaschon de] 1838-1892.

... A demi-mot. Illustrations de J. Parys et  
J. Roy.

Paris, Ed. Monnier, de Brunhoff et cie, éditeurs  
16, Rue Des Vosges, 16. 1886.

110, [2]p. illus. 23cm.

Author's pseud., Ange Bénigne, at head of  
title.

Illustrated cream wrappers preserved.

Ex libris (book plate) F.P. Richardson.

MB



Parzival.  
See Parsifal.

arts

*This card was printed at the Boston*

H803

*Public Library, August 16, 1909.*



Parzival und Titurel.

\*XF

- .1682 Wolfram von Eschenbach, 12th cent.  
.A35S5 Parzival und Titurel. Rittergedichte, Uebers.  
und erläutert von Dr. K. Simrock. Stuttgart,  
G. Cotta, 1842.  
2 v. 22cm,

I. Perceval (Romances, etc.) II. Simrock,  
Karl Joseph, 1802-1876, tr. III. Title.



RARE BOOK  
DEPT.

Le pas de charge au lieu de la retraite.  
[Paris] De l'imprimerie de Du Pont, rue Helvé-  
tius. [1795]  
7p. 21.5cm.(8vo)  
Caption title; imprint from p.7.  
An attack on the Convention nationale.

MB

Barton coll--1873

1 France. Convention nationale, 1792-1795.

dis

7

Pasadena, Cal. Description.

Pasadena Daily Evening Star.

11-Cab.23.32.4

Annual trade edition. Feb. 1890. 3d ed.

Pasadena, 1890. Illus. L. f<sup>o</sup>.



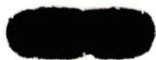
Pasadena Daily Evening Star.

11-Cab.23.32.4

Annual trade edition. Feb. 1890. 3d. ed.

Pasadena, 1890. Illus. L. f<sup>o</sup>.





Pasamonte, Jerónimo de, fl. 1571-1605.

\*D.163

.1

t.90

Cossío, José María de, 1893— *ed.*

Autobiografías de soldados, siglo xvii. Edición y estudio preliminar del Excmo. Sr. D. José Ma. de Cossío. Madrid, Ediciones Atlas, 1956.

xxx, 631 p. port. 26 cm. (Biblioteca de autores españoles desde la formación del lenguaje hasta nuestros días (continuación) t. 90) Includes bibliographies.

CONTENTS.—Autobiografía de Jerónimo de Pasamonte.—Vida del capitán Alonso de Contreras. Derrotero desde el Cabo de San Vicente por todo el Mar Mediterráneo, por A. de Contreras.—Memorias de D. Diego Duque de Estrada.—Vita de Miguel de Castro.

1. Spain. Ejército—Biog. i. Pasamonte, Jerónimo de, fl. 1571-1605. ii. Contreras, Alonso de, b. 1582. iii. Duque de Estrada, Diego, 1589-1647? iv. Castro, Miguel de, b. 1593. v. Title. **VI.** Series: Biblioteca de autores españoles, t. 90.

PQ6171.A2B6 t. 90

59—766

Library of Congress

[61h5<sub>1</sub>




Pasarón y Lastra, Ubaldo, 1827-1862.

\*\*D.175.37

Obras completas. 2ª edición corregida y ampliada.

— Nueva York [etc.]. Mas & ca. [etc.]. 1860-61. 4 v. in 2. Portrait. Plates. Map. Tables. Autograph facsimile. 21½ cm., in 8s.

Contents. — 1. Poesías. 2. Leyendas y dramas. 3. Prosa literaria. 4. Milicia y organización.



*This card was printed at the Boston*



*Public Library, April 8, 1918.*





Pasatiempo crítico en que se ventilan los méritos de Calderón . . .

[Anon.]

*See*

Boehl von Faber, Johann Nikolaus, 1770-1836.

 This card was printed at the Boston

 Public Library, July 30, 1935.

D8513



\*G.409

.161

Pascal, Blaise, 1623-1662.

Pensées de M. Pascal sur religion et sur quelques autres sujets qui ont este trouvées apres sa mort parmy ses papiers. À Amsterdam, Chez Abraham Wolfganck, 1677.

2 pts in 1 v. 14 cm.

Also contains Discours sur les pensées de M. Pascal...avec un autre discours sur les preuves des livres de Moyse, 1673, by J. Filleau de la Chaise.

I. Filleau de la Chaise, Jean, 1630?-1693.

5

051pc  
dis

R-B

BX  
4720  
.P2813  
1658

Pascal, Blaise, 1623-1662.  
[Provinciales. English]  
Les provinciales, or, The mystery  
of Jesuitisme : discovered in certain  
Letters written upon occasion of the  
present differences at Sorbonne  
between the Jansenists and the  
Molinists: displaying the pernicious  
maximes of the late Casuists. -- 2nd  
ed., corr., with large additional. --  
London : Printed for R. Royston, 1658.  
[24], 359, [3], 147, [7] p., [1]  
folded leaf of plates : folded port. ;  
17 cm.

(Continued on next card)

MRGRRBK

ocm06009804

001007



R-B

BX  
4720  
.P2813  
1658

Pascal, Blaise, 1623-1662. -- Les  
provinciales, or, The mystery of  
Jesuitisme ... 1658. (Card 2)

"Additional to the Mystery of  
Jesuitisme" paged separately with  
special t.p.

Folded engraved plate shows  
Loyola, Molina, and others.

Includes index.

Contemporary ownership  
inscription on front flyleaf: "Sarah  
ye daughter [erased] wife of Abra."

(Continued on next card)

MRGRRBK

ocm06009804

001008



R-B

BX  
4720  
.P2813  
1658

Pascal, Blaise, 1623-1662. -- Les  
provinciales, or, The mystery of  
Jesuitisme ... 1658. (Card 3)

Ex libris [bookplate]: Hugh Cecil,  
Earl of Lonsdale.

Wing P644.

Wing P640.

1. Port Royal des Champs (Abbey)  
2. Jesuits--Controversial literature--  
Early works to 1800. 3. Jansenists--  
Early works to 1800. 4. Jansenists--  
France--Early works to 1800. I.

(Continued on next card)

MRGRRBK

ocm06009804

001009



R-B

BX Pascal, Blaise, 1623-1662. -- Les  
4720 provinciales, or, The mystery of  
.P2813 Jesuitisme ... 1658. (Card 4)  
1658

Title. II. Title: Additional's to the  
Mystery of Jesuitisme. III. Lonsdale,  
Hugh Cecil Lowther, Earl of, 1857-  
1944, former owner.

MRGRRBK

ocm06009804

001010



[Pascal, Blaise] 1623-1662.

\*XG  
.409  
.160

Les provinciales: or, The mysterie of Jesuitisme, discover'd in certain letters, written upon occasion of the present differences at Sorbonne, between the Jansenists and the Molinists, from January 1656 to March 1657.S.N. ... Faithfully rendred into English ...

London, Printed by J. G. for R. Royston at the Angel in Ivie-lane, 1657.

11 p.l., 409 (i.e. 509), [4] p. 15cm. (12mo)

(Continued on next card) MB



[Pascal, Blaise] 1623-1662. Les provinciales:  
or, The mysterie of Jesuitism ... 1657.

(Card 2)

Added t.p. engraved by Robert Vaughan.

Author's pseud., Louis de Montalte, on added  
t.p.

Errata: p.[513]

Errors in paging: 106 & 505-509 misnumbered  
104 & 405-409.

I. Title.

MB .

12



R-B

B  
1901  
.P4  
1704x

Pascal, Blaise, 1623-1662.  
Thoughts on religion : and other  
subjects. / By Monsieur Pascal.  
Translated from the French [by Basil  
Kennett] -- London : Printed by W. B.  
for A. and J. Churchil [etc.], 1704.  
[2], lviii, [12], 392 p. ; 20 cm.  
Error in pagination: p. 353-368  
numbered 361-376.  
Title within double line border.  
Quarter bound; gilt spine and  
label.  
MB (R-B) copy bound in  
contemporary calf, rebacked.

(Continued on next card)

MRGRRBK

ocml6124449

007548



R-B

B  
1901  
.P4  
1704x

Pascal, Blaise, 1623-1662. --  
Thoughts on religion ... 1704.  
(Card 2)

1. Apologetics. 2. Catholic  
Church--Doctrinal. I. Kennett, Basil,  
1674-1715. tr.

MRGRRBK

ocml6124449

007549



\*E.229

.22

**Pascal, Blaise, 1623-1662.**

Traitez de l'eqvilibre des liqvevrs, et de la pesantevr de la masse de l'air. Contenant l'explication des causes de divers effets de la nature qui n'avoient point esté bien connus jusques ici, & particulieremēt de ceux quel'on avoit attribuez à l'horreur du vuide. Par monsieur Pascal. A Paris, Chez G. Desprez, M.DC.LXIII.

14 p. l., 232, [7] p. 2 fold. pl. 15 x 8½<sup>cm</sup>.

1. Hydrostatics. 2. Air. 3. Atmospheric pressure.

Library of Congress



QC143.P3

32-34969

[2]

532



Pascal, Blaise.

Delègue, —.

\*\*E.5129.82

Essai sur les travaux de Pascal touchant la géométrie infinitésimale et la formule du binôme.

— Dunkerque. Kien. 1869. 38 pp. Chart. 8°.

[This work is kept on the Special Libraries Floor.]

Nov. 13, 1900

\*D7241 — Binomial theorem. — Geometry. — Pascal, Blaise.

1894

Received of the Treasurer of the  
Board of Directors of the  
City of New York the sum of  
\$100.00 for the year 1894

[This receipt is valid for the year 1894]



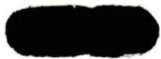
Pascal, Blaise. 1623-1662.

Driobek, Otto.

\*\*E.200a.78

Neue Beiträge zur Theorie des Pascal'schen Sechsecks.

Berlin, 1882. 38 pp. 8°.



Pascal, Ernesto.

**\*\*E.5129.118**

Repertorio di matematiche superiori (Definizioni-formale-teoremi-cenni bibliografici).

— Milano. Hoepli. 1898, 1900. 2 v. [Manuali Hoepli.] 16°. Contents. — 1. Analisi. 2. Geometria.

**[This work is kept on the Special Libraries Floor.]**

*Bowd.*

Nov. 21,

1901

F1746 — Mathematics. Collected works. — S.r.



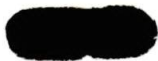
Pascal, Jacqueline.

Weitzel, Sophie Winthrop.

3557.75 : P.11.6729

Sister and saint. A sketch of the life of Jacqueline  
Pascal.

N. Y. Randolph & co. [1880.] viii, 330 pp. 12<sup>o</sup>.



RARE BOOKS

DEPT.

Pascal-Lacroix,

X<sup>x</sup>XG

Catalogue des livres imprimés et manuscrits

.315

des bibliothèques de mm. Pascal-Lacroix et

.3

Boz... l'aîné. Parmi lesquels sont des manu-

no.4

scrits sur vélin avec miniatures, des éditions  
du xv<sup>e</sup> siècle, beaucoup de classiques grecs  
et latins, des traités curieux et rares de  
littérature française et étrangère, de grands  
livres à figures, plusieurs beaux articles  
sur peau de vélin, et quelques lettres et

(See next card)

MB

Barton coll--1873

1 Rare Books--Bibl

I Boz...

Catalogue des livres

dis

8

RARE BOOK

DEPT.

Pascal-Lacroix, Catalogue des livres ...

\*XG (Card 2)

.315 pièces autographes. La vente de ces livres se  
.3 fera le lundi 10 novembre 1834 et jours suivans  
no.4 ... maison Sylvestre ... Les adjudications  
seront faites par m<sup>e</sup> Dréan ...

Se distribue à Paris: Chez Bohaire, libraire,  
boulevard des Italiens, n<sup>o</sup> 10, au coin de la rue  
Laffitte. 1834.

2p.ℓ., 144p. 22cm.

"Errata": p.144.

Purple wrappers  preserved.

\$



RARE BOOK  
DEPT.

PASCALIS,

Dandré, Antoine Balthasar Joseph, baron, 1759-  
1825.

\*XG

.3656 Discours prononcé par m. Dandré a l'Assemblée  
.15 nationale le 19 décembre 1790 ...

no.21 [Paris] De l'imprimerie de Pain au Palais-  
Royal N<sup>o</sup>.145. [1790]

8p. 21.5cm.(8vo)

Caption title; imprint from p.8.

A defence of one Pascalis.



**Pascalis-Ouvière, Félix, 1750–1833.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Pascarèl. Only a story.

De la Ramé, Louise.

\*6574.23=\*P.82.220

Pascarèl. Only a story. By Ouida [pseud.].

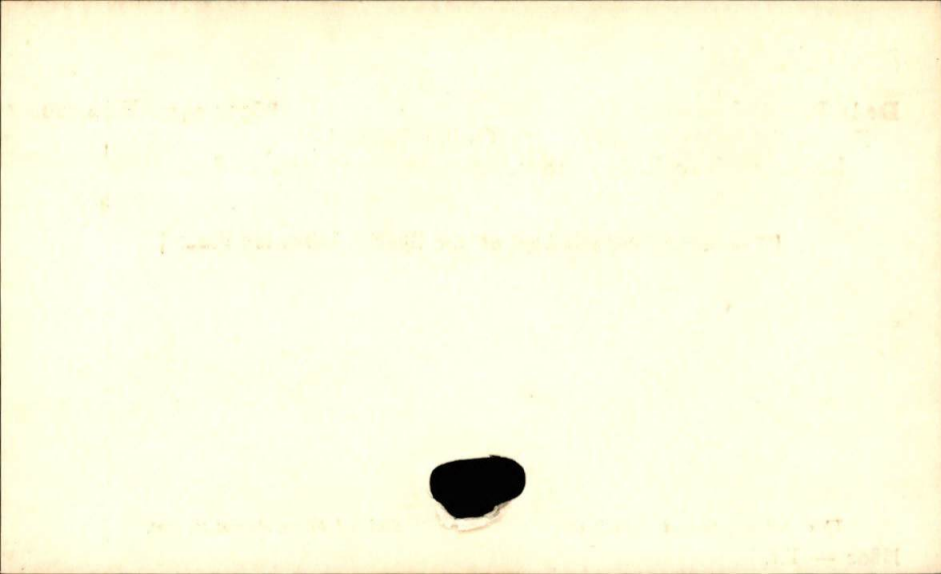
Leipzig. Tauchnitz. 1873. 2 v. in 1. 16 cm., in 8s.

**[The second copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, August 16, 1909.*

H802 — T.r.



Pasch, Johann.

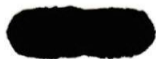
P.80.673 - No.7 in P.52.201

Johannis Paschii Gynaecium doctum; sive, dissertatio  
historico-literaria vom gelehrten Frauenzimmer,  
1686.

Wittebergae. Typis Fincelii. 1701. 64 pp. Sm.4<sup>o</sup>.

-Woman. Biog.





Pasch, Moritz.

*Ref* **E**\*5081.51

Einleitung in die Differential-und Integral-  
Rechnung.

Leipzig, B. G. Teubner. 1882. iv , 188 pp. 8<sup>o</sup>.

-Calculus. Mathemati-  cal term.



Pasch, Moritz.

\*\*E5027.60

Vorlesungen über neuere Geometrie.

Leipzig, B. G. Teubner. 1882. iv, 201 pp.

Diagrs. 8<sup>o</sup>.

These lectures were delivered at the University  
of Giessen in 1873-74.

-Modern geometry.





Paschal, *Saint*.

*See*

Baylón, Pascual, *Saint*, 1540-1592.

*This card was printed at the Boston*

*Public Library, February 19, 1941.*

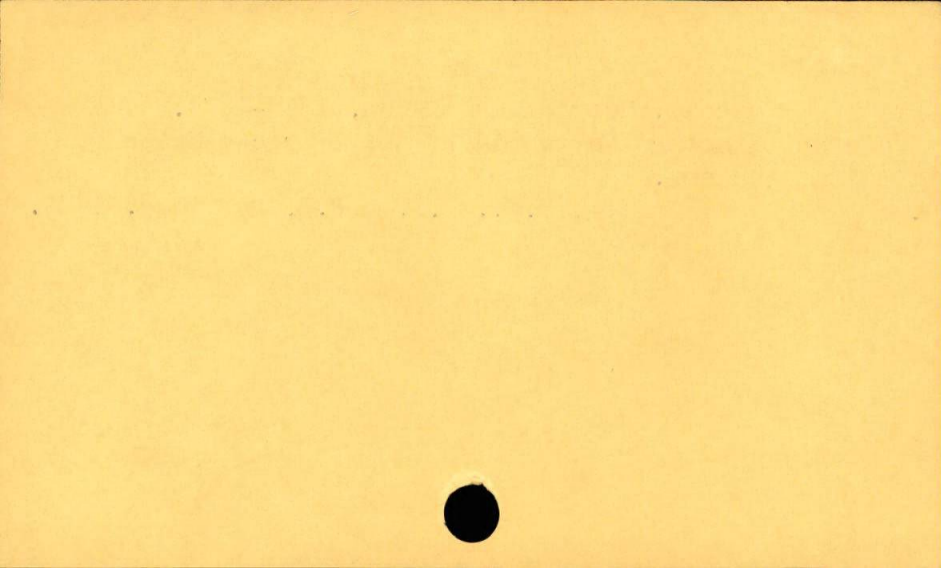
E3428



Paschal, George Washington, 1812-1878.

\*Reserve      Lecture delivered to the American Union  
4429      Academy.

.61      Washington, D.C., W.H. & O.H. Morrison, 1870.  
no.8



Paschal, George Washington, 1812-1878.

\*Reserve      Texas election case. D.C. Giddings against  
4378      W.T. Clark ...  
.102      [n.p., 187-?]  
no.10      LCx



7700

.28

no.1

fol.

Paschall, Elizabeth, appellant.

The appellant's case. : To be heard at the bar of the House of Lord's, on Wednesday the 26th of February, 1734-5.

[Dublin? : s.n., 1734-5].

3, [1] p. ; 40 cm.(fol.).



Paschoud, -----, tr.

Vertot, René Aubert de, abbé, 1655-1735.

\*Defoe

30

.726

.V61D

Dissertations by the celebrated abbots de Vertot and Anselm. Viz. I. An enquiry whether the kingdom of France, from the establishment of that monarchy, has been an hereditary or elective state. II. A dissertation on the oaths of the ancients & by Anselme. ... III. A dissertation concerning the monuments which supply'd the defect of writing among the first historians & by Anselme. Done into English ... by M. Paschoud ... London: Printed for F. Clay; and J.

(Continued      on next card)



.

Paschoud, -----, tr.

\*Defoe      Vertot, René Aubert de, abbé, 1655-1735.      Dis-  
30      sertations by the celebrated abbots ...      1726  
    (Card 2)  
.726      Stagg. M.DCC.XXVI.      c1726s  
.V61D

xv, 152 p. 20cm.

The dissertations by the Abbot Anselme have  
special title pages.

I. Title.



\*Q.203  
.13

Pascin, Jules, 1885-1930, illustrator.

Heine, Heinrich, 1797-1856.

Aus den Memoiren des Herrn von Schnabelowopsky.  
Mit lithographischen Zeichnungen von Julius Pasc-  
cin. Berlin, Paul Cassirer, 1910.

83 p., 1 l. incl. illus., plates (col., one  
double) 32 cm.

No. 151 of 310 copies.



Pascin, Jules, 1885-1930, illus.

Morand, Paul, 1888-

\*XQ  
.202  
.153     ... Fermé la nuit; illustrée de cinq eaux-  
fortes en couleurs et de trente-six dessins à  
la plume par J. Pascin.

Édition nrf, Paris, 1925.

3 p.l., [111]-238 p., 2 l. col. front., illus.  
(part col.) 25cm.

No.259 of an edition of 370 copies.

Printed red wrappers.

MB



Cab. 23.25.4

Pascoag herald. Historical ed. June 30, 1894.

Pascoag Herald pr. co. 1894. 28 p. Illus. L. f<sup>o</sup>.



**Pascoe, Charles Eyre.**

The dramatic list: a record of the principal performances of living actors . . . of the British stage. With criticisms from contemporary journals. Compiled and edited by Charles Eyre Pascoe.  
= London. Hardwicke & Bogue. 1879. (1), v, 358 pp. 18 cm., in 8s. **\*\*T.57.307**

Clippings are inserted.

The 2d edition, having the title Our actors and actresses, may be found on shelf-number **\*\*T.57.308**.

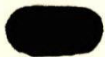
Same. Boston. Roberts.

**\*2459.72**

*This card was printed at the Boston*

*Public Library, March 5, 1914.*

J466 — T.r. — Actors. Dict. — Great Britain. Theatres. Biog.



Pascoe, Charles Eyre.

**\*\*T.57.308**

Our actors and actresses. The dramatic list. A record of the performances of living actors . . . of the British stage. Edited by Charles E. Pascoe. 2d edition . . . enlarged.  
= London. Bogue. 1880. iv, 432 pp. 18 cm., in 8s.  
The 1st edition, having the title The dramatic list, may be found on shelf-numbers 2459.72; \*\*T.57.307.  
Contains manuscript notes.  
Clippings are inserted.

*This card was printed at the Boston*

*Public Library, March 5, 1914.*

J466 — T.r. — Great Britain. Theatres. Biog. — Actors. Dictionaries.



Pascoe, Charles Eyre, editor. 1842-1912.

**\*\*T.26.38**

**Dramatic Notes.** A year-book of the stage. 1879, 1880/81-84/85, 89-92.

London. Bogue [etc.]. 1879-92. 8 v. in 5. Illus. Portraits. 21 cm., in 8s.

The sub-title varies.

In 1879 the editor was Charles Eyre Pascoe; in 1880/81, William H. Rideing; in 1882/83-84/85, Austin Brereton; in 1889-92, Cecil Howard.

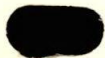
*This card was printed at the Boston*

*Public Library, February 9, 1914.*

J237 — Year-books. — Drama.

Period. — London. Theatres.

Period. — Rideing, William Henry, ed. 1853-. — Howard, Cecil, ed. — Brereton, Austin, ed. 1862-. — Pascoe, Charles Eyre, ed.



Pascual Bailón, San.

*See*

Baylón, Pascual, *Saint*, 1540-1592.

*This card was printed at the Boston*

E3428

*Public Library, February 19, 1941.*



D.136.21

Paseo historico-artistico por Cadiz, para que sirva  
de guia á los viajeros que visiten esta capital.  
Cádiz. F. Fernandez de Arjona. 1853. 261,  
(1) pp. Sm. 8º.



D.128.2

Paseo por Europa y América en 1835 y 1836. Por un  
joven habanero.

Madrid. I. Sancha. 1838. viii, 92 pp. Sm. 8<sup>o</sup>.



D.127.4

Paseos por Granada. [Granada: N. Moreno. 1764, 67.]  
n. t. p. 2 v. Sm. 4<sup>o</sup> (2 and 4).

The half-titles of these two volumes are different, viz.: vol. 1, Paseos por Granada, y sus contornos, que en forma de dialogo traslada al papel Joseph Romero Yranzo [pseud.], colegial del insigne de San Fulgencio de Murcia. 1764; vol. 2, Paseos por Granada, en que sigue la conversacion

(Continued on next card.)



D.127.4

Paseos por Granada. [Granada: N. Moreno. 1764, 67.]

(Continued 1.)

instructiva de un granadino, y un forastero, en que se notan las curiosidades, grandezas, antiguedades y noticias de esta antiquissima ciudad. [1767.]

Originally published in parts, of which the first series, 1-58, is contained in volume 1; and the second series, 1-46, in volume 2. Begun by

(Continued on next card.)



D.127.4

Paseos por Granada. [Granada: N. Moreno. 1764, 67.]

(Continued 2.)

Cristóbal Medina Conde y Herrera, and continued  
by Juan Velazquez y Echevarria.

See Muñoz y Romero, p. 129.



Pasión, La, island.

*See*

Clipperton Island.

*Barton*

*This card was printed at the Boston*

D9410

*Public Library January 3, 1936.*



Pasion de Christo

SEE

Gerson, Jean.  
Monotessaron.



Pasionarias. (Poesías.)

See

Mendive, R. M. de.



Pasiphaé, chant de Minos.

\*Q.55

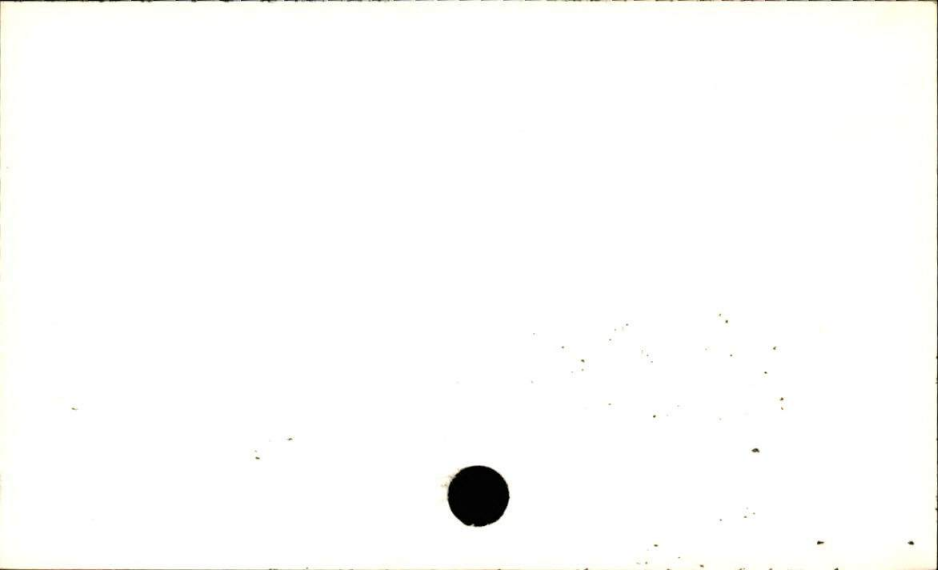
.74

Montherlant, Henry de, 1893-

Pasiphaé, chant de Minos (Les crétois); gravures originales par Henri Matisse. [Paris] Martin Fabiani, éditeur [1944]

121, [1] p., 3 l., incl. front., plates.  
33cm.

"Trente exemplaires sur japon ... ; deux cent exemplaires sur vélin d'Arches ... numérotés de 31 à 230. Il a été tiré en outre 20 exemplaires hors commerce ... Exemplaire n<sup>o</sup> 49. Henri Matisse. (Continue n next card)



Pasiphaé, chant de Minos.

\*Q.55

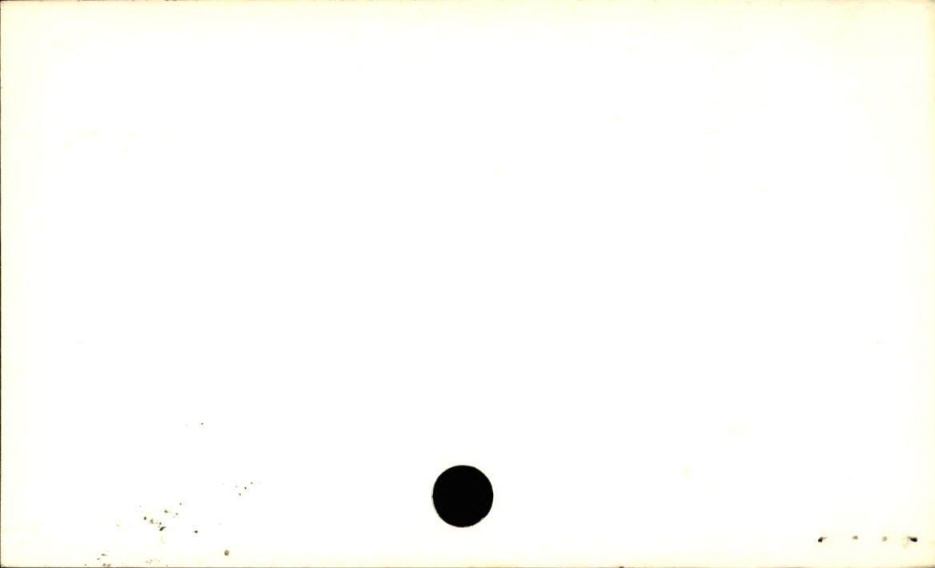
.74

Montherlant, Henry de, 1893-  
[1944] (Card 2)

Pasiphaé.

Bound in full crimson crushed morocco, with  
geometric tooling in blue and gold, by G. Cret-  
té; edges gilt.

[1. Bindings, French.] I. Matisse, Henri,  
1869-1954, illus. II. Title.



RARE BOOK  
REFERENCE

Pasko, Wesley Washington, 1840-1897

XZ American dictionary of printing and bookmaking,  
.51 : containing a history ... with definitions ...  
.Am3A and biographical sketches ...

New York : Howard Lockwood, 1894.

1 [2],iv,592p.,[1]leaf of plates : ill. ; 28cm.

Edited by W.W.Pasko.

Pages 515-526 incorrectly bound after 542.

1. Printing -- Dictionaries. 2. Book industry  
and trade -- Dictionar ies. 3. Printing his-  
tory -- U.S. I. Pasko, Wesley Washing-  
ton, 1840-1897.

MBRev.



Acc.

93-

31

no. 5a

Pasley, C.W.

Rules for the practice of the  
military mining, in any soil ex-  
cepting rock.

Chatham : Est. for field instruction,  
Royal Engineer Dept., 1824.

92 p. : ill. ; 21.5 cm.

Bound with 5b-5e.



Paso honroso, El.

Delena, P. R.

D.120.23=D.122.15.5

Libro del passo honroso.

(In Crónicas. Crónicas españolas. 1784.)

- Paso honroso, El.



Paso honroso, El.

Fernandez-Espino, J.

D.164.13

El paso honroso.

(In his Estudios de literatura y de crítica.  
1862.)

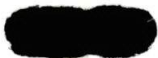
- Paso honroso, El.



Paso honroso, El.

See

Rivas, Angel Perez de Saavedra y Ramirez, duque de.



Paso honroso, El, sostenido.

Quinones, Suero de.

D.117.3.1

Paso honroso, El, sostenido por Suero de Quiñones.

(In Rev. de ciencias, 1855.)

- T.r.



Paso y Delgado, Nicolás de.

\*\*D.140a.12

Hurtado de Mendoza, Diego, 1503-1575.

Obras, coleccionadas por D. Nicolás del Paso  
y Delgado. Tomo 1.

Granada. Imprenta de el Porvenir. 1864.

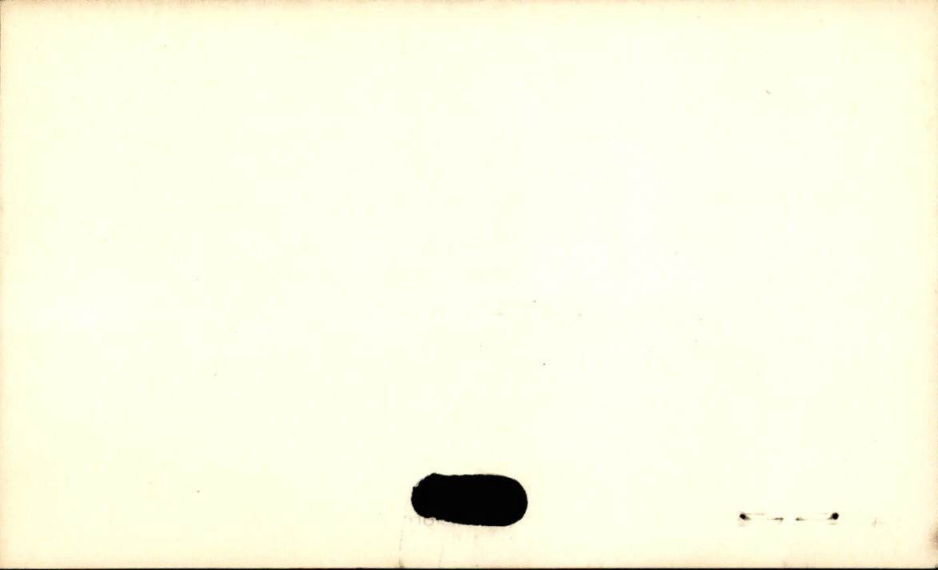
xcii, 333 pp. [Biblioteca de escritores  
granadinos.] 8°.

Contents.- 1. Expediente formada para la  
publicacion de la Biblioteca de escritores



granadinos; Noticias biográficas y bibliográficas acerca de Don Diego Hurtado de Mendoza y sus obras, especialmente los comprendidas en este tomo; Guerra de Granada; La vida de Lazarillo de Tormes, parte primera, por Hurtado de Mendoza; parte segunda, anónima; otra segunda parte, par H. de Luna.

The preface, p. lxxix, considers the question of the authorship of Lazarillo de Tormes. See the Ticknor Catalogue, p.178.



Paso Y Troncoso, Francisco.

\*\*D.160b.23

Los libros de Anáhuac. Memoria presentada al  
Congreso de Americanistas ... México ..., 1895.  
Nuevamente revisada.

(In Codice Messicano Vaticano no. 3773. Text, vols.  
2, 3. Roma, 1896.)

Vol. 3 is a trans. into English of vol. 2.

-Anahuac, Los libros  de. -Maya hieroglyphics.  
-S.r.



Paso y Troncoso, Francisco del, editor.

\*\*D.166.28

Papeles de Nueva España. Serie 3, tomo 1.

= Madrid. Hauser & Menet. 1914. v. Map. 23½ cm., in 8s.

Each work is catalogued separately.

*This card was printed at the Boston*

*Public Library, June 5, 1917.*

LI770 — T.r. — Mexico. Hist. Conquest.

BAR 7



RARE BOOK

DEPT.

XE

.789

.P26D

Pasqual, Antonio Raymundo.

Descubrimiento de la aguja náutica, de la situacion de la América, del arte de navegar, y de un nuevo método para el adelantamiento en las artes y ciencias: disertacion en que se manifesta que el primer autor de todo lo expuesto es el beato Raymundo Lulio ... con un apéndice de la enseñanza pública, de los progresos de la literatura, y otros puntos históricos pertenecientes á Mallorca. Su autor el r. p. mtro. don Antonio Raymundo Pasqual ...

(See next card)

MB

cont. sheep, gut, orange mer laid on spine

1 Compass

2 Majorca--Hist

3 Lull, Ramon, d. 1315

4 America--Disc and explor.

red s: XD.789.P26D

ex libris: Ternaux-Compans, Henri

x from Lullio, Raymundo (to 3) for rb

JCB

dis from Mallorca to Majorca

RARE BOOK

DEPT.

Pasqual, Antonio Raymundo.      Descubrimiento de  
la aguja náutica ... (Card 2)

.789      Con licencia: Madrid: En la imprenta de Manuel  
.P26D      Gonzalez. MDCCLXXXIX.      [1789]

4p.ℓ., 320p. 21cm. (4to)

"Errata": p.320.

Palau 214290; Sabin 58993.

Ex libris (armorial binding): Henri Ternaux.



PASQUAL DE VALENCIA, PEDRO, SAINT.

Núñez, Roque.

\*XG  
.406  
.89

Diario celebre, solemne novenario, pompa festiva, aclamacion gloriosa, con qve la ... provincia de la Presentacion de Goatemala, del orden real de Nuestra Señora de la Merced redempcion de captivos celebró ... el culto immemorial del ... S. Pedro Pasqual de Valencia, por el r. p. presentado fr. Roque Núñez ...

Con licencia en Gvatemala, Por Ioseph Pineda Ybarra impressor de libros, Año de 1673.

(Continued on next card)

MB



Núñez, Roque.      Diario celebre ... 1673.

(Card 2)

\*XG

.406

.89

20 p.l., 197 numb.1. 20.5cm. (4to)

Includes verse and texts of eight sermons by  
as many clerics.

MB



R-B

HX Pasquandrea, Vincenzo.  
828 I tre impiccati : ovvero vendetta  
.P32 compiuta dramma antifascista in Tre  
1949x Atti... -- Brooklyn, N.Y. : [s.n.],  
1949.  
32 p. : ill. ; 23 cm.  
1. Anarchism and anarchist. I.  
Title.

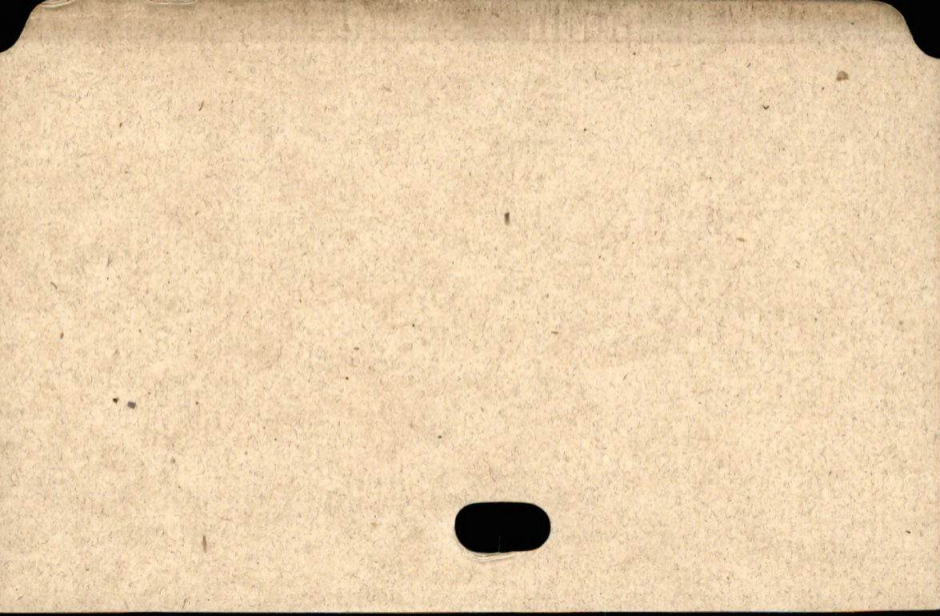
MRGRRBK

ocm29607772

004130



Pasquich, surname.



Pasquich, Johann von, ed.

Mitterpacher Von Mitterburg, Joseph.

\*\*E. 195.11

Unterricht in der mathematischen Analysis und Maschine

Lehre. [Mit Beylage zum ersten und zweyten Bande.]

Herausg. von Johann Pasquich.

Leipzig: Weidmann. 1798-1819. 3 v. 8°.

Contents.-1. Die Buchstaben-Rechenkunst und die sogenannte Analysis endliche Grössen. 2. Die Differenti- und Integral-Rechnung. 3. Beylage zum 1ten, 2ten Band. Erweiterungen und Berichtigungen enthaltend. Verfass

(Continued)



Pasquich, Johann von, ed.

Mitterpacher Von Mitterburg, Joseph.

\*\*E. 195.11

Unterricht in der mathematischen...etc. (Continued)

von Johann Pasquich.

Band 1,2 are of a later edition. Band 3 of the first



Pasquier, Estienne, 1529-1615.

Acc. Le Catechisme des lesvites or examende levr.  
82- doctrine.

294 A Ville-franche : Chez Guillaume Grenier, 1602.  
no.2 NUCxxx; lcx.

See  
no.1



Pasquier, Henri.

\*SCL      Jardins; tracés, exécutions, plantations.  
.957      Paris, Éditions des arts et manufactures, 1957.  
.P26J      140 p. illus., plans. 28cm.

1. Gardens--France. 2. Landscape gardening--  
France. I. Title.

MB

23 July 1968 - Pierce fd



oc - main & I.  
s only

8

Pasquil.

pbAcc. "Song in praise of sack" [from Palinodia]  
79-233 Newark, Vt., Janus Press, 1978.

Bates fd.

THE NEW YORK PUBLIC LIBRARY  
ASTOR LENOX TILDEN FOUNDATION  
125 WEST 47TH STREET  
NEW YORK 17, N. Y.

Pasquill and Katherine. Comedy.

See Jacke Drums entertainment: or, the comedie of Pasquill and Katherine.

*Barton*

April 9,



1901

D9449

THE UNIVERSITY OF CHICAGO  
LIBRARY



No. 12 in\*\*G.287.24.2

Pasquille nouvelle sur les amours de Lucas et  
Claudine.

Beauvais. Moisand. [1753?] 11 pp. 12°.



Pasquin, Anthony, *pseud.*

*see*

Williams, John, 1761-1818.

Printed for Readex  
by Library of Congress



Microprint Corp.



Pasquin.

\*A.2931.5 **Fielding, Henry, 1707-1754.**

Pasquin. A dramatick satire on the times: being the rehearsal of two plays, viz. a comedy call'd The election; and a tragedy call'd The life and death of Common-sense. As it is acted at the theatre in the Hay-market. By Henry Fielding, esq. London, Printed for J. Watts at the printing-office in Wild-court near Lincoln's-Inn Fields, 1736.

2 p. l., 64 p., 1 l. 20½<sup>cm</sup>.

First edition.

I. Title.

1—18376

Library of Congress

PR3454.P3 1736

[40b1]



Pass, Samuel, engr.

RARE BOOK

DEPT. Raleigh, Sir Walter, 1552?-1618.

XfG The history of the world, in five books ... By  
.676 Sir Walter Raleigh, knight. Whereunto is added  
.R13H in this edition, the life and tryal of the author.

London, Printed for Robert White, T. Basset,  
J. Wright, R. Chiswell, G. Dawes and T. Sawbridge.  
1677.

FOR OTHER EDITIONS see AUTHOR

24p. f., 44, 51-54, 119, 118-126, 129-376, 393-480,  
569-660, 577-708, 737-885, [46]p. front. (port.),  
2 fold. plates, 6 fold. maps. 38cm. (fol.)

(See next card)

MB-Rev.



RARE BOOK

DEPT.

Raleigh, Sir Walter, 1552?-1618. The history  
of the world ... 1677. (Card 2)

XfG  
.676 Title in red and black.

.R13H Added t.p., engr. by Ren. Elstrack, has date  
1676.

FOR OTHER EDITIONS see AUTHOR.

Port. engr. by S. Pass.

Errors in pagination.

Brushfield. Bibl. of Sir Walter Raleigh, 2d ed.  
223 J; Wing R 167; Sabin 67560.

Ex libris (library stamp): Mercantile Library,  
Boston.



# Pass on the torch. Lyrics.

Cross, Allen Eastman.

\*A.2056R.1

Pass on the torch. Lyrics of reality. Adventures in free verse.

With a foreword by Rev. George A. Gordon.

= Boston. The Pilgrim Press. [1929.] 101 pp. 18½ cm.

*This card was printed at the Boston*

*Public Library, October 29, 1929.*

N6569 — T.r. — Gordon, George Angier, pref., 1853-1929.

Handwritten text, mostly illegible due to fading and bleed-through. Some words like "The" and "and" are visible.



Handwritten text at the bottom of the page, mostly illegible. Some words like "and" and "the" are visible.

## Passage to India.

Whitman, Walt, 1819-1892.

\*Whitman 10.8

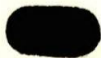
Passage to India.

Washington. 1871. 120 pp. [Leaves of grass.] 12°.

*This card was printed at the Boston*

*Public Library, September 3, 1924.*

M9335 — T.r.



# Passagero, El.

Suárez de Figueroa, Cristóbal, 1571-1645?

**\*\*D.170A.69**

El passagero.

— Madrid. 1914. xxxi, 549, (11) pp. [Sociedad de bibliófilos españoles. No. 38.] 24 cm., in 8s.

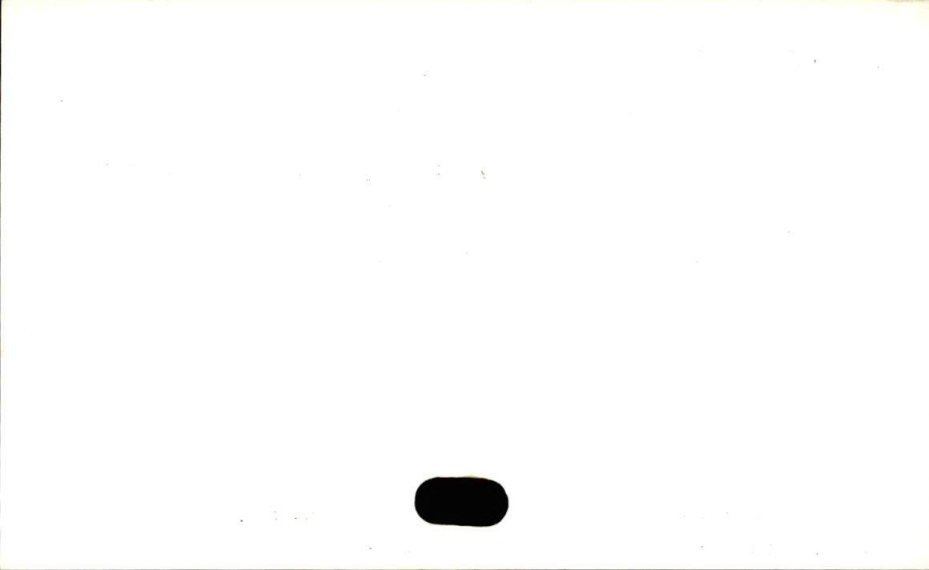
No. 271 of the edition.

Edited with an introduction by R. Selden Rose.

*This card was printed at the Boston*

*Public Library, June 28, 1935.*

D6S79 — T.r. — S.r. Pubs. — Rose, Robert Selden, ed.



Passages.

R-B

Acc

86-

310

Broda, Martine.

Passages. [Draguignan, France : De  
L'Imprimerie Bonnaud], Lettres De  
Casse, 1985.

1 vol. ; 23 cm.

Printer and place from colopron.  
I.T.

RG87-530335

MRG87-530335

40144



## Passages from the diary of a late physician.

Warren, Samuel, 1807-1877.

Passages from the diary of a late physician. From the 5th London edition.

New York. Harper. 1838. 3 v. 15 cm., in 6s. **\*\*K.275.20**  
Reprinted articles from Blackwood's Magazine, running from August, 1830, to August, 1838. Vol. 1 was first reprinted in 1830 with the title "Affecting scenes; being passages from the diary of a physician," which is also the title on the cover of this edition.

Same. 1842.

**2579a.40**

Same. 2d series. Leipzig. Tauchnitz. 1844.

**\*2579a.41**

Same. Vol. 2, 3. New York. Harper. 1860.

**2579a.283**

*This card was printed at the Boston*

*Public Library, February 25, 1916.*



# Passages from the history of a wasted life.

Dix, John, afterwards Ross.

4509a.69=\*\*K.176.18=\*A.2317.1

Passages from the history of a wasted life. By a middle-aged man.

Edited by the author of "Pen and ink sketches." Illustrated by Billings.

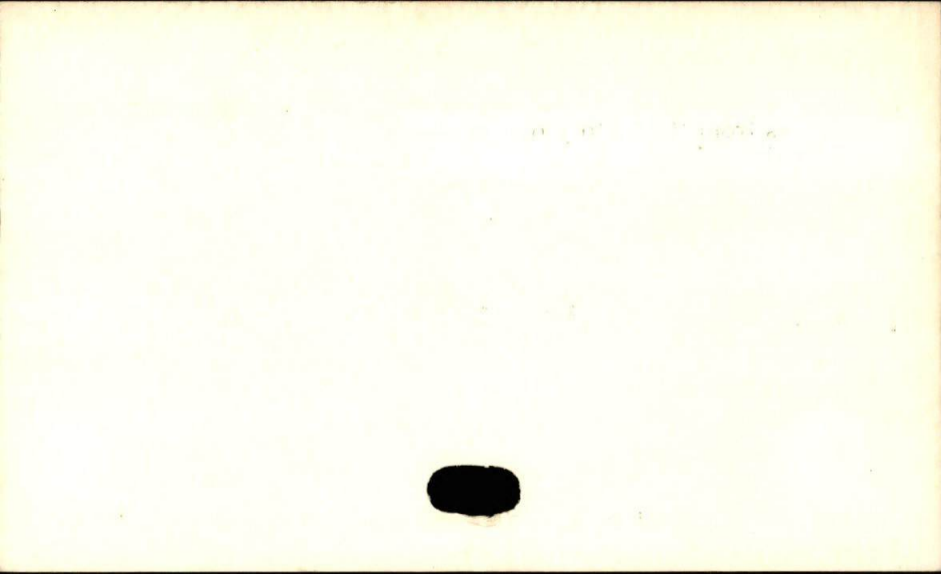
Boston. Mussey & Co. 1853. (5), 248 pp. Plates. Engraved title-page. 12°.

**[The second and third copies are kept on the Special Libraries Floor.]**

Nov. 23,

1903

F1181 — Billings, Hammatt, illus. — T.r.



# Passages from the life of a philosopher.

Babbage, Charles, F.R.S. 1792-1871.

2547.1=\*\*E.156.2

Passages from the life of a philosopher.

London. Longman, Green, Longman, Roberts, & Green. 1864.

xii, 496 pp. Illus. Plate. 21½ cm., in 8s.

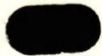
An autobiography.

[The second copy is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, November 6, 1911.*

H6336 — T.r.



Passaic Agricultural Works.

SPECIAL

COLLECTIONS Lister Brothers, firm, New York.

SCH [Commercial catalog. New York? 1876]  
.F876 16p. illus. 22cm.  
.135 Illustration engraved by Giles.

From a collection of catalogs distributed at  
the Philadelphia Centennial Exhibition, 1876.  
Lower printed yellow wrapper preserved.

1. Fertilizers and manures--Catalogs. 2. Cat-  
alogs, commercial--New York--New York. I.  
Passaic Agricul tural Works.

MB-Rev.



## Passamaquoddy Bay, Maine.

Jones, B. R., *surveyor*.

**\*Map 79.2.W26.1816**

A map & chart of the bays, harbours, post roads and settlements in Passamaquoddy & Machias, with the large island of Grand Manan.

[Washington? 1816?] Size,  $20\frac{1}{2} \times 16\frac{3}{8}$  inches. Scale (computed), 2.59 miles to 1 inch.

*This card was printed at the Boston*

*Public Library. July 5, 1933.*

D2422 — Passamaquoddy Bay, Maine. — Machias Bay, Maine. — Grand Manan Island. — Maine. Geog. Maps.

12. 13. 14. 15. 16. 17. 18. 19. 20.



R-B

XZ.

39

.P26D

Passano, Giovanni Battista.

Dizionario di opere anonime e pseudonime : in supplemento a quello di Gaetano Melzi / Compilato da Giambattista Passano. E supplemento al Melzi e al Passano di Emmanuele Rocco. -- New York : Burt Franklin, [1960?]. (Sentry Press.)

xi, 517, [41] p. ; 24 cm. (Burt Franklin bibliographical & reference series, 23 [B])

1. Anonyms and pseudonyms, Italian. I. Melzi, Gaetano, conte, 1783-1851. Dizionario di opere

(Continued on next card)

MRGRRBK

61003096

003119



R-B

XZ. Passano, Giovanni Battista. --  
39 Dizionario di opere anonime e  
.P26D pseudonime ... [1960?]. (Card 2)

anonime e pseudonime di scrittori  
italiani. II. Rocco, Emmanuele.  
Anonimi e pseudonimi italiani.

MRGRRBK

61003096

003300



Passano, Leonard Magruder.

Plane and spherical trigonometry.

New York. The Macmillan Co. 1926. xv, 142, (1)

pp. Diagrams. 19 1/2 cm., in 8s. \*\*E.5128.31

~~Same. Revised edition. 1930. xvii, (1), 155 pp.~~

Missing 1945

~~No. 1 in 3939.356~~

-Trigonometry.



Passarello, Gaspare.

RARE BOOK

DEPT.  
XG

.596

.M66P

Minims.

Privilegia sacri ordinis Minimorum sancti  
Francisci de Paula, per complures summos  
pontifices concessa, & communicata. Cum alijs,  
quæ versa pagella indicabit; vniuersos ordines  
tangentibus. Studio, & opera r. p. f. Gasparis  
Passarelli à Monopoli, eiusdem ordinis tunc  
generalis, transumpta, & impressa. Nunc denuo,  
à reuer. p. f. Nicolao de Christianis, venet<sup>o</sup>  
prouinciæ vicario prouinciali, accurata  
locubratione reuisa, correctâ, & in suum

(See next card)

MB



RARE BOOK

DEPT.

XG

.596

.M66P

Minims. Privilegia sacri ordinis Minimorum  
sancti Francisci de Paula ... (Card 2)  
pristinum candorem restituta.  
Venetiis, M D XCVI. Cum licentia superiorum.  
[1596]

8p.℔.,571,[1]p. 16cm.(8vo)

Woodcut title illustration.

"Vita b. Francisci de Pavla, religionis  
Minimorum auctoris": p.489-538.

"Ex typographia Bonifacij Cierae"--p.[572]



Passavant, Johann David, 1787-1861.

D.210a.7

Die christliche Kunst in Spanien.

Leipzig. R. Weigel. 1853. vi, (1), 184 pp. 8°.



\*Defoe

30

.720

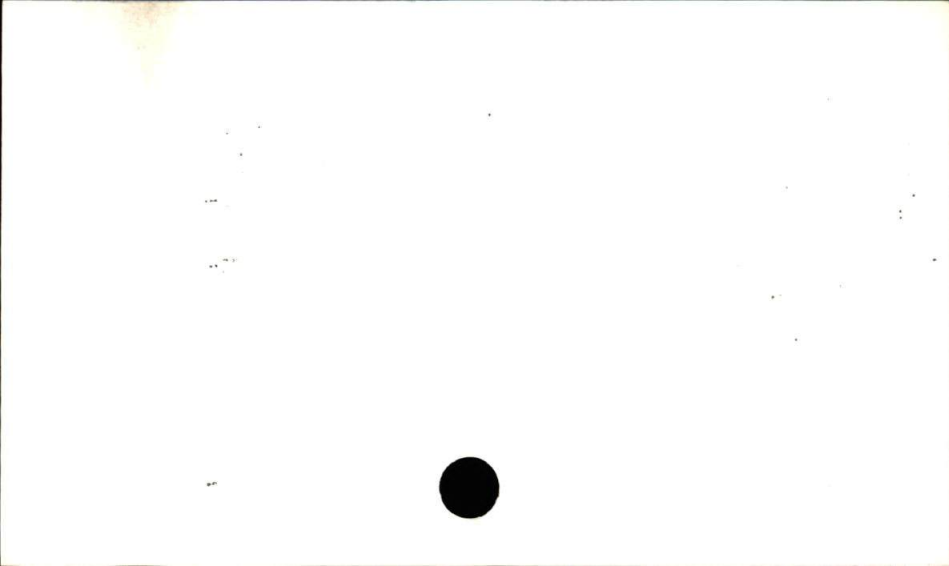
.A10Pb

Passaw: or, The German prince. Being a genuine relation of the late transactions of William Newsted, alias Sir William, alias Prince of Passaw. Wherein that notable piece of roguery is trac'd from its first original, to its final exit. [London] Printed at Dublin, and reprinted for T. Bickerton, 1720.

45, [3] p. 19cm.

Has been attributed to Daniel Defoe.

1. Impostors and imposture.	2. Newsted, William, b. 1698.	I. Defoe, Daniel, 1660-
1731, supposed		author.



Passe, Crispijn van der, 1565?-1637.

Acc.

84-

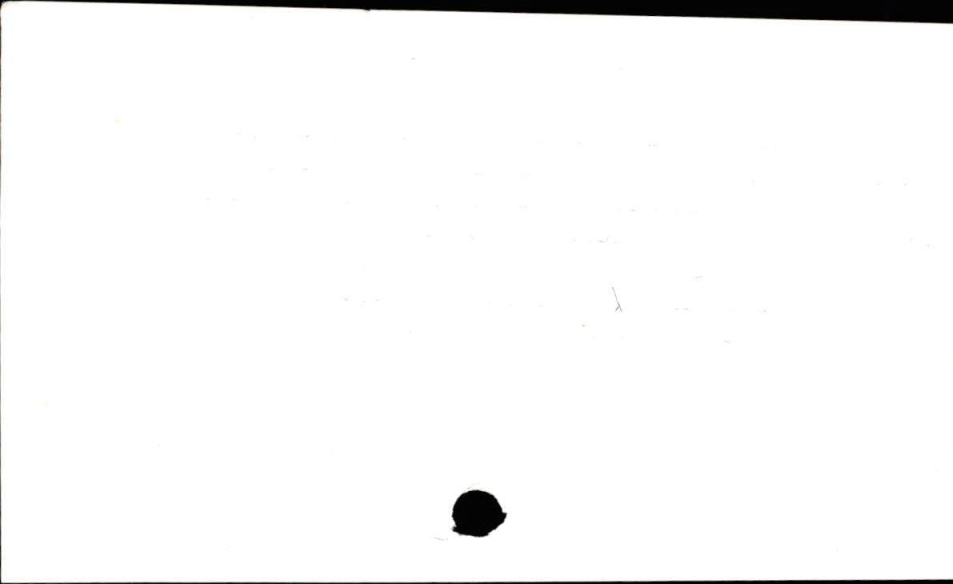
456

Liber genesis aereis formis Crispin  
Passo expressus versebusque tam Latinis  
quam Germanicis ornatus...

Arnheim : Iansonium, 1616.

[2], lix f. : ill. ; 20 cm.

nucxxx; Brunet IV, 413.



Passe, Crispijn, van der, 1564-1637.

Acc. De platen van het getijdenboek, gegraveerd door  
80-268 Crispijn van de Passe.

Antwerp : Museum Planten-Moretus [1900]

lcxx.

W.&V.Dailey/10-80/Kimball(750)



R-B

BS                   Passe, Crispijn van de, ca. 1560-1639?  
1234               Liber Genesis aereis formis a  
.P3774           Crispin Passaeo expressus  
1616           versebusque tam latinis quam  
                 Germanicis ornatus : sententijs ité  
                 exss. Patribus desumptis, /  
                 explicatus per R.D. Guillliemum  
                 Salsmannum.... -- Arnhemii, : Apvd  
                 Iohannen Iansonium, 1616.  
                 [4], lix f. : ill. ; 19.8 cm.  
                 Illustrations: 60 copper  
                 engravings, including illustrated  
                 title -page.  
                 Signatures: [3 dots]2,A-04,P3

(Continued       on next card)

MRGRRBK

ocm43565432

002665



R-B

BS  
1234  
.P3774  
1616

Passe, Crispijn van de, ca. 1560-1639?  
-- Liber Genesis aereis formis a  
Crispin Passaeo expressus  
... 1616. (Card 2)

(library copy lacking final blank  
leaf).

Text in two columns in Latin and  
German.

Panelled Russia; gilt back and  
dentelles; marbled endpapers;  
possibly by Roger Payne.

Ex libris [bookplate]: Robert Hoe.  
Brunet, IV, 413.

(Continued on next card)

MRGRRBK

ocm43565432

002666



R-B

BS  
1234  
.P3774  
1616

Passe, Crispijn van de, ca. 1560-1639?  
-- Liber Genesis aereis formis a  
Crispin Passaeo expressus  
... 1616. (Card 3)

1. Bible. O.T. Genesis--Pictorial  
works. I. Salsmannus, Guilielmus.  
II. Hoe, Robert, 1839-1909, former  
owner. III. Brockett, John Trotter,  
d 1788-1842, former owner. IV.  
Rimington, J. W., former owner.

MRGRRBK

ocm43565432

002667



RARE BOOKS

DEPT.

XG  
.3656  
.4  
no.8

Le passé, le présent et l'avenir, ou Louis  
XVI et Lepelletier devant Dieu. Pour servir à  
l'histoire de la révolte de France de 1789 à  
1793.  
[Paris, 1793]

23p. 21.5cm.

MB

Barton coll--1873-*was*

1 Louis XVI, King of France, 1754-1793  
dis

7

# Passe Rose.

Hardy, Arthur Sherburne.

\*A.3820.1

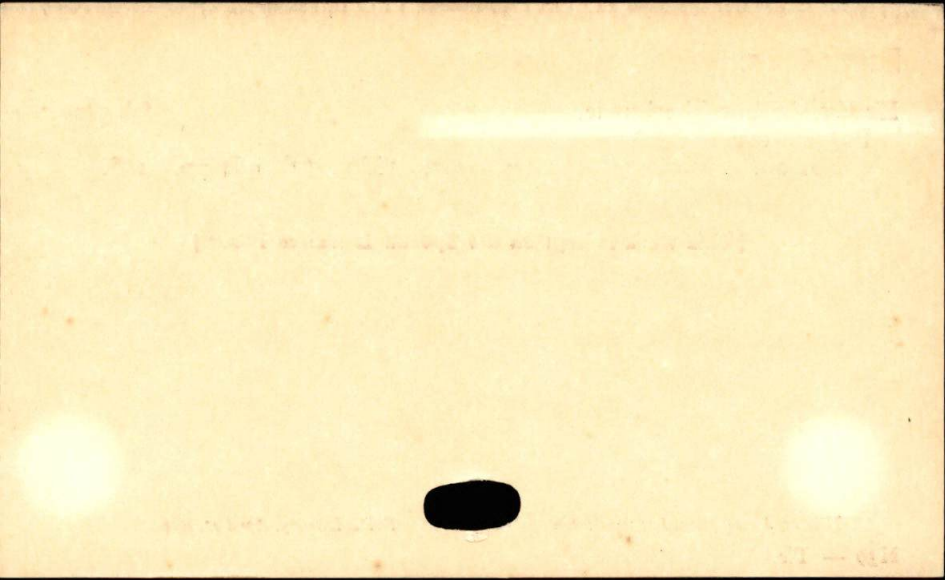
Passe Rose.

Boston. Houghton, Mifflin & Co. 1889. (2), 361 pp. 12°.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, April 27, 1909.*



R-B

PQ  
2676  
.A786  
N9

Passelergue, Michel, 1942- .  
Nyx, : poèmes. / [Dessin de  
Chauvet.] -- [Uzès,] : Formes et  
langages, 1970.  
87, [1] p. : ill. ; 18 cm.  
Date from verso of title page.  
I. Title.

MRGRRBK  
PQ2676.A786 N9

001698

72358100




\*E.191

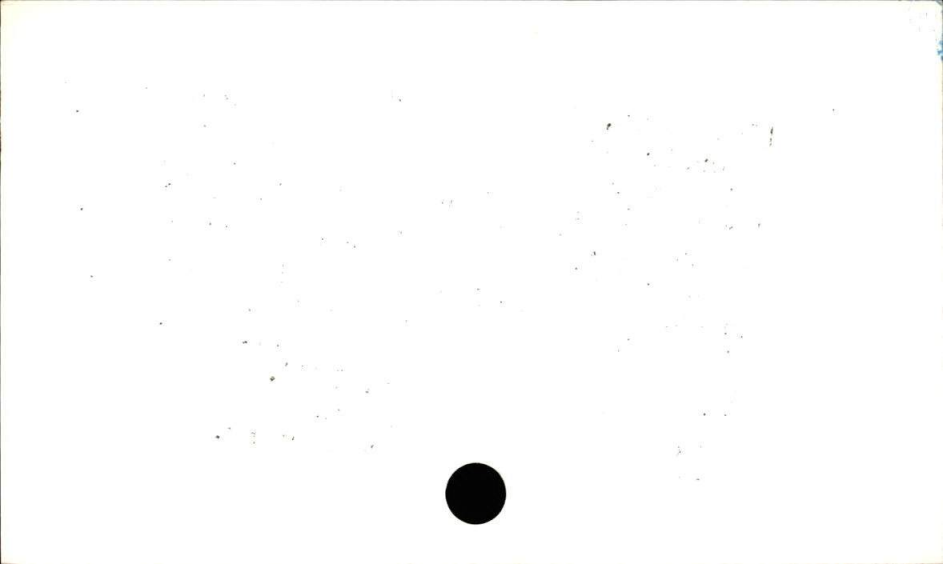
.46

[Passement, Claude Siméon] 1702-1769.

Construction d'un telescope de réflexion de seize pouces de longueur, faisant l'effet d'une lunette de huit pieds, et de plusieurs autres telescopes, depuis sept pouces jusqu'à six pieds & demi, ce dernier faisant l'effet d'une lunette de cent-cinquante pieds, avec la composition de la matiere de miroirs, & la maniere de les polir & de les monter ... Paris, Philippe-Nicolas Lottin, 1738.

130 p. fold. pl. 27 cm.

1. Telescope,  reflecting. *I. Title.*



RARE BOOK

DEPT.

XE

.741

.P26C

[Passemont, Claude Siméon] 1702-1769.

Construction d'un telescope par reflexion,  
de Mr. Newton ... Avec la composition de la  
matière des miroirs, & la manière de les polir &  
de les monter. On y a joint un traité de l'art  
de faire facilement les grands verres objectifs,  
les ocularies & des lentilles de differens foyers,  
avec la construction des lunettes & des micro-  
scopes, & leurs principaux ...

A Amsterdam, Chez Pierre Mortier. M. DCC. XLI.  
[1741]

(See next card)

MB

Bowditch fd--Acc 65-485

orange glass & paper, cloth  
tape spine

1 Telescope, reflecting  
dis

RARE BOOK

DEPT. [Passemment, Claude Siméon] 1702-1769. Con-  
XE struction d'un telescope par reflexion ...  
.741 1741. (Card 2)  
.P26C

xij,212p. fold.plate. 16.5cm.  
Title page in red & black.

I. Title.



b



R-B

QB  
88  
.P37  
1764x

Passement, Claude Sim'eon, 1702-1769.  
[Construction d'un télescope  
de réflexion. German]

Richtige Anweisung reflectirende  
Telescopia, : die es grossen Tubis  
weit zuvor thun, nach gregorianischer  
und newtonischer Art ... samt  
zugehörigen Spiegeln und Gläsern,  
desgleichen Perspective, Tubos und  
Microscopia zu verfertigen ... / aus  
dem französischen übersetzt, und  
mit nöthigen Anmerckungen vermehret  
von Johann Christian Herteln ... --  
Halle im Magdeburgischen, : Zu finden

(Continued on next card)

MRGRRBK

ocm36002743

003179



R-B

QB            Passement, Claude Sim'eon, 1702-1769.  
88            -- Richtige Anweisung  
.P37           reflectirende Telescopia, ...  
1764x           1764. (Card 2)

in der Rengerischen Buchhandlung,  
1764.

[8], XXIV, [2], 200, [6] p., [2]  
leaves of plates (fold.) : ill. ; 17  
cm. (8vo)

Black letter type; t.p. in red  
and black, head- and tail-pieces,  
catchwords.

Includes index.

(Continued on next card)

MRGRRBK

ocm36002743

003180



R-B

QB  
88  
.P37  
1764x

Passement, Claude Sim'eon, 1702-1769.  
-- Richtige Anweisung  
reflectirende Telescopia, ...  
1764. (Card 3)

Errata on verso of last leaf.  
Rare book.

Error in pagination: p. [ix],  
misnumbered xi.

1. Reflecting telescopes--Early  
works to 1800. 2. Newtonian  
telescopes--Early works to 1800. 3.  
Glass, Optical--Early works to 1800.  
I. Hertel, Johann Christian. II.

(Continued on next card)

MRGRRBK

ocm36002743

003181



R-B

QB            Passement, Claude Sim'eon, 1702-1769.  
88            -- Richtige Anweisung  
.P37           reflectirende Telescopia, ...  
1764x           1764. (Card 4)

Title.

MRGRRBK

ocm36002743

003182



Passerini, Giuseppe Lando, *editor*.

Collezione di opuscoli danteschi inediti o rari.

For the separate volumes of this series

*See*

Collezione di opuscoli danteschi inediti o rari.

*This card was printed at the Boston*

*Public Library, February 6, 1922.*

M3438

B



Passerini, Giuseppe Lando, Conte, editor.

Dante Alighieri. La divina commedia. Italian. \*Cab.27.18.4

La comedia del divino Dante Alighieri da Firenze, con la esposizione di Giuseppe Lando Passerini da Cortona.

— Firenze. Olschki. 1911. (1), xi, 524, (1) pp. Illus. Plates. 40½ cm., in 4s.

No. 51 of an edition of 306 copies, bound by Tartagli in pressed leather with bronze medallion, guards and clasps.

The title on the back reads: Comoedia Dantis Aligherii cum expositione J. L. Passerini.

Introduction by Gabriele d'Annunzio.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, November 6, 1912.*

H8235 — Passerini, Giuseppe Lando, Conte, ed. — Annunzio, Gabriele d', pref.

— Olschki, Leo S., publisher.

BAR

**Figure 1**

[illegible]

Passerini, J. L.

See Passerini, Giuseppe Lando, Conte.

*This card was printed at the Boston*

H8235

*Public Library, November 6, 1912.*

Bar

1880  
1881  
1882  
1883  
1884  
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1888  
1889  
1890  
1891  
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1893  
1894  
1895  
1896  
1897  
1898  
1899  
1900



1880

1881

1882

Passerini, Luigi.

\*Cab.27.40.1

Famiglie celebri di Italia. Di Pompeo Litta. [Vol. 1-15.] Serie 2  
(Fasc. 1-7).

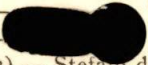
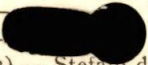
Milano [etc.]. Giusto [etc.]. 1819-1904. 15 v. and unbound  
parts. Illus. Portraits. Plates. Plans. F<sup>o</sup>.

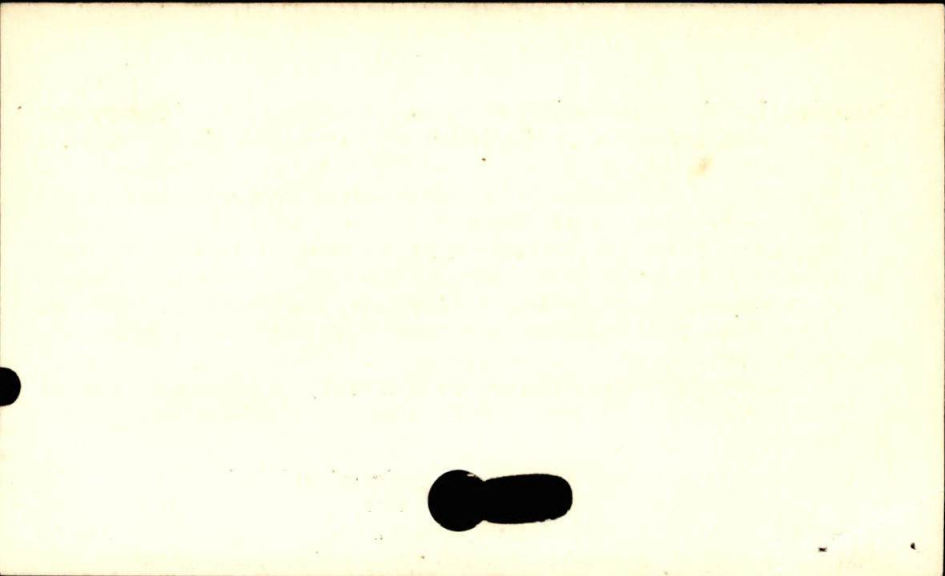
*Contents.* — 1. Acciaiuoli di Firenze . . . Bevilacqua di Verona. 2. Birago di  
Milano . . . Cesi di Roma. 3. Colonna di Roma . . . Fregoso di Genova.  
4. Gaddi di Firenze . . . Madruzzo di Trenta. 5. Malaspini . . . Marchesi  
del Monte Sa Maria nell' Umbria. 6. Conti del Montefeltro . . . Pallavicino.

**[This work is kept on the Special Libraries Floor.]**

**(Continued on the next card.)**

Cab

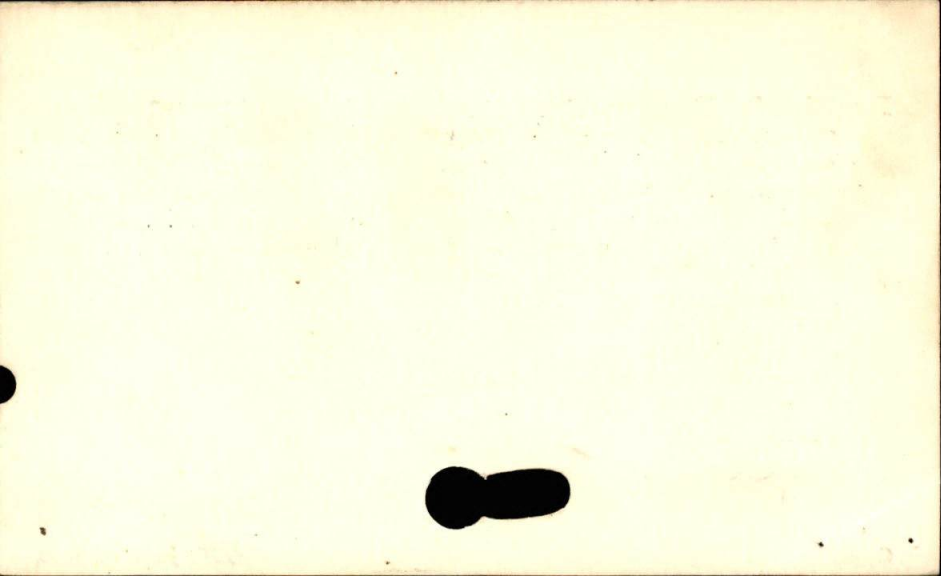
G7389—Biography. Colls. (1) —  Genealogy. Italy. (1) — Italy.  
Biog.(1)—Litta, Pompeo. 1781- 1852. (M1) — Passerini, Luigi.  
(M2)—Odorici, Federico. (M3) — Stefani de Staffani, Federico. (M4) — Mauri,  
Francescodi. (M5) — Basadonna, Luciano. (M6) — Sextuple main card.



Passerini, L. Famiglie celebri di Italia. (Continued 1) \*Cab.27.40.1  
7. Paleologo, Marchesi di Monferrato . . . Sanvitale di Parma. 8. Duchi  
di Savoia. 9. Scaligeri di Verona . . . Torelli di Ferrara. 10. Torriani di  
Valsassina . . . Vitelli di città di Castello. [11.] Gambara di Brescia . . .  
Guidi di Romagna. [12.] Albizzi di Firenze, (parte 1) . . . Marchesi  
Meli-Lupi, Principi di Soragna. [13.] Morenigo di Venezia . . . Zam-  
pecchi di Forlì, signori di Forlimpopoli. [14.] Albizzi di Firenze, (parte 2)  
. . . Stragazzi anticamente Ragozzi (Ràkòczy). [15.] Index [to vols. 1-13].  
The volumes are not arranged according to the index, but in alphabetical  
order.

This publication was continued after the death of Litta by Luigi Passerini,  
Federico Odorici, Federico Stefani, Francesco di Mauri, and Luciano  
Basadonna.

(Continued on  e next card.)



\*Cab.27.40.1

Passerini, L. Famiglie celebri di Italia. (Cont'd 2)

Vol.1-13 contain Dispense 1-176. Vol.14 contains  
Dispense 177-188.

Appended to the index is a typewritten sheet  
containing names omitted from the general index.



Passero, Felice.

\*Reserve

4798

.13

La vita di San Placido.

Venetia, I. Gioliti, 1589.

LCo.



RARE BOOK

DEPT.

X<sup>x</sup>XE

.680

.P26G

Passerone, Lodovico.

Gvida geografica overo Compendiosa descriptione del globo terreno, premessa vna breue notitia di tutto l'universo. Di d. Lodovico Passerone ... Ampliata d'aggiunte dal sig. Carlo Assonica ...

Venetia, M DC LXXX. Appresso Nicolò Pezzana.  
Com licenza de'superiori, e priuilegio. [1680]

12p. f., 312p. illus. 13.5cm.

Printer's device on t.p.

"Dell'America": p.293-312.

MB

Storrow Rd--Acc 73-77

Cent. Vellum

1 Geography

1 Assonica, Carlo, ed.  
dis

LCR

8

Passers by. Fiction.

Galsworthy, John, 1867-1933.

4579.344=\*A.3340.6

Two Forsyte interludes: A silent wooing; Passers by. [Two stories.]

— New York. Scribner. 1928. (3), 60 pp. 17½ cm.

*This card was printed at the Boston*

*Public Library, May 29, 1928.*

N4899 — T.r.(3) — Forsyte interludes, Two.



Passfield, Sidney James Webb, baron, 1859-

\*A.8171D

.25.49 [Shaw, George Bernard] 1856-

... A plan of campaign for labor, containing the substance of the Fabian manifesto entitled "To your tents, O. Israel!" ("Fortnightly Review," Nov. 1893); with practical proposals for labor representation ... London, Fabian Society, 1894.

cover-title. 33 p., 1 l., 22cm. (Fabian tract no. 49)

The original manifesto was written by Bernard  
(Continued on next card)

三



RARE BOOK  
DEPT.

Passfield, Sidney James Webb, baron, 1859-

\*A.8171D

.25.49 [Shaw, George Bernard] 1856- A plan of  
campaign for labor ... 1894. (Card 2)  
Shaw and Sidney Webb; in January, 1894. The  
article was reprinted with much additional  
matter drafted by Shaw. cf. Pease, E. B.,  
History of the Fabian Society. London, 1925.  
p. 115-117.

\*3564

.173.49 ~~-----~~ [Another copy]

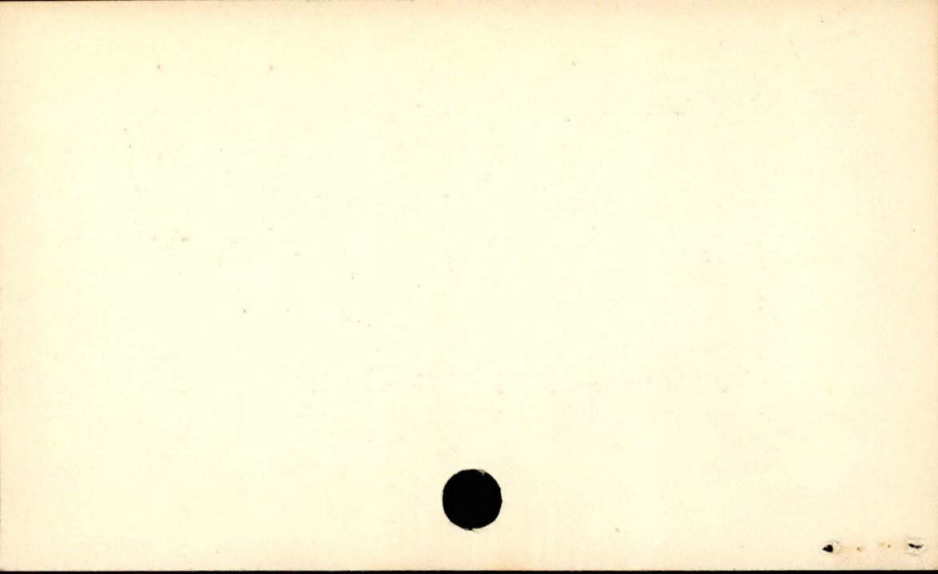
(Continued on next card)



Passfield, Sidney James Webb, baron, 1859-

[Shaw, George Bernard] 1856- A plan of  
campaign for labor ... 1894. (Cards 3)

1. Gt. Brit.--Pol. & govt.--1837-1901. 2. Labor party (Gt. Brit.) 3. Liberal party (Gt. Brit.) 4. Gt. Brit.--Officials and employees. I. Passfield, Sidney James Webb, baron, 1859- II. Title. III. Title: To your tents, O Israel.



\*A.8171D.23

Passfield, Sidney James Webb, baron, 1859-  
Shaw, George Bernard, 1856- , Ball, Sidney,  
1857-1918, and Lodge, Sir Oliver Joseph, 1851-1940.

Socialism and individualism. New York, John Lane  
company, 1911.

102 p. 20 cm. [Fabian socialist series, No. 3]

Contents.--The difficulties of individualism, by  
Sidney Webb.--The impossibilities of anarchism, by  
Bernard Shaw.--The moral aspects of socialism, by

● (cont. on next card)



\*A.8171D.23

Passfield, Sidney James Webb, baron, 1859- ...  
Socialism and individualism. 1911. (Card 2)

Sidney Ball.-- Public service versus private expenditure, by Sir Oliver Lodge.

I. Title. II. Shaw, George Bernard, 1856-  
III. Ball, Sidney, 1857-1918. IV. Lodge, Sir Oliver  
Joseph, 1851-1940. 1. Anarchism and anarchists.  
2. Socialism. 3. Social ethics. 4. Cooperation.  
5. Wealth. 6. Individualism. 7. Collectivism.



Passfield, Sidney James Webb, baron, 1859-

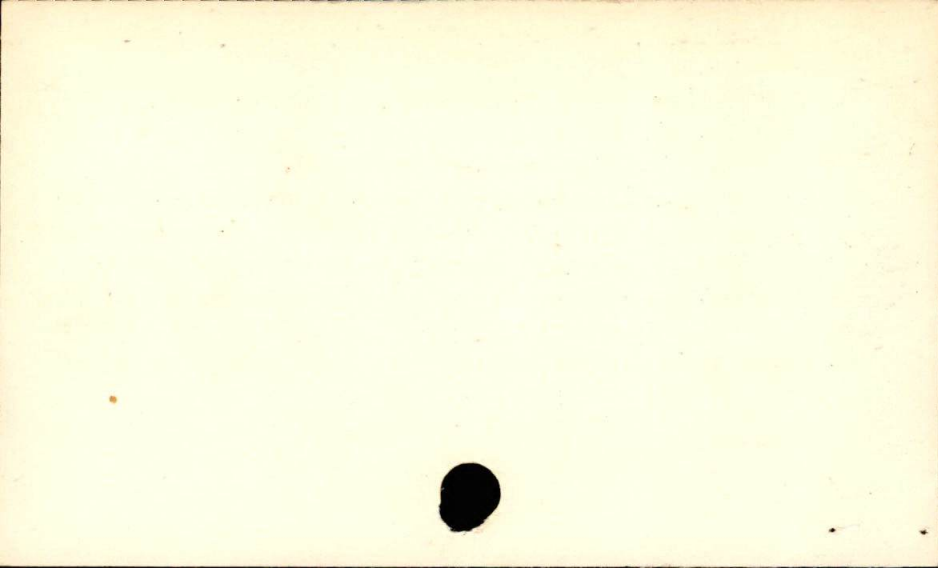
HX246  
.F2  
1894

Socialism; the Fabian essays, by G. Bernard Shaw, Sidney Webb [and others] ed. by G. Bernard Shaw; with an essay on the Fabian Society and its work by William Clarke, and an introd. to this American ed., by Edward Bellamy. Boston, C. E. Brown [c1894] xliv, 218 p. 20cm.

CONTENTS.—Introd. to this American edition, by Edward Bellamy.—The Fabian Society and its work, by William Clarke.--The basis of socialism: Economic, by G. B. Shaw; Historic, by Sidney Webb; Industrial, by William Clarke; Moral, by Sydney

(Continued on next card)

LC



Passfield, Sidney James Webb, baron, 1859-

HX246

Socialism; the Fabian essays ... [c1894]

.F2

(Card 2)

1894

CONTENTS.—Continued.

Olivier.--The organization of society: Property under socialism, by Graham Wallas; Industry under socialism by Annie Besant.—The transition to social democracy: Transition, by G. B. Shaw; The outlook, by Hubert Bland.

\*A.8171D               [Another copy]

.5

(Continued on next card)



Passfield, Sidney James Webb, baron, 1859-

EX246

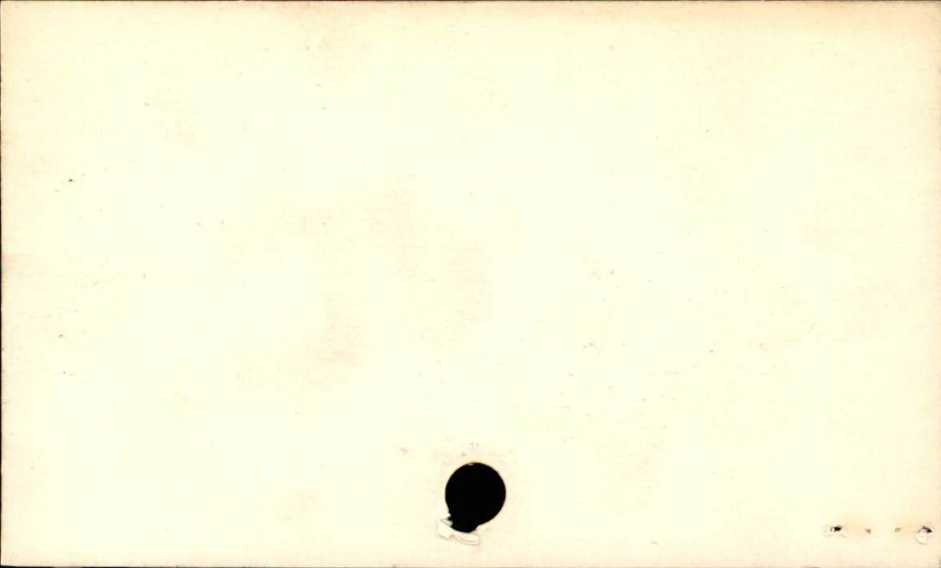
F2

1894

Socialism; the Fabian essays ... [c1894]

(Card 3)

1. Socialism—Addresses, essays, lectures.
2. Socialism in Gt. Brit. I. Shaw, George Bernard, 1856- II. Passfield, Sidney James Webb, baron, 1859- III. Clarke, William, M. A., Cambridge. IV. Olivier, Sydney Haldane Olivier, baron, 1859- V. Besant, Annie (Wood) 1847-1933. VI. Wallas, Graham, 1858-1932. VII. Bland, Hubert, 1856-1914. VIII. Bellamy, Edward, 1850-1898. IX. Fabian Society, London.



RARE BOOK

DEPT.

[Passi, Carlo]

XG

Tavola delle provincie, citta, castella, popoli,  
monti, mari, fivmi, et laghi. De qvali il Giovio  
ha fatto nelle sve Istorie mentione, con i lor  
nomi moderni, et antichi, raccolti in vno a  
beneficio di chi si diletta della geografia, et  
della istoria ... Con privilegio.

.560

.P26T

[Venice? 1560?]

[60],101,[1],110p. 21cm.(4to)

Printer's device on t.p.

(See next card)

MB

dis

ex libris: 1) Monasteries: Oratory of St. Philip Neri,  
Bologna(?)

2) Oratory of St. Philip Neri, Bologna(?)

1 Italy--Hist.--1492-1559.

2 Europe--Hist.--1492-1648.

II Giovio, Paolo, Bp of Nocera, 1483-1552.

III Annotationi nella prima, et seconda parte dell'  
Istorie de Giovio, dell' Infortunio.

RARE BOOK

DEPT.

[Passi, Carlo]      Tavola Delle Provincie ...

XG

[1506?] (Card 2)

.560

Section title (p.[1], 2d count): Annotationi

.P26T

nella prima, et seconda parte dell'Istorie del  
Giouio, dell' Infortunio.

Ex libris (stamp): Ex Congr. Orat. S. Philippi  
Nerii Bononiae.

I. Title.

(71)



RARE BOOK

DEPT.

The passing God, songs for lovers.

\*XA  
.4742  
.1

Kemp, Harry, 1883-1960.

The passing God, songs for lovers, by Harry  
Kemp ... with introduction by Richard LeGallien-  
ne.

New York, Brentano's, MCMXIX. [1919]

156p. 19.5cm.

Publisher's device in red on t.p.

Tan boards, printed in dark brown on spine  
& front cover.



RARE BOOK

DEPT.

The passing of Mary Baker Eddy.

Farnsworth, Edward Clarence.

The passing of Mary Baker Eddy. By Edward C.  
Farnsworth.

XH  
.911  
.F23P

Portland, Maine, Smith & Sale, printers, 1911.  
3p.l., 3-67, [1]p. 17.5cm.  
Title-page in red & black.

MB



The passing of the armies.

E477

.67

Chamberlain, Joshua Lawrence, 1828-1914.

.C44

The passing of the armies; an account of the final campaign of the army of the Potomac, based upon personal reminiscences of the Fifth army corps, by Joshua Lawrence Chamberlain ... with portraits and maps. New York and London, G. P. Putnam's sons, 1915.

xxi, 392 p. 2 port. (incl. front.) 3 plans (2 fold.) 22cm.

(Continued on next card)

E477.67.C44



The passing of the armies.

E477

.67 Chamberlain, Joshua Lawrence, 1828-1914. The  
.C44 passing of the armies ... 1915. (Card 2)

KEPT IN  
RARE BOOK  
DEPT.

\*"20th".21.98 — — [Another copy]

1. Appomattox campaign, 1865. 2. U. S.—  
Hist.—Civil war—Regimental histories—5th  
corps. I. Title.

E477.67.C44



The passing of the backhouse.

RARE BOOM

DEPL

\*XpbA

.7479

.41

Riley, James Whitcomb, 1849-1916, alleged author.

The passing of the backhouse.

[n.p., 1918?]

broadside. 35.5x26cm.

Verse.

No authority for the attribution of the poem to Riley has been found. Cf. A.J. Russo and D.R. Russo, A bibliography of James Whitcomb Riley (Indianapolis, 1944), p.233.

Reproduced photographically from hand-lettered text.

MB



**Passing, The, of the Essenes. Drama.**

**Moore, George, 1852—**

**\*A.6129.16**

The passing of the Essenes. A drama in three acts.

— New York. The Macmillan Co. 1930. (5), 96 pp. 23½ cm.

One of an edition of 500 copies.

**Same. London. William Heinemann Ltd. 1931. vi, (1),  
92, (1) pp. Music.**

**4579A.906**

*This card was printed at the Boston*

*Public Library, June 11, 1932.*



E462

The passing of the Grand army of the republic.

.1

.M38W3

Tappan, Franklin D.

The passing of the Grand army of the republic [by] Franklin D. Tappan. Worcester, Mass. [Commonwealth press] 1939.

KEPT IN  
RARE BOOK  
DEPT.

\*"20th"

.81C.10

xi, 273 p. front., plates, 3 port. on 1 pl. 4 plans on 1 pl. 26½<sup>cm</sup>.

"This volume is no. 148 of the limited memorial edition."

Bibliography: p. 265-266.

— — [Another copy]

"This volume is no. 154 of the limited memorial edition."

I. Grand army of the republic. Dept. of Massachusetts. George H. Ward post, no. 10. I. Title.

39-17751

Library of Congress

E462.1.M38W3

— — — — Copy 2.

Copyright A 131273

[3]

369.151



The passing throng.

PS3513

.U45P27 Guest, Edgar Albert, 1881-

1923

The passing throng, by Edgar A. Guest ...  
Chicago, The Reilly & Lee co. [<sup>c</sup>1923]

190 p. 19 1/2<sup>cm</sup>.

KEPT IN  
RARE BOOK  
DEPT.

Poems.

\*A.3654.1 — — [Another copy]

I. Title.

PS3513.U45P27 1923



**Passio Domini Nostri Jesu Christi.**

**\*\*Q.405.40**

Passio dñi nri Jesu chri ex q̄ttuor euāgelistis collecta.

— [Coloniae? Van Werden? 1499?] (24) ff. Black-letter. Initials in red and blue. Rubricated throughout. Woodcut. 13½ cm.

Signatures: a, b, in 4s; c, d, in 8s.

Compare Hain-Copinger 4620.

*Contents.* — Passio, etc. — Sermo electissimus de duodecim p̄uilegijs sancte Anne. — Alius sermo . . . — Oratio . . . de sancta Anna. — Sermo . . . de sermo rosaceo illibate virginis Marie. — Oratio beati Bernardi de dulcissimo nomine Jesu.

*This card was printed at the Boston*

*Public Library, March 26, 1929.*

N3377 — T.r. — Anne, Saint, Mother of the Virgin Mary. — Rosary, The. — Incunabula. — Christ. Biog. Passion, crucifixion, death and burial.



Passio Domini nostri Jesu Christi.

Bible. N.T. Matthew xxvi-xxvii. Latin. 1926.

\*XQ  
.76  
25  
Passio Domini nostri Jesu Christi, being the  
26th and 27th chapters of Saint Matthew's gos-  
pel from the Latin text.

Waltham Saint Lawrence in England at the  
Golden Cockerel Press, MCMXXVI. [1926]

1 p.l., 15 p., 1 l. illus. 26.5cm. (4to)  
Title in red and black; title illustration.  
No.76 of 250 copies, with illustrations by  
Eric Gill.

Natural linen, gilt stamped on spine.

MB



Passio domini nostri Jesu Christi.

\*G.401

.49

[Ringmann, Matthias] 1482?-1511.

Passio domini nostri Jesu Christi/ ex euange-  
listarum textu q̃ accuratissime deprompta addi-  
tia sanctissimis exquisitissimisq̃ figuris.

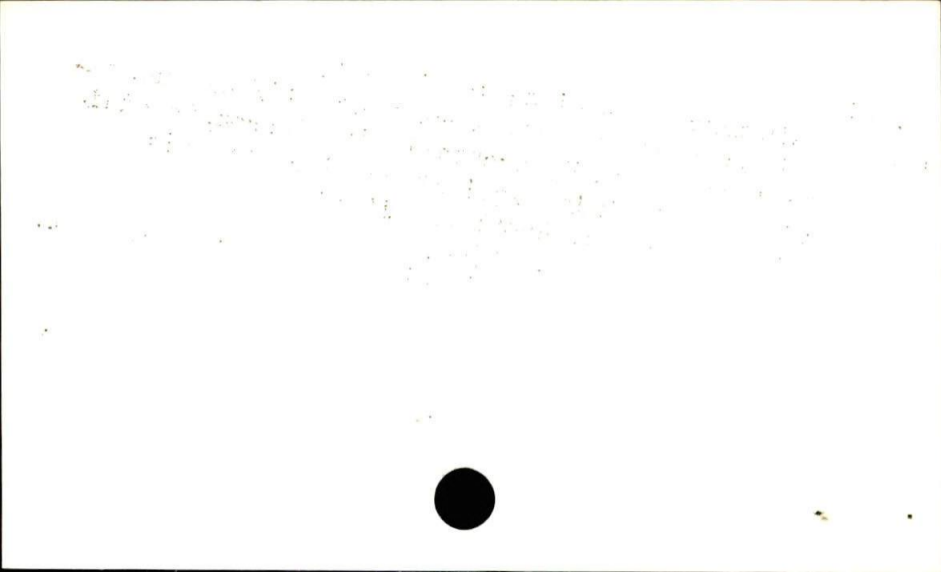
[Strasbourg, J. Knobloch, 1508]

[60] p. illus, 29cm.

Colophon: Ioannes Knoblochus imprimebat, Ar-  
geñ. Anno .M.D.VIII.

Signatures: A-E<sup>6</sup>.

Most of the illustrations are signed "V. G.",  
(Continued on next card)



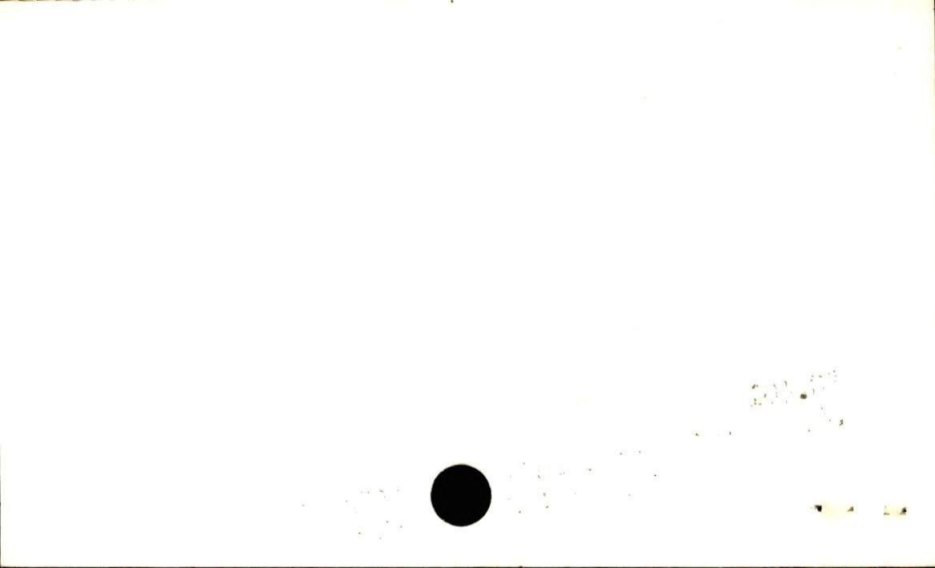
Passio domini nostri Jesu Christi.

\*G.401

.49 [Ringmann, Matthias] 1482?-1511, Passio do-  
mini nostri Jesu Christi ... [1508] (Card  
2)

i. e., Urs Graf.

1. Jesus Christ--Passion. 2. Bible. N. T.  
Gospels--Pictorial illustrations. I. Graf,  
Urs, 1485-1529, illus. II. Title.



RARE BOOK  
DEPT.

Passio Domini nostri Iesv Christi ex quat-  
tuor Euang.

Bible. N.T. Gospels. Latin. Harmonies. 1536.

\*XG Passio Domini nostri Iesv Christi ex quat-  
.536 tuor Euang. in vnum redacta & ordinata.

.B47G Venetiis in aedibus Stephani Sabiensis, sump-  
tu & requisitione Melchioris Sessae. M D -  
X X X V I. mense octobri. [1536]

[26] p. 16cm. (8vo)

Title illustration; imprint from colophon.

Signatures: a-b<sup>4</sup>, c<sup>6</sup> (c6, blank)

Sander, Livre à figures italien, 3595.

I. Title.

MB



# Passio Petri et Pauli apostolorum.

Marcellus, of Rome, Saint and Martyr.

**\*\*Q.405.32**

Passio petri et pauli aposto | lorum ac disputatio eorundem contra  
Symonem quendaꝝ | magum coram Nerone impatore qui cū vident  
se non posse | resistere dictis sancti petri omnes suos libros in arte  
magic | (ne magus i:udicaret) in mari piecit. deinde a sancto  
petro (cū | idem Symon magus celū ascendere psumpserit) deuic-  
tus | in terram corruit ac miserrime periit.

*Colophon:* Ego Marcellus discipulus domini mei | Petri apostoli.  
que vidi scripsi.

*Black-letter.* (9) ff. Sig. a, 4 ll.; b 5, 6 ll. 20 cm., 57 lines to the  
page.

Hain, no. 12454; Hain-Copinger, 12454 [Coloniae, H. Quentell, 1490];

**[Continued on the next card.]**

*This card was printed at the Boston*

*Public Library, January 14, 1920.*

L8533 — Incunabula. — Passio Petri et Pauli apostolorum.

6. 11. 1881

1881

# Passio Petri et Pauli apostolorum.

\*\*Q.405.32

Marcellus, of Rome, Saint and Martyr. Passio petri et pauli . . .  
(Continued.)

Proctor, vol. 1, p. 109, no. 1503, and Voulliéme, Der Buchdruck Kölns, p. 347, no. 780, assign the tract to Cornelis, of Zierikzee, another early Cologne printer, about 1500.

*This card was printed at the Boston*

*Public Library, January 14, 1920.*

L8533



## Passion.

\*Q.202

.42

fol.


Suarès, André, 1866-1948.

Passion; eaux-fortes originales en couleurs  
et bois dessinés par Georges Rouault. Paris,  
A. Vollard, 1939.

143 p. 16 col. plates, illus. 36cm.

No.233 of 245 copies on "vergé de Montval".

I. Rouault, Georges, 1871- illus. II. Ti-  
tle.





RARE BOOM

DEPT.

\*XG

.3656

.4

no.3

La passion de 1790, ou Louis XVI sacrifié pour  
et par son peuple. Extraits tirés des evangélis-  
tes nationaux ...

[Paris] A La Résurrection prochaine, de l'im-  
primerie de Philippe Parabole, imprimeur du Ca-  
pŕphe moderne, rue Neuve des Capucines. 1790.

24p. 21.5cm.(8vo)

MB

Barton coll--1873 - *uncd*

1 Louis XVI, King of France, 1754-1793  
dis

7

Passion flower, The.

See Mirror Library, No. 21 ~~22~~ [G.370.3].

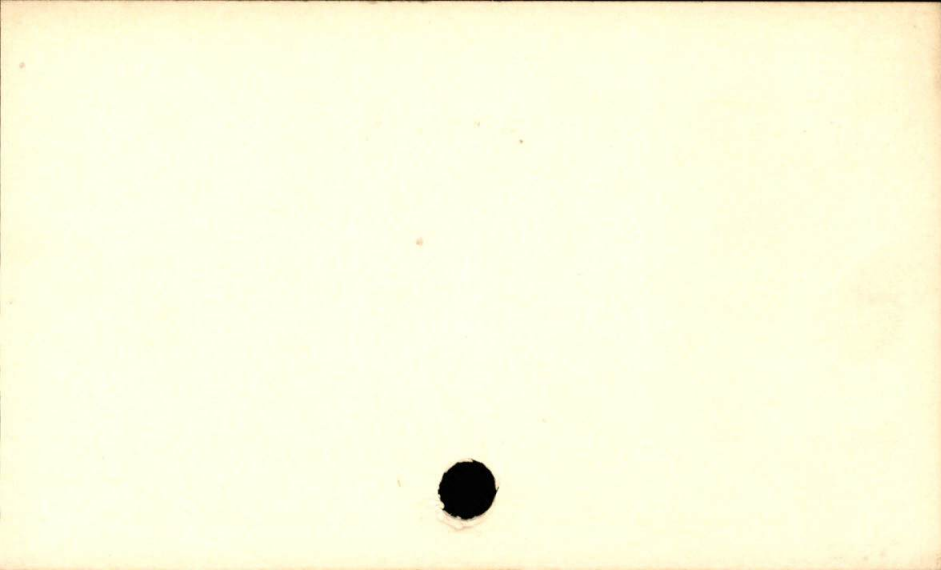
*Barton*

Oct. 25,



1900

\*D5247



Passion flowers, Author of.

*See*

Howe, Julia Ward. 1819-1910.

*This card was printed at the Boston*

K1320

*Public Library, April 28, 1914.*



RARE BOOK  
DEPT.

xXG            La passion, la mort, et la résurrection du  
.3656        peuple.  
.5            [Paris] 1789.  
no.26        23p. 21.5cm.(8vo)  
             Religious satire.

MB

Barton coll--1873



dis

9

PASSION MUSIC.

RARE BOOK

DEPT.

Catholic Church. Liturgy and ritual. Holy week  
offices.

\*XBenton

.570 Liber. in quo habentur illa quæ in hebdoma-  
.D71L da sancta solenniter cantanda sunt ... secundum  
vium fratrum ordinis Prædicatorum, nunc noui-  
ter correctæ, & copilata per quendam fratrem  
eiusdem ordinis conuentus Sancti Stephani Sal-  
manticensis.

Cvm licentia, Salmanticae. Excudebat Mathias  
Gastius. Anno, 1570.

(See next card) MB



RARE BOOKS

DEPT.

\*XBenton Catholic Church. Liturgy and ritual. Holy week  
offices. Liber ... 1570. (Card 2)

.570

.D71L

2p.ℓ.,cxviij numb.ℓ. illus.(music) 23cm.(4to)

Title illustration; t.p. in red & black.

Rubricated throughout.

Numerous errors in foliation.

Imperfect: leaves ℓxxxj & ℓxxxij slightly  
mutilated.



PASSION MUSIC.

Catholic Church. Liturgy and ritual. Holy Week  
\*XBenton offices.

.f616

.C28H

Officiū hebdomadae sanctae, cū psalmis,  
et lectionibvs secundū Missale, & Breuiarium  
romanū, Pij V. Pontif. Max. iussu editū, &  
Clementis VIII. auctoritate recognitū, cū  
cantu Toletano.

Matriti. ex Typographia Regia. anno Domini.  
M.DC.XVI.

FOR OTHER EDITIONS see AUTHOR

(Continued on next card)

MB



PASSION MUSIC.

Catholic Church. Liturgy and ritual. Holy Week

\*XBenton Office. Officium hebdomadae sanctae ...

.f616 1616. (Card 2)

.C28H 2 p.l., 226, xclvij p. 37cm. (fol.)

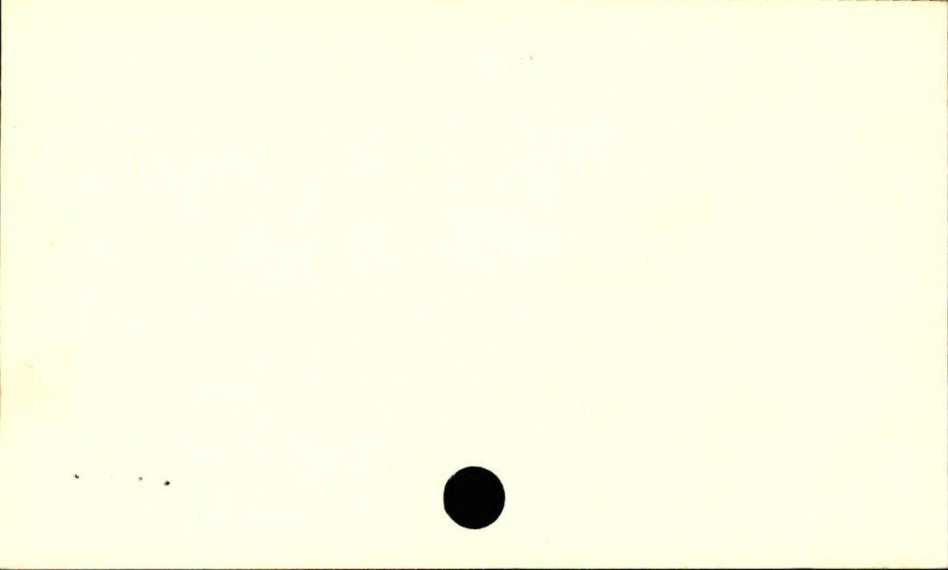
Title in red and black; rubricated throughout.

Title illustration, engraved.

With music.

Page ~~xxxv~~ misnumbered xxvj.

MB



RARE BOOK

DEPT.

\*XfG

.401

.85

PASSION MUSIC.

Catholic Church. Liturgy and ritual. Passion-  
arium (Mozarabic)

Passionarivm, cum officio maioris hebdomade,  
iuxta formam missalis & breuiarij romani, ex  
decreto sacro sancti Concilij Tridentini  
restituti, cum cantu sanctę ecclesię toletanę:  
Ioannis Roderici de Villamajor ... industria  
& labore recognitum.

Toleti, excudebat Joannes á Placa typogra-  
phus sanctę ecclesię toletanę. Anno incarna-  
tionis dñi: M.D.LXXVI. [1576]

(See next card)



RARE BOOK

DEPT.

\*XfG

.401

.85

Catholic Church. Liturgy and ritual. Passion-  
arium (Mozarabic)      Passionarium ...

1576. (Card 2)

[419]p. music. 34cm.

Wood-engraved title page, within ornamental  
architectural border, in red & black.

Signatures: [-]<sup>2</sup>, a<sup>4</sup>, a<sup>6</sup>, a-i<sup>6</sup>, l<sup>6</sup>, m<sup>4</sup>, n-r<sup>6</sup>,  
s-t<sup>4</sup>, v-z<sup>6</sup>, Aa-Ii<sup>6</sup>, Ll-Mm<sup>6</sup>, Nn<sup>4</sup>.

Text in red & black.



Passion plays

see also

Jesus Christ—Passion—Drama.

LC TEMP.

Bart



## Passion plays.

**Chester plays, The:** A collection of Mysteries founded upon scriptural subjects, and formerly represented by the trades of Chester at Whitsuntide. Edited by Thomas Wright.

London. 1843, 47. 2 v. in 1. Plate. [Shakespeare Society.] 21½ cm., in 8s. \*\*G.3927.22=\*4596.8

The copy on shelf-number \*\*G.3927.22 is bound in two volumes.

Same. Vol. 1.

4596.64

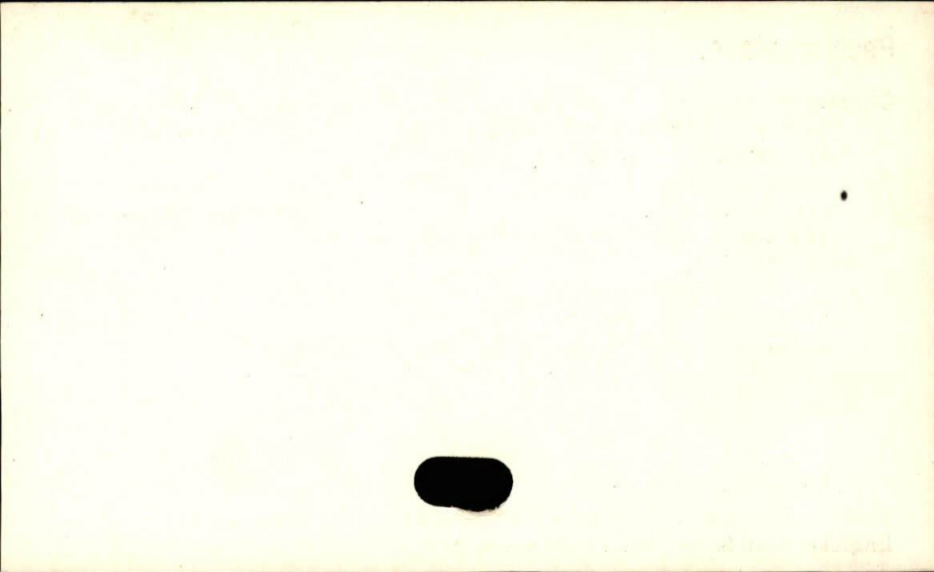
Same. (In Supplement, A, to Dodsley's Old plays. Vol. 1. Printed for the Shakespeare Society. 1853.) \*\*G.301.8.1

This edition contains also the original title-pages.

*This card was printed at the Boston*

*Public Library, June 21, 1919.*

L7087 — S.r. Pubs. — Mysteries and miracle plays. — Passion plays. — Chester, England. Guilds. — Wright, Thomas, ed.



PASSION PLAYS.

\*\*T.98.151

Devrient, Eduard, 1801-1877.

Das passionspiel in Oberammergau, eindrücke und  
betrachtungen aus dem jahre 1850. München, Georg  
Müller, 1922.

126, (1) p. 16 cm.

In original wrappers.



# Passion plays.

**\*\*G.284.35**

**S'ensuit le mistere de la Passion de nostre seigneur Jesuchrist.** Nouuellemēt reueu & corrige oultre les precedentes impressions. Auec les additions faictes par treseloquent & scientifique docteur Maistre Jehan michel. Lequel mistere fut ioue a Angiers moult triumphamment et dernièrement a Paris. 1539.

[Colophon: Imprime a Paris p Alain lotrian . . . lan mil. v. c. xxxix.] ccliii, (1) ff. Black-letter. Woodcuts. Sm. 4°.

Prefixed is an old manuscript copy of the Prologue capital, which, according to Brunet, is printed only in the folio editions.

**[This work is kept on the Special Libraries Floor.]**

Nov. 17,

1900

\*D7287 — Michel, Jehan, ed. — Passion plays.



**Passión vencida de afecto. Comedia.**

**Diamante, Juan Bautista, 1625-1687.**

No. 6 in \*\*D.178.35.3

Passión vencida de afecto. [Comedia.]

[Madrid? 17—?] Pp. 85 [129]-164. 20 cm., in 4s.

There is no title-page.

At head of title: La gran comedia.

*Baut*  
This card was printed at the Boston



Public Library September 11, 1935.

D8839 — T.r. Comedia.



Dat passionael.

Jacobus de Varagine.

\*XQ  
.404  
-20  
Legenda aurea sanctorum sive Lombardica historia. Pars aestivalis. Dutch.

Zwolle, Pieter van Os, 1 Sept. 1490.

4 p.l., ccxvi (i.e., ccxxx) numb. 1. illus.  
27.5cm.

Signatures: e\*<sup>4</sup>, aa<sup>8</sup>, bb-zz<sup>6</sup>, \*\*<sup>6</sup>, 99<sup>6</sup>, AA-MM<sup>6</sup>.

Title (e\*r): Passiouael mitteu Martirillogio dat Somer stuck.

(Continued  on next card)

MB



Dat passionael.

Jacobus de Varagine.      Legenda aurea ...      Dutch.

\*XQ

1 Sept. 1490. (Card 2)

.404

The martyrology is that of Usuardus.

.20

Copinger 6519; Goff J-142. For fuller description see Brit. Mus. Cat. (XV cent.)IX, 86.  
In this copy sheet qq3 has no blank pages.

Illustrated t.p.

Leaf ccxxx misnumbered ccxvi; numerous other errors in foliation.

MB



Das Passional.

\*Q.401

.23

[Jacobus de Varagine]

Legenda aurea sanctorum, sive Lombardica historia. German. Nuremberg, Anton Koberger, 5 Dec. (Freitag vor Nikolaus) 1488.

[2], ccclxxxv, [1] l., the last blank. woodcuts: illus. f<sup>o</sup><sub>b</sub>. 39cm.

Leaf ccclxxxv (colophon): Der hohen vnteylbern heyliche Triualtigkeit zu lob ... Ist gedrucht diß Passional. das ist der heyiligen leben ...

(Continued on next card)



Das Passional.

\*Q.401

.23

[Jacobus de Varagine] Legenda aurea sanctorum, German. 5 Dec. (Freitag vor Nikolaus) 1488. (Card 2)

Signatures: [a<sup>2</sup>, b-v<sup>8</sup>, x<sup>6</sup>, y<sup>8</sup>, z<sup>6</sup>, A-Z<sup>8</sup>, aa<sup>8</sup>, bb<sup>6</sup>, cc-dd<sup>8</sup>]

Printed in 2 columns.

Some of the woodcuts are attributed to Albrecht Dürer--cf. E. Panofsky, A. Dürer, II, 52.

Hain \*9981; Copinger 6505; Schramm, Bilderschmuck d. Fründr., XVII, 3, 8 and illus.; Still-  
(Continued on next card)



\*Q.401

.23

**Das Passional.**

[Jacobus de Varagine]      Legenda aurea sanctorum. German. 5 Dec. (Freitag vor Nikolaus) 1488. (Card 3)

well J148.

Initials on leaves i and clxxiii supplied in gold and color; other initials supplied in red or blue; paragraph marks in red. Illus. on leaf i colored and gilded.

Imperfect: 3 unnumbered leaves (including blank at end) and leaf ccxliiii wanting; leaf  
(Continued                      on next card)



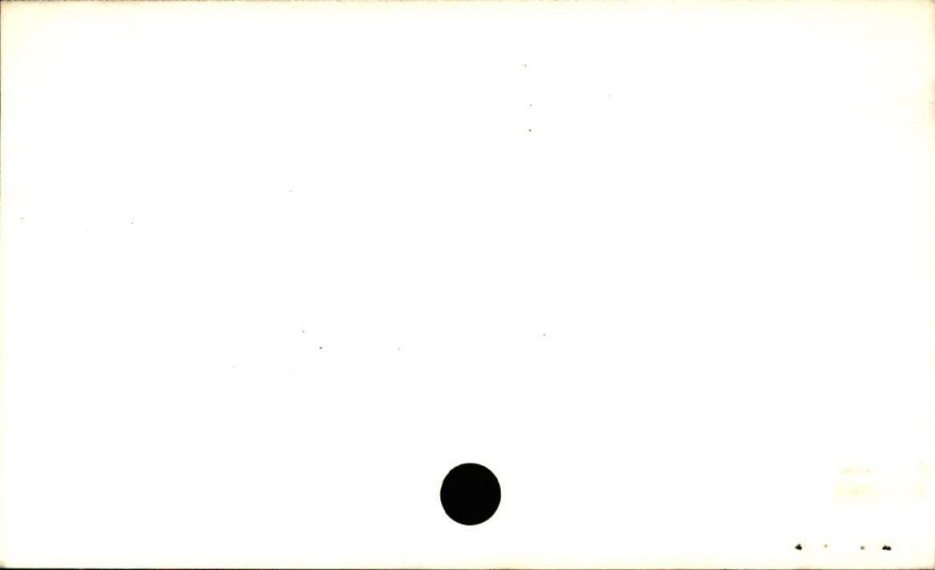
## Das Passional.

\*Q.401

.23

[Jacobus de Varagine]      Legenda aurea sanctorum. German. 5 Dec. (Freitag vor Nikolaus) 1488. (Card 4)  
ccvi repaired, affecting text.

1. Saints. [2. Incunabula.] [I. Koberger, Anton, printer.] II. Dürer, Albrecht, 1471-1528, illus. III. Title. IV. Title: Das Passional.



\*G.404  
.50

Passional Christi unnd Antichristi.  
[Cranach, Hans] d. 1537.  
Passional Christi unnd Antichristi. [Erfurt]  
M. Maler] 1521.

[28] p. 26 woodcuts. 20cm.

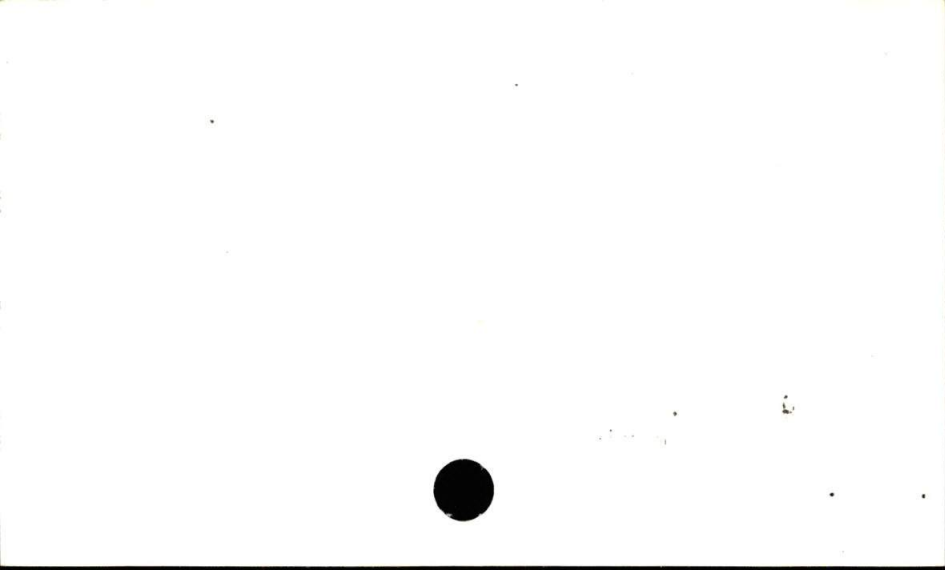
Signatures: A-C<sup>4</sup> D<sup>2</sup>.

Title within architectural border.

Scenes from the life of Christ parodied by illustrations of the Pope's life and rule. The latter are followed by quotations from canon law, the former by quotations chosen chiefly from the Gospels.

(Continued on next card)

Revised



\*G.404  
.50

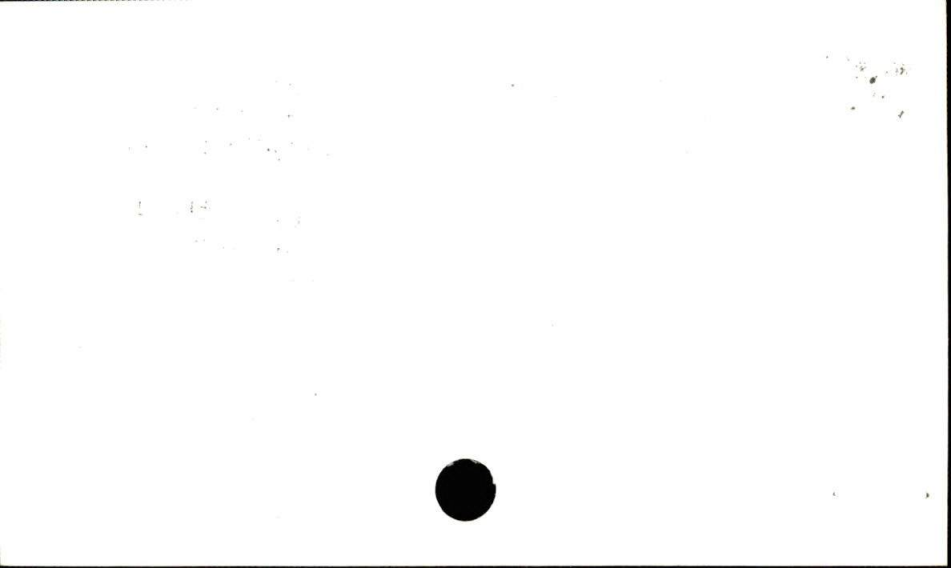
Passional Christi unnd Antichristi.

[Cranach, Hans] d. 1537. Passional Chriſti unnd  
Antichristi ... 1521. (Card 2)

The compiler was formerly thought to be Martin Luther, but the text is now attributed to Melancton.

This edition is a counterfeit of the 1st, printed at Wittemberg, with a different title page and inferior copies of the original woodcuts, formerly ascribed to Lucas Cranach but now attributed to Hans Cranach (Campbell Dodgson, Early German and Flemish woodcuts, II, 324)

(Continued on next card)



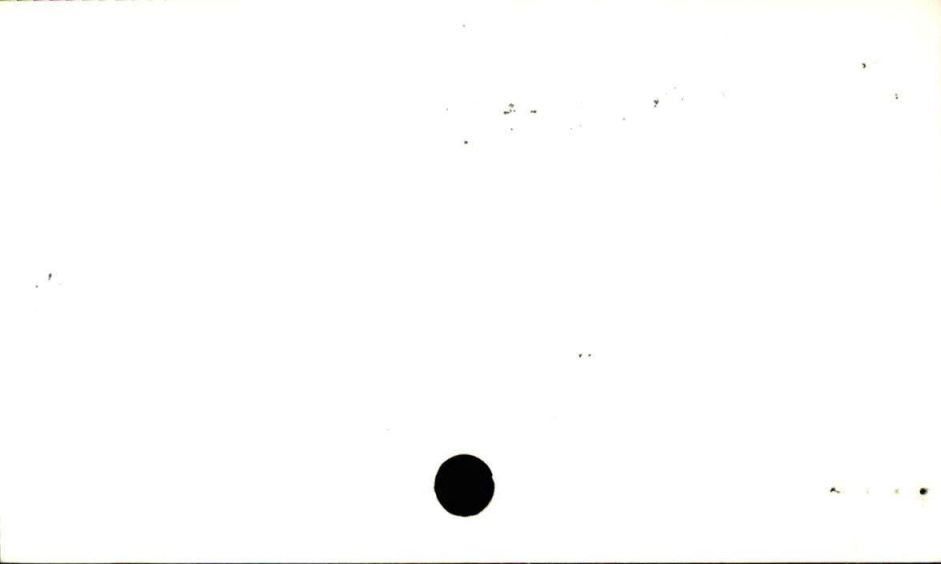
Passional Christi unnd Antichristi.

\*G.404

.50

[Cranach, Hans] d. 1537. Passional Christi  
unnd Antichristi ... 1521. (Card 3)

1. Jesus Christ--Passion. 2. Antichrist.
3. Wood-engravings, German. 4. Illustrated  
books--15th and 16th cents. I. Luther, Martin,  
1483-1546, supposed comp. II. Melanchthon, Phi-  
lipp, 1497-1560, comp. II. Leo X, Pope, 1475-  
1521. III. ~~Cranach~~ Cranach, Lucas, 1472-1553, supposed  
illus. IV. Title.



Passionale, Das Stuttgarter.

\*Q.410

.33

fol.

Boeckler, Albert, 1892—

Das Stuttgarter passionale, von Albert Boeckler. Augsburg,  
Dr. Filser, 1923.

6 p. l., 68 p. illus., plates. 38<sup>cm</sup>.

"Vergleichs-material" (half-title, 8 pl. on 4 l.) in pocket.

1. Illumination of books and manuscripts—Germany. 2. Initials. 3.  
Stuttgart. Landesbibliothek. Mss. (Bibl. fol. 57, 56, 58) i. Title.  
ii. Title: Passionale, Das Stuttgarter.

Library of Congress

ND3385.S75B6

37-25953

{2}

096.1



RARE BOOK

DEPT.

\*XfG

.401

.85

Passionarium toletanum.

Catholic Church. Liturgy and ritual. Passionarium (Mozarabic)

Passionarivm, cum officio maioris hebdomade, iuxta formam missalis & breuiarij romani, ex decreto sacro sancti Concilij Tridentini restituti, cum cantu sanctę ecclesię toletanę: Ioannis Roderici de Villamaior ... industria & labore recognitum.

Toleti, excudebat Joannes á Praça typographus sanctę ecclesię toletanę. Anno incarnationis dñi: M.D.LXXVI. [1576]

(See next card)

MB



RARE BOOK

DEPT.

\*XfG

.401

.85

Catholic Church. Liturgy and ritual. Passion-  
arium (Mozarabic)      Passionarium ...

1576. (Card 2)

[419]p. music. 34cm.

Wood-engraved title page, within ornamental  
architectural border, in red & black.

Signatures: [-]<sup>2</sup>, a<sup>4</sup>, b<sup>6</sup>, c<sup>6</sup>, d<sup>6</sup>, e<sup>6</sup>, f<sup>6</sup>, g<sup>6</sup>, h<sup>6</sup>, i<sup>6</sup>, l<sup>6</sup>, m<sup>4</sup>, n<sup>4</sup>, r<sup>6</sup>,  
s<sup>4</sup>, t<sup>4</sup>, v<sup>6</sup>, z<sup>6</sup>, Aa-Ii<sup>6</sup>, Ll-Mm<sup>6</sup>, Nn<sup>4</sup>.

Text in red & black.



The passionate hearts.

\*A.5431

.1

MacManus, Anna Johnston, 1866-1902.

The passionate hearts, by Anna MacManus  
(Ethna Carbery) London, Isbister and Company,  
1903.

5 p.l., [11]-128 p. 18 cm.

Contents.—The passionate hearts of Inisgloir.  
—The men of the music.—The wee gray woman.—  
The singing women of Tory.—Sorcha Ruaht's  
troubles.—By the misty burn.

I. Title.



# Passionate lovers, The. Tragi-comedy.


Carliell, Lodowick, fl. 1629-1664.

**\*\*G.3967.28**

The passionate lovers, a tragi-comedy. The 1st and 2d parts. Twice presented before the King and Queens Majesties at Somerset-House, and very often at the private house in Black-Friars, . . . By his late Majesties Servants. Written by Lodowick Carliell, Gent.

London, Printed for Humphrey Moseley, . . . 1655. 2 parts in 1 v. Printers' devices. 17½ cm., in 4s.  
Paged continuously.

*This card was printed at the Boston*



*Public Library, December 10, 1918.*

L5589 — T.r.



# Passionate pilgrim, A.

James, Henry, Jr. 1843-

\*A.4531.4

A passionate pilgrim, and other tales.

Boston. Osgood & Co. 1875. 496 pp. 12°.

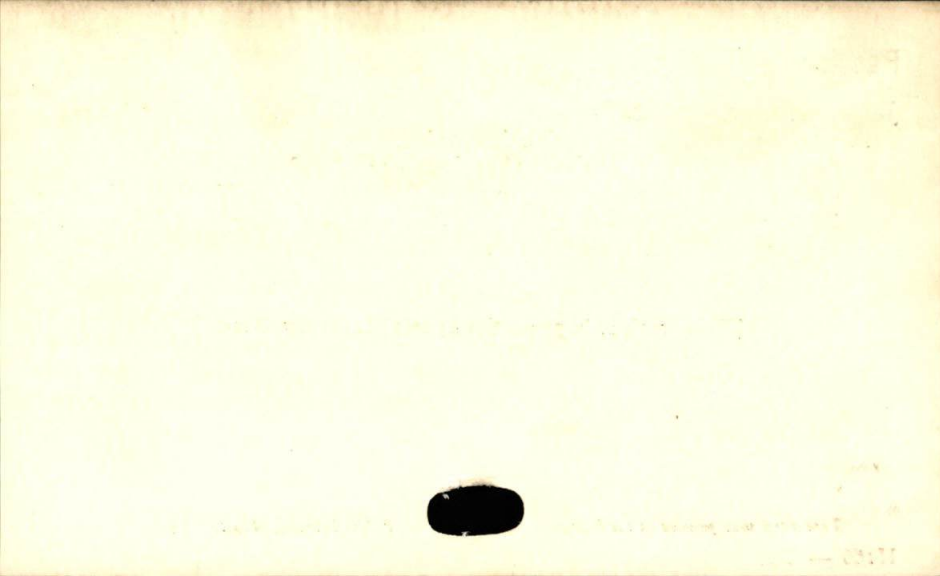
*Contents.* — A passionate pilgrim. — The last of the Valerii. — Eugene Pickering. — The Madonna of the future. — The romance of certain old clothes. — Madame de Mauves.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*



*Public Library, May 12, 1909.*



**\*\*G.63.14**

**Passionate pilgrim, The.** (By Shakspere, Marlowe, Barnfield, Griffin, and other writers unknown.) The first quarto, 1599, a facsimile in photo-lithography by William Griggs. With an introduction by Edward Dowden.

London. Griggs. [1883?] xx pp., (31) ff. [Shakspere quarto facsimiles.] 21½ cm.

Although the original title-page says, By W. Shakespeare, not all of the twenty pieces contained in the book are his. According to Dowden, I, II, III, V, and XVI are by Shakespeare; VIII and XX by Barnfield; XI by Griffin; XIX by Marlowe and Raleigh; and the remainder of unknown authorship. Sir Sidney Lee, in a later edition [**\*\*G.80.10**] attributes and XVIIth also to Barnfield.

*Bart.*  
*This card was printed at the Boston*

*Public Library, July 17, 1918.*

L4611 — Dowden, Edward, ed., 1843-1913. — S.r.c.



**\*\*G.80.10**

**Passionate pilgrim, The.** Being a reproduction in facsimile of the first edition, 1599, from the copy in the Christie Miller Library at Britwell. With introduction and bibliography by Sidney Lee. Oxford. The Clarendon Press. 1905. 57 pp., (31) ff. 25½ × 20½ cm., 1.p.

Bibliography, pp. 45-57.

The last six pieces are introduced by a separate title-page: Sonnets to sundry notes of musicke . . . 1599.

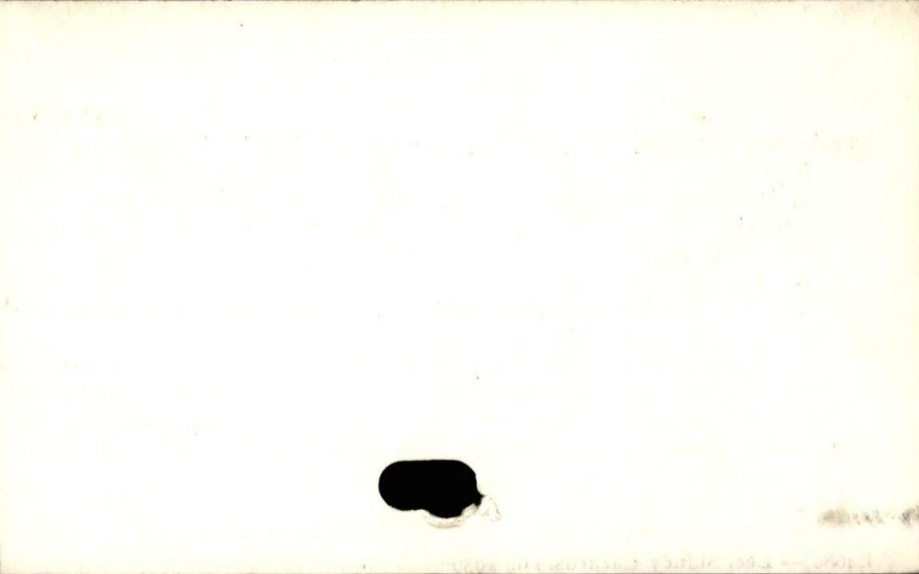
The 1st-3d, 5th and 16th pieces are by Shakespeare; the 11th by Griffin; the 8th, 20th, and almost certainly the 17th, by Richard Barnfield; the 19th, by Christopher Marlowe, with an additional stanza, perhaps by Sir Walter Raleigh. The authorship of the others is unknown.

*Ref. changed*

*This card was printed at the Boston*

*Public Library, July 30, 1918.*

*But*  
L4680 - **Lee, Sir Sidney, 1859-1926.**



RARE BOOK

DEPT.

\*XG

.694

.W43P

La passione del Nostro Signore Giesù Christo.

Weigel, Christoph, 1654-1725.

La passione del Nostro Signore Giesù Christo con le meditationi sopra di essa composte da un padre della Cõpagnia di Giesù. E con singolar privilegio intagliata in rame e data alla luce da Christoforo Weigel.

E stampata in Augusta, da Anthonio Nepperschmid, l'anno M. DC. XCIV. [1694]

[412]p. front., illus. 15.5cm. (8vo)

Engraved t.p.

Signatures: A-Z<sup>8</sup>, 2A-2C<sup>8</sup> (C7-8,  
blank?, wanting) (●)

MB



# Passions.

Descartes, René, 1596-1650.

Passiones animæ, per Renatum Des Cartes: Gallicè ab ipso conscriptæ, nunc autem in exterorum gratiam Latina civitate donatæ. Ab H.D.M., I.V.L.

Amstelodami, apud Danielelem Elzevirium, Anno cId Idc LXXII. (23), 92, (4) pp. Printer's device. 19.5 cm., in 4s.

**\*\*Q.48.1530**

A version of "Traité des passions de l'âme."

Device: Minerva, with motto, "Ne extra oleas."

See Willems, 1469; Stockholm, 375.

A portrait is inserted.

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library May 14, 1936.*

D9983 — S.r.c. — Elzevirs. — Passions. — M., H. D., J. U. L., tr.

*Bart*

1890



.

.

## Passions.

Descartes, R., 1596-1650. *Passiones animæ*. (Continued.)

Same. c1010c LXXVII. [Opera philosophica. Pars 6.]

No. 3 in \*B.4276.19

See Willems, 1530; Stockholm, 376.

*This card was printed at the Boston*

D9983

*Public Library May 14, 1936.*

1. 1. 1.



...

## Passions.

James, George Payne Rainsford.

\*6570a.33

A book of the passions. Illustrated . . . from drawings by the most eminent artists.

= New York. Appleton & Co. 1851. (3), 291, (1) pp. Plates.  
Engraved title-page. 8°.

A collection of stories illustrating the different passions.

Same. Appleton & Co. [n.d.] 290 pp. 19 1/2  
cm., in 8s. \*A.4530.2

*This card was printed at the Boston*

*Public Library, August 20, 1908.*



# Passions spin the plot. Fiction.

Fisher, Vardis, 1895-

\*A.2966.2

The Vridar Hunter tetralogy.

— Caldwell, Idaho. The Caxton Printers, Ltd. 1932-36. 4 v. 19 cm.

*Contents.*— 1. In tragic life. 2. Passions spin the plot. 3. We are betrayed. 4. No villain need be.

*Bart*  
*This card was printed at the Boston*

*Public Library January 20, 1937.*

E1048 — T.r. Fiction. (4 in contents.)



Passive obedience, The history of.

\*H.86

.118

no.16

[Seller, Abednego] 1646?-1705.

The history of passive obedience since the Reformation. Amsterdam, Printed for T. Johnson, 1689.

135 p. 23cm.

Wing S2453.

FOR OTHER EDITIONS see AUTHOR



Passive obedience prov'd to be the doctrine  
of the Church of England.

\*Defoe

30

[Seller, Abednego] 1646?-1705.

.689

.Se4Hd

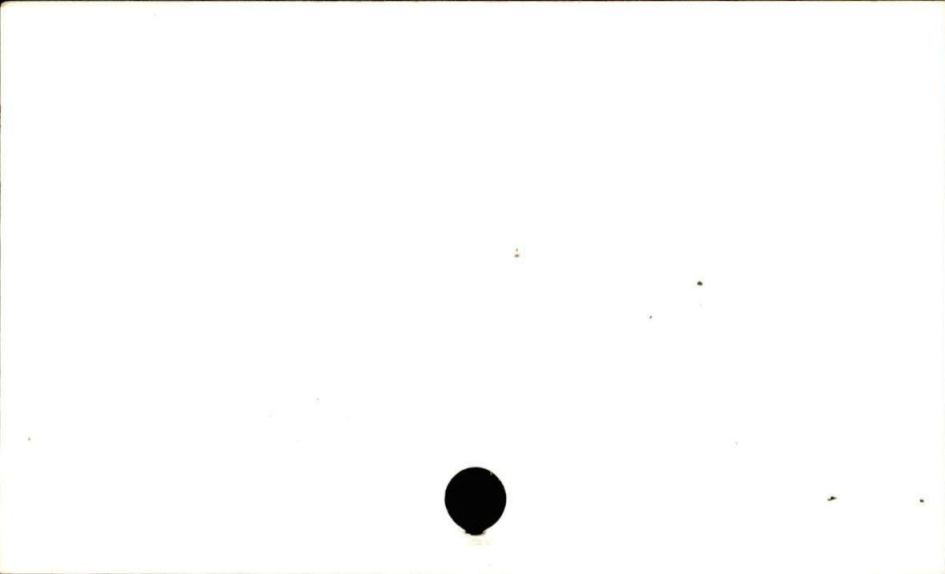
A defence of Dr. Sacheverell. Or, Passive  
obedience prov'd to be the doctrine of the  
Church of England, from the Reformation, to  
these times ... London, Printed in the year  
1710.

.194 p. 18cm.

First published, 1689, under title: The his-  
tory of passive obedience.

Madan, Sacheverell bibl., 123.

(Continued on next card)



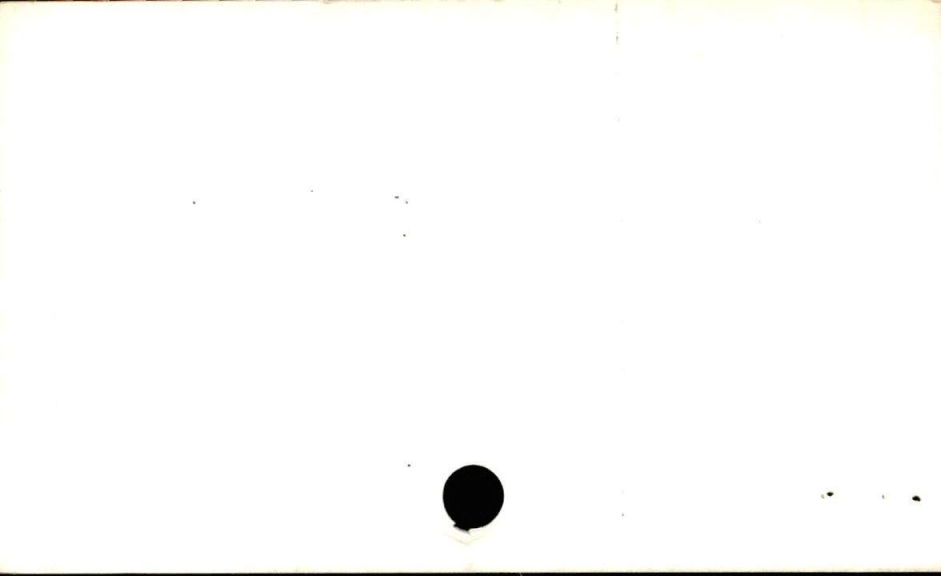
Passive obedience prov'd to be the doctrine  
of the Church of England..

\*Defoe

30  
.689  
.Se4Hd

[Seller, Abednego] 1646?-1705. A defence  
of Dr. Sacheverell ... 1710. (Card 2)

1. Sacheverell, Henry, 1674?-1724. 2. Gt.  
Brit.--Hist.--Modern period, 1485- 3. Church  
and state. 4. Church and state in Great Bri-  
tain. I. Title. II. Title: Passive obedience  
prov'd to be the doctrine of the Church of Eng-  
land.



Passive obedience.

RARE BOOK

DEPT.

Calamy, Benjamin, 1642-1686.

- \*XDefoe Passive obedience the doctrine of the Church of  
.30 England; and doing evil that good may come, a  
.710 damnable sin. A sermon preach'd before the Right  
.C16P Honourable the Lord-Mayor, &c. September 30<sup>th</sup>.  
1683. By Benjamin Calamy, D.D. Not printed in his  
volume of sermons ...

London: Printed for John Morphew, near Stationers  
Hall, 1710. Price 2d.

24p. 19cm. (8vo)



# Passo honroso, Libro del.

Pineda, Juan de.

No. 3 in \*\*D.120.23=No. 3 in \*\*D.122.15.5

Libro del passo honroso, defendido por el excelente caballero Suerode Quiñones, copilado de un libro antiguo de mano. 2a edicion. En Madrid: en la imprenta de D. Antonio de Sancha, año de M.DCC.LXXXIII. vi, (2), 68 pp. 8°.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, September 13, 1904.*

F4912 — Passo honroso, Libro del. — Quiñones, Suero de. — Spain. Hist. -- Tournaments.



Passos Figueiroa, Amalia dos.

Acc.           Crepus culos poesias de ...

80-105       Porto Alegre, Typ. do Jornal do Commercio, 1872.

Ramer/1979/Sewall



PASSPORTS.

- \*K.20 Adams, Randolph Greenfield, 1892-  
.35 A Passy passport, by Randolph G. Adams [New  
Brunswick, N. J., 1941]  
cover-title, [5]-8 p. facsim. (double)  
25 1/2cm.  
Reprinted from the journal of the Rutgers  
university library, December 1941, volume V,  
number I.
1. Franklin, Benjamin, 1706-1790. 2. Pass-  
ports. I. Title.



PASSPORTS.

RARE BOOK

DEPT.	Confederate States of America. War Dept.
X.b20	Message of the President ... Feb. 8, 1864 ...
.11	[Richmond, 1864]
.21	
	9p. 23cm.(8vo)
	Caption title.
	Transmits communication of Secretary of War, dated 27 Jan. 1864, on "Domestic passport system" practised in some areas.
	Crandall 1294.

MB-Rey.



## Passports.

Franklin, Benjamin, 1706-1790.

**\*\*K.20.34**

The passports printed by Benjamin Franklin at his Passy Press.

= Ann Arbor. 1925. (3), 10, (1) pp. Facsimiles. [University of Michigan. Library. William L. Clements Library.] 32 cm.

*Contents.* — The William L. Clements passport. — The William Smith Mason passport. — The University of Pennsylvania passport. — The blank passport.

One of an edition of 505 copies.

[Continued on the next card]

*This card was printed at the Boston*

*Public Library, June 24, 1926.*

N3306 — S.F. Pubs. — Passports. — Franklin, Benjamin, 1706-1790. Works printed by him. — Passy, France. Printing. — Livingston, Luther Samuel, 1864-1914.



## Passports.

**\*\*K.20.34**

Franklin, B., 1706-1790. The passports printed by Benjamin Franklin at his Passy Press. (Continued.)

These passports were issued by Franklin as Minister Plenipotentiary of the United States to France.

"This publication contains addenda to the volume on 'Franklin and his Press at Passy,' prepared by Luther S. Livingston and issued by the Grolier Club in 1914."

- This card was printed at the Boston

Public Library, June 24, 1926.

N3306



# Passy, France. Printing.

Adams, Randolph Greenfield, 1892-

**\*\*K.24.62**

A new imprint of the Passy Press. [A dinner invitation printed by Franklin.]

[Philadelphia. 1926.] 4 pp. Facsimiles. 25.5 cm.

The title is on the cover.

Reprint from the General Magazine and Historical Chronicle, University of Pennsylvania.

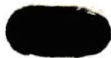
*This card was printed at the Boston*

*Public Library, March 19, 1935.*

D6886 — Franklin, Benjamin, 1706-1790. Works printed by him. — Passy, France. Printing.

1000

1000



1000

Passy, France. Printing.

Franklin, Benjamin, 1706-1790.

\*\*K.20.34

The passports printed by Benjamin Franklin at his Passy Press.

= Ann Arbor. 1925. (3), 10, (1) pp. Facsimiles. [University of Michigan. Library. William L. Clements Library.] 32 cm.  
*Contents.* — The William L. Clements passport. — The William Smith Mason passport. — The University of Pennsylvania passport. — The blank passport.

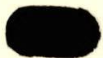
One of an edition of 505 copies.

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, June 24, 1926.*

N3306 — S.r. Pubs.— Passports.— Franklin, Benjamin, 1706-1790. Works printed by him. — Passy, France. Printing. — Livingston, Luther Samuel, 1864-1914.



# Passy, France. Printing.

**\*\*K.20.34**

Franklin, B., 1706-1790. The passports printed by Benjamin Franklin at his Passy Press. (Continued.)

These passports were issued by Franklin as Minister Plenipotentiary of the United States to France.

"This publication contains addenda to the volume on 'Franklin and his Press at Passy,' prepared by Luther S. Livingston and issued by the Grolier Club in 1914."

*This card was printed at the Boston*

*Public Library, June 24, 1926.*

N3306\*



## Passy, France. Printing.

Livingston, Luther Samuel. 1864-

\*Q.16.81

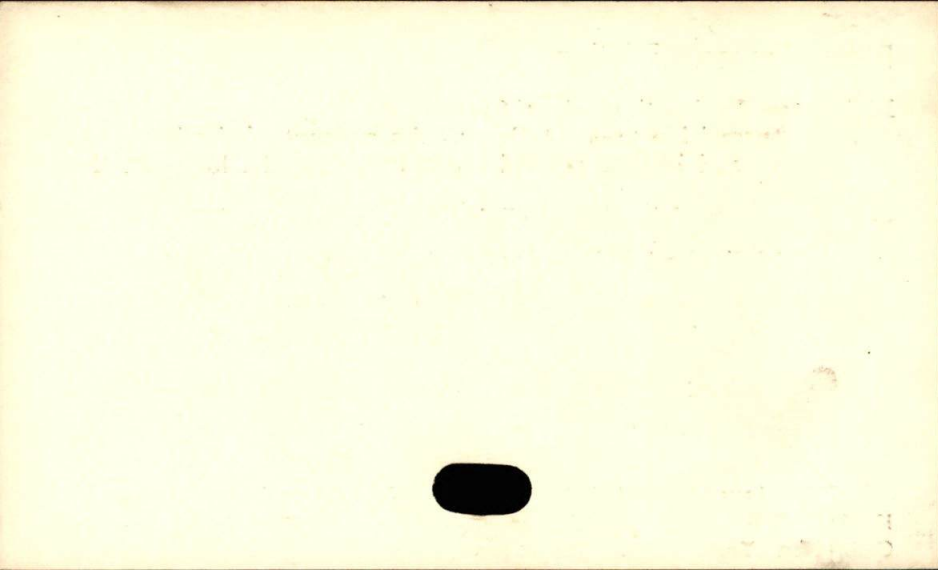
Franklin and his press at Passy. An account of the books, pamphlets and leaflets printed there, including the long-lost 'Bagatelles'.

— New York. The Grolier Club. 1914. xii, (1), 216, (1) pp. Illus. Portrait. Facsimiles. 23½ cm.

*This card was printed at the Boston*

*Public Library, January 12, 1915.*

K3967 — T.r. — Franklin, Benjamin. — Passy, France. Printing. — Grolier Club, New York. Pubs.



A Passy passport.

- \*K.20 Adams, Randolph Greenfield, 1892-  
.35 A Passy passport, by Randolph G. Adams [New  
Brunswick, N. J., 1941]  
cover-title, [5]-8 p. facsims. (double)  
25 1/2cm.

Reprinted from the journal of the Rutgers  
university library, December 1941, volume V,  
number I.

1. Franklin, Benjamin, 1706-1790. 2. Pass-  
ports. I. Title.





\*XG  
.409  
.176

The passyon of our lorde. Here ensueth a  
goostely treatyse of the passyon of our lorde  
Jesu Chryst/ with many deuout contẽplacyons/  
examples/ and exposycions of the same.

Also  
avail-  
able  
in  
micro-  
text.

Enprinted at London in fletestrete at the  
sygne of the sonne by Wynkyn de Worde.the.vi.  
daye of Octobre.The yere of our lorde.M.CCCCC.  
xxi. [1521]

[120] p. illus. 19cm. (4to)  
Title illustration.

(Continued on next card)

MB

22 Jan. 1941 - Benton Rd.

*Blue warbler, gift by Riviere*

1 Jesus Christ--Passion.  
1 Chertsey, Andrew, fl. 1508-1532, tr.  
dis

The passyon of our lorde ... [1521] (Card 2)

\*XG Imprint from colophon, p.[120]

.409 Signatures: a-k<sup>8/4</sup>.

.176 Printer's device on p.[120]

In prose and verse.

"Here foloweth the passyon of our lorde Jesu  
cryst translated out of frenche into englysshe  
by Andrewe Chertesey ... M.D.xx": p.[2]

STC 14558.

MB

\$



SPECIAL Past and future.  
COLLECTIONS New England Manufacturers' & Mechanics' Institute.  
SCH Past and future. Boston, Rand, Avery, & Co.,  
.F884A 1884.  
.1 cover-title, 32p. illus. 20cm.  
Relates to the Institute's fourth annual fair.

1. Boston--Fairs. I. Title.

MB-Rev.



\*Reserve The past and present -- freedom national, sla-  
B.160 very sectional.

.62 Washington, D.C., Buell & Blanchard, 1853.  
LCxxx.



KEPT IN  
RARE BOOK  
DEPT.

Past and present.

\*\*K.286

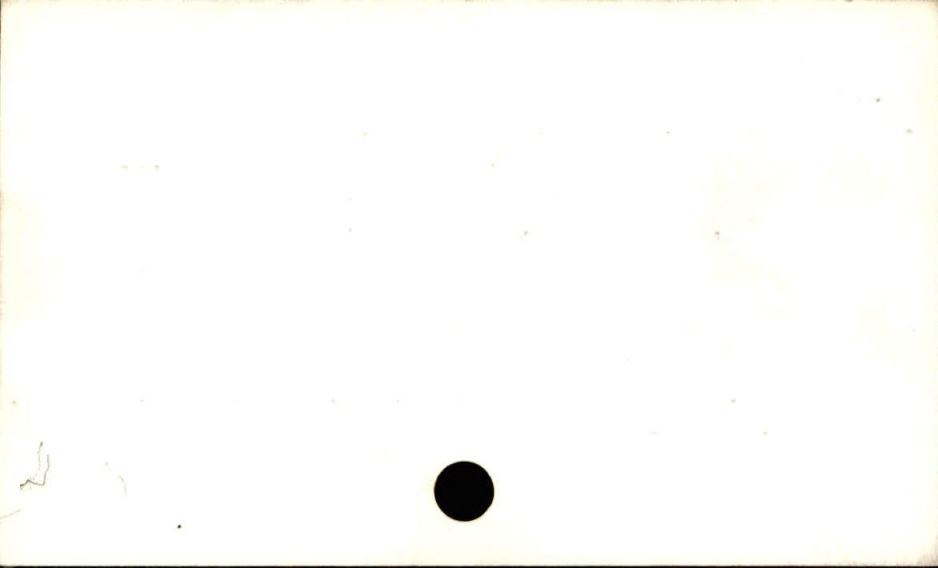
.16

Carlyle, Thomas, 1795-1881.

Past and present. By Thomas Carlyle ...  
New York, W. H. Coyer, 1843.  
iv, [13]-161 p. 19 1/2cm.

1. Social problems. 2. Gt. Brit.—Soc. condit.  
I. Title.

R+B



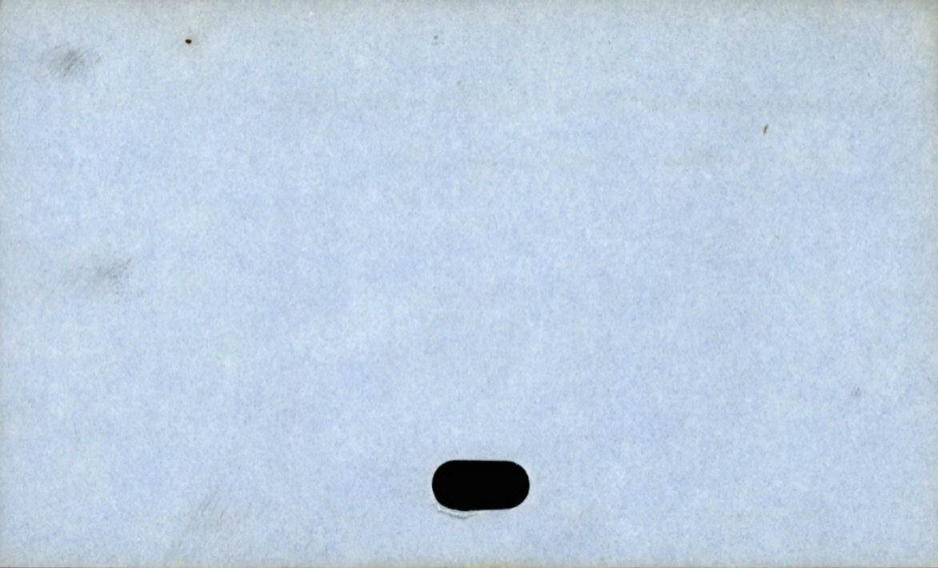
Past and present state, The, of dramatic art and literature. [Anon.]

*See*

Tomlins, Frederick Guest. 1804-1867.

*This card was printed at the Boston*

*Public Library, March 28, 1914.*



Past meridian.

Sigourney, Lydia Huntley.


Past meridian.

New York. Appleton & Co. 1854. 239 pp. 17 1/2  
cm., in 12s & 6s. \*A.8225.12

Same. 3d edition. Hartford. Brown. 1857. 344 pp.  
19 1/2 cm., in 12s and 6s. \*4405.134 : \*\*K.76.20

Same. 4th edition. Brown & Gross. 1858. 4405.114

Same. 5th edition, enlarged... [1864.] 340 pp.  
19 cm., in 8s. \*A.8225.23





**RARE BKS**

PS3616

.A865

L33

2008

BPL1RB

39999066730860

Pastan, Rachel.

Lady of the snakes /

*308 p. ; 24 cm.*

*The Walter Updike Lewison*



*Collection of Washingtoniana*

## Paste jewels.

Bangs, John Kendrick. 1862—

\*A.493.9

Paste jewels: being seven tales of domestic woe.

- New York. Harper. 1897. vi, (1), 202 pp. Plate. 17 cm., in 8s.  
*Contents.* — The emancipation of Thaddeus. — Mr. Bradley's jewel. —  
Unexpected pomp at the Perkins's. — An object-lesson. — The Christmas  
gifts of Thaddeus. — A strange banquet. — Jane.

*This card was printed at the Boston*

K4778 — T.r.

*Public Library, April 28, 1915.*



PASTE PAPERS.

\*Q.59

.53

Loring, Rosamund (Bowditch) 1889-  
Colored paste papers.

(In The New Colophon. New York, 28 cm.  
v.2, pt.5 (1949) p.33-40)



Pastelero, El, de madrigal. Comedia.

Cuéllar, Gerónimo de, 1608-1669.

El pastelero de madrigal. [Comedia.] De un ingenio de esta corte.  
[Madrid. En casa de Antonio Sanz. 1746.] (36) pp. [No. 92.]  
19.5 cm., in 4s. No. 5 in \*\*D.176.6

There is no title-page.

At head of title: Comedia famosa.

Same. [Valencia. En la imprenta de la viuda de Joseph de Orga.  
1765.] 36 pp. [No. 102.] 20.5 cm., in 4s. No. 11 in \*\*G.3353.8.3

*Bart*  
This card was printed at the Boston

D8782 — T.r.

Public Library September 11, 1935.



## Pastels dramatiques.

Anglemont, Édouard Hubert Scipion d'. 1798-1876.

\*\*T.36.10

Pastels dramatiques. [Par] Édouard d'Anglemont.

= Paris. Barbré. 1869. (2), 357, (2) pp. 21½ cm., in 8s.

A collection of short pieces for the theatre.

*This card was printed at the Boston*

*Public Library, February 27, 1914.*



R-B

XZ.

39

.P26L

Pàstena, Carlo.

Libri, editori e tipografi a  
Palermo nei secoli XV e XVI : saggio  
biobibliografico / Carlo Pàstena. --  
Palermo : Biblioteca centrale della  
regione siciliana, 1995.

183, [1] p. ; 24 cm. (Quaderni  
della biblioteca centrale della  
regione siciliana ; 3)

Book label: Supplied by Casalini  
libri... Italy.

Indici: pp. [165]-183.

I. Title.

MRGRRBK

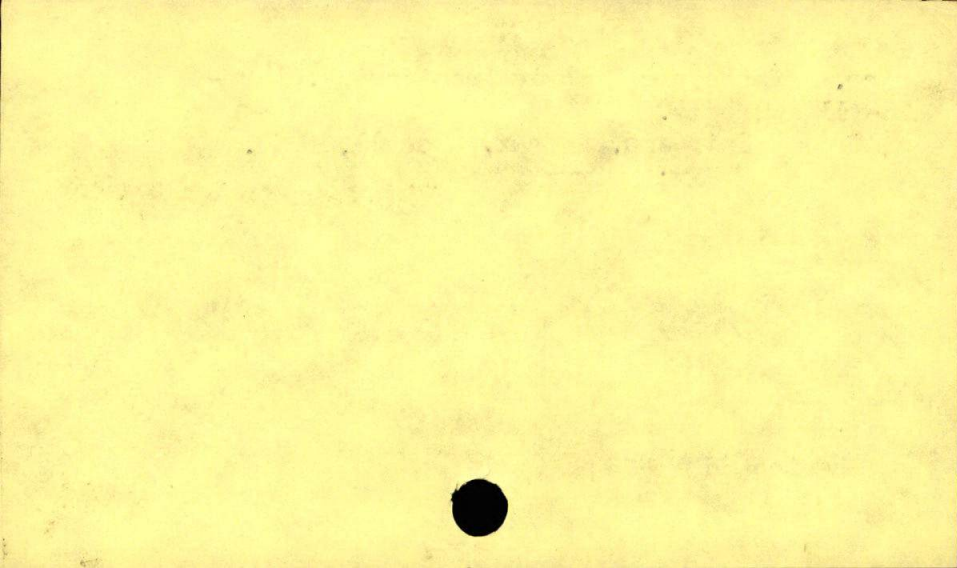
ocm33628951

001927



\*Acc. Pasternack, Boris Leonidovich, 1890-  
73-411 Poems.  
(479) Fairwarp, Sussex, Russell, 1959.  
RBDxx; NUCxxx

Benton Fd



**SPECIAL  
COLLECTIONS**

**Pasternak, Boris Leonidovich, 1890-**

**\*SCA** Poems; translated from the Russian by Eugene M.  
**.6743** Kayden. Ann Arbor, University of Michigan Press, 1959,  
**.1** 194 p. illus. 24 cm.

**PG3476.P27A24**

**891.7142**

**59-13410 †**

**Library of Congress**

**(10)**

*[Handwritten signature]*

Artz Bd.-1959



PASTEUR, LOUIS, 1822-1895--PORTRAIT.

\*H.81

.42

No.94

In Album of 100 autographed photographs of  
celebrities, compiled by Elizabeth Porter Gould  
[188-?-1903]



R-B  
AP The Pastime. : (A literary paper). --  
2 Vol. 1, no. 1 (Feb. 21, 1807) --  
.A2 Vol. 2, no. 5 (June 11, 1808). --  
P3 Schenectady [NY] : Published by the  
editions., 1807-08. (Albany : R.  
Packard.)  
1 vol. ; 21 cm.  
Edited by John Howard Payne.  
MB (R-B) copy: incomplete run.  
On microfilm in RL: APS2R36.  
LC (1963).  
Shaw & Shoemaker 13319.  
I. Payne, John Howard, 1791-1852, ed.

RG90-530060  
AP2.A2P3

AACR2 MRG90-530060

14402



KEPT IN  
RARE BOOK DEPT.  
\*\*K.182.3

The pastime of people.

Rastell, John, d. 1536, comp.

The pastime of people; or, The chronicles of divers realms; and most especially of the realm of England. Briefly comp., and imprinted in Cheapside, by John Rastell <A. D. 1529> Now first reprinted, and systematically arranged, with fac-simile wood-cuts of the portraits of popes, emperors, &c. and the kings of England.

(Continued on next card)

FOR OTHER EDITIONS see AUTHOR



KEPT IN  
RARE BOOK DEPT,  
\*\*K.182.3

The pastime of people.

Rastell, John, d. 1536, comp. The pastime of  
people ... 1811. (Card 2)  
London, Printed for F. C. and J. Rivington [etc.]  
1811.

1 p. l., [v]-viii, 299, [1] p. incl. ports.  
30 1/2 x 24 1/2 cm.

"Advertisement" signed: T. F. Dibdin.

The originals of the numerous woodcuts that  
adorn the work seem to have been by Rastell him-

(Continued on next card)



KEPT IN  
RARE BOOK DEPT.  
\*\*K.182.3

The pastime of people.

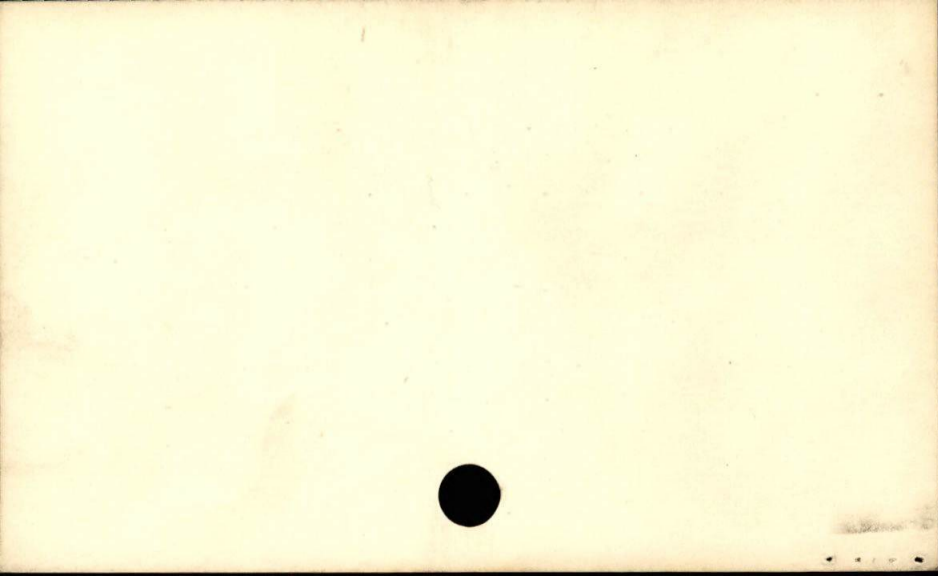
Rastell, John, d. 1536, comp. The pastime of  
people ... 1811. (Card 3)  
self. cf. Dict. nat. biog.

"British history": p. [87]-299.

CONTENTS.—Roman history.—Papal history.—  
Flemish history.—French history.—Norman  
history.—British history.

1. Gt. Brit.—Hist.—To 1485. 2. Europe—  
Hist.—476-1492. I. Dibdin, Thomas Frognall,  
1776-1847. II. Title.

FOR OTHER EDITIONS SEE AUTHOR



# Pastimes and players.

MacGregor, Robert, F.S.A., Scot.

\*\*T.98.59

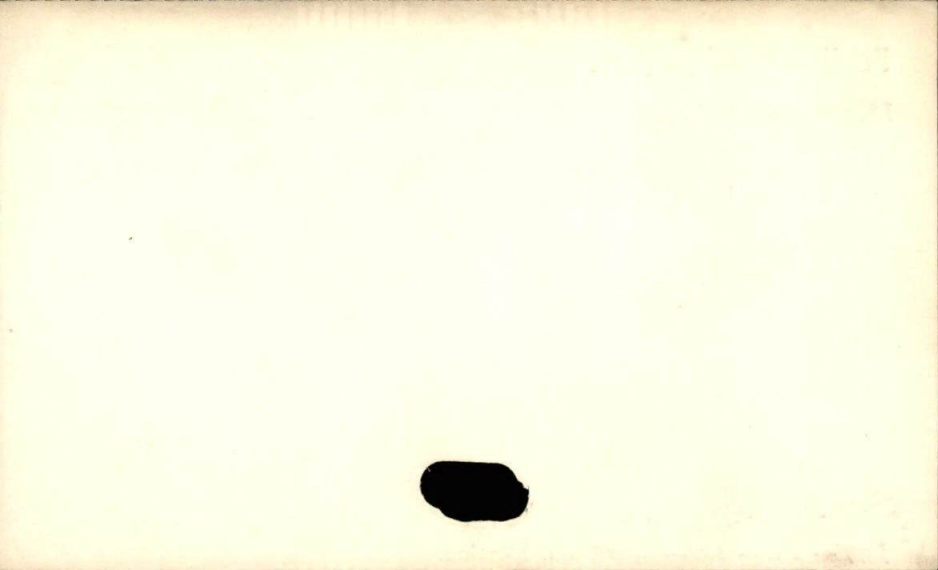
Pastimes and players.

London. Chatto & Windus. 1881. (9), 203 pp. [The Mayfair library.] 16½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 5, 1914.*

J377 — T.r. — S.r. — Sports and sporting.



\*Acc. Pastimes with paint and brush.  
71-484 New York, Graham & Matlack, 1915.

James L. Whitney Book Fund  
(A-120)



Paston, George, pseud.

see

Symonds, Emily Morse, d.1936.




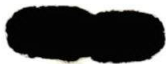
Paston letters.

Fenn, Sir John, ed.

K119.31

Paston letters. Original letters written during  
the reigns of Henry VI, Edward IV, & Richard III.  
News edition by A. Ramsay.  
Lond. 1849. 2 v. in 1.





Pastor, Antonio, 1837-1908.

see

Pastor, Tony, 1837-1908.



RARE BOOKS

DEPT.

Pastor, Tony, 1837-1908.

- Xb20      ... Hundred years hence. Written and sung by  
.100      Tony Pastor.  
.231      Philadelphia, Johnson [1863?]  
            broadside. 24.5 x 16cm.  
            At head of title: Johnson, song publisher.  
7 N. 10th St., Philadelphia.  
            Without music.  
            Refers to Civil War.

MB-Rev.

1 American ballads and songs

2 Broadside--U.S.

3 U.S.--Hist.--Civil War--Songs and music

I Tithe

x Pastor, Antonio, 1837-1908 (rb)

xx Pastor, Antonio. 1837-1908 (pc)

disp

Pastor, Cristóbal Pérez.

*See*

Pérez Pastor, Cristóbal.

*This card was printed at the Boston*

*Public Library, February 16, 1914.*

K995



D.177.1.1

Pastor, Juan Francisco, translator, fl. 1800.

Pablo y Virginia.

1800.



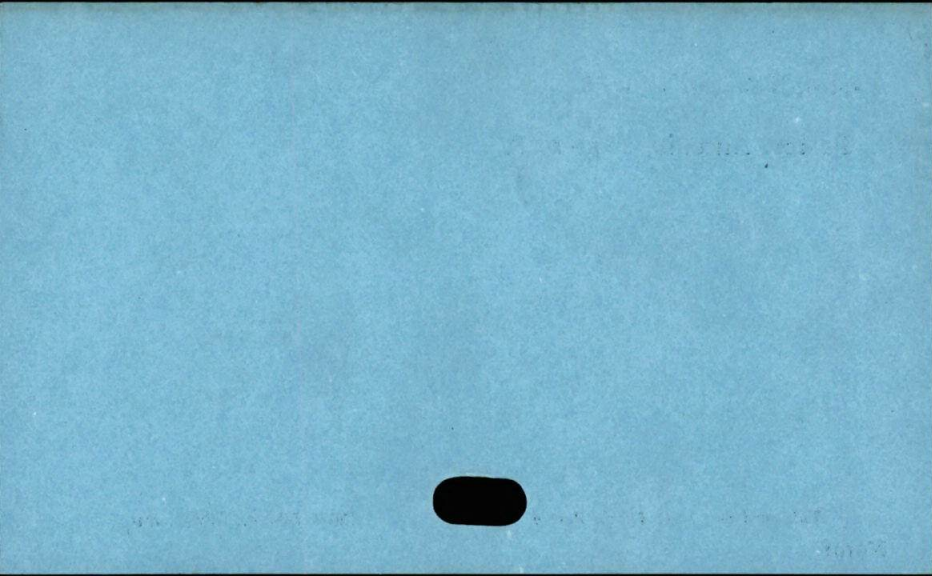
Pastor, Tony, 1840-1908.

*See*

Pastor, Antonio, 1840-1908.

*This card was printed at the Boston*

*Public Library, July 30, 1931.*



Pastor The, and the prelate, . . . [Anon.]  
See Calderwood, David. 1575-1650?

\*\*H.66.32

[This work is kept on the Special Libraries Floor.]

*Prince*

E9953

Aug. 31,



1903

1891 1892 1893 1894 1895 1896 1897 1898 1899 1900



# Pastor, El, de Filida.

Galvez de Montalvo, Luis, 1549-1610.

El pastor de Filida.

En Barcelona, por Esteuan Liberos en la calle de la Paja. Año 1613. (14) pp. 167 ff. 15 cm., in 8s. **\*\*D.160b.57**

Same. 6ta edicion. En Valencia: En la oficina de Salvador Faulí. Año MDCCXCII. (12), 389 pp. Portrait. 17½ cm., in 8s. **\*\*D.160b.46**

Same. (In Menéndez y Pelayo. M. Origenes de la novela. Vol. 2, pp. 399-484. Madrid. 1907.) **\*\*D.163.4.2**

*This card was printed at the Boston*

L2563 — T.r.

*Public Library, October 8, 1917.*



Pastor, El, de Nocha Bvena.

Palafox y Mendoza, Juan.

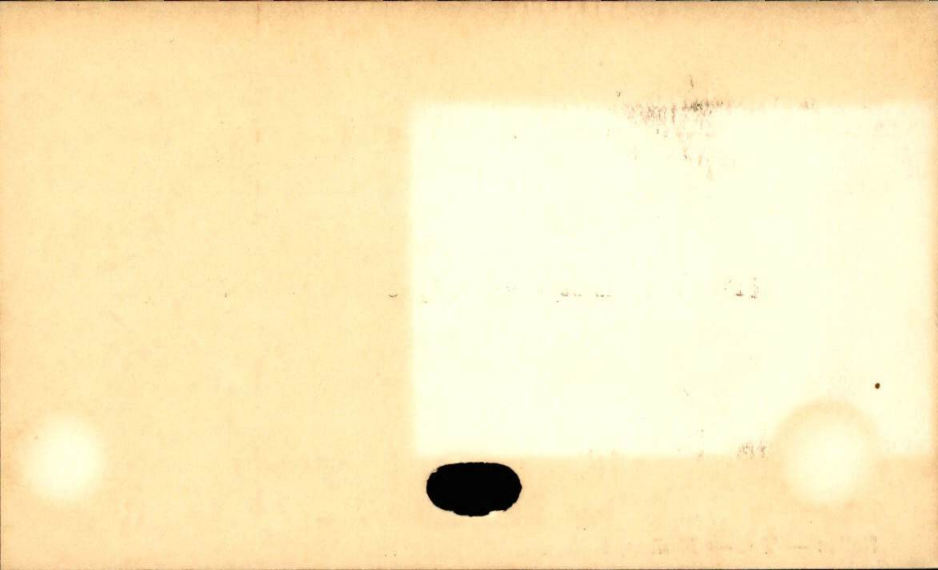
\*\*D.160.18

El pastor de Nocha Bvena. Encaminale . . . Lvis Mvñoz. Van añadidas al fin unas consideraciones, i remedios para conservar la amistad de Dios, del P. Eusebio Nieremberg.

Valencia. Macé. 1646. (22), 95, (3) ff. 16°.

**[This work is kept on the Special Libraries Floor.]**

July 1, 1902  
E4802 — T.r. — Muñoz, Luis, ed. — Allegories.



Pastor Diaz, Nicomedes, 1811-1863.

Res.           Galeria de españoles célebres ...

3098           Madrid, Sanchiz, 1841-1846.

.1             Vol.6 lacking.

9v.           bmxxx; Palau 214618.



Pastor Díaz, N.

D.170.30.1

Noticia biográfica de Da G. G. de Avellaneda.

(In her Obras literarias.)



Pastor Diaz, N.

D.113.3.1

La participacion en los negocios publicos de los  
que cultivan las letras ... síntoma de decaden-  
cia en la literatura.

(In Acad. esp. Disc.)

Also in his Obras. D.175.12.3, p. 294.



Pastor Diaz, N.

D.160.57.1

Prólogo.

(In Zorrilla y Moral, J. Poesías. 1837-40.)



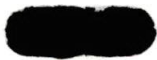
Pastor Diaz, Nicomedes.

\*\*D.170.13

See

Zorilla y Moral, José. Obras.





\*D.160b

.90

no. 4 El pastor fido, sv jvizio de razon natural,  
mas fundado en las oposiciones de la sinrazon,  
sv concepto de la verdad, mas acreditada en fu-  
erça de la mentira. [Madrid? 1704?]

76 p. 20cm,

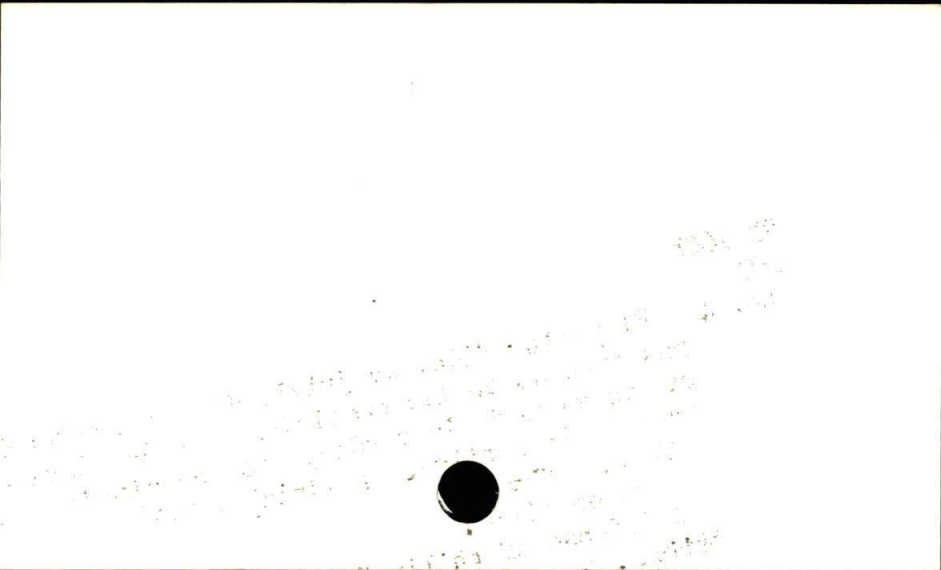
Caption title.

A defense of Philip V's claims to the Spanish  
throne.

1. Felipe V, King of Spain, 1683-1746.

2. Spanish Succession, War of, 1701-1714.

Hist Ref




Il pastor fido.

Guarini, Giovanni B.

K.251.11

Il pastor fido, the faithful shepheard. With an  
addition of divers other forms. Concluding with a  
short discourse of the long civill warres of Rome.  
By R. Fanshawe.  
Lond. 1648. Port. Pl.





KEPT IN  
RARE BOOKS  
DEPT.

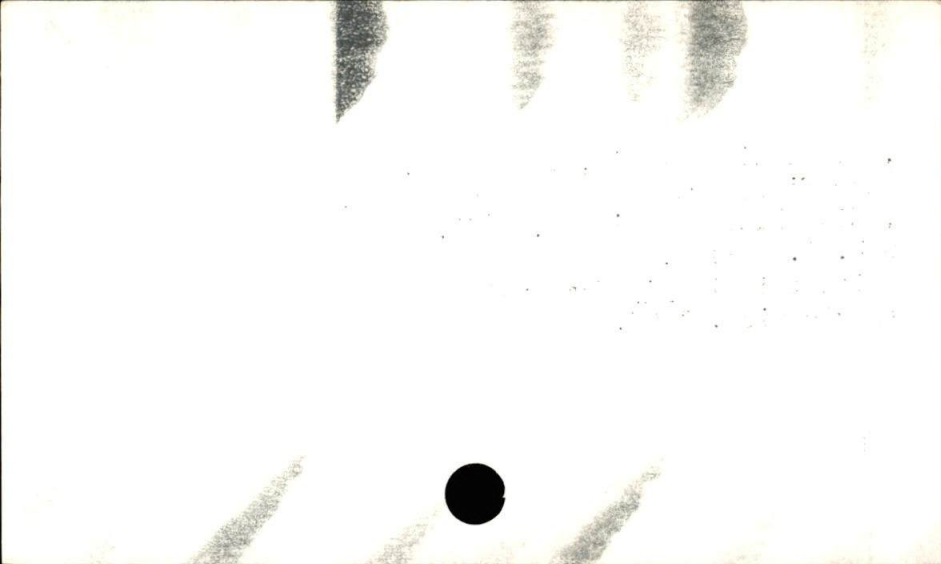
\*G.405  
.164

Il pastor fido.

Guarini, Giovanni Battista, 1537-1612.  
Il pastor fido; tragicommedia pastorale.  
Venetia, Gio: Battista Giotto, 1605.  
260 numb. 1. illus. 21 cm.  
Bound with this is his Compendio della  
poesia tragicomica. 1603.

FOR OTHER EDITIONS see AUTHOR

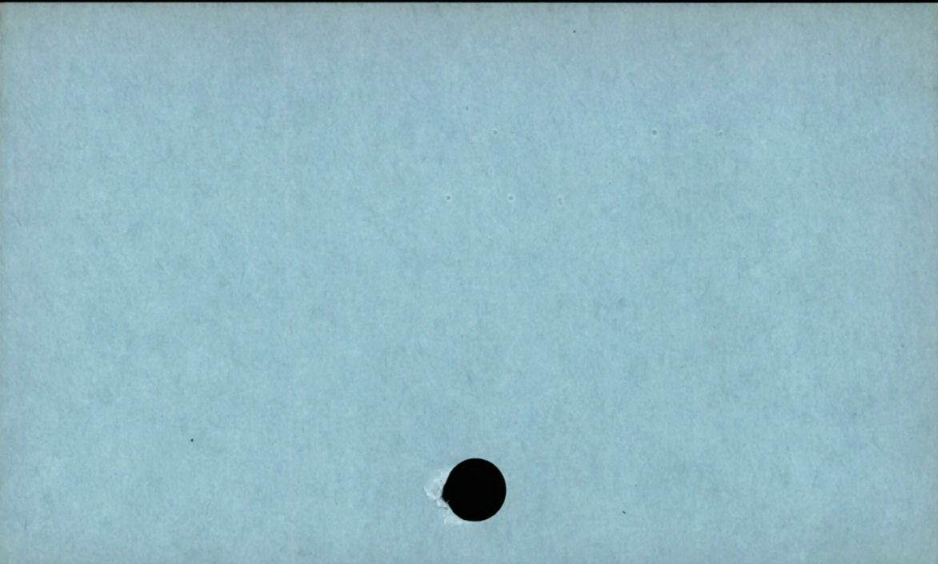
I. Title.



Pastor Fido, El. Comedia.

See

Solís y Rivadeneira, A. de.



# O pastor peregrino.

Rodrigues Lobo, Francisco.

\*\*D.196.3.2

O pastor peregrino, & Desenganado de Francisco Rodrigues Lobo,  
e de suas Obras pastoris, segunda, e terceyra parte.

Lisboa Occidental. Pereyra da Sylva & Pedrozo. 1721. 427 pp.  
8°.

The first part of the Obras pastoris is entitled Primavera [\*\*D.196.3.1].

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

F7420 — T.r.

*Public Library, April 25, 1905.*

1850-1851

1852-1853

1854-1855

1856-1857

1858-1859

1860-1861

1862-1863

1864-1865

1866-1867

1868-1869


1870-1871

1872-1873

Pastor's wife, A, pseud.

*See*

Hubbell, Martha Stone. 1814-1856.



*This card was printed at the Boston*

*Public Library, June 24, 1915*

K5206



Pastoral dialogues: with other original poems and translations.

See

Bellamy, Daniel, the elder, b. 1687.  
The young ladies miscellany.



# Pastoral duties.

Baxter, Richard.

\*\*H.49.47

Gildas salvianus; the reformed pastor. Shewing the nature of the pastoral work; especially in private instruction and catechizing. London. Printed by R. White for N. Simmons. 1656. (80), 480, (14) pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

July 30,  
E9585 — T.r. — Pastoral duties.

1903



## Pastoral duties.

Bray, Thomas, *Commissary of Maryland, 1656-1730.* \*\*G.375.88

*Bibliotheca parochialis*; or, a scheme of such theological heads both general and particular, as are more peculiarly requisite to be well studied by every pastor of a parish. Together with a catalogue of books which may be read upon each of those points. Part I.

— London, Printed for Robert Clavel . . . MDCXCVII. (20), 130 pp. 21½ cm., in 4s.  
No more was published.

*This card was printed at the Boston*

*Public Library, November 2, 1931.*

N9387 — T.r. — Pastoral duties.



## Pastoral duties.

**Burnet**, Gilbert, Bishop of Salisbury. 1643-1715.

A discourse of the pastoral care.

— London. Chiswell. 1692. (16), xxxiv, 252 pp. Sm. 8°.

**\*\*G.387.104**

Same. 12th edition. Baynes. 1805. (1), 219 pp.

**3437.11**

Same. (In The young minister's companion. Pp. 100-232. Boston, 1813.)

**3437.5**

**[The first copy is kept on the Special Libraries Floor.]**

Feb. 5,

1902

E3046 — Pastoral duties.

[Faint, illegible text line]



## Pastoral duties.

No. 2 in \*\*FR68.G86.1, part 2

Gregory I., *the Great, Saint, Pope, 540?-604.*

Sancti Gregorii Papae Regulae pastoralis liber curante Nicolao Turchi.

Romae. Ex Officina typographica Forzani et Socii. M DCCCC VIII. vii, 180 pp. [Bibliotheca sanctorum patrum et scriptorum ecclesiasticorum theologiae et christianarum litterarum cultoribus accommodata. Series 7. Scriptores medii aevi. Vol. 1, part 2.] 22 cm., in 8s.

*This card was printed at the Boston*

E3566 — Roman Catholic Church.

Turchi, Nicola, ed. — S.r. (2)

*Public Library, July 22, 1941.*

Clergy. — Pastoral duties. —



# Pastoral duties.

**Guido de Monte Rocherii.**

**\*\*H.49.38**

[Begins.] Liber qui manipulus curatorum inscribit, in quo per-necessaria officia eorum quibus animarū cura commissa est breuiter ptractantur: feliciter incipit.

[Colophon.] Impressus Parisius per magistrum Vdalricum Gering. Anno Domini millesimo quadringentesimoseptuagesimo octauo. 190 ff. 8°.

**[This work is kept on the Special Libraries Floor.]**

Oct.30,

1903

F724 — Pastoral duties.



## Pastoral duties.

Harris, William, D.D. 1675?-1740.

\*\*H.32.8

The nature of the pastoral office; or, the Apostle Peter's exhortation to the elders of the Church, briefly consider'd. A sermon, preach'd at Onger in Essex, May 7th, 1725. at the publick ordination of John Tren, and Benjamin Owen.

London. Printed for Richard Ford. 1725. 47 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

July 30,

1903

E8611 — Tren, John. — Owen, Benjamin. — Pastoral duties.



## Pastoral duties.

Herbert, George. 1593-1633.

A priest to the temple. Or, the country parson, his character, and rule of holy life. 3d impression.

= London. Printed by T. R. for Benj. Tooke . . . 1675. (38), 166, (72) pp. 15½ cm., in 12s. \*\*G.3845.20

Contains A prefatory view of the life and virtues of the author.

A newspaper clipping is inserted.

Same. New edition. Washbourne. 1849. (1), x, (1), 127 pp. 13 cm., in 8s. 3439.147

A prefatory view, etc., is omitted.

Contains Memoir of the author (abridged from Izaak Walton).

**[The first copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, December 20, 1910.*



## Pastoral duties.

Mather, Cotton. 1663-1728.

\*\*H.16.106

A brief memorial of matters and methods for pastoral visits.

[Anon.]

[Colophon:] Boston: Printed in the year, MDCCXXIII. 3 pp.

19 cm.

There is no title-page.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, November 14, 1911.*

H6278 — Pastoral duties. — Anon. ref.



## Pastoral duties.

Truxillo, Manuel María.

\*\*G.409.124

Exhortación pastoral, avisos importantes y reglamentos útiles, que para la mejor observancia de la disciplina regular, é ilustración de la literatura en todas las provincias y colegios apostólicos de América y Filipinas . . .

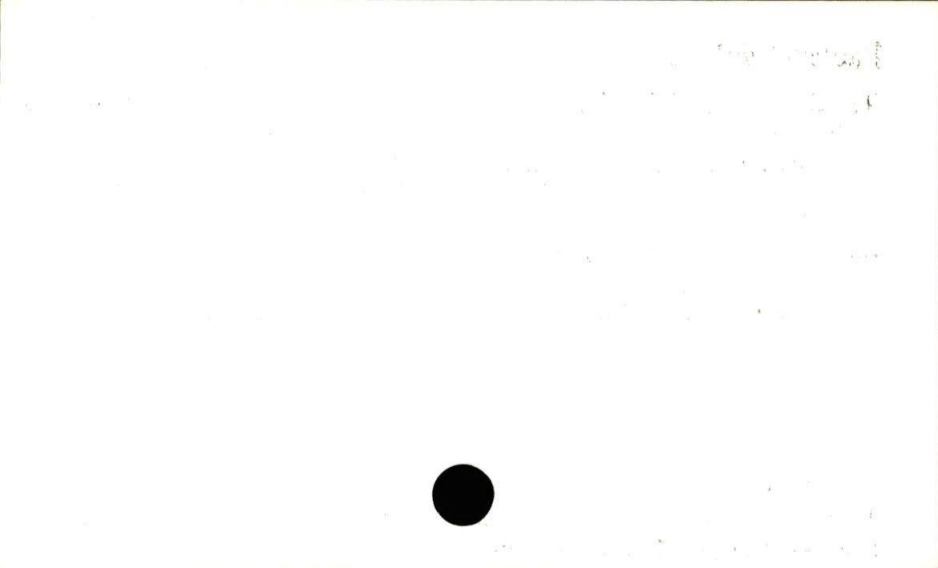
— Madrid. Por la viuda de Ibarra, hijos y cía. 1786. (6), 240 pp. Head-piece. Folded form. 20.5 cm., in 4s.

The title on the binding and the running title read: Exhortación americana.

*This card was printed at the Boston*

*Public Library November 6, 1936.*

*Bart*  
E541 — T.r. — Exhortación americana. — Pastoral duties. — America. Hist. Relig. — Philippine Islands. Hist. Relig.



# Pastoral duties.

7433.67=No. 13 in \*\*E.224.5=No. 16 in \*\*7497.7

Ware, Henry, Jr., D.D. 1794-1843.

The connexion between the duties of the pulpit and the pastoral office. . . . Address . . . to . . . the Theological School in Cambridge, Oct. 18 and 25, 1830.

Cambridge. Hilliard & Brown. 1830. 28 pp. 8°.

[The second copy is kept on the Special Libraries Floor.]

Oct. 20,

1903

F902 — Pastoral duties.



RARE BOOK

DEPT.

\*XH

.789

.B66P

A pastoral letter.

Bouchard de la Poterie, Claude Florent, b.1751.

A pastoral letter, from the Apostolic Vice Prefect, curate of the Holy Cross at Boston.

[Boston, Thomas & Andrews, 1789]

24p. 21.5cm.(4to)

"The solemnity of the holy time of Easter":

p.[10]-16; "An abridged formula of the priest's discourse, made every Sunday, in the Church of the Holy Cross, at Boston": p.[17]-24.

Evans 21705.

Also  
avail-  
able in  
micro-  
text

I. Title.

MB



**RARE BKS**

BT753

.C47

1807x

(9)

BPL1RB

39999054446537

A Pastoral letter from a  
minister to his parishion

*24 p. ; 16.5 cm.*

*The Walter Updike Lewisson*



*Collection of Washingtoniana*

A pastoral letter writ by the Right Reverend  
Gilbert.

\*Defoe

30

Burnet, Gilbert, Bp. of Salisbury, 1643-1715.

.689

.B9P

A pastoral letter writ by the Right Reverend  
Gilbert, Lord Bishop of Sarum, to the clergy  
of his diocess, concerning the oaths of alle-  
giance and supremacy to K. William and Q. Mary,  
London, Printed for J. Starkey; and R. Chis-  
well, 1689.

29 p. 21cm.

Wing B5842. [Another copy]

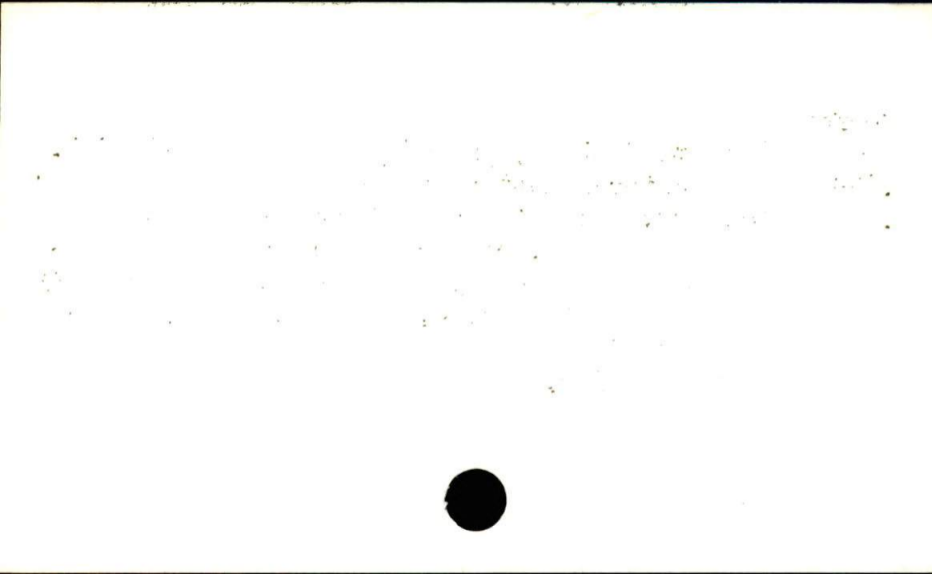
1. Gt. Brit.--Hist.--Revolution of 1688.

2. Salisbury (Diocese)--Hist. I. Title.

\*H.86

.107

no.1



## Pastoral letters.

### Protestant Episcopal Church in the Confederate States.

Pastoral letter from the bishops of the Protestant Episcopal Church to the clergy and laity of the Church in the Confederate States of America. Delivered before the General Council, in St. Paul's Church, Augusta, Saturday, Nov. 22d, 1862.

Augusta, Ga. Press of Chronicle and Sentinel. 1862. 15 pp.  
21 cm. No. 2 in **\*\*Benton 23.20**

Same. [N. p. N. d.] 16 pp. 22 cm. **\*\*4340a.18**

Same. (*In* Moore, F. The Rebellion record. Suppl. vol. 1, pp. 253-257. New York. 1869.)

**\*4351.1. Suppl. Vol. 1 = "20th". 21.2.1**

*This card was printed at the Boston*

*Public Library, September 5. 1923.*



PASTORAL LITERATURE, ENGLISH.

\*R:9

.264

Empson, William, 1906-

Some versions of pastoral. London, Chatto  
& Windus, 1950.

298 p. 21cm.

FOR OTHER EDITIONS see PUBLIC CATALOG

1. Pastoral literature, English. 2. English  
literature--Hist. & crit. I. Title.

1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 26

[illegible]

P. 74  
1872

21/07/2017

PASTORAL MEDICINE.

SPECIAL  
COLLECTIONS

O'Malley, Austin, 1858-1932.

SCP            Essays in pastoral medicine / by Austin  
.906           O'Malley ... and James J. Walsh ...  
.Om2E          New York : Longmans, Green, 1906 (Cambridge  
                 [Mass.] : The University Press)  
                 x,363p. ; 24cm.

1. Pastoral medicine. I. Walsh, James  
Joseph, 1863-

MB-Rev.



The pastoral Pattersons.

R-B

CS

2009

.P3

1977

Randell, John Ormond, 1926-

The pastoral Pattersons : the  
history of Myles Patterson and his  
descendants, 1822 to 1976 / [by] J. O.  
Randell. -- Carlton, Vic. :

Queensberry Hill Press, 1977.

236 p., [7] fold. leaves, [16]  
leaves of plates : ill. ; 26 cm.

Limited ed. of 775 copies. No. 70.

Part of illustrative matter in  
pocket.

Errata slip inserted.

Includes index.

Copy 486: MB copy.

Bibliography: p. [220]-[221]

ISBN 0-909174-05-9

(cont. next card)

78-322933 //



The pastoral Pattersons.

R-B  
CS  
2009  
.P3  
1977

Randell, John Ormond, 1926- The  
pastoral Pattersons : 1977 (card 2)  
1..Patterson family. 2..Australia--  
Genealogy. I.T.

RG85-134325  
CS2009.P3 1977



26081

78-322933 //  
929/.2/0994



## Pastoral poetry.

Díaz Bravo, Prudencio, *pseud?*

No. 11 in \*\*D.158.25.3

Égloga à los efectos del amor. Compuesta por Don Prudencio Díaz Bravo [pseud?].

Madrid. En la imprenta de Hilario Santos Alonso. 1789. 16 pp.  
14 cm., in 8s.

*Bart*  
This card was printed at the Boston

Public Library September 11, 1935.

D8837 — T.r.—Pastoral poetry.— Efectos, Los, del amor. Égloga.



## Pastoral poetry. Collections.

B., A., compiler.

\*2560.79=\*\*K.204.8

England's Helicon. A collection of lyrical and pastoral poems:  
published in 1600. Edited by A. H. Bullen.

London. Nimmo. 1887. xxxix, 262, (1) pp. 21 cm., in 8s.

Nos. 136 and 285 of an edition of 500 copies.

The dedication is signed A. B.

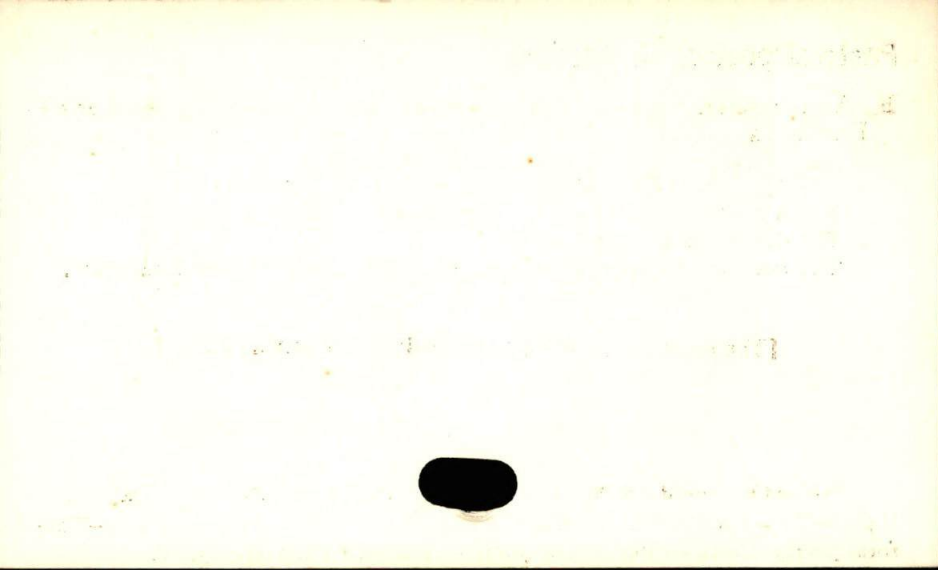
The work was issued originally under the patronage of John Bodenham.

**[The second copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, December 12, 1910.*

H4474—T.r.—Elizabethan literature. Poetry. Colls. — Lyric poetry. Colls.—Pastoral poetry. Colls. — Bodenham, John. — Bullen, Arthur Henry, ed.



## Pastoral poetry. Collections.

B., A., compiler.

No. 3 in \*2155.2.3

England's Helicon. A collection of pastoral and lyric poems, first published at the close of the reign of Q. Elizabeth. 3d edition. To which is added a biographical and critical introduction.

London. Bensley. 1812. (3), xl, (16), 248 pp. 22 cm., in 8s.

The dedication is signed, A. B.

The work was issued originally under the patronage of John Bodenham.

This edition forms part of the British bibliographer, vol. 3.

The advertisement to this edition is signed by the editors, S. E. Brydges and J. Haslewood.

=Same. (5), xl, (14), 248 pp. 25 cm., in 4s.

\*\*G.4076.84

Appended to The paradise of dainty devices.

**[The second copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, December 27, 1910.*

The sheet-number and list of references are printed on the back of the card.

H4555—Bodenham, John.—T.r.  
— Haslewood, Joseph, ed. 1769—  
1833. — Elizabethan literature. Poetry. Colls. — Lyric poetry. Colls. — Pastoral  
poetry. Colls. — Brydges, Sir Samuel Egerton, Baronet, ed. 1762—1837.

Pastoral poetry. Collections.

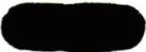
Du Bois, Edward, compiler.

\*\*G.3924.14

The wreath; composed of selections from Sappho,  
Theocritus, Bion, and Moschus. Accompanied by a  
prose translation, with notes. Added, remarks on  
Shakespeare, &c.

London. Bensley. 1799. (12), 112 pp. Plate.  
Sm. 8°.

Inserted is a MS. letter from the author, dated  
June 28/10.





Pastoral poetry. Collections.

2568.177=\*A.7029k.1

Poetry of the fields: passages from the poets descriptive of pastoral scenes . . .

Philadelphia. Butler & Co. 1857. (5), xiv-128 pp. Plates. Engraved title-page. 12°.

*This card was printed at the Boston*

*Public Library, November 20, 1934.*

D6010 — English literature. Poetry. Colls. — Pastoral poetry. Colls.



PASTORAL POETRY, ENGLISH.

[Browne, William] 1590-ca.1645.

\*XG  
.3836  
.23  
Britannia's pastorals. The first [-second]  
booke ...  
London, Printed by Iohn Haviland. 1625.

2 v. in 1 (8 p.l., 140 (i.e., 142) p.; 1 p.l.,  
[12], 179 p.) illus. 16.5cm. (8vo)

Title vignette.

Numerous errors in paging including p.142  
misnumbered 140.

STC 3916.

Ex libris (armorial bookplate): Herbert  
Charles Marsh.  
I. Title.

MB



PASTORAL POETRY, ENGLISH.

\*A.2647G

.1

England's Helicon. Or the Muses harmony.

London: Printed for Richard More, 1614.

1 p.l., [252] p. 17 cm.

Ascribed, like other Elizabethan miscellanies, to John Bodenham, who probably projected the work, and befriended the editor, the unidentified "A.B." who signed the dedication and prefatory sonnet in the first edition.

Ex libris George Allison Armour.

1. English poetry--Early modern (to 1700).

2. Pastoral poetry, English. 3. Lyric poetry, English. I. Bodenham, John, fl. 1600.



A pastoral puke.

«Stevenson, John Hall» 1718-1785.

\*Defoe

30

.764

.St4P

A pastoral puke. A second sermon preached before the people called Whigs. By an Independent ...

London: Printed for J. Hinxman, in Paternoster-Row. MDCCLXIV. <Price one shilling and six pence.> «1764»

39 p. 26.5cm.

Title vignette.

Verse.

I. An independ

ent, pseud. II. Title.

MB



PASTORAL THEOLOGY.

RARE BOOK

DEPT.

Balch, William, 1704-1792.

X<sup>1</sup>XH

Simplicity and godly sincerity, in a Christian minister, the sure way to happiness. A sermon preached before the annual convention of ministers, in Boston, N.E. May 29. 1760. By William Balch ...

.B760

.B18S

Also

avail-  
able in  
micro-  
text.

Boston, N.E. Printed by B. Mecom, at the New Printing-Office, near the Town-House. M, DCC, LX.  
[1760]

40p. 20cm. (8vo)

Evans 8537.

From the library of the Rev. Jeremy Belknap.

MB -  
Rev.



RARE BOOK  
DEPT.

Balch, William, 1704-1792.      Simplicity and  
godly sincerity ... 1760.      (Card 2)

\*XG

.362

Another copy. 21cm.

.35



PASTORAL THEOLOGY--ANECDOTES, FACETIAE, SATIRE  
ETC.

RARE BOOK  
DEPT.

\*XH  
.784  
.B83F

[Billings, William] 1746-1800, supposed author.

The porcupine, alias the hedge-hog: or, Fox turned preacher. Written after the manner of Ignatius Irony, Bartholomew Burlesque, and Samuel Satire. By L.S. living in Fox-Island ...

Boston: Printed and sold by Benjamin Edes & Sons, No. 42, Cornhill; and by the author, at his house opposite Subtilty and a Ton of Stimulators, and enclosed by Worth, and a shelter for rabbits. August, 1784.

(See next card)



RARE BOOK

DEPT.

[Billings, William] 1746-1800, supposed author.

X<sup>h</sup> XH The porcupine ... 1784. (Card 2)

.784 1p.ℓ.,ii,43,v p.,1ℓ. 3 fold.pl. 22.5cm.(8vo)

.B83P A satire on members of the clergy.

"Errata": p.[viii] at end.

Imperfect: t.p., p.v, final leaf, and plates facing p.15 & iv wanting; title & imprint from American Antiquarian Society copy.

I. Title.



PASTORAL THEOLOGY--CATHOLIC CHURCH.

[Surgant, Joannes Ulricus]

\*XG  
.521  
.G94P  
no.2  
Manuale curatorum: predicandi prebens modum  
tam latino: q̃ vulgari/ passim quo q̃ gallico  
sermone practice illuminatum. Cū certis alijs  
ad curam animarū pertinētibꝫ ...

[Argentorati, in officina I. Knoblauchij,  
1520]

6 p.l., 108 numb.l. 1 illus. 20cm. (4to)

Title within ornamental panel border.

"Breuium curatorum a mendorum iniuria vindica-  
tum.in officina cha lcographica/solertis viri  
(Continued on next card) MB



[Surgant, Joannes Ulricus]      Manuale curatorum

\*XG      ... [1520] (Card 2)

.521      Joannis Knoblauchij. Argentorati septimo kalē.

.G94P      Martias elaboratū est. anno M.D.XX."--colophon.

no.2      Numerous errors in foliation.

I. Title.

MB



**A pastoral visit, to the afflicted.**

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



\*Q.202  
.136

# Les pastorales; ou Daphnis et Chloé.

Longus.

Les pastorales; ou Daphnis et Chloé. Traduction de J. Amyot, rev., corr., complétée de nouveau, refaite en grande partie par Paul-Louis Courier. Lithographies originales de P. Bonnard. Paris, A. Vollard, 1902.

x, 294 p. illus. 34 cm.

"250 exemplaires numérotés. 1 à 10 ... avec une double suite de toutes les lithographies sans le texte et tirées dans un autre ton (ton rose) 11 à 50 ... avec une double suite de toutes les lithographies sans le texte et tirées dans un ton différent du japon (ton bleu) 51 à 250 ... No 74."

Bound by J. Anthoine Legrain.

I. Amyot, Jacques, bp. of Auxerre, 1513-1593, tr. II. Bonnard, Pierre, 1867-1947, illus. III. Title.

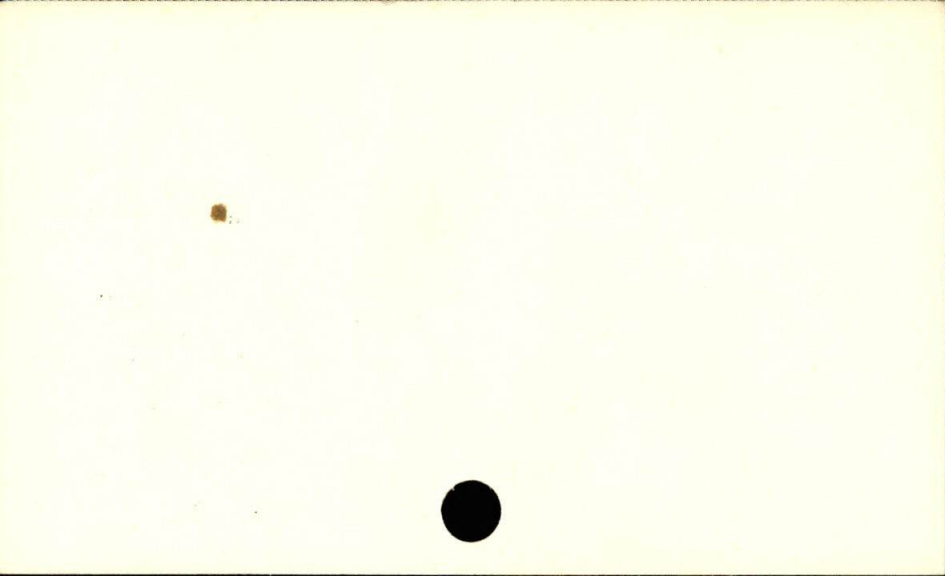
51-5781

PA4229.L8F8

1902 Rosenwald Coll.

Library of Congress

[2]



# Pastoralis sancti Gregorij pape

Gregory I., the Great, Saint, Pope. 540?-604.

\*\*Q.404.13

Fol. (1)a: Pastoralis sancti Gregorij pape. (1)b, col. 1: Incipit tabula capituloruꝝ libri pastoralis sancti Gregorij pape. (2)a, col. 2, end: Explicit tabula. (2)b, col. 1: Incipit prologus pastoralis sancti Gregorii pape; col. 2, line 11: Explicit prologus. (3)a, col. 1: Incipit liber beati Gregorij pape: qui dicitur pastoralis. (55)b, col. 2, lines 10-22. *Colophon*: Ad laudem dñi nostri Jesu xp̄i ac omniũ sanctorum ⁊ sanctarum: Liber pastoralis scti Gregorij pape: quem ad Joannem Rauenne archiepiscopum

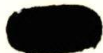
(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 25, 1910.

H2419 — T.r. — Incunabula. — Johannes III., Bishop of Ravenna. — Hieronymus de Paganinis, printer.



**Pastoralis sancti Gregorij pape** 

Gregory I., the Great, Saint, Pope. 540?-604. Fol. (1)a: Pastoralis sancti Gregorij pape. (Continued.) **\*\*Q.404.13**

conscripsit: 7 magnus Anastasius postea de latino in grecū translulit explicit feliciter. Venetijs per Hieronymū de Paganinis Brixiēsez sollicite 7 ad instar emēdatissimi exēplaris impressus. Anno domini imillesimo [sic] quadringentesimo nonagesimo secundo: Jdibus decembris.

(55) ff. Sign. A-G in 8s; Gviii, blank. 20½ cm., two columns, 36 & 37 lines to the full column. Running headlines. Spaces for initial capital letters, without guide letters. The spaces are not filled in.

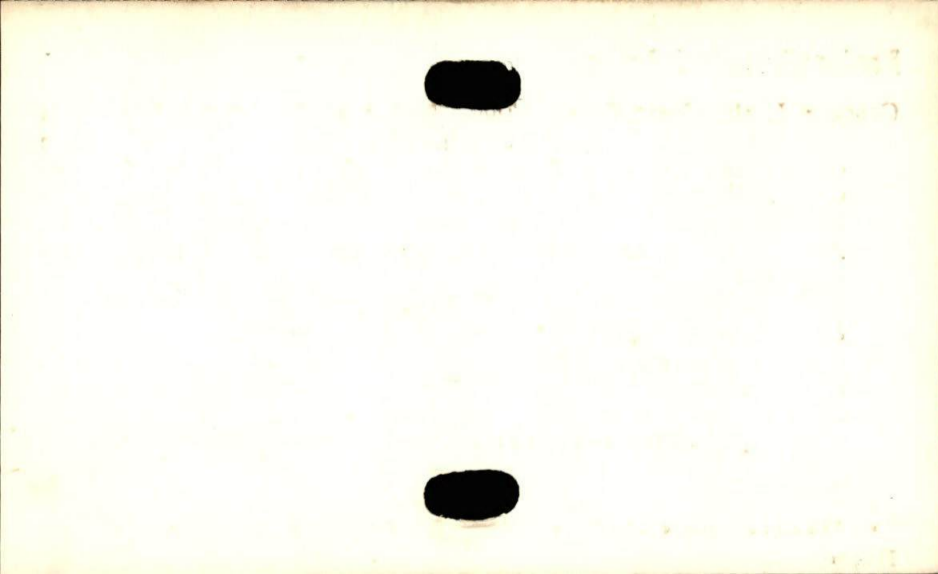
See Hain-Copinger, no. 7986; Proctor, no. 5466.

**[This work is kept on the Special Libraries Floor.]**



*This card was printed at the Boston*

*Public Library, May 25, 1910.*



RARE BOOK

DEPT.

Pastorals.

\*XDefoe

Philips, Ambrose, 1675?-1740.

Pastorals, by Mr. Philips ...

.710

.P54P

London: Printed and sold by H.Hills, in Black-  
fryars, near the water-side. 1710. (Price two-  
pence.)

RARE BOOK

DEPT.

24p. 19.5cm.

\*XDefoe

Title vignette.

.28B

.39

no.19

Another copy. 18.5cm.(8vo)

Imperfect: slightly mutilated throughout.

MB-Rev.



RARE BOOK

DEPT.

Pastorals, elegies, odes, epistles, and other poems.

Allen, Brasseya (Johnson)

"XA Pastorals, elegies, odes, epistles, and other  
.147 poems. By Mrs. Allen ...

.1 Abingdon, (Md.): Printed by Daniel P. Ruff.  
1806.

5 p.l., [9]-163 p. 16.5cm. (12mo)

Errata: verso of 5th prelim. leaf.

Shaw/Shoemaker 9820.

Inscribed: Presented to General La Fayette, as  
a small testimony of Respect and affection, by  
The Author.



R-B

B  
818  
.P37

Pastorello, Domenico.  
Dio : momento de l'evolucio /  
Dominico Pastorello. -- Fos sur mer,  
France : [Domeniko Pastorello], 196- .  
40, [4] p. ; 17 cm.  
Cover title.  
In original mailing envelope  
posted from Ravenna.  
I. Evolution. I. Adunata dei  
Refrattari Collection. II. Title.

MRGRRBK

ocm45210541

001630



R-B

PQ Pastorello, Domenico.  
4835 Lalage / Domenico Pastorello. --  
.P37 Fos sur mer, France : [Domenico  
1965 Postorello, 1965].  
[2], 31, [3] p. ; 17 cm.  
"Edizione per L'Italia copie 2000  
fuori commercio."  
Signed by author on verso on  
title-page.  
In original mailing envelope  
posted from Fos sur mer.  
Cover title.  
I. Adunata dei Refrattari  
Collection. II. Title.

MRGRRBK

ocm45205902

001789



## Pastores de Belén.

Vega Carpio, Lope Félix de. 1562-1635.

**\*\*D.147.12**

Pastores de Belén, prosas, y versos divinos.

— En Lerida, A costa de Miguel Manescal . . . Año 1612. (8), 335 ff. Vignette. 16°.

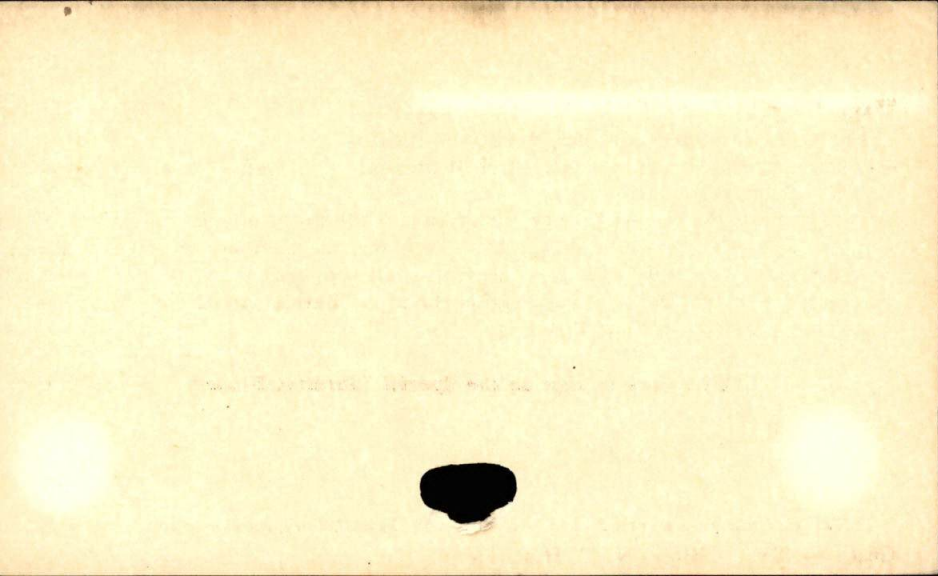
"Contains the sacred history, according to the more popular traditions of the author's Church, from the birth of Mary, the Saviour's mother, to the arrival of the Holy Family in Egypt, — all supposed to be related or enacted by shepherds in the neighborhood of Bethlehem, at the time the events occurred." — Ticknor.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, January 23, 1908.*

G6461 — T.r. — Bible. N. T. Hist. Fict.



RARE BOOK

DEPT.

\*XD

.614

.V52P

Pastores de Belen.

Vega Carpio, Lope Félix de, 1562-1635.

Pastores de Belen, prosas y versos divinos,  
de Lope de Vega Carpio ...

En Brvsselas, Por Roger Velpio y Huberto  
Antonio, cerca de Palacio, año de 1614. Con  
priuilegio.

10p.ℓ., 636p., 1ℓ. 14.5cm. (12mo)

MB



Pastores, Los, del Betis.

See

Saavedra, G. de.



**RARE BKS**

7626

.8

v. 1

BPL1RB

39999051901757

Pastoret, Claude Emmanuel

Des lois pénales, /

*2 v. ; 23 cm.*



**RARE BKS**

7626

.8

v. 2

BPL1RB

39999051901765

Pastoret, Claude Emmanuel

Des lois pénales, /

*2 v. ; 23 cm.*



RARE BOOK

DEPT.

Pastoret,

xXG [Éloge funèbre de Jean-François-Alexandre Du-  
.792 puymontbrun ... prononcé dans la salle de la  
.P26E Société des amis de la constitution de Montau-  
ban le 16 avril 1792 ... par m. Pastoret ... ]  
[Paris? 1792]

14p. 17cm.(8vo)

Imperfect: p.1-2 (t.p.?) wanting; title from  
caption, p.[3]

MB

Benton fd--Acc 72-482

Bm  
BN

not Claude Emmanuelle  
Joseph Pierre Mangin  
de Rostoff

1 Dupuy-Montbrun de Grangers de Montméjan, Jean François  
Alexandre, 1746-1792

dis

7

RARE BDOM

DEPT.

[Pastoret, Claude Emmanuel Joseph Pierre, mar-  
quis de] 1756-1840.

\*XG

.3656 Adresse a l'Armée française, décrétée dans  
.20 la séance du 8 mai 1792.

no.10 A Paris, Chez Laurens aîné et comp., rue d'Ar-  
genteuil, N<sup>o</sup>.14. [1792]

8p. 19.5cm.(8vo);bd.to 21.5cm.

Title vignette.

"Présentée par m. Pastoret"--p.8.

Patriotic speech addressed to the Army.

I. Title.

MB

Barton coll--1873

BNxx



9

dis

Pastorini, pseud.

See

Walmesley, C.



**Pastorius, Francis Daniel, 1651-1719.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.

Revised card; previously printed with heading:

Pastorius, Franz Daniel, 1651-1719.





\*H.91

.60

[Pastorius, Francis Daniel] 1651-1719.

.80

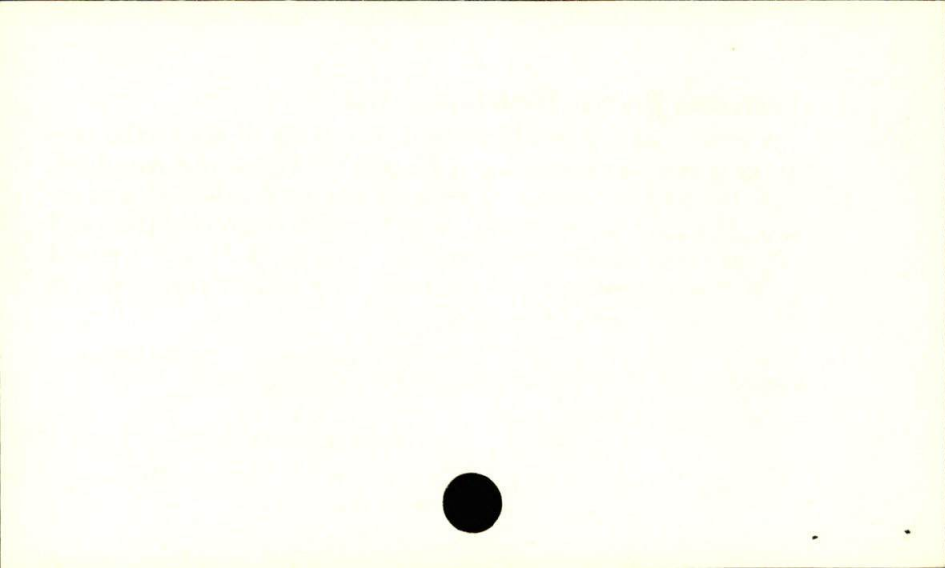
A new primmer or Methodical directions to attain the true spelling, reading & writing of English. Whereunto are added, some things necessary & useful both for the youth of this province, and likewise for those, who from forreign countries and nations come to settle amongst us. By F. D. P. ... Printed by William Bradford in New-York, and sold by the author in Pennsylvania [1698] [Boston, 1939]

facsim.: [62], 88 p. 21<sup>cm</sup>. [Photostat Americana. Second series ... Photostated at the Massachusetts historical society. No. 80]

Signatures: A-B<sup>8</sup>, C<sup>4</sup>, D-F<sup>8</sup>.

(Continued on next card)

41-23579



\*H.91

.60

.80

[Pastorius, Francis Daniel] 1651-1719. A new primmer ...  
[1698] [1939] (Card 2)

The primer is preceded by author's manuscript pamphlet (62 p.) with title: A few onomastical considerations, enlarged from the number of sixty six to that of one hundred; and presented or rather re-presented to William Penn, proprietary and governour of Pennsylvania, & territories thereunto belonging.

One of 15 copies from the original on deposit in Friends' house, London, April, 1939.

1. Primers—1500-1800.  
siderations.

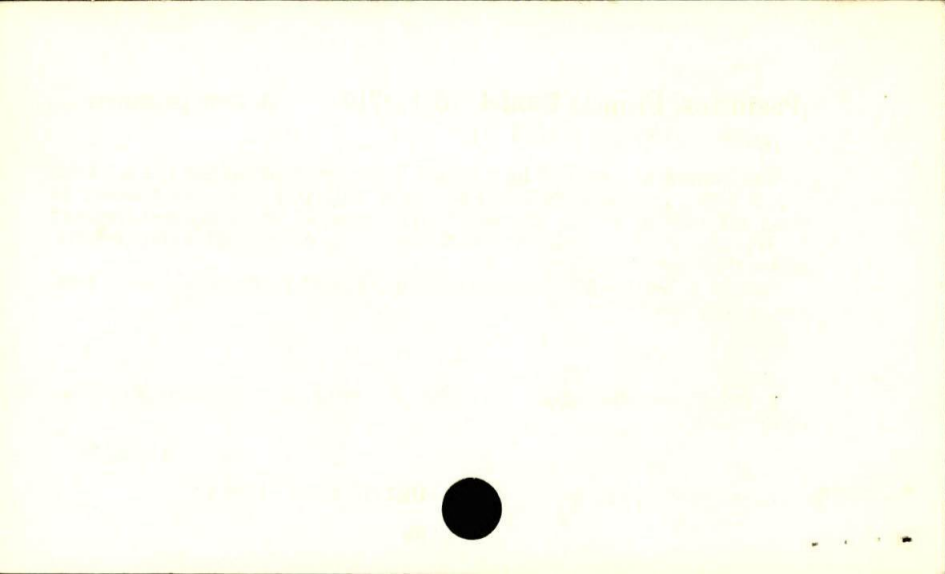
I. Title. II. Title: A few onomastical con-

41-23579

Library of Congress

PE1119.A1P4 1698 a

[3]



\*H.91

.60

.27

**Pastorius, Francis Daniel, 1651-1719.**

Umständige geographische beschreibung der zu allerletzt erfundenen provintz Pensylvaniæ, in denen end-gräntzen Americæ in der west-welt gelegen / durch Franciscum Daniëlem Pastorium ... Worbey angehencket sind einige notable begebenheiten / und bericht-schreiben an dessen herzn vattern Melchiorum Adamum Pastorium. und andere gute freunde. Franckfurt und Leipzig / Zufinden bey Andreas Otto. 1700. [Boston, 1937]

facsim.: 6 p. l., 140 p. 20½<sup>cm</sup>. [Photostat Americana. Second series ... Photostated at the Massachusetts historical society. no. 27]

Signatures: ) (6, A-H<sup>8</sup>, J<sup>6</sup>. Head and tail pieces. Initials.

(Continued on next card)

38-32225



\*H.91  
.60  
.27

Pastorius, Francis Daniel, 1651-1719. Umständige geographische beschreibung der zu allerletzt erfundenen provintz Pensylvaniæ ... 1700. [1937] (Card 2)

Size of original: 16<sup>cm</sup>.

"Dieses empfing der verleger aus der hand Melchioris Adami Pastorii ... Dessen sohn noch würcklich in Pensylvania wohnhafft lebet."—  
Note on verso of 2d prelim. leaf.

"William Penns eigene beschreibung Pensylvaniâ an seine freunde nacher Londen": p. 123-135.

One of 15 copies from the original in the Massachusetts historical society, February, 1937.

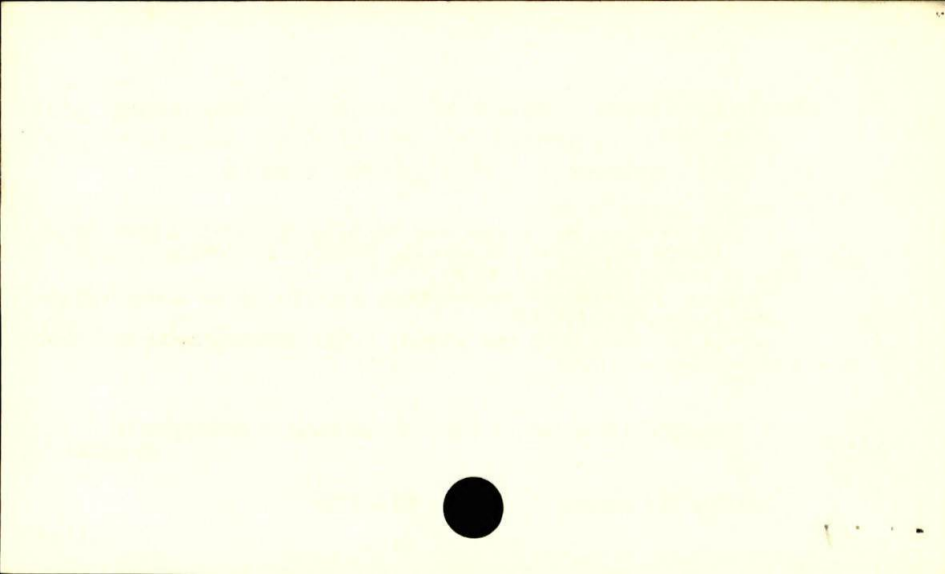
1. Pennsylvania—Descr. & trav. 2. Germans in Pennsylvania.  
38-32225

Library of Congress

F152.P252

[3]

917.48



**Pastorius, Franz Daniel**

*see*

**Pastorius Francis Daniel, 1651-1719.**



*Pastorum propugnaculum.*

Ball, Thomas, Fellow of Emmanuel College, Cambridge. \*\*H.59.61

Ποιμενοπύργος. *Pastorum propugnaculum.* Or, the pulpits patronage against the force of unordained usurpation, and invasion. London. Printed by S. G. for John Wright. 1656. (10), 344 pp. Sm. 4°.

**[This work is kept on the Special Libraries Floor.]**

June 4,

1902

E4558 — *Pastorum propugnaculum.* — Ordination. — Pulpit's patronage The.

THE UNIVERSITY OF CHICAGO  
LIBRARY

THE UNIVERSITY OF CHICAGO



THE UNIVERSITY OF CHICAGO

R-B

Z

6027

.F8

P37

1984

XZ

.69

.P26A

R-B

Ref

Pastoureau, Mireille.

Les atlas français, XVIe-XVIIe  
siècles : répertoire bibliographique  
et étude / par Mireille Pastoureau,  
avec la collaboration de Frank  
Lestringant pour l'Insulaire d'A.  
Thevet. -- Paris : Bibliothèque  
nationale, Dép. des cartes et plans,  
1984.

viii, 695 p. : ill. ; 31 cm.

[GA861]

Includes bibliographies and indexes.

ISBN 2-7177-1686-6

1..Atlases, French--Bibliography--  
Catalogs. 2..Bibliothèque nationale  
(France). Département des cartes et  
(cont. next card)

85-154931 //



Z

6027

F8

P37

1984

RG86-105287

Z6U27.F8P37 1984

AACR2

85-154931 //  
016.912/09/

10052



Pastrovicchi, Angelo.

**\*\*FR28.J77p**

Compendio della vita, virtù, e miracoli del B. Giuseppe di Copertino . . .

- Roma. Zempel. MDCCLIII. (12), 108 pp. 20.5 cm., in 8s.  
Contains Decretum, Breve e Indulgenza plenaria per la solennità della beatificazione del Giuseppe di Copertino.  
Contains a MS. note by Paul Sabatier.

R.B.

*This card was printed at the Boston*

*Public Library, November 27, 1941.*

E3627 — Joseph, of Cupertino, Saint, 1603-1663.



**\*\*H.90.453.347**

**Pat's observations on Harrison's victory. . . . [Verse.]**

*Broadside facsimile.* [Boston. Massachusetts Historical Society.  
1917.] Size,  $10\frac{1}{2} \times 9$  inches.

*Bart*  
*This card was printed at the Boston*

*Public Library, May 7, 1924.*

M8662 — S.r.c. — Broadsides.

Henry, 9th President of the United States, 1773-1841. — Tippecanoe, Battle of,  
1811. — Ballads of the street.

Facsimiles. — Harrison, William



KEPT IN  
RARE BOOK

DEPT.

\*A.4326.18

# PATAGONIA—DESCRIPTION AND TRAVEL.

**Hudson, William Henry, 1841–1922.**

Idle days in Patagonia, by W. H. Hudson. London & Toronto, J. M. Dent & sons, ltd.; New York, E. P. Dutton & co., 1923.

ix, 237 p. incl. facsim. 23<sup>cm</sup>. (*Half-title*: The collected works of W. H. Hudson)

"This edition is limited to 750 copies for sale in England, 100 for sale in the United States of America, and 35 presentation copies."

1. Patagonia—Descr. & trav. 2. Natural history—Patagonia.
- I. Title.

Library of Congress

PR6015.U23 1922

23—15891

[38k2]



Patagonia. Geography.

Amunátegui, M. L.

D.250a.8

Títulos de la república de Chile á la soberanía i  
dominio de la estremidad austral del continente  
americano.

Santiago. 1853. 8º.

- Patagonia. Geography.



Patagonia. Geography.

Amunátegui, M. L.

D.260.6

Títulos de la república de Chile á la soberanía i  
dominio de la estremidad austral del continente  
americano.

Santiago de Chile. 1855. 8º.

A different work from the preceding.

- Patagonia. Geography.





Patagonia. Geography, description and travel.

Quesada, Vicente Gaspar.

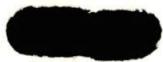
\*\*D.3100a.65

La Patagonia y las tierras australes del continente  
americano.

Buenos Aires: Mayo. 1875. 787, (1), ii, (1) pp.  
8°.

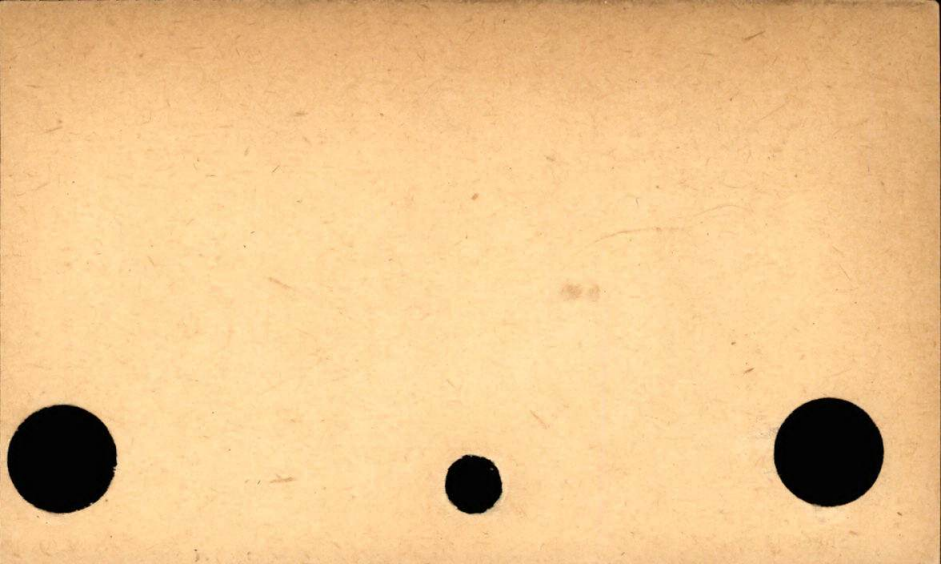
Bibliografía, pp. 657-787.





# Patagonia. History.

— Lacroix, F. Historia de la Patagonia [etc.].  
Barcelona, 1841. 8° ..... No. 2 in D.240a.14



\*Defoe      Patch work or The comprehension in four canto's  
30      ... Printed by Mark'em merry wife for serious  
.720      seeker and company cSt. Omer, France, ca. 1720?c  
.A10P3      10 p.l., 184 p. 18cm.  
A Catholic satire on the Bangorian controversy.  
"Errata" slip pasted on p.184.  
Ex libris: George Hibbert.

17 Jan 1929 I

Collection of Washingtoniana

BM (gives date 1718)

The Walter Updike Lewisson

to be returned

1 Church of England--Parties and movements  
2 Hoadly, Benjamin, Bp. of Winchester, 1676-1761.  
dis

at library

Patch, Andrew.

RARE BOOKS

DEPT.

U.S. Presidents, 1797-1801. (John Adams)

XbH Know all men by these presents, that [Nathaniel  
.799 Patch, Uriah Cotting & David Ellis all of Boston,  
.Un3K Massachusetts,] owner[s] of the private armed  
[schooner] called the [Rover] and [Andrew Patch,]  
commander of the same, [with Joshua Hall & Sam<sup>l</sup>.  
Spear of Boston aforesaid] are held and firmly  
bound to the United States of America ...  
[Washington? 1799?]

broadside. 34x21cm.

Printed form filled out in manuscript;  
dated in manuscript 5 April 1799.

MB



R-B

PS  
3531  
.A761  
M5x

Patch, Kate Whiting, 1870-1909.  
Middleway : tales of a New  
England village / by Kate Whiting  
Patch. -- Boston : Copeland and Day,  
MDCCCXCVII [1897].  
[8], 227, [2] p. ; 18 cm.  
Binding signed "MH" (Myles  
Hemenway).  
I. Title.

MRGRRBK

ocm00603971

004380



Patch, Nathaniel.

RARE BOOKS

DEPT.

XbH

.799

.Un3K

U.S. President, 1797-1801. (John Adams)

Know all men by these presents, that [Nathaniel Patch, Uriah Cotting & David Ellis all of Boston, Massachusetts,] owner[s] of the private armed [schooner] called the [Rover] and [Andrew Patch,] commander of the same, [with Joshua Hall & Sam<sup>l</sup> Spear of Boston aforesaid] are held and firmly bound to the United States of America ...

[Washington? 1799?]

broadside. 34x21cm.

Printed form filled out in manuscript;  
dated in manuscript 5 April 1799.

MB



Patchen, Kenneth, 1911-

\*A.6746.1

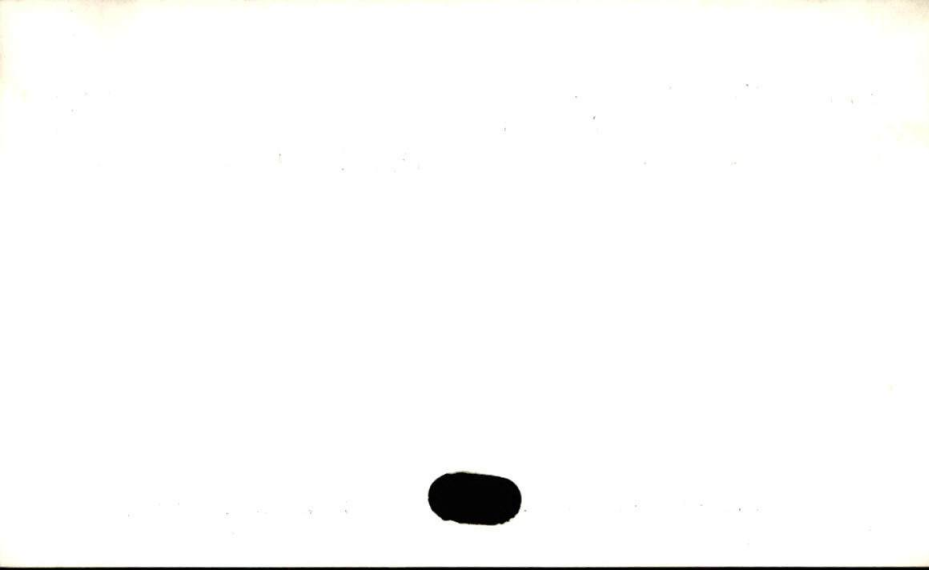
Before the brave. [Verse.]

— New York. Random House. [1936.] 131 pp. 23.5 cm.

*Part*  
This card was printed at the Boston 

Public Library July 17, 1936.

E051 — T.r.



\*A.6746.4

Patchen, Kenneth, 1911-

Cloth of the tempest. New York, London, Harper  
& brothers, publishers [1943]

4 p.l., 185 p. illus. 24 1/2 cm.

The table of contents is printed on the end-papers.

I. Title.



RARE BOOK

DEPT. A.6746.3

Patchen, Kenneth, 1911-

The dark kingdom. New York, Harriss & Givens.  
[c.1942]

6 p.l., 9-117 p., I l. illus. (mounted port.)  
25 cm.

Poems.

One of 775 copies printed on Arak paper for  
Harriss & Givens at the Walpole Printing Office.  
Design and typography by Kenneth Patchen.

I. title

GC - main  
JCC - main + added entry  
dis

8 6

RBD main

\*A.6746.2

Patchen, Kenneth, 1911-

... First will & testament. Norfolk, Conn., New directions  
[<sup>c</sup>1939]

181, [1] p. 24½<sup>cm</sup>.

"Eight hundred copies ... were printed ... in July and August 1939."  
Poems.

I. Title.

40-1114

Library of Congress

PS3531.A764F5 1939

— — — — — Copy 2.

Copyright A 134570

[3]

811.5



R-B  
PS Patchen, Kenneth, 1911-1972.  
3531 First will & testament. -- Norfolk,  
.A764 Conn. : New Directions, 1939. (Walpole  
F5 Printing Office.)  
1939 181, [1] p. ; 24 cm.  
First edition, one of 800 copies.  
Eaton, Patchen, p. [2]  
Bound in red cloth; stamped in gold.  
Dust jacket.  
OCLC number: ocm00735336.  
I.T.

RG90-603630  
PS3531.A764F5 1939

AACR2 MRG90-603630



R-B  
PS  
3531  
.A764  
O8

Patchen, Kenneth, 1911-1972.  
Outlaw of the lowest planet /  
selected and introduced by David  
Gascoyne, with a preface by Alex  
Comfort. -- London : The Grey Walls  
Press, 1946. (Tonbridge : Tonbridge  
Printers Limited.)  
xviii, 83 p. ; 22.5 cm.  
Poems.  
'First published 1946.'  
At head of title: Kenneth Patchen.  
Publisher's binding.  
OCLC number: ocm01126237.  
I.Gascoyne, David, 1916- ed. II.T.

RG89-612036  
PS3531.A764O8

AACR2 MRG89-612036

21239



Patchen, Kenneth.

Acc.

Outlaw of the lowest planet.

78-423

London, The Grey Walls Press, [1946]

(729)

g: J.B.Munn



R-B  
PS Patchen, Kenneth, 1911-1972.  
3531 Panels for the walls of heaven. --  
.A764 Berkeley [CA.] : Bern Porter, 1946.  
P3 (Gillick Press.)  
[2], 67 p. : ill. ; 20.5 x 20.5 cm.  
OCLC number: ocm00769139.  
I.T.

RG91-608937  
PS3531.A764P3

AACR2 47-20352



\*XA  
.6746  
.5  
Patchen, Kenneth, 1911-  
... See you in the morning.  
Padell, New York [1947]  
256 p. 21cm.  
At head of title: Kenneth Patchen.

MB

5 Dec. 1966 - g. F. O.  
Mattson - Acc. 66-474

LC

I. Title.  
3 ~~ms~~ *du*

7

Paté, Lucien. 1845-

\*\*T.57.61

À Corneille. Poésie dite à la Comédie-française par M. Maubant le 6 juin 1876 pour le 270<sup>e</sup> anniversaire de la naissance de Corneille.

= Paris. Tresse. 1876. 8 pp. 18½ cm.  
Clippings are inserted.

*This card was printed at the Boston*

*Public Library, March 5, 1914.*

J467 — Corneille, Pierre. 1606-1684.



**RARE BKS**

PS3566

.A7756

R86

2007

BPL1RB

39999063211500

Patchett, Ann.

Run /

*295 p. ; 24 cm.*



*The Walter Updike Lewisson*



*Collection of Washingtoniana*

Res.

7589a

.53

no.4

The patent key to Uncle Tom's Cabin or  
Mrs. Stowe in England ...

New York, Pudney & Russell, 1853.

LCxxx

to all of the other ...  
... ..  
... ..

For  
1904  
23  
10



PATENT LAWS AND LEGISLATION--U. S.

RARE BOOK

DEPT.

U.S. Patent Office.

x Ms. Am.

Circular. Department of State, Patent Office

1978

...

[Washington, ca.1828]

folder([2]p.) 32.5cm.

Provides summary of United States patent  
law.

Signed at end: John D. Craig, Superintendent.

On conjugate blank leaf is an A.N.S. of  
Craig dated 11 Mar.1830.

MB



PATENT MEDICINE

see

MEDICINES, PATENT, PROPRIETARY, ETC.



R-B

XH Patent Selenitic Cement Company.  
.F Hollow Blocks for Fire Proof  
881 Construction... : [informational  
.M38A brochure]. -- [Boston : s.n., 1881.]  
.656 [4] p. : ill. ; 21 cm.  
James E. Howard, engineer in  
charge of Testing Machine.  
1. Building materials. 2.  
Advertising flyers. I. Howard, James  
E., engineer. II. Title.

MRGRRBK  
BPL RB

ocm30866842

003480



# Patents.

**Elisha, Patrick N. I., pseud.**

**\*\*G.389a.31**

Patent right oppression exposed; or, knavery detected. In an address, to unite all good people to obtain a repeal of the patent laws. Added, an alarming law case; also, reflections on the patent laws. Illustrated with notes and anecdotes, by the editor. 2d edition.

— Philadelphia, 1814. xi, (1), 189, (1) pp. 12°.

An account of the contest between Elisha Tyson and Oliver Evans on the subject of patent rights.

**[This work is kept on the Special Libraries Floor.]**

May 21,

1901

E302 — Evans, Oliver. — Tyson, Elisha. — Patents.



## Patents.

Evans, Oliver. 1755-1819.

No. 10 in \*\*G.324.3

[Memorial, &c. To the honourable the Senators and Representatives in Congress, the memorial of Oliver Evans respectfully sheweth. . . .]

[N. p. 181-?] 14 pp. 8°.

There is no title-page. Prefixed is a printed circular letter addressed in manuscript to Eligius Fromentin, Senator in Congress, and signed by Evans.

Relates to patents.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, June 14, 1907.*

G3210 — Patents. — United States. Congress. Petitions. Evans.



# Patents.

Great Britain. Commissioners of Patents.

Ms. \*\*Cab.G.3.43

[Patent issued to John James Greenough of Washington, D. C., for an invention for applying electricity as motive power for the first time. With seal attached.]

= [London, 1851.] Engraved form filled in in manuscript. Broadside,  $30\frac{1}{4} \times 22\frac{1}{4}$  inches.

**[This work is kept on the Special Libraries Floor.]**

Feb. 15,

1904

F2702 — Patents. — Broadside. — Greenough, John James. — Manuscripts in this Library.



Pater, Erra [pseud.]

see

Erra Pater, pseud.



~~\*\*Q~~.138.6

Pater, Walter, 1839-1894. .

The child in the house: an imaginary portrait.  
Boston, Copeland and Day, 1895.

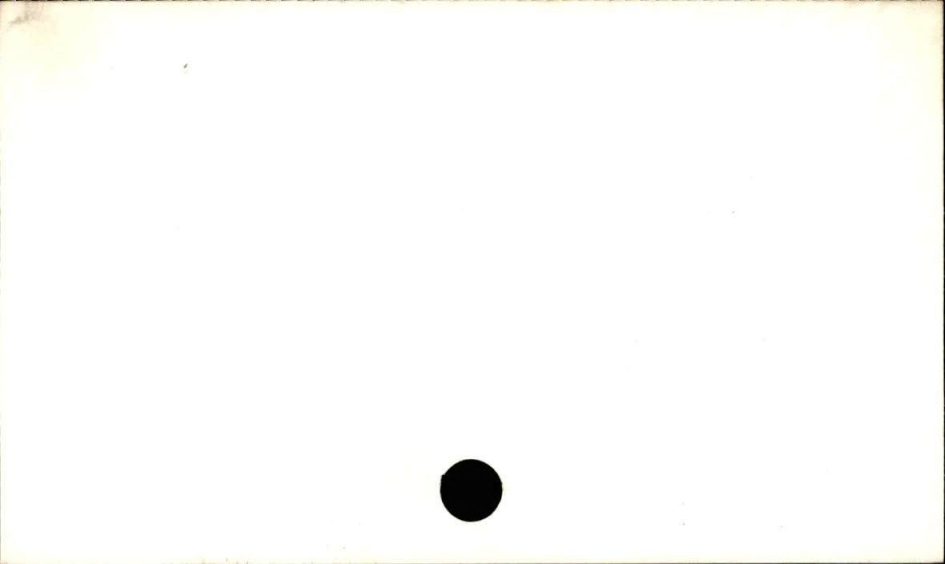
2 p.l., 3-43 p. 15 cm.

Paper wrappers.

One of 350 copies printed in July at the Everett  
Press, Boston.

I. Title





Pater, Walter Horatio, 1839-1894.

\*XQ The child in the house, an imaginary portrait  
.121 by Walter Pater.

.15 Portland, Maine, Thomas B. Mosher, MDCCCXCV.  
[1895]

44, [2] p. 13.5cm.

Title page in red and black; title vignette.

"Second edition."

One of 425 copies printed on Japan vellum at  
the press of George D. Loring.

Ivory wrappers printed in red and black, in  
flowered slip-case. MB

8 Nov. 1954 - gift of

Lee M. Friedman -- Acc.

64-500

Partially unopened.

Memo

I Title  
dis

6

Pater, Walter Horatio, 1839-1894.

\*XQ      The child in the house, an imaginary portrait  
.121 by Walter Pater.

.15R      Portland, Maine, Thomas B. Mosher, MDCCCXCVI.  
[1896]

45, [1] p., 1 l. 13.5cm.

Title page in red and black; title vignette.

"Fourth edition."

One of 425 copies printed on Japan vellum at  
press of George D. Loring.

Ivory wrappers printed in red and black, in  
flowered slip-case.

MB

12 May 1945 - gift of  
Morton P. Prince & Mrs.  
Stedman S. Hanks

I Title  
dis

Stamp

7

Pater, Walter Horatio, 1839-1894.

\*Reserve

Essays from the "Guardian."

PR5134

Portland, Me., T.B. Mosher, 1898.

.E7

1898



\*R.9.674

Pater, Walter Horatio, 1839-1894.

Essays from 'The Guardian.' London, Macmillan and Co., Limited, 1910.

4 p.l., 149 p. 23 cm.

CONTENTS.—English literature.—Amiel's "Journal intime."—Browning.—"Robert Elsmere."—Their Majesties' servants.—Wordsworth.—Mr. Gosse's poems.—Ferdinand Fabre.—The "Contes" of M. Augustin Filon.

1. English literature. 2. Browning, Robert, 1812-1889. I. Title.



Pater, Walter Horatio. 1839-1894.

\*A.6748

An imaginary portrait. [The child in the house.]  
= [Oxford. Daniel. 1894.] 61 pp. Sm. 8°.

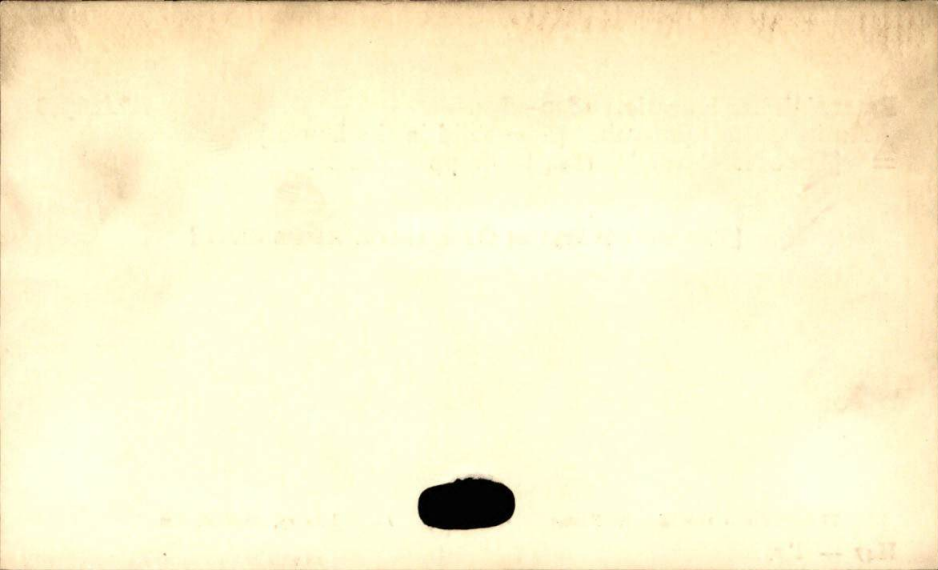
**[This work is kept on the Special Libraries Floor.]**

*Auth*

*This card was printed at the Boston*

*Public Library, April 28, 1909.*

H47 — T.r.



\*PR5134

.M3 Pater, Walter Horatio, 1839-1894.

1885 Marius the Epicurean, his sensations and ideas,  
by Walter Pater ... London, Macmillan and co.,  
1885.

KEPT IN 2 v. 20cm.  
RARE BOOK  
DEPT.

\*K.186.11 — — [Another copy]

I. Title.

\*PR5134.M3 1885



Pater, Walter Horatio, 1839-1894. \*A.6748.2

Marius the Epicurean, his sensations and ideas.

London. Warner. 1913. 2 v. [The Riccardi Press  
Books. Octavo series.] 23 cm., in 4s.

An imaginary biography. The scene is laid in the  
time of Marcus Aurelius.

No. 853 of an edition of 1000 paper and 12  
vellum copies.

-T. r. -S. r. -  
Empire. -Imaginary

Rome. Hist. Fict.  
biographies.



Pater, Walter Horatio, 1839-1894.

\*A. 6184

.8

Morris, William, 1834-1896.

Some great churches in France; three essays, by William Morris and Walter Pater. Portland, Me., T. B. Mosher, 1903.

vii, [1] p., 1 l., 11-107, [1] p., 1 l. 13½<sup>cm</sup>.

"Four hundred and twenty-five copies of this book (~~second edition~~) have been printed on Japan vellum, and type distributed."

"As originally printed in the Oxford and Cambridge magazine for February, 1865, the article by William Morris was entitled The churches of North France, no. I, and had for sub-title Shadows of Amiens ... Pater's two essays first appeared in the Nineteenth century for March and June, 1894, under the name of Some great churches in France."—Foreword.

CONTENTS.—Foreword.—Shadows of Amiens.—Notre-Dame d'Amiens.—Vézelay.

I. Cathedrals—France.

I. Pater, Walter Horatio, 1839-1894.

II. Title.

Library of Congress

NA5541.M6

[36b1]

12—37007



Pater, Walter Horatio, 1839-1894, tr.

\*Q.99

.207

**Apuleius** *Madaurensis*.

The marriage of Cupid and Psyche, retold by Walter Pater from The golden ass of Lucius Apuleius. Illustrated by Edmund Dulac, for the members of the Limited Editions Club. New York, 1951.

64 p. col. illus. 27 cm.

In case.

"The story as first set down by Lucius Apuleius in his 'Transformations' which is called 'The golden ass' and then re-told by Walter Pater in the pages of his novel, 'Marius the Epicurean.'"

I. Pater, Walter Horatio, 1839-1894, tr. II. Dulac, Edmund, 1882-  
illus. III. Title. IV. Limited editions club, inc.,  
New York.

PA6209.M5P3 1951

878.9

51-4434



PATER, WALTER HORATIO, 1839-1894.

\*A.3582.1

Greenslet, Ferris, 1875-

Walter Pater. Boston and New York, Houghton  
Mifflin company, 1911.

vii p., 3 l., 3-163 p. front.(port.) 18 cm.

Bibliography: p. 153-163.



PATER, WALTER HORATIO, 1839-1894.

Symons, Arthur, 1865-

\*XA        A study of Walter Pater by Arthur Symons ...  
.6748A     London, Charles J. Sawyer, Grafton House, Graf-  
.1        ton Street W., MCMXXXII     1932.

111, c1. p. front. (port.) 22cm.

Title in red and black.

No.127 of 350 copies on Abbey Mill antique  
paper, from an edition of 460 copies.

Blue boards, stamped in gold.

MB



RARE BOOK

DEPT.

XA

.9027

.1

Paterfamilias.

Trites, William Budd, 1872-

... Paterfamilias. London, Victor Gollancz,  
1929.

384p. 19cm.

Author's inscribed presentation copy.

Black cloth, yellow stamped on spine.

MB



Paternus, Bishop of Coimbra, fl. 11th century.

Ribeiro, J. P.

D.192.9.1

Sobre a existencia do bispo de Coimbra D. Paterno,  
nos fins do sec. XI.

(In his Dissertações chronologicas. 1810.)

- Paternus, Bishop of Coimbra, fl. 11th century.





\*20th  
100  
.251

Paterson, Arthur Henry, 1862-1928.

The gospel writ in steel; a story of the American civil war,  
by Arthur Paterson ... New York, D. Appleton and company,  
1898.

2 p. l., 347 p. 18½<sup>cm</sup>. (*Half-title*: Appletons' town and country library,  
no. 249)

1. U. S.—Hist.—Civil war—Fiction. I. Title.

Library of Congress

Copyright 1898 : 52387



PZ3.P273Go

{r34b2}

98-392 Revised



SPECIAL  
COLLECTIONS Paterson, Campbell.

xSCG      A catalogue of the stamps of New Zealand, 1855-  
.P946      1946. Auckland, Pim & Co. [1946]  
.P27C      92p. illus. 25cm.

1. Postage-stamps--New Zealand--Catalogs.

MB

Josiah D. Whitney Sr  
Mem. Pd--27 Aug. 1974



S  
Spelman

4

Paterson, Catherine Childs, editor.

Crisp, Sir Frank, *Baronet*.

f\*L.31.40

- Mediaeval gardens. 'Flowery medes' and other arrangements of herbs, flowers and shrubs grown in the Middle Ages, with some account of Tudor, Elizabethan and Stuart gardens . . . Edited by his daughter, Catherine Childs Paterson.
- London. John Lane The Bodley Head Ltd. [1924.] 2 v. Plates. 29 cm., in 8s.  
Bibliography, vol. 1, pp. 121-130.  
No. 24 of an edition of 1000 copies.

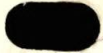
*This card was printed at the Boston*

*Public Library, February 12, 1925.*

N596 — T.r. — England. F.a. Landscape gardening. — Middle Ages. F.a. Landscape gardening. — Flower gardens — Paterson, Catherine Childs, ed.

1897

1897



R-B  
4538  
.15  
no.1

Paterson, Daniel, 1739-1825.

A new and accurate description of all the direct and principal cross roads in England and Wales... Ninth edition... London: : Printed for T. N. Longman, Pater-Noster-Row, M.DCC.XCII[1792].

xxxvi, 372 columns, 373-386 p. :  
folded map (col.) ; 19.5 cm.

With: A new and accurate description of all the direct and principal cross roads of Scotland. /Daniel Paterson. Sixth ed. London: Printed for F. Power and Co., MDCCXCI[1791].

Map printed for the proprietor Carington Bowles, no. 69 in St. Pauls  
(cont. next card)

MRG88-530147



R-B  
4538  
.15  
no.1

Paterson, Daniel, 1739-1825. A new and  
accurate description of all...  
(card 2)

Church Yard, London.

1..Great Britain--Roads. I.Bowles,  
Carington, 1724-1793, printer. II.T.

RG88-530147

MRG88-530147

80879



R-B  
4538  
.15  
no. 2

Paterson, Daniel, 1739-1825.

A new and accurate description of all the direct and principal cross roads of Scotland. Sixth edition, corrected and improved; with additions. London: : Printed for F. Power and Co... MDCCXCI [1791.

[2], ii p., 32 columns ; 19.5 cm.

With: A new and accurate description of all the direct and principal cross roads in England and Wales... /Daniel Paterson. Ninth ed. London: Printed for T. N. Longman, Pater-Noster-Row, MDCCXCII[1792].

1..Scotland--Roads. I.T.

RG88-530146 r

MRG88-530146



No. 17 in \*Atlas 130 [17-?]

**Paterson, Daniel**, *Lieutenant-Colonel, R.A.*, 1739-1825.

A new plan of the Island of Grenada from the original French survey of Monsieur Pinel; taken in 1763 by order of government, and now published with the addition of English names, alterations of property and other improvements to the present year 1780.

— London. Faden. 1780. Size,  $31\frac{7}{8} \times 23\frac{3}{8}$  inches. Scale (computed), 2778.9 feet to 1 inch.

*This card was printed at the Boston*

*Public Library, December 9, 1933.*

D3110 — Grenada, Island, West Indies. — Faden, William, pub.



Paterson, James, fl. 1684.

**\*\*H.32.25**

A new mape of the terrestrial globe.

Edinburgh, 1684. Size,  $5\frac{1}{8} \times 7\frac{7}{8}$  inches. Scale, none.

The world in hemispheres. Pasted to the fly-leaf of Mercator's Atlas minor.

**[This work is kept on the Special Libraries Floor.]**

*Prince.*

May 18,

1903

E8433 — World. Maps.



PATERSON, JAMES.  
ANTI-NAZARENUS.

Toland, John, 1670-1722.

\*Defoe  
30  
.720  
.T57T

Tetradymus. Containing I. Hodegus; or the pillar of cloud and fire, that guided the Israelites in the wilderness, not miraculous ... II. Clidophorus; or of the exoteric and esoteric philosophy, that is, of the external and internal doctrine of the antients ... III. Hypatia; or the history of a most beautiful, most virtuous, most learned, and every way accomplish'd lady; who was torn to pieces by the clergy of Alexandria, to gratify the pride, emulation, and cruelty of  
(Continued on next card)



. . . . .

PATERSON, JAMES.  
ANTI-NAZARENUS.

Toland, John, 1670-1722.      Tetradymus ...

\*Defoe

(Card 2)

30

.720

.T57T

their Archbishop Cyril ... IV. Mangoneutes: being a defense of Nazarenus, address'd to the right reverend John lord Bishop of London; against his lordship's chaplain Dr. Mangey, his dedicator Mr. Patterson, and ... the reverend Dr. Brett ... By Mr. Toland ... London, Printed: and sold by J. Brotherton and W. Meadows, J. Roberts &c.. MDCCXX.      1720.

1 p.l., xxii, 226, 1 l. 19cm.

Title page in      black and red.

(Continued on      next card)



PATERSON, JAMES.  
ANTI-NAZARENUS.

Toland, John, 1670-1722.      Tetradymus ...

\*Defoe      1720.      (Card 3)

30      In the title a misprint in the 6th line has  
.720      been deleted and "Exodus" supplied in ms.

.T57T      Each part has special t.p.

Page 168 misnumbered 368; numbering of p.  
174 & 175 transposed.

"Errata": p.c227.

Ex libris (signature and annotations): Philip  
Ward.



PATERSON, JAMES.  
ANTI-NAZARENUS.

Toland, John, 1670-1722.      Tetradyms ...

\*Defoe

1720. (Card 4)

30

Another copy. 20cm.

.720

.T57T

C.2

In this copy, the error in line 6 of t.p. has  
been erased but correction has not been supplied.

Imperfect: p.=227=, "Errata", wanting.

From the library of John Quincy Adams?; the  
gift of Charles Francis Adams, Jr.



R-B  
4472  
.52  
no.7

Paterson, John, 1801-1883.

Supplement to the calculus of  
operations. / By John Paterson.  
[Albany, NY : Joel Munsell, 1874.]

8 p. : ill. diagrs. ; 24 cm.

Special collection -- Munsell  
imprints.

Caption title.

Reference: LC Cat. (1963) vol. 114,  
p. 551 on QA253.P24.

1..Calculus of operations. I.T.

RG89-531502

MRG89-531502



**Paterson, Peter.**

**\*\*T.57.442**

The confessions of a strolling player; or three years' experience in theatres rural.

— London. Bertram & Co. 1852. 42 pp. 19 cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 28, 1914.*

J600 — T.r.



Paterson, Peter.

2576.174=\*\*T.57.152

Glimpses of real life as seen in the theatrical world and in Bohemia.

. . . The confessions of Peter Paterson, a strolling comedian.

Edinburgh. Nimmo. 1864. xii, 352 pp. Vignettes. 19 cm., in 8s.

Clippings are inserted in the copy on shelf-number \*\*T.57.152.

*This card was printed at the Boston*

*Public Library, March 5, 1914.*



Paterson, Samuel.

**\*\*G.3951.4**

A catalogue of a well-chosen library of books, containing near five thousand volumes in most languages, arts and sciences.

[London. Paterson. 1748.] (1), 57 pp. Illus. 8°.

This is the earliest catalogue in which the first folio of Shakespeare is named in the list of important articles for sale.

**[This work is kept on the Special Libraries Floor.]**

*Barton.*

Oct. 13,



1902

E5997 — Shakespeare, William. Bibl.

James M. Smith

A catalogue of a well-chosen library of books, containing near five thousand volumes in many languages, arts and sciences.  
The first volume contains a list of the names of the authors, and the second a list of the titles of the works.  
The third volume contains a list of the subjects of the works, and the fourth a list of the prices of the books.

[This work is kept on the Special Libraries Floor.]

Essay — Shakespeare, William. 1701.  
Oct 13.

1202

RARE BOOKS  
DEPT.

Paterson, Samuel, auctioneer, London.

Crofts, Thomas, 1722-1781.

\*XG

.316

.3

Bibliotheca Croftsiana. A catalogue of the curious and distinguished library of the late Reverend and learned Thomas Crofts ... which will be sold by auction, by Mr. Paterson, at his great room, No 6, King-Street, Covent-Garden, London, on Monday, April 7. 1783. and the forty-two following days ...

[London] Catalogues may be had of the principal booksellers in London, Oxford, Cambridge, Edinburgh, Glasgow and Dublin; in most of the

(See next card)

MB



RARE BOOKS  
DEPT.

Crofts, Thomas, 1722-1781.      Bibliotheca  
Croftsiana ... (Card 2)  
XG  
.316      principal cities in Europe, and at the place of  
.3      sale. <Price five shillings.> [1782]

xvi, 420p. 22cm. (8vo)

"Preface" signed: S[amuel]. P[aterson]. London,  
December 11, 1782.

"Errata": p.viii.



**Paterson, William, 1658-1719.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





[Paterson, William] 1658?-1719.

\*XDefoe     An enquiry into the state of the union of  
30     Great Britain, and the past and present state  
.717     of the trade and publick revenues thereof. By  
.P27E     the Wednesday's Club in Friday-street.

London: Printed for A. and W. Bell at the  
Cross-Keys in Cornhill; and J. Watts in Bow-  
street, Covent-Garden: and sold by B. Baker  
and C. King in Westminster-Hall; W. Mears and  
J. Brown without Temple-Bar; and W. Taylor in  
Pater-Noster-Row, 1717.

(Continued                      on next card)

MB

17 Jan 1929 L  
xxx 17 Oct. 1898 - Town-  
send fd. - 9336.42a2  
Res - dup rej.

Cont. call; gift trans;  
Covers to be exchanged

1 Finance--Gt. Brit.  
2 Scotland--Hist.--The union, 1707.  
II Wednesday's Club in Friday-street.  
dis

ex libris

LC

\*XDefoe [Paterson, William] 1658?-1719. An enquiry  
30 into the state of the union ... 1717.  
(Card 2)  
.717 12 p.l., 276 p. incl. tables. 20cm. (8vo)  
.P27E "Errata": verso of 12th prelim. leaf.  
Ex libris (signature): James T. Bell.  
Imperfect: half-title wanting.

I. Title.

MB

13



PATERSON, WILLIAM, 1658-1719.  
AN ENQUIRY INTO THE STATE OF THE UNION.

[Broome, ]

\*XDefoe Wednesday Club-law: or, The injustice, dis-  
30 honour, and ill policy of breaking into parli-  
.717 amentary contracts for publick debts ...  
.A10W London: Printed for E. Smith, under the  
Royal-Exchange; and A. Dodd, at the Peacock  
without Temple-Bar. 1717. (Price 6d.)

38 p. 17cm. (8vo)

A reply to William Paterson's An enquiry  
into the state of the union of Great Britain.

I. Title.

MB



\*Defoe

30

[Paterson, William] 1658-1719.

.706

.P27 I

An inquiry into the reasonableness and consequences of an union with Scotland ... London, Printed and sold by B. Bragg, 1706.

156 p. 20cm.

Preface signed: Lewis Medway [pseud.]

"Proceedings of the Wednesdays Club in Friday-street ... Wednesday December 19th. 1705 [-April 3. 1706]--caption title, p.1.

LC

1. Scotland--Hist.--The Union, 1707. 2. Finance--Gt. Brit. I. Title.

Hist. Ref.

X not from:

Medway, Devon, Poole

**Paterson, William, 1745-1806.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



RARE BOOK  
DEPT.

Paterson, William, 1755-1810.

XfG  
.789  
.P27N  
A narrative of four journeys into the country of the Hottentots, and Caffraria. In the years one thousand seven hundred and seventy-seven, eight, and nine. Illustrated with a map, and seventeen copper-plates. By Lieut. William Patterson.

London: Printed for J. Johnson, no. 72, St. Paul's Church-yard. MDCCLXXXIX [1789]

(See next card)

MB-Rev.

Phillips fd-1893--tr.fr.  
DT755.P29



LCXX

1. Africa, South--Descr. & trav.
  2. Kafir (African People)
  3. Hottentots
  - I. Title
- dis

**RARE BOOK**

DEPT.

Paterson, William, 1755-1810.      A narrative of  
four journeys ... [1789] (Card 2)

XfG

.789

.P27N

vi,ix-xii,171,iii,[1]p. 18plates incl.fold,  
map. 29cm.

"Erratum." p.xii (1st count); "Errata": p.[iv]  
at end.

11



Paterson, William Ernest.

No. 2 in \*\*E.5129.223

Five-figure logarithmic and trigonometrical tables.

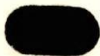
— Oxford. The Clarendon Press. [1922.] 28 pp. 18½ cm.

E

*This card was printed at the Boston*

*Public Library, August 16, 1922.*

M4677 — Logarithms. Tables. — Tables. Mathematical. — Trigonometry.



\*A.9722

.2

PATERSON, N.J.—DESCRIPTION—POETRY.

Williams, William Carlos, 1883—

Paterson ... [by] William Carlos Williams. [New York,  
New directions, 1946—1951.

4 v. 24 cm.

“First edition.”

In verse.

1. Paterson, N. J.—Descr.—Poetry. 2. Poetry of places—New Jersey—Paterson.

46—5910

Library of Congress

PS3545.I 544P3

[49m3]

811.5



# Paterson, New Jersey. Fourth of July celebrations.

Shaw, Charles D.

\*"20<sup>th</sup>".46a.67

An oration delivered at the Wigwam, Paterson, N. J., on July 4th, 1865; with a "roll of honor," comprising the names of Paterson soldiers, who have given their lives to their country.

— Paterson. Chiswell & Wurts. 1865. 24 pp. 8°.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, December 3, 1906.*

G1908—Civil War soldiers. Paterson, N. J.— Fourth of July orations. — Paterson, N. J. Fourth of July celebrations. — Paterson, N. J. Hist.

1870

1870

1870



# Paterson, New Jersey. History.

Shaw, Charles D.

\*"20<sup>th</sup>".46a.67

An oration delivered at the Wigwam, Paterson, N. J., on July 4th, 1865; with a "roll of honor," comprising the names of Paterson soldiers, who have given their lives to their country.

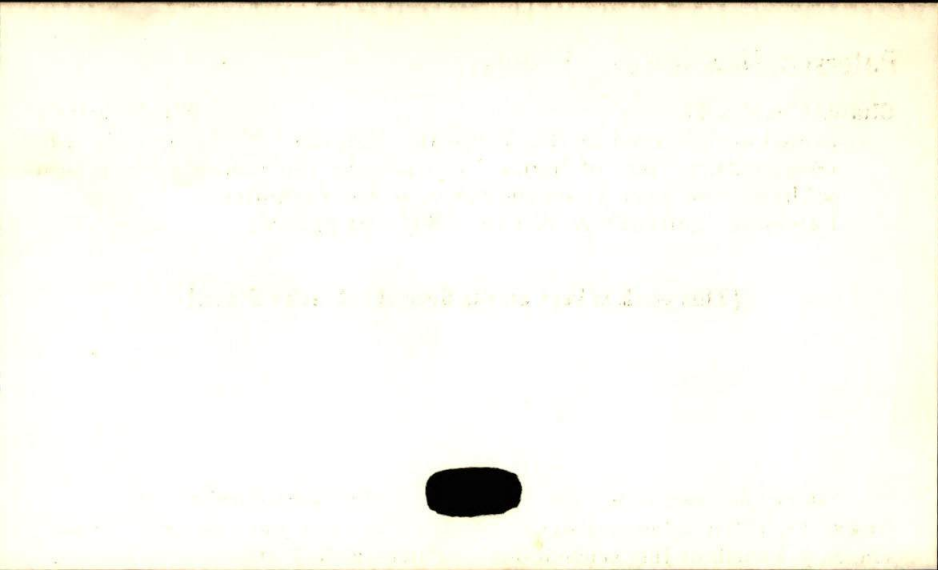
— Paterson. Chiswell & Wurts. 1865. 24 pp. 8°.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, December 3, 1906.*

G1908—Civil War soldiers. Paterson, N. J.— Fourth of July orations. — Paterson, N. J. Fourth of July celebrations. — Paterson, N. J. Hist.



**Pateshall, Richard, 1714–1768.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





## Path breaking.

Duniway, Abigail Scott, 1834-

\*P.63.248.1

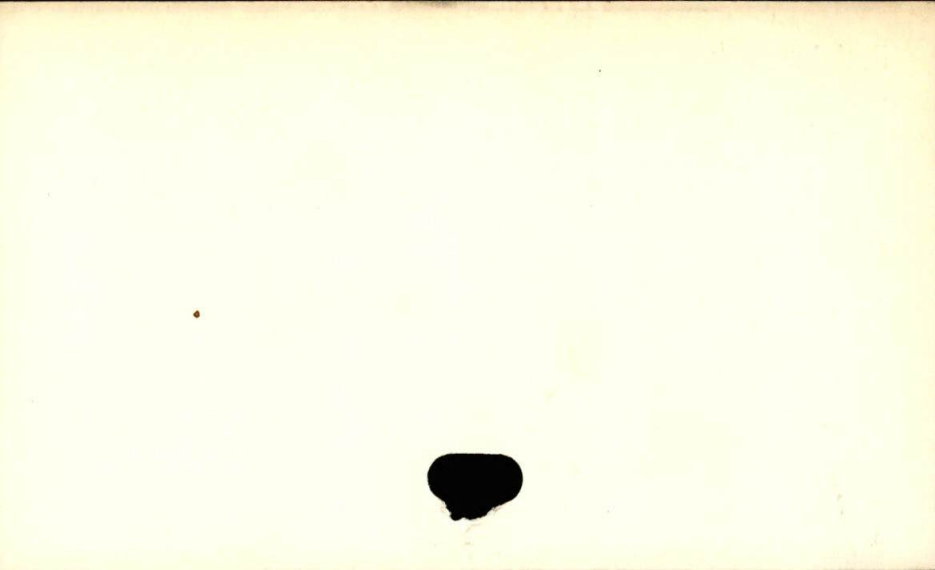
Path breaking. An autobiographical history of the equal suffrage movement in Pacific Coast states. 2d edition.

— [Portland, Ore. James, Kerns & Abbott Co. 1914.] xvi, (1), 297 pp. Portraits. 20 cm.

*This card was printed at the Boston*

*Public Library. October 30, 1914.*

M9944 — T.r. — Woman suffrage. — Pacific Coast. Pol. hist.



Path flower.

PS3507

.A6P3

Dargan, Olive (Tilford)

1914

Path flower, and other verses. London,

Dent; New York, Scribner, 1914.

RARE BOOK vi, 119 p. 20cm.

\*A.2128k

.1

——— [Another copy]

I. Title.

LCS

RB

1. The first thing I noticed  
when I got up this morning  
was that the sun was shining  
very brightly.

I was very happy.

# Path, The, of dreams.

Giltner, Leigh Gordon.

\*P.85.341

The path of dreams. Poems.

= New York. Fleming H. Revell Co. [1900.] 96 pp. Portrait. 16°.

[This work is kept on the Special Libraries Floor.]

Dec. 4,

1900

\*D7687 — T.r.

1906-1907

China, Japan, Korea, and the Philippines  
The United States has a large number of  
consular offices in these countries.

(This work is part of the Special Library)



1906

1907

1906-1907

# Path, The, of empire.

Fish, Carl Russell, 1876-

\*A.1705c.1.46

The path of empire. A chronicle of the United States as a world power.

- New Haven. Yale University Press. 1919. ix, 305 pp. Portraits. [The chronicles of America. Vol. 46.] 20½ cm., in 8s. Bibliographical note, pp. 289-292.

*This card was printed at the Boston*

*Public Library, September 11, 1919.*

L7758 — T.r. — United States. Pol. hist. — World politics. — S.r.c.



# Path of gold. Verses.

Morgan, Carrie Blake.

\*P.85.614

The path of gold [and other verses].

= New Whatcom, Washington. Edson & Irish. 1900. 28 pp. 8°.

**[This work is kept on the Special Libraries Floor.]**



April 8,

1901

D9465 — T.r.

1897

[This work is kept in the Special Libraries Room]



1897

1897

1897 - 1897

The path of the modern Russian stage.

PN2724

.B3

Bakshy, Aleksandr.

The path of the modern Russian stage, and  
other essays. [1st ed.] London, C. Palmer &  
Hayward [1916]

xxiii, 243 p. illus. 22cm.

——— [Another copy]

KEPT IN  
RARE BOOK  
DEPT.

\*T.76

.203

1. Theater—Russia. 2. Theaters—Stage-  
setting and scenery. 3. Moving-pictures.

I. Title.

LC



The **path** to happiness, explored and illustrated.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





\*Reserve      The path to happiness, explored.  
7459          Newark, Pennington & Dodge, 1798.  
.25          Evans 34312.



The path to riches.

[Sullivan, James] 1744-1808.

\*XH  
.82  
.31  
Also  
avail-  
able  
in  
micro-  
text.

The path to riches. An inquiry into the origin and use of money; and into the principles of stocks and banks. To which are subjoined some thoughts respecting a bank for the commonwealth. By a citizen of Massachusetts ...

Printed at Boston, by P. Edes, for I. Thomas and E. T. Andrews, Faust's Statue, No. 45, Newbury-Street, MDCCXCII. [1792]

iv, [5]-77 p.  
(Continued

23.5cm. (8vo)  
on next card)

MB



[Sullivan, James] 1744-1808.      The path to  
riches ... 1792. (Card 2)

Evans 24829.

\*XH      Ex libris: George Brinley (sale no.1461)

.792      Another copy. 20.5cm.

.Su5P      Ex libris: George Brinley (sale no.1986)

I. Title.

MB



Pathelin.

\*\*G.3563.2

La farce de Maistre Pierre Pathelin, avec son  
testament. Nouvelle édition.

Paris. Antoine-Urbain Coustelier. 1723. 12°.



R-B

PQ

1573

.A1

1535x

[Pathelin.]

Maistre Pierre Pathelin, de nouveav  
revue & en son natural. : Avec le  
blason & loyer des fausses & folles  
amours. -- A Roven, : Chez la vefue  
Robert Mallard, rue de l'universite.,  
[1535].

[192] p. : woodcuts ; 11 cm.

Printer's ornament on t.-p.

Signature: A-M8.

MB (R-B) binding: full red morocco,  
gilt tooled and signed Lortic.

Fairfax Murray 436 (MB's copy).

I.Alexis, Guillaume, Prieut de Bucy,  
d.1486? Le blason des faulses amours.

II.Créatin, Guillaume Dubois,

(cont. next card)

MRG91-535018



R-B  
PQ  
1573 Maistre Pierre Pathelin, de novveav  
revue & en son natural. : 1535  
.Al (card 2)  
1535x d.ca.1525. Le loyer des folles amours.

RG91-535018 r  
BFL RB.

AACR2 MRG91-535018

15850



Pathelin.

\*\*G.3563.1=2662.30

Maistre Pierre Patelin. Texte revu sur les manuscrits et les plus anciennes éditions, avec des notes par F. Génin.

Paris. Chamerot. 1854. (3), 370, (1) pp. Illus. 8<sup>o</sup>.

-Genin, François, ed

T. ref.



A pathetic history of the plague in London in the year 1665.

«Defoe, Daniel» 1660-1731.

\*Defoe  
17  
.1803

A pathetic history of the plague in London in the year 1665. To which is here added, An account of the surprising revivals of religion in a number of towns in the New-England states, and also in Nova-Scotia. Extracted chiefly from letters written by several gentlemen of unquestional veracity. To which is affixed, A very interesting letter, from a minister in London, to his friend in Massachusetts.

(Continued on next card)



A pathetic history of the plague in London in the year 1665.

\*Defoe, Daniel, 1660-1731. A pathetic history

of the plague in London ... (Card 2)

17 Printed at Worcester, (Massachusetts.) By Daniel

.1803 Greenleaf. 1803.

40 p. 20cm.

The "Pathetic history" is an abridgment of Defoe's "Journal of the plague year"; also published under title "The dreadful visitation".

Shaw/Shoemaker (1803) 4059.

I. Title.



RARE BOOK

DEPT.

\*XA

.1902

.48

The pathfinder.

[Cooper, James Fenimore] 1789-1851.

The pathfinder: or, The inland sea. By the author of "The pioneers," "Last of the Mohicans," "Prairie," &c. ...

Philadelphia: Lea and Blanchard, 1840.

2v. 19cm.

Blanck, BAL, 3892 (2).

Purple muslin; printed paper label on spine.

I. Title.

MB



## Pathology.

Couch, Robert.

\*\*G.389A.206

Praxis catholica; or, the countryman's universal remedy wherein is laid down the nature, matter, manner, place and cure of most diseases. With additions by Chr. Pack.

London. Harford. 1680. (48), 165 pp. 16°.



PATHOLOGY.

Gallup, Joseph Adams, 1769-1849.

\*XH

.819

.G13P

Pathological reflections on general diseased  
action. Read before the Vermont Medical Society,  
October 15, 1819. By Joseph A. Gallup, M.D.

Montpelier, Vt., Printed by E. P. Walton,  
1819.

20 p. 21cm. (8vo)

Shaw/Shoemaker 48064; McCorison 2113.

Inscribed: [James Jackson] with the respects  
of the author.

MB



PATHOLOGY--EARLY WORKS TO 1800.

Hall, John, 1575-1635.

\*XG  
.3945  
.2

Select observations on English bodies of eminent persons in desperate diseases. First written in Latin by Mr. John Hall ... after Englished by James Cook, author of the Marrow of chirurgery. To which is now added, an hundred like counsels and advices, for several honourable persons: by the same author. In the close is added, Directions for drinking of the bath-water, and Ars cosmetica, or beautifying art: By H. Stubbs, physician at Warwick.

(Continued on next card)

MB



\*XG  
.3945  
.2

Hall, John, 1575-1635.      Select observations  
                                 on English bodies ... (Card 2)

London, Printed by J. D. for Benjamin Shirley,  
under the dial of St. Dunstan's Church in Fleet-  
street, 1679.

16 p.l., 350 p. 16.5cm. (8vo)  
Imperfect? half-title wanting?  
Wing H357.

MB



\*XG  
.3810  
.39  
Pathomachia [:] or, The battell of affections.  
Shadowed by a faigned siede oe [!] the citie  
Pathopolis. Written some yeeres since, and now  
first published by a friend of the deceased  
avthor.

Also  
avail-  
able  
in  
micro-

London, Printed by Thomas and Richard Coats,  
for Francis Constable, and are to be sold at  
his shop in Pauls Church-yard at the signe of  
the Crane. 1630.

text.      3 p.l., 46 p.    18cm. (4to)  
(Continued on                      next card)

MB

May 1873 - Barton lib -  
LC

uncat.

*Red Morocco, gold toola.*

a1, blank, wanting

- I. Constable, Francis, d.1647.  
II. More, Henry, 1614-1687, supposed author.  
III. Title: Lones loadestone.  
dis

9

Pathomachia ... 1630. (Card 2)

\*XG

.3810

Dedication signed: F. Constable.

.39

Authorship has been attributed to Henry More.

Running title: Loues loade-stone.

STC 19462.

Imperfect: right margin trimmed, slightly affecting t.p. and text of 2d prelim. leaf.

MB

b



# Paths, The, of inland commerce.

Hulbert, Archer Butler, 1873-

2329.156.21=\*A.1705c.1.21

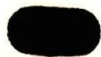
The paths of inland commerce: a chronicle of trail, road, and waterway.

- New Haven. Yale University Press. 1920. xii, 211 pp. Plates. Map. [The chronicles of America. Vol. 21.] 20½ cm., in 8s. Bibliographical note, pp. 197-201.

*This card was printed at the Boston*

*Public Library, April 16, 1920.*

L8946 — T.r. — S.r.c. — United States. Commerce. — Transportation routes.



x<sup>o</sup>XH  
.99E  
.20

The paths of learning strewed with flowers  
or English grammar illustrated.  
[London] Published September 25<sup>th</sup> 1820, by  
Harris and Son, Corner of S.<sup>t</sup> Pauls Church Yard.

16 numb. 1. col. illus. 17.5cm.

Title illustration in color.

Blue paste-paper wrappers preserved.

MB

25 May 1940 - Benton fd.

1 English language--Grammar--1800-1870.  
2 Children's literature--Gt. Brit.  
dis  
Miss Hayes

9

SPECIAL  
COLLECTIONS

The paths of long ago.

Nesbit, Wilbur Dick, 1871-1927.

\*SCA

.6369

.1

The paths of long ago; with a foreword by  
George Ade. Chicago, The Reilly & Lee Co.

[1926]

258 p. 20cm.

Poems.

I. Title.

MB



Pathway to the stars.

RARE BOOK

DEPT.

XA

.4682

.1

Kane, Harnett Thomas, 1910-

Pathway to the stars, a novel based on the  
life of John McDonogh of New Orleans and

Baltimore [by] Harnett T. Kane. Garden City, N.Y.,  
Doubleday, 1950.

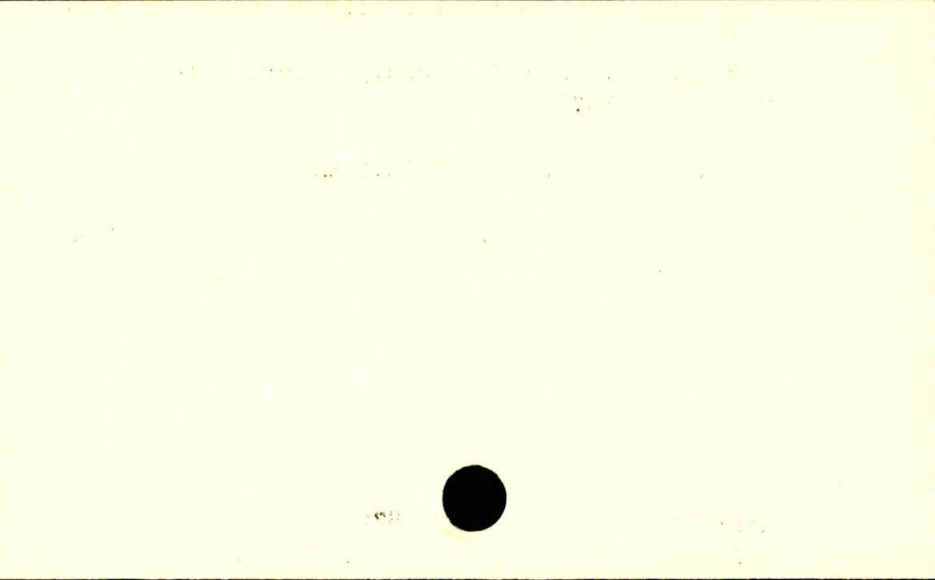
5p.l., [3]-312p. 22cm.

"First edition"

Autographed by author.

Gray cloth, blue stamped; dust jacket.

MB



PATIENCE.

\*G.405

.106

Baldachino, Filippo.

Dyologo de patientia per messer Phylippo Baldachino Coritano. [Perugia, Baldassare de Francesco Cartolaro, 1525]

[34] p. 1 illus. (coat of arms) 16cm.

Title within ornamental woodcut border.

Signatures: A-C<sup>4</sup> D<sup>6</sup> (D6 blank)

Colophon: Stampata in Perosia per Baldassare de Francesco Cartolaro. A di .xi. de Decembre .M.D.XXV. ...

(Continued on next card)

[illegible]

PATIENCE.

\*G.405

- .106 Baldachino, Filippo. Dyalogo de patientia ...  
[1525] (Card 2)  
Printer's mark on p.[34]  
Sander 749.

1. Patience, I. Patientia, Dyalogo de.

... is original

[illegible]

Patience.

Masters, Samuel. -1693.

\*\*G.387.106

The duty of submission to Divine Providence, in all its dispensations.  
Described and recommended from the example and argument of  
Job.

— London. Churchill. 1689. 128 pp. Sm. 8°.

**[This work is kept on the Special Libraries Floor.]**

Mar. 10,

1902.

E3170 — Job, the Patriarch. — Patience. — Resignation.

1900

Master's Journal

[This entry is kept in the Special Libraries File]



1901

Master's

# Patience.

Zárate, Hernando de. Fl. 1593.

**\*\*D.163.I.27**

Discursos de la paciencia cristiana.

(In Biblioteca de autores españoles. Vol. 27, pp. 419-684. Madrid, 1853.)

**[This work is kept on the Special Libraries Floor.]**



# Patience, The, of hope.

Greenwell, Dorothy, 1821-1882.

The patience of hope. By the author of A present heaven. With an introduction by John G. Whittier.

Boston. Ticknor & Fields. 1862. xxxiii, 35-171 pp. 16°.

\*\*A.9681.38

Same. 1863.

5457.37

Same. 1864.

5457.113

*This card was printed at the Boston*

*Public Library, October 3, 1924.*

M9593 — T.r. — Whittier, John Greenleaf, ed., 1807-1892.



Patience Strong's outings.

\*A.9672W

.7

Whitney, *Mrs. Adeline Dutton* (Train) 1824-1906.

Patience Strong's outings. By Mrs. A. D. T. Whitney  
... Boston, Loring, 1869.

1 p. l., v-vi, 7-233 p. 19<sup>cm</sup>.

FOR OTHER EDITIONS see PUBLIC CATALOG

I. Title.

Library of Congress

— — — Copy 2.

PZ3.W611P

8-36541†



## Patient Grisel.

Dekker, Thomas, 1570?-1641? and others. \*Q.58.78(\*~~4570a.215~~)

Patient Grissill, by "Henry Chettle, William Haughton and Thomas Dekker." 1603.

— [London.] 1911. (5) pp. (42) ff. in collotype facsimile. Black-letter. [The Tudor facsimile texts.] 26½ cm., in 4s.

The title of the original reads: The pleasant comodie of Patient Grissill. As it hath beene sundrie times lately plaid by the . . . Earle of Nottingham (Lord high Admiral) his seruants.

Interleaved with blank leaves.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, January 4, 1912.*

H6807—S.r.—Chettle, Henry, jt. auth. 1564-1607.—Haughton, William, jt. auth.—Patient Grisel.—Howard, Charles, 1st Earl of Nottingham. 1536-1624.



## Patient Grisel.

**Dekker**, Thomas, 1570?-1641? and others.

Patient Grissil: a comedy by Thomas Dekker, Henry Chettle, and William Haughton. Reprinted from the black-letter edition of 1603. With an introduction and notes [by John Payne Collier]. London. 1841. xvi, 96 pp. [Shakespeare Society.] 22 cm., in 8s.

4596.55=No. 4 in \*4596.1=\*\*G.3927.30

The copy on shelf-number \*\*G.3927.30 contains Notice to the members of the Shakespeare Society, and is bound in the original cloth covers.

Same. [1853.]

No. 5 in \*\*G.301.8.3

Forms part of vol. 3 of A supplement to Dodsley's Old plays . . . printed for the Shakespeare Society.

**[The lettered copies are kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, December 28, 1911.*

H6788 — S.r. — Patient Grisel. — Chettle, Henry, jt. auth. 1564-1607. — Collier, John Payne, ed. — Haughton, William, jt. auth.

General Order

Whereas the Board of Directors of the  
City of New York has resolved to  
authorize the purchase of certain  
land for the purpose of  
improving the harbor and  
the city of New York  
and the Board of Directors  
has resolved to authorize  
the purchase of certain  
land for the purpose of  
improving the harbor and  
the city of New York  
and the Board of Directors  
has resolved to authorize  
the purchase of certain  
land for the purpose of  
improving the harbor and  
the city of New York



# Patient Grisel.

No. 4 in \*2537.5=No. 4 in \*\*G.3825.1.3

**History,** The, of Patient Grisel. Two early tracts in black-letter. With an introduction and notes [bv J. Payne Collier]. London, 1842. xi, 63 pp. Portrait. [Percy Society. Publications. 18.] Sm. 8°.

Contains a reproduction of one of the early title-pages.

**[The second copy is kept on the Special Libraries Floor.]**

Nov. 3,

1902

E6035 — S.r. — Patient Grisel. — Collier, John Payne, ed.



R-B

PR Patient Grissill.  
973 The history of Patient Grisel. :  
.G6 1619. / Edited, with an introduction,  
vol. by Henry B. Wheatley -- London :  
4 Printed for the Villon Society, 1885.  
xiv, 46 p. ; 20 cm. (Chap-books  
and folk-lore tracts...First series,  
IV.)  
I. Wheatley, Henry B., ed.

MRGRRBK

ocm00639004

005018



**Patient Grisel.**

**\*A.9343.11**

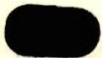
The history of patient Grisel. 1619. Edited, with an introduction, by Henry B. Wheatley.

London: Printed for the Villon Society. 1885. (3), xiv, 46 pp. [Chap-books and folk-lore tracts. Ser. 1, vol. 4.] 19 cm., in 8s. Contains a reprint of the original title-page, which reads, The ancient true and admirable history of patient Grisel [etc.], At London: printed by H. L. for William Lutter; . . . 1619.

*This card was printed at the Boston*

*Public Library, January 11, 1922.*

M3191 — S.r. — Villon Society. Pubs. — Wheatley, Henry Benjamin, ed., 1838-1917.



## Patient Grisel.

Petrarca, Francesco. 1304-1374.

**\*\*D.184.14**

Historia & Valter e de la pacient Griselda escrita en llati per Francesch Petrarca: e arromançada per Bernat Metge.

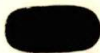
— Barcelona. Villastres. M.DCCC.lxxxiiij. xvi ff. Illus. Vignettes. [Bibliotheca de obretes singulars del bon temps de nostra lengua materna estampades en letra lemosina.] Sm. 4°. Printed from two manuscripts of the Fifteenth Century.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, July 21, 1905.*

F8387 — Metge, Bernat, tr. — Catalonia. Lang. Works in Catalan. -- S.r. — Patient Grisel.



\*G.405

Patientia, Dyalogo de.

.106

Baldachino, Filippo.

Dyalogo de patientia per messer Phylippo Baldachino Coritano. [Perugia, Baldassare de Francesco Cartolaro, 1525]

[34] p. 1 illus. (coat of arms) 16cm.

Title within ornamental woodcut border.

Signatures: A-C<sup>4</sup> D<sup>6</sup> (D<sup>6</sup> blank)

Colophon: Stampata in Perosia per Baldassare de Francesco Cartolaro. A di .xi. de Decembre .M.D.XXV. ...

(Continued on next card)

*[Faint, illegible handwritten notes]*

Patientia, Dyalogo de.

\*G,405

.106 Baldachino, Filippo. Dyalogo de patientia ...  
[1525] (Card 2)  
Printer's mark on p.[34]  
Sander 749.

l. Patience, I. Patientia, Dyalogo de.

1. *Peronospora*.  
1. *Peronospora*.  
1. *Peronospora*.

**Patillo, Henry, 1726-1801.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Patiño, José, -1736.

D.115.2.28

Fragmentos históricos de [su] vida.

(In Sem. erud.)



## Patio de palacio, Auto del.

Cáncer y Velasco, Gerónimo de, 1598?-1655.

\*\*D.175.13

Loa sacramental de don Gerónimo Cáncer, que la compañía de Osorio representô en el Auto del Patio de Palacio, de don Francisco de Roxas, es á lo villano.

(In Autos sacramentales, con quatro comedias nuevas . . . Ff.44, 45. Madrid. 1655.)

*This card was printed at the Boston*

*Public Library, July 30, 1935.*

D8594 — T.r. — Patio de palacio, Auto del. — Rojas Zorrilla, Francisco de, 1607-1648.



Patiolus, Lucas, Burgensis.

see

Paccioli, Luca, d.ca.1514.



\*Defoe  
22.S48  
1717A

PATKUL, JOHANN REINHOLD VON, 1660-1707.

A short narrative of the life and death of John Rhinholdt count Patkul, a nobleman of Livonia, who was broke alive upon the wheel in Great Poland, anno 1707. Together with the manner of his execution: written by the Lutheran minister, who assisted him in his last hours. Faithfully translated out of a High Dutch manuscript; and now publish'd for the information of Count Gyllenborg's English friends. By L. M. The 2nd

(Continued on next card)



\*Defoe  
22.S48  
1717A

PATKUL, JOHANN REINHOLD VON, 1660-1707.

A short narrative of the life and death of  
John Rhinholdt count Patkul. The 2nd ed.  
(Card 2)

ed. London, Printed for T. Goodwin, 1717.

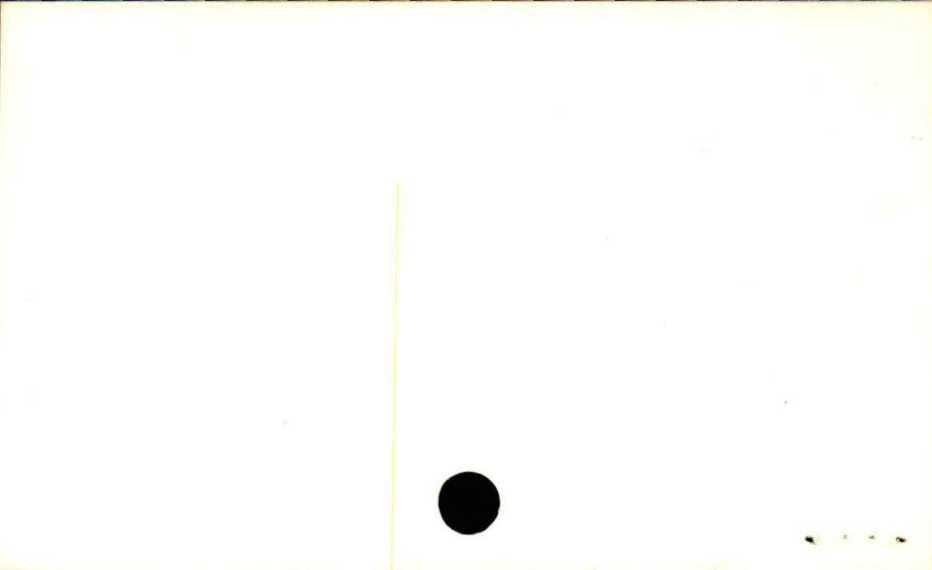
59 p. 19cm.

FOR OTHER EDITIONS see AUTHOR

Attributed to Defoe by Lee; attributed to Lord  
Molesworth by W. P. Trent.

1. Patkul, Johann Reinhold von, 1660-1707.

2. Sweden—Hist.—1523-1718. I. Defoe, Daniel,  
1660-1731, supposed author. II. Moles-  
worth, Robert Molesworth, viscount, 1656-  
1725, supposed au thor. III. M., L.



Patmore, Coventry Kersey Dighton, 1823-1896.

\*XA The angel in the house: The betrothal ...  
.6749 Boston: Ticknor and Fields. M.DCCC.LVI.

.4 x, 115-201 p. 18.5cm.

Brown ribbed cloth (rebacked) blind stamped;  
publisher's advts. dated March, 1856 (11, 12  
p.) bound in at end.

\*XA  
.6749 Another copy. 18.5cm.

.4A Brown ribbed cloth, blind and gilt stamped.

PR5142 Another copy. 18.5cm.

.A4 I. Title. II.  Title: The betrothal.

1856

*RB only*

dis

(2) Ent. 8 Aug 1948

r.f. 2569.171A

(1) 76981 - Phillips Id



have book

only

Patmore, Coventry Kersey Dighton. 1823-1896.

The angel in the house: The espousals ...

Boston: Ticknor and Fields. M.DCCC.LVI.

2 p.l., c.viii-x, c.11-204 p. 19cm.

"Author's edition."

Green ribbed cloth, blind and gilt stamped,  
with floral design on spine; publisher's advts.  
dated August, 1856 (11, c.1 p.) bound in at end.

Another copy. 19cm.

(Continued on next card)

*P.B. only*

8

dis

(1) 5 Nov 1909 - E.  
Francis Bullard  
(2) n. d. - no source  
Acc. 64-647

Patmore, Coventry Kersey Dighton. 1823-1896.

The angel in the house: The espousals ...

M.DCCC.LVI. (Card 2)

Brown ribbed cloth, blind and gilt stamped;  
publisher's advts. dated August, 1856 (11, cl.  
p.) bound in at end.

Another copy. 18cm.

PR5142

.A4

1856b

I. Title. II. Title: The espousals.

8

*The Walter Updike Lewisson*

*Collection of Washingtoniana*

R-B

PR  
5142  
.A4  
1998

Patmore, Coventry Kersey Dighton,  
1823-1896.

The angel in the house, Books I &  
II / by Coventry Patmore; the first  
editions collated with his original  
holograph manuscript, compiled by  
Patricia Aske; edited by Ian  
Anstruther. -- The 1st eds.,  
including collated ed. and facsimile  
ed. -- London : Haggerston Press with  
Boston College, c1998.

2 vols. : port. facsims. ; 24 x  
25 cm.

"First published 1998 by

(Continued on next card)

MRGRRBK

ocm38975046

009284



R-B

PR  
5142  
.A4  
1998

Patmore, Coventry Kersey Dighton,  
1823-1896. -- The angel in the  
house, Books I & II ... cl998.  
(Card 2)

Haggerston Press ... ; Printed by St  
Edmundsbury Press, Bury St Edmunds;  
Bound by Hunter and Foulis, Edinburgh.  
"--Cf. t.p. verso.

Because Patmore constantly  
revised his work and because it was  
impossible "to set a facsimile of the  
manuscript, line by line, against a  
facsimile of the printed text", what

(Continued on next card)

MRGRRBK

ocm38975046

009285



R-B

PR  
5142  
.A4  
1998

Patmore, Coventry Kersey Dighton,  
1823-1896. -- The angel in the  
house, Books I & II ... cl998.  
(Card 3)

began as a simple collation project  
evolved into a two-volume work.--Cf.  
Preface, [v. 1], p. ix-x.

CONTENTS: [v. 1] Preface / by  
Patricia Aske. -- A note on  
provenance / by Robert K. O'Neill. --  
Acknowledgements / by Ian Anstruther.  
-- Introduction : The unknown angel /  
by John Maynard. -- Editorial note. --

(Continued on next card)

MRGRRBK

ocm38975046

009286



R-B

PR Patmore, Coventry Kersey Dighton,  
5142 1823-1896. -- The angel in the  
.A4 house, Books I & II ... cl998.  
1998 (Card 4)

The angel in the house [collated] --  
[v. 2] A facsimile of the first  
editions of the first two books of  
the poem ; The betrothal, 1854, The  
espousals, 1856, published by John W.  
Parker & Son, London.  
ISBN: 1869812158 (set)  
1. English imprints, 20th century,  
1998. I. Aske, Patricia. II.  
Anstruther, Ian. III. Haggerston

MRGRRBK

ocm38975046

009287



**Patmore**, Coventry Kearsey Dighton, *compiler and editor*, 1823-1896.

The childrens' garland from the best poets.

Cambridge. Sever & Francis. 1863. xi, 354 pp. Engraved title-page. [The golden treasury series.] 16 cm., in 8s.

6609a.47=\*\*K.178.28=\*\*K.179.7

Selections from English poetry.

The copy on shelf-number 6609a.47 lacks pp. 349-354.

Same. Macmillan. 1895. xvi, 344 pp.

2569a.145

Two copies.

Same. Macmillan & Co., Ltd. 1921, [1923.]

Z.40e 29.1

12  
This card was printed at the Boston

Public Library, July 2, 1923.

M6690 — T.r. — S.r. — English literature. Poetry. Colls.



RARE BOOK  
DEPT.

A.6749

.3

Patmore, Coventry Kersey Dighton: 1823-1896.  
The espousals. London, J. W. Parker, 1856.  
viii, 182 p. 18cm. (His The angel in the  
house, book II)

LCA

RB

I. Title.

Do not make plus

**Patmore, Coventry Kearsley Dighton, 1823-1896.**

Faithful for ever. [Poem.] By Coventry Patmore.

London. Parker & Son. 1860. (3), 238 pp. 17 cm., in 8s.

\*A.6749.2

Same. Boston. Ticknor & Fields. 1861. 240 pp.

2569.174

Two copies.

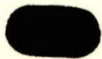
*Pat*

*This card was printed at the Boston*



*Public Library, April 17, 1924*

M8487 — T.r.



Patmore, Coventry Kearsey Dighton, 1823-1896.

\*A.6749.6

Odes.

= [Chestnut Hill, Mass. Boston College Graduate School. 1936.]

3-46 pp. 18.5 cm., in 8s.

Bound with the original paper covers.

*Part*  
*This card was printed at the Boston*



*Public Library May 28, 1937.*

E1806




Patmore, Coventry Kearsey Dighton, 1823-1896.

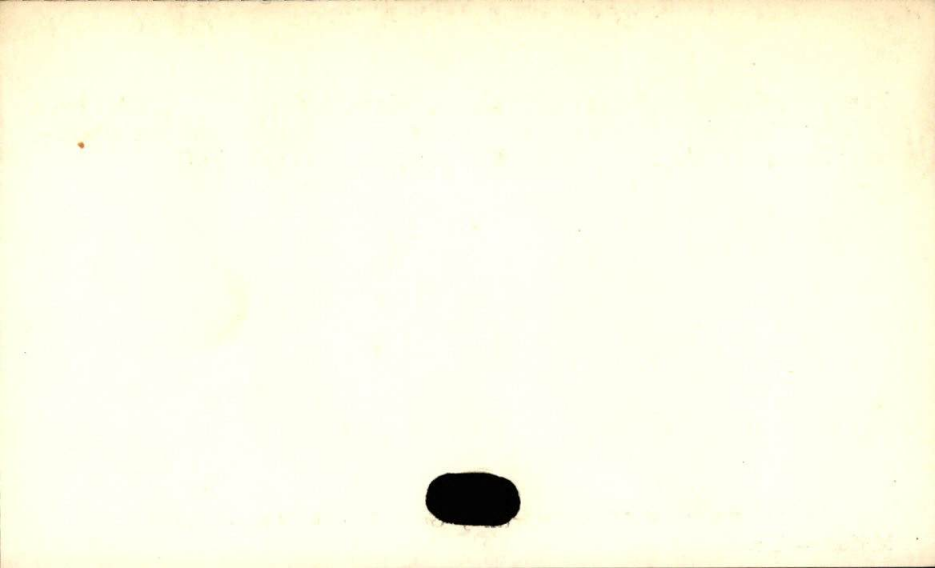
\*A.6749.5

Tamerton church-tower and other poems. By Coventry Patmore.  
= London. Parker. 1854. viii, 219 pp. 17½ cm., in 8s.

*Dant*  
*This card was printed at the Boston*

M8606 — T.r.

  
*Public Library, May 13, 1924.*



PATMORE, COVENTRY KERSEY DIGHTON, 1823-1896.

\*R.14

.3

Champneys, Basil, 1842-

Memoirs and correspondence of Coventry Patmore.  
London, G. Bell, 1900.

2 v. ports., facsim. 23 cm.

"The principal editions of Coventry Patmore's  
writings": v.1, p. [xxv]-xxvi.

PR5143

.C5

-- -- [Another copy]

1. Patmore, Coventry Kersey Dighton, 1823-1896.



R-B

PR  
5145  
.P2  
P6  
1884

Patmore, Henry John, 1860-1883.  
Poems / by Henry Patmore. --  
Oxford : Printed ... by Henry Daniel,  
1884.  
[6], vi, [2], 40 p. ; 22 cm.

MRGRRBK

ocm03993810

040296



Patmore, Peter George, 1786-1855.

No. 4 in \*\*G.3922.12

Notice of a course of lectures on English poetry now delivered at the Surrey Institution, London, by W. Hazlitt. [Anon.]

[Edinburgh, 1818.] 556-562 pp. 8°.

Cut from Blackwood's Magazine, Feb., 1818 [Per. Room (\*3140.1.2)].

[This work is kept on the Special Libraries Floor.]

*Barton.*

Oct. 31,



1902

E6176 — Hazlitt, William. 1778-1830.



Patmore, Peter George.

\*\*G.3925.8

Rejected articles. [Anon.]

London. Colburn. 1826. iv, (1), 353 pp. 19 cm., in 8s.

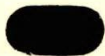
*Contents.* — An unsentimental journey. By Elia. C. L. — Rich and poor. A letter from William Cobbett to the ploughboys and labourers of Hampshire. W. C. — To-morrow. A gaiety and gravity. By one of the authors of Rejected addresses. H. S. — Tremaine. Rejected from Blackwood's Magazine.—Letters on Shakespeare. Romeo and Juliet. J. W.—Grimm's ghost. The Culpeppers on the Continent. By the other author of Rejected addresses. J. S. — Spirit of the age. Portrait of William Hazlitt.

[Continued on the next card.]

6 This card was printed at the Boston

K2684 — Anon. ref.

Public Library, February 9, 1915.



Patmore, P. G. Rejected articles. (Continued.)

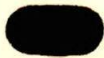
**\*\*G.3925.8**

W. H. — London letters to country cousins. P. G. P. — Brother Jonathan. Rejected from the Edinburgh Review. F. J. — Boccaccio and Fiammetta. A tale of the greenwood-shade. L. H.

Burlesques. The article on Tremaine was afterward suppressed and many copies are without it.

*This card was printed at the Boston*

*Public Library. February 9, 1915.*



PR452 Patmore, Peter George, 1786-1855.  
.S7 Stoddard, Richard Henry, 1825-1903, ed.  
1875 Personal recollections of Lamb,  
Hazlitt, and others. New York,  
Scribner, Armstrong, 1875.  
xxii, 322 p. ports., facsims. 18cm.  
(Bric-a-brac series. No. 9)  
Selections from "My friends and ac-  
quaintances," by P. G. Patmore.  
CONTENTS.—Charles Lamb.—William  
Hazlitt.—Thomas Campbell.—Countess of  
Blessington.  
(Continued on next card)



Patmore, Peter George, 1786-1855.

PR452

.S7

1875

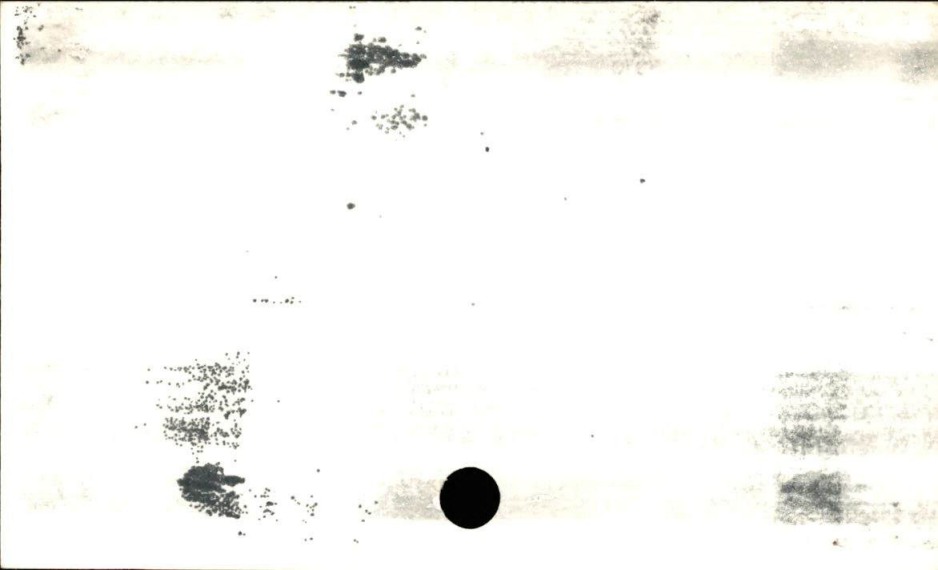
KEPT IN  
RARE BOOK  
DEPT.

Stoddard, Richard Henry, 1825-1903,  
ed. ... Personal recollections of  
Lamb, Hazlitt, and others ... 1875.  
(Card 2)

\*A.8576 ——— [Another copy]

.9

1. Lamb, Charles, 1775-1834.
2. Hazlitt, William, 1778-1830.
3. Campbell, Thomas, 1777-1844.
4. Blessington, Marguerite  
(Power) Farmer Gardiner, countess  
of, 1789-1849. I. Patmore,  
Peter George, 1786-1855.



**Pato, Bulhão.** 1830-

See **Bulhão Pato**, Raymundo Antonio de.

Oct. 4,

1901

E1765



Pato, Bulhão, translator.

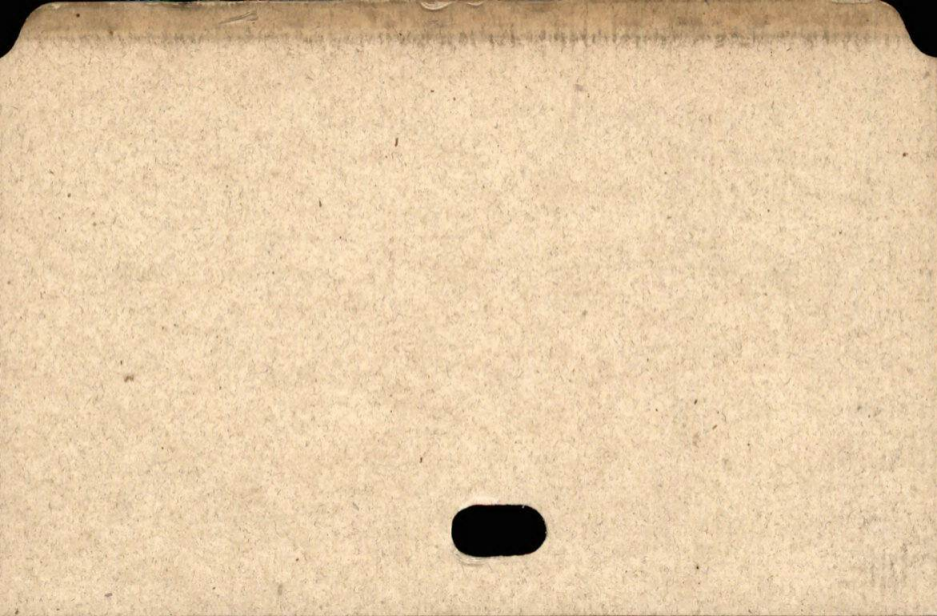
See

Shakespeare, William.

Hamlet.



Paton, surname.



**Patón, Bartolomé Jiménez.** 1569-1640.

See **Jiménez Patón, Bartolomé.** 1569-1640.

Trick 93.

*This card was printed at the Boston*

G5732

*Public Library, October 17, 1907.*

THE UNIVERSITY OF CHICAGO  
LIBRARY

THE UNIVERSITY OF CHICAGO  
LIBRARY

THE UNIVERSITY OF CHICAGO  
LIBRARY

CHICAGO

Paton, Sir Joseph Noel.

\*Cab.24.47.4

Compositions from Shakspeare's Tempest.

London. Chapman & Hall. 1845. Unpaged. 15 plates. L. 8°,  
obl.

There is no text except short passages from the play explaining the plates.

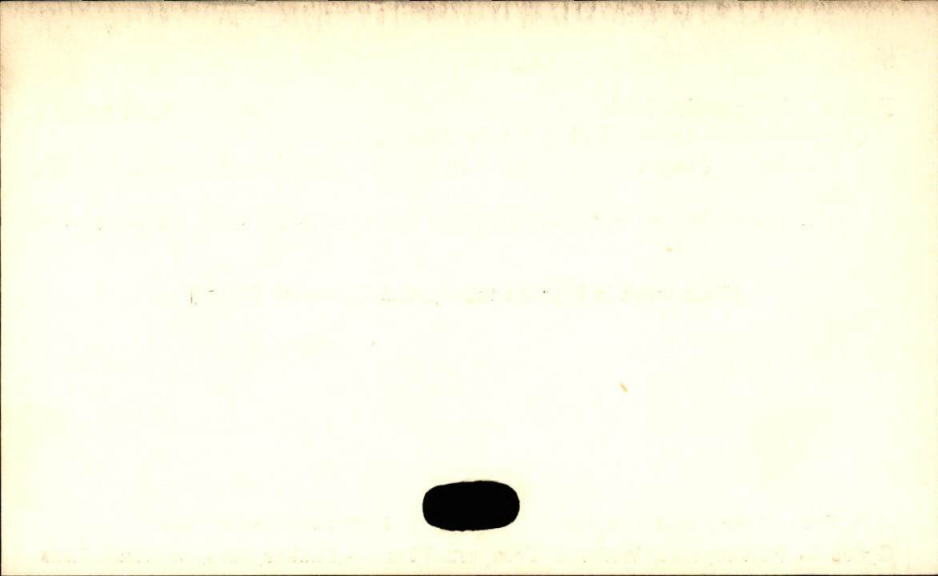
**[This work is kept on the Special Libraries Floor.]**

Cab.

*This card was printed at the Boston*

*Public Library, April 5, 1909.*

G9868 — Shakespeare, William. Tempest. Illus. — Shakespeare, William. Illus.



Paton, Sir Joseph Noël, 1821-1901, illus.

\*A.4777

.3 Kingsley, Charles, 1819-1875.

The water-babies: a fairy tale for a land-baby. With 2 illustrations by J. Noel Paton.  
London, Macmillan, 1863.

350 p. front, 21cm.

I. Paton, Sir Joseph Noël, 1821-1901, illus.

II. Title.



Paton, Lucy Allen.

4246.82=\*P.11.63.1

Elizabeth Cary Agassiz. A biography.

— Boston. Houghton Mifflin Co. 1919. viii, (3), 423, (1) pp. Portraits. Plates. Autograph facsimile. 21 cm.

Contains several chapters relating to Radcliffe College.

*This card was printed at the Boston*

*Public Library, April 16, 1920.*

L8907 — Agassiz, Elizabeth Cabot Cary, 1822-1907. — Radcliffe College. Hist.



Paton, Lucy Allen, editor.

\*Q.2.22

**Archaeological Institute of America.** American School of Classical Studies at Athens. Gennadius Library.

Selected bindings from the Gennadius Library. With introduction and descriptions by Lucy Allen Paton.

Cambridge. [Chiswick Press.] 1924. vii, 33 pp. Plates, mostly colored. 30.5 cm., in 4s.

No. 189 of an edition of 300 copies.

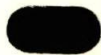
Prefatory letter by William Caleb Loring.

Supplementary note by His Excellency Joannes Gennadius.

*This card was printed at the Boston*

*Public Library, September 23, 1925.*

N1436 — T.r. — Paton, Lucy Allen, ed. — Chiswick Press editions. — Book-bindings. Illus. — Book-covers. Illus. — Loring, William Caleb, pref., 1851—



Paton, Robert, furniture maker

R-B

LA208

Robert Paton, New York.

.S24

Catalogo de muebles de escuelas  
perfeccionados...

no.3

New York : Torrey Bros., [1866].



Patoni, Carlos, and Pastor Rouaix.

No. 31 in \*Map 119.2

Mapa del Estado de Durango, República Mexicana.

= [México.] 1905. Size,  $37\frac{1}{2} \times 44\frac{5}{8}$  inches. Scale, 1:600000 (or,  $9\frac{1}{2}$  miles to 1 inch). Blue print.

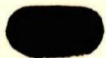
Copia provisional del mapa . . . el que próximamente se publicará.

Tick.

*This card was printed at the Boston*

*Public Library, August 18, 1914.*

K3099 — Jt. auth. — Durango, State, Mexico. Geog. Maps.



RARE BOOK

DEPT.

X XG      Discours sur le Concile de Florence, a  
.739      l'occasion de l'arrêt du Parlement du 16.  
.P27D      decembre 1737.

[Paris? ca.1739?]

24,[2]p. 23cm.(4to)

Caption title.

On French denial of legitimacy of Council  
of Ferrara-Florence.

I. Title.

MB

300.209--1881--tr.fr.  
5524.19 res. no.14



no

1 Ferrara-Florence, Council of, 1438-1439  
dis  
x from Florence, Council of (to 1) for rb

Patoun, Archibald.

A complete treatise of practical navigation. 6th  
ed.

Dublin. Smith. 1767. viii, 299, 150 pp. Tables.  
8°. No. 1 in \*\*E.181.16

Same. 8th ed. Lond. Mount & P. 1770. xii, 525 pp.  
Tables. 8°. \*\*E.181.17

-Navigation.





RARE BOOK

Patousas, John, tr.

DEPT.

Aesopus. Greek, Modern.

XA

Αἰσωπου μυθοι.

.64

[εν τη Σαληκατη. Ενετιησι. Αναλώμασι τῆς

.644V

Ιερᾶς τῶν φίλων Ευνωριδος. αχμδ] [1644]

187,[1]p.

Paged in Greek numeral characters.

Translated into modern Greek by John Patousas.

MB



Patrañuelo, El. (Novela.)

See

Timoneda, J. de.



**Patrat, Joseph.** 1732-1801. Adaptations.

**Colman, George, the Younger.** 1762-1836. No. 1 in **\*\*T.37.1.15**

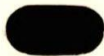
Blue devils; a farce, by George Colman. With prefatory remarks . . .  
the stage business, and stage directions . . . by W. Oxberry. Ox-  
berry's edition.

London. Simpkin & Marshall. 1822. (2), iii, (3), 19 pp. Por-  
trait. Diagram. [The new English drama. Vol. 15.] 17½ cm.  
An adaptation from the French of Patrat.

*This card was printed at the Boston*

*Public Library, August 18, 1913.*

J141 — S.r. — Patrat, Joseph. 1732-1801. Adaptations.



**Patrat, Joseph.** 1732-1801. Adaptations.

**Colman, George, the Younger.** 1762-1836. No. 1 in **\*\*K.49.3**

Blue devils; a farce. With prefatory remarks . . . the stage business, and stage directions . . . by W. Oxberry. Oxberry's edition.

London. Simpkin & Marshall. 1822. (2), iii, (3), 19 pp. Diagram. 16 cm.

An adaptation from the French of Patrat.

Contains manuscript notes. A clipping from a program is inserted.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, January 11, 1911.*

H4643 — Oxberry, William, ed. 1784-1824. — Patrat, Joseph. 1732-1801. Adaptations.

October 1917

Dear Sir,  
I have the pleasure to acknowledge the receipt of your letter of the 14th inst. in relation to the above matter.  
The same has been forwarded to the proper authorities for their consideration.  
Very respectfully,  
[Signature]

Yours faithfully,  
[Signature]



**Patrem, Marie Léon, *Père, O.F.M.***

**\*\*FR49.P27**

Tableau synoptique de l'histoire de tout l'Ordre Séraphique de 1208 à 1878, accompagné d'un aperçu général sur l'histoire des différentes branches et réformes des trois ordres de Saint François . . .

Paris. Imprimerie-libraire de l'œuvre de Saint-Paul, Soussens & cie. 1879. (4), 151, (1) pp. Portrait. 30.5 x 44 cm., in 4s.

*This card was printed at the Boston*

*Public Library, July 9, 1941.*

**E3490 — Franciscans. Hist. General.**



**\*\*D.3103.64**

**Patria, La.** Paginas para el pueblo por Ali-Kelim. Tomo 1, entregas 4, 5, 8, 9.

Bogotá. Zalamea [etc.]. 1877. 2 parts in 1 v. 8°.

This was succeeded by La Patria. Revista politica y de instruccion publica, director Adriano Paez [**\*\*D.3103.65**].

[This work is kept on the Special Libraries Floor.]

*Tick.*

July 18,

1900

\*D6180 — Periodicals.—Colombia. Period. — Ali Kelim, ed.



**\*\*D.3103.60**

**Patria**, La. Pequeña revista de Colombia. Literatura, ciencias, bellas artes. Director y redactor, Adriano Paez. Año 1, tomo 1, entrega 1, 3-7, 9-12; año 3, tomo 4, entrega 27.

Bogotá. Rivas. 1877, 80. Unbound. 8°.

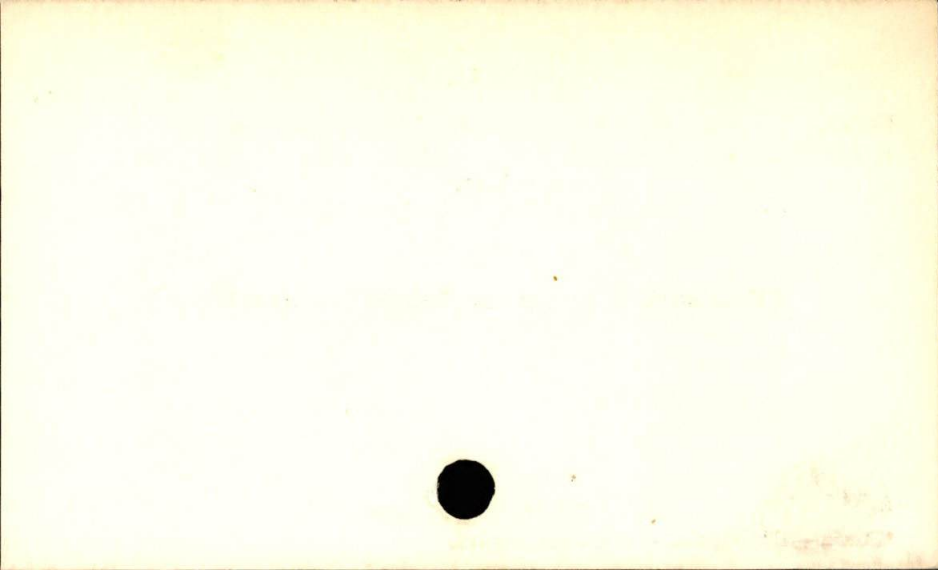
[This work is kept on the Special Libraries Floor.]

*Tick*

July 25,

1900

\*D6064 — Periodicals. — Colombia. Period.



**\*\*D.3103.65**

**Patria, La.** Revista politica y de instruccion publica. Director, Adriano Paez. Año 1, enero-abril, junio-agosto, 1878.

Bogotá. Rivas [etc.]. [1878.] Unbound. 8°.

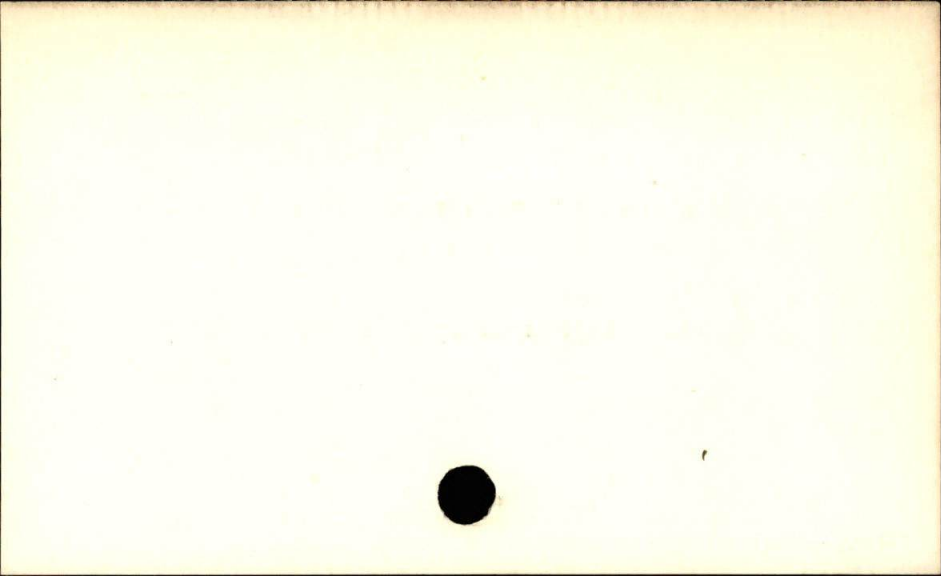
This publication succeeded La Patria, Paginas para el pueblo por 'Ali-Kelim  
[\*\*D.3103.3.64].

[This work is kept on the Special Libraries Floor.]

*7.10.1900*

July 28, 1900

\*D6195 — Periodicals. — Columbia. Period. — Paez, Adriano, ed.



The patriarchal institution, as described  
by members of its own family

Res Child, Lydia Maria (Francis), 1802-1880.

5579 The patriarchal institution, as described  
.53 by members of its own family / compiled by  
no.4 L. Maria Child.

New York : American Anti-Slavery Society,  
1860.

55 p. ; 18 cm.

RARE BOOK  
DEPT.

MB



**Patrice, Francoys, *Bishop of Gaeta, 1412-1494.***

*See*

**Patrizi, Francesco, *Bishop of Gaeta, 1412-1494.***

*This card was printed at the Boston*

D9180

*Public Library November 14, 1935*

B



Patrice: her love and work.

PS1910

.H4P3 Hayward, Edward Farwell, 1851-1923.

Patrice: her love and work. A poem in four parts. By Edward F. Hayward ... Boston, Cupples, Upham, and company, 1883.

140 p. 20 1/2 cm.

KEPT IN  
RARE BOOK  
DEPT.

\*A.3908 --- [Another copy]

I. Title.

PS1910.H4P3



\*Defoe    The Patrician. To be continu'd weekly ... Be-  
30            ing considerations on the peerage. In answer  
.719        to the Plebeian ... By one who is neither a  
.M73P      knight, nor a member of the House of Commons  
            ... Nos. 1-4, 21 Mar.-11 Apr. 1719.

London: Printed for J. Roberts near the Ox-  
ford Arms in Warwick-Lane, and A. Dodd at the  
Peacock without Temple-Bar. 1719. Where letters  
are taken in directed for the Patrician.  
(Price three pence.)

(Continued     on next card)

17 Jan 1929 L

\*\*\* 12 Oct. 1892 (37.928)

\*6560a.100 (Reserve) - Con-

demned.

BM  
CBL

1. Periodicals, English
2. Gt. Brit.--Pol. & Govt.--1714-1727.
3. The Plebeian, London.
- I. Molesworth, Robert Molesworth, Viscount, 1656-1725.

supposed author.

dis

Per Km : m.e.

12

\*Defoe The Patrician ... 1719. (Card 2)

30

.719 4 nos. 20cm.

.M73P No. 1 is designated "The second edition."  
Authorship attributed to Robert, viscount  
Molesworth.

No more published.

21



The Patrician.

\*A.3240

.38

Galsworthy, John, 1867-1933.

The patrician. London, William Heinemann,  
1911.

339 p. 19 cm.



Patrician stations.

SPECIAL  
COLLECTIONS Jordan, John, 1930-  
SCQ Patrician stations. [Dublin] New Writers'  
.154 Press [1971]  
.16 [27]p. 20cm.  
Poems.  
"Published in an edition of 500 copies."  
Illustrated light blue wrapper, printed in  
black and umber.

I. Title.

MB



Patricius, Franciscus

see

Patrizi, Francesco, 1529-1597.



PATRICK, SAINT, 373?-463?

RARE BOOK

DEPT.

Certani, Giacomo.

XG

Il Mosè dell'Ibernia; vita del glorioso S.

.686

Patrizio, canonico regolare lateranense, apos-

.C33M

tolo, e primate dell'Ibernia, descritta dall'  
abb: D. Giacomo Certani ...

In Bologna, Nella Stampa camerale. M.DC.LXXXVI.  
Con licenza de' superiori. [1686]

10 p.℔., 519, [27] p. plate. 24cm. (4to)

Title vignette.

"Errori più notabili occorsi nell'opera":  
p.[455-456]

MB



PATRICK, SAINT, 373?-463?

Certani, Giacomo.

\*XG      Irrländischer Moyses, das ist Tugend- und  
.387      Wunder-Leben des heilig- und blorreichen e!:  
.163      Patritij lateranensischen regulirten Chor-Herrns/  
Apostls/ und Primatis in Irrland/ Anfangs in  
welischer Sprach beschriben von ... Jacob Certani  
... Nunmehr e!:  
aver in die hoch-teutsche Sprach  
threulich übersetzt durch R.R.P. Gregorium Schu-  
mañ ...

Passau/ gedruckt bey den Höllerischen Erben/  
anno 1722.

9 p.l., 519, e33-      p. 20.5cm.



PATRICK, SAINT, 373?-463?

Perez de Montalvàn, Juan, 1602-1638.

\*XD  
.270B  
.12  
Vida, y purgatorio del glorioso S. Patricio, arzobispo, y primado de Hibernia. Escrita. por el doctor Juan Perez de Montalvàn ... Con licencia.

En Madrid: A costa de Don Pedro Joseph Alonso y Padilla, librero de camara de su Magestad. Vive en la calle de Santo Thomàs, junto al Contraste. Año de 1739.

124 p. 15cm.



PATRICK, SAINT, 373?-463.

RARE BOOK  
DEPT

\*XG

.841

.A10D

v.6

Li purgatoire di Saint Patrice; légende du  
xiii<sup>e</sup> siècle, publiée d'après un manuscrit de  
la Bibliothèque de Reims.

[Reims] Société des bibliophiles de Reims.  
M DCCC XLII. [1842]

1p. f., xiv, 58p. 17.5cm.

Title vignette.

Preface signed: P. Tarbé.

"Douzième et dernière livraison"--verso of  
half-title.

No.10 of 125 copies signed by editor.

MB



Patrick, St., of Ireland.

Shirley, James. 1596-1666.

No. 1 in \*\*G.3976.40

St. Patrick for Ireland. A tragi-comedy . . . To which is prefix'd an account of the author, and his works; and an abstract of the life of St. Patrick [by W. R. Chetwood].

Dublin. The Editor. 1750. ii-v, 73 pp. [A select collection of old English plays. Chetwood.] 12°.

Imperfect.

[This work is kept on the Special Libraries Floor.]

Aug. 18,

1902

E5424 — T.r. — Chetwood, William Rufus, ed. — S.r. — Patrick, St., of Ireland.

[Insert additional labels and use type of flow chart]

August 18, 1903  
 Report - The following is a list of the names of the persons who have been admitted to the membership of the Society since the last meeting of the Executive Committee, held on the 17th inst. -

RARE BOOK  
DEPT.

PATRICK, SAINT, 373?-463?--FICTION.

A fragment of the history of Patrick.

London: Printed in the year 1753. (Price  
six-pence.)

\*XG  
.H753  
.A10F

47p. 20cm. (8vo)  
Fiction.

MB



RARE BOOK

DEPT.

PATRICK, SAINT--SHRINES.

Richardson, John, 1664-1747.

\*XG

.H727

.R39G

The great folly, superstition, and idolatry, of pilgrimages in Ireland; especially of that to St. Patrick's Purgatory. Together, with an account of the loss that the publick sustaineth thereby; truly and impartially represented. By John Richardson ...

Dublin: Printed by J. Hyde, and sold by J. Leathley, bookseller in Dame-Street, 1727.

9p.ℓ., viii, [7], 163p. 20.5cm.

"The names of the subscribers": 5th-8th prelim. leaves.



Patrick, David, editor.

\*\*G.4070.20=\*2551.32

Chambers, Robert, editor. 1802-1871.

Chambers's Cyclopaedia of English literature. New edition by David Patrick. A history, critical and biographical, of authors in the English tongue...with specimens of their writings.

Philadelphia. J. B. Lippincott Co.  
1902-1904. 3 v. Portraits. Facsimiles. 4°.

Two copies.



Patrick, Marsena Rudolph, 1811-1888.

\*Reserve Address delivered at the annual meeting of  
5993 the NY. State Agricultural Society.

.65 Albany, C. Van Benthuisen, 1868.

no.23



**SPECIAL  
COLLECTIONS**

**Patrick, Robert, 1835-1866.**

#SC20

.52

.675M

.1

Reluctant rebel; the secret diary of Robert Patrick, 1861-1865. Edited by F. Jay Taylor. [Baton Rouge, Louisiana State University Press, 1959,

271 p. illus. 24 cm.

1. U. S.—Hist.—Civil War—Personal narratives—Confederate side.  
2. U. S. — Hist. — Civil War — Regimental histories — Louisiana Infantry—4th. 3. Louisiana Infantry. 4th Regt., 1861-1865. I. Taylor, F. Jay, ed. II. Title.

*Full name:* Robert Draughon Patrick.

E605.P3

973.782

59-9083 rev †

Library of Congress

[r59f4]

Cross



Patrick, Robert W.

\*"20th".52.676

Knapsack and rifle; or, life in the Grand Army. War as seen from the ranks . . . Also . . . a digest of the pension laws of the United States . . . [relating to the Civil War]. By one of the boys. Illustrated by E. B. Williams.

Boston. Thompson & Co. 1887. 429 pp. Illus. Portraits. Plates. Map. Tables. 22 cm., in 8s.

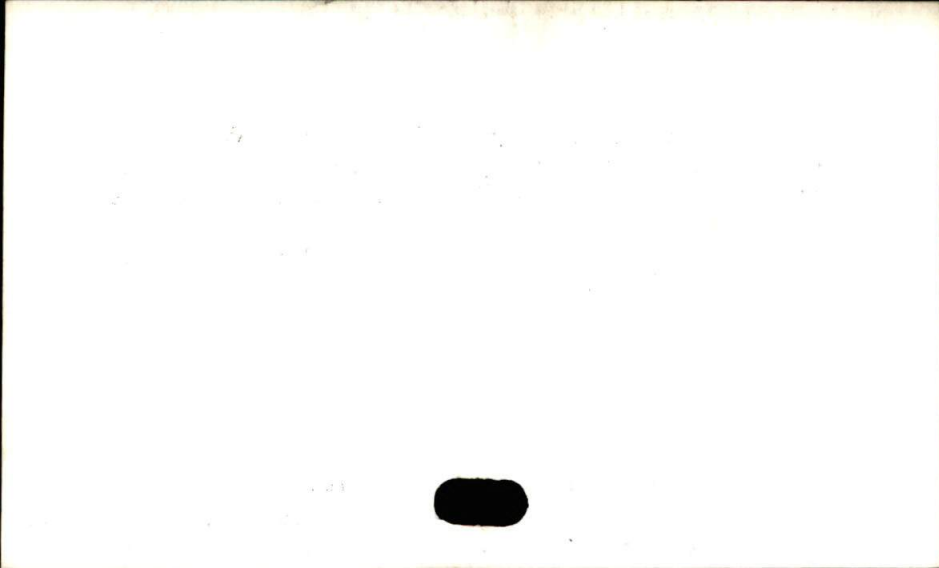
*This card was printed at the Boston*

*Public Library, May 8, 1935.*

D7309 — T.r.

— United States. Hist.

Civil War. Pers. narr. -Pensions.Military.U.S.Civil War.



**Patrick, Samuel.**

Clavis Homerica, sive lexicon vocabulorum omnium, quæ in Iliade Homeri, nec non potissimâ Odyssææ parte continentur, [Anon.]. Accedit brevis appendix de dialectis . . . Opus . . . nunc tandem summo studio correctius recusum . . . Acced. Mich. Apostolij Proverb. Græc. & Lat. nunquam ita antea edita.

Roterodami, ex officinâ Arnoldi Leers. CIO IO CLXII. (4), 470, (83) pp. 16°. **\*\*Adams 154.7**

Same. Accessère etiam huic postremæ editioni varia elogia seu testimonia de Homero. CIO IO CLXXIII. (4), 470, (83), 48 pp. **\*\*H.77.17**

**[The second copy is kept on the Special Libraries Floor.]**

**(Continued on the next card.)**

*Pounce*

*This card was printed at the Boston*

*Public Library, August 21, 1908.*

G7912 — Homer. Dict. — T.r.



Patrick, S. Clavis Homerica, . . . (Continued.)

Same. Londini: Typis H. Woodfall. MDCCLVIII. (3), 348, (64),  
36 pp. 8°. 4987.48

Same. Editio nova et emendata. Edinburgi. Bell & Bradfute.  
1811. (1), 412, 36 pp. 4987.3

*This card was printed at the Boston*

*Public Library, August 21, 1908.*



PATRICK, SAMUEL, 1684-1748

R-B

2284

Cellarius, Christoph, 1638-1707.

.52

*Geographia antiqua...*

Londini : J. & T. Pote, E. Ballard,  
C. Bethurst, J.F. & C. Rivington,  
T. Longman & G. Ginger, [1786].



**Patrick, Simon, Bishop of Ely. 1626-1707.**

Advice to a Friend. 5th edition, with additions.

— London. Printed for Luke Meredith. 1691. (10), 258 pp. Sm. 12°.

\*\*G.387.31

Same. London. Pickering. 1847. (3), viii, 238 pp.

3446.38

One of the Platonizing works common in the 17th Century.

**[The first copy is kept on the Special Libraries Floor.]**

*Spec.*

Jan. 9,

1902

E2659 — T.r.— Devotion, Books of.

1. The first of these is the fact that the



of the first of these is the fact that the

Patrick, Simon, Bp. of Ely, 1626-1707.

\*Benton  
11  
.45  
no.2

Aqua genitalis: a discourse concerning baptism.  
First delivered in a sermon at Alhallows Lombard-  
street, Octob.4.1658, and now a little enlarged.  
Into which is since inserted, a brief discourse  
to perswade to a confirmation of the baptismal-  
vow. London, T.R. & T.D. for Francis Tyton,  
1670.

[20],104,[3]p. 17cm.

1. Baptism. I. Title.





**Patrick**, Simon, Bishop of Ely. 1626-1707.

A discourse concerning prayer: especially of frequenting the dayly  
publick prayers. By S. P.

— London. Royston. 1686. (6), 277, (7) pp. 12°.

No. 1 in \*\*G.387.107

Same. Pickering. 1848. (3), viii, 228 pp. 24°.

3446.39

**[The first copy is kept on the Special Libraries Floor.]**

[This first copy is kept on the Special Machines Floor.]

1901

Apr 18

RECEIVED - Bureau

Patrick, Simon, Bishop of Ely. 1626-1707.

\*\*H.54.15

Fifteen sermons upon contentment and resignation to the will of God. As also two sermons on the ministration of angels. With a prayer at the end of each discourse suitable to the particular subject of it.

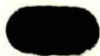
London. Printed for D. Browne [etc.]. 1719. (3), iv, 511 pp. 8°.

*Prize.*  
[This work is kept on the Special Libraries Floor.]

Aug. 31,

 1903

E9959 — Contentment. — Angels.



Patrick, Simon, *Bishop of Ely, 1626-1707.*

**\*\*Benton 11.45.**

Mensa mystica; or a discourse concerning the Sacrament of the Lords Supper. In which the ends of its institution are so manifested; our addresses to it so directed; our behaviour there, and afterward, so composed, that we may not lose the benefits which are to be received by it. By Simon Patrick.

London. A. M. for F. Titon. 1667. (64), 446 pp. 17 cm., in 8s.

This is the 2d edition, which contains as part 2: Aqua genitalis: a discourse concerning Baptism, 1670. This is catalogued separately.

*This card was printed at the Boston*

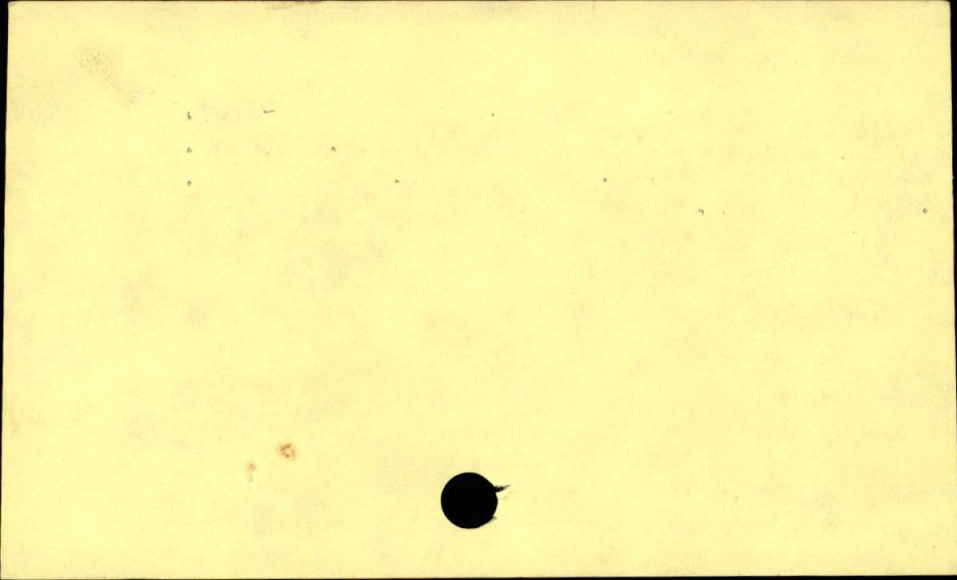
*Public Library, August 14, 1923.*

Cp63 — T.r. — Lord's Supper.



Patrick, Simon, Bp. of Ely, 1626-1707.

\*Reserve      The parable of the pilgrim. 5th ed.  
5458      London, R. White for F. Tyton, 1678.  
.10      LCx.



Patrick, Simon, Bishop of Ely. 1626-1707. No. 2 in \*\*G.387.107

A treatise of repentance and of fasting, especially of the Lent-Fast.

[Anon.]

— London. Royston. 1686. (22), 214 pp. 12°.

[This work is kept on the Special Libraries Floor.]

*Barton.*

Mar. 10,

1902.

E3170 — Repentance. — Fasting. — Lent.

[This work is kept on the Special Libraries Floor]

101 7634

1021

RARE BOOK

DEPT.

Patrick, Simon, Bp. of Ely, 1626-1707.  
Bible. O.T. Ecclesiastes. English. 1685.

XG

Paraphrases.

.685

.P27P

A paraphrase upon the books of Ecclesiastes and the Song of Solomon. With arguments to each chapter, and annotations thereupon. By Symon Patrick ...

London, Printed for Rich. Royston, bookseller to the King's most Sacred Majesty. MDCLXXXV. [1685]

3p.l.,xxiii,380p.,1l.,xiv,215p. front.(port.)  
18.5cm.

(See next card)

MB



RARE BOOK.

DEPT.

XG Bible. O.T. Ecclesiastes. English. 1685. Para-  
phrases. A paraphrase ... 1685. (Card 2)  
.685 "The song of Solomon paraphrased" with special  
.P27P t.p.: 1℥.,xiv,215p.  
Wing B2642.

I. Patrick, Simon, Bp. of Ely, 1626-1707.



## Patrick in Prussia.

O'Keeffe, John, 1747-1833.

\*XA  
.6546  
.1

Patrick in Prussia: or, Love in a camp. A comic opera, in two acts, being the second part of the Poor soldier. With all the songs, duets, &c. performed with universal applause, by the American Company. Written by John O'Keefe, esq.

Philadelphia: Printed and sold by Henry Taylor. M.DCC.XCI. [1791]

39 p. 16.5cm. (12mo)

Evans 23652.

Without the music

MB



Patrick O'Neal. [Ballad.]

No. 55 in \*\*H.90.470

*Broadside.* [Boston? 181-?] Size, 11 × 8½ inches. Vignette.

*Part*  
*This card was printed at the Boston*



*Public Library, July 12, 1919.*

L7316 — Broadside. — Ballads of the street.



Patrick Thomas Campbell Memorial  
Scholarship.

R-B

BLS

208

bdsd

Boston Latin School Association.

Patrick Thomas Campbell Memorial  
Scholarship : [leaflet]. [Boston :  
s.n., 1938?].

1 sheet ([1] p.) ; 16 cm.

I.T.

RG87-535020

MRG87-535020

25381



Patricola, pseud.

cToland, John. 1670-1722.

\*Defoe  
30  
.717  
.T7S2b

The second part of the State anatomy, &c. containing a short vindication of the former part ... Also, Letters to his Grace, the late Archbishop of Canterbury, and to the Dissenting ministers ... about a general toleration ... The second edition. London: Printed for John Phillips; and sold by J. Brotherton, and P. Meadows, and J. Roberts. MDCCXVII. c1717.

1 p.l., vj, 80 p. 19cm. FOR OTHER EDITIONS see AUTHOR

Signed (p.80): London, Mar. 30. 1717. Patricola. (Continued on next card)



Patricola, pseud.

\*Toland, John, 1670-1722.      The second part of  
the State anatomy ... 1717.      (Card 2)

\*Defoe  
30

.717      Printed from same setting of type as first edi-  
.T7S2b      tion with addition of edition statement on t.p.  
"Errata": verso of t.p.

I. Title.



Patricola, pseud.

\*Defoe

30

[Toland, John] 1670-1722.

.717

.T7Sg

The state-anatomy of Great Britain. Contain-  
ing a particular account of its several interests  
and parties, their bent and genius; and what each  
of them, with all the rest of Europe, may hope or  
fear from the reign and family of King George.  
Being a memorial sent by an intimate friend to a  
foreign minister, lately nominated to come for  
the court of England. The 7th ed. London,  
Printed for J. Phillips; and sold by J. Brother-

(Continued on next card)



Patricola, pseud.

\*Defoe

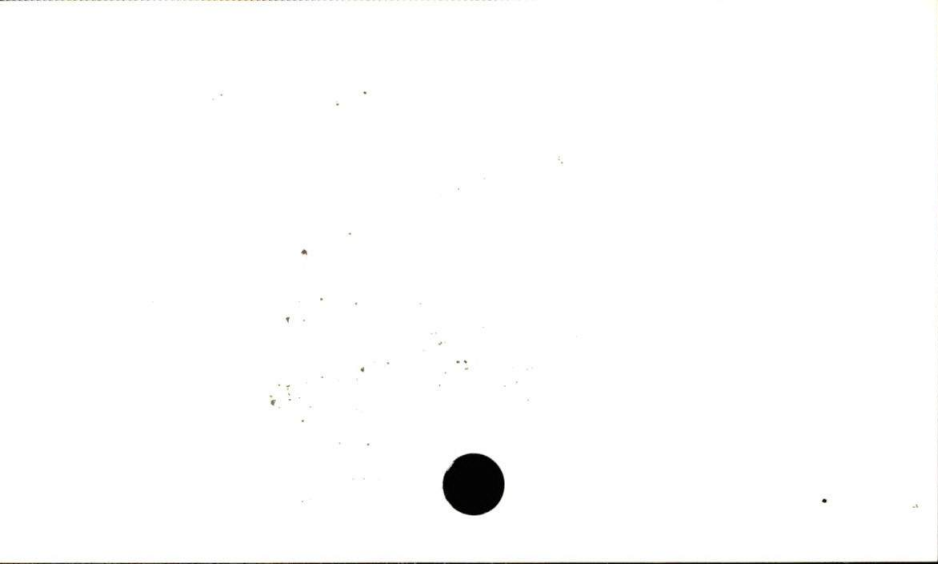
30 [Toland, John] 1670-1722. The state-anatomy  
.717 of Great Britain ... The 7th ed. ...  
.T7Sg (Card 2)

ton, and P. Meadows [1717]

104 p. 20cm.

Signed at end: Patricola. London, Jan. 1.  
1716-17.

Printed from same setting of type as earlier  
editions, with edition statement altered on  
title page. On the recto of the 2d prelim. leaf,  
however, a different headpiece appears, consist-  
(Continued on next card)



**Patricola, pseud.**

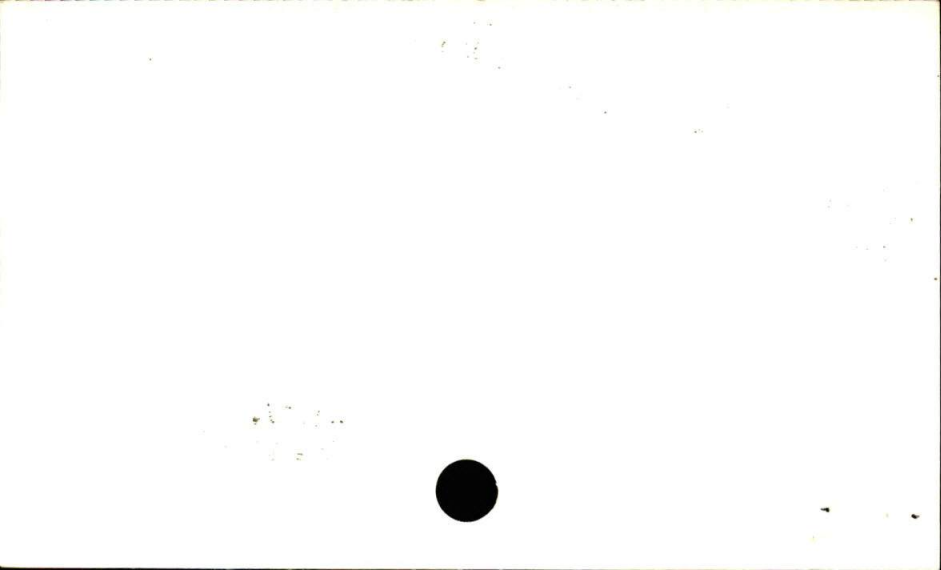
\*Defoe

- 30 [Toland, John] 1670-1722. The state-anatomy  
.717 of Great Britain ... The 7th ed. ... [1717]  
.T7Sg (Card 3)

ing of a floral design instead of phoenix motif  
earlier used.

**FOR OTHER EDITIONS see AUTHOR**

1. Gt. Brit.--Pol. & govt.--1714-1727.
2. Hanover, House of. I. Patricola, pseud.  
II. Title.



Patrimonio di San Pietro,

\*Map 315.2.N4.1790

~~No. 2 in \*Map 68.6~~

**La Campagna di Roma**, il Patrimonio di S. Pietro e la Sabina. [Carta.]  
Roma. Presso la Calcografia camerale. 1790. Size, 12 × 17  
inches. Scale (computed), 7.2 miles to 1 inch. [Tomo I, no. 33.]

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

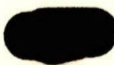
*Public Library, December 7, 1910.*

H4390 — Campagna, Roman. Geog. Maps. — Patrimonio di San Pietro, Italy.  
Geog. Maps. — Sabina, Province, Italy. Geog. Maps. — No main card.

Page 1 of 1  
Date: 10/10/10

The following information was obtained from the records of the Department of the Interior, Bureau of Land Management, for the period 10/10/10 to 10/10/10.

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For more information, please contact the Bureau of Land Management, 1616 North 1st Avenue, Denver, Colorado 80202. Telephone: (303) 733-7000. Fax: (303) 733-7001. E-mail: blm@blm.gov.

Patrins.

PS1767

.P3 Guiney, Louise Imogen, 1861-1920.

1897 Patrins, to which is added An  
inquirendo into the wit & other good  
parts of His late Majesty King Charles  
the Second. Boston, Printed for  
Copeland and Day, 1897.

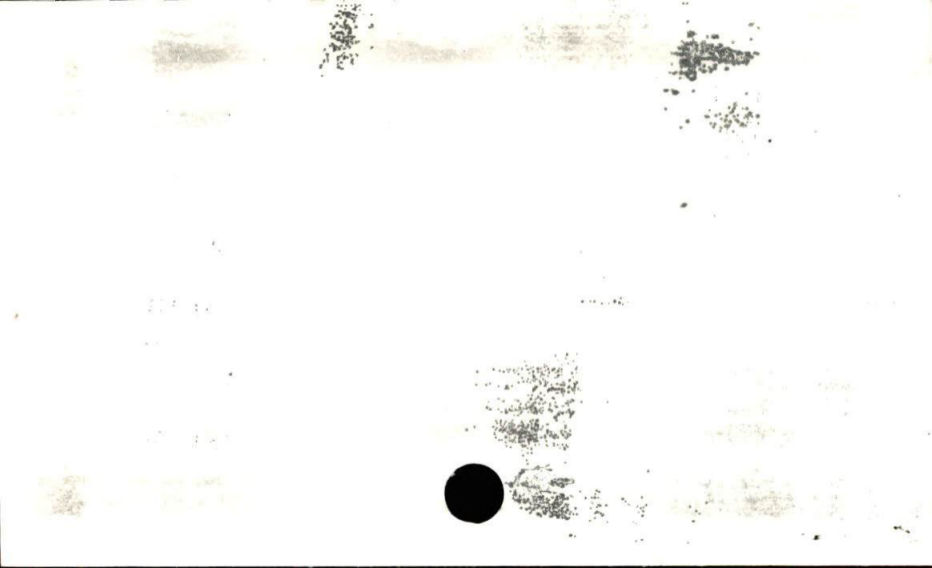
334 p. 19cm.

The essays were reprinted from the  
Atlantic monthly, the Chap-book, the  
Independent, and other periodicals.

cf. note at end.

(Continued on next card)

LC



Patrins.

PS1767

.P3 Guiney, Louise Imogen, 1861-1920.  
1897 Patrins...1897. (Card 2)

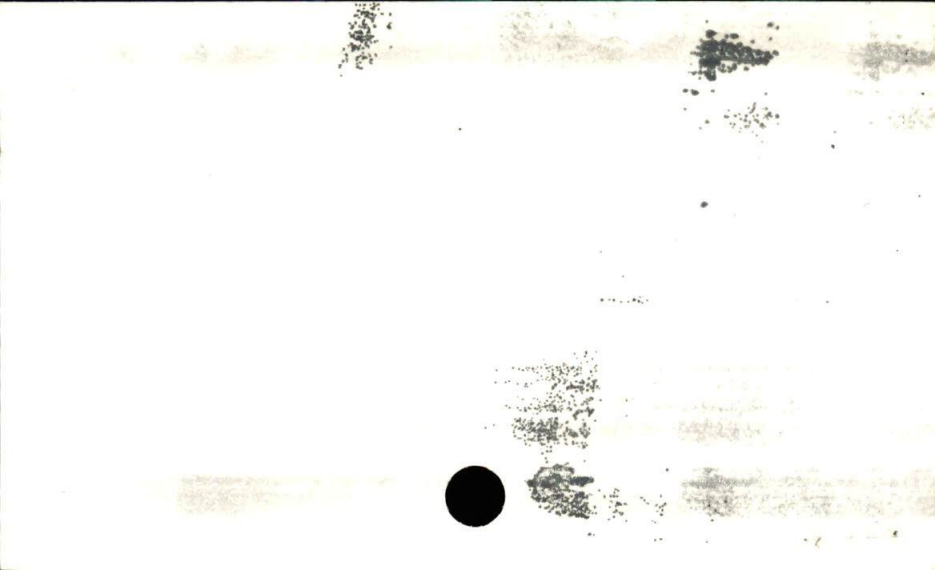
KEPT IN  
RARE BOOK  
DEPT.

\*A.3661

.5 ——— [Another copy]

1. Charles II, king of Great Britain,  
1630-1685. I. Title.

LC



The patriot, a poem.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



RARE BOOK

The patriot.

DEPT.

Buck, Pearl (Sydenstricker) 1892-1973.

XA

The patriot ... New York, John Day [1939]

.1229

372p. 21.5cm.

.7

Fiction.

Signed by author.

Brown cloth, blind & gilt stamped; dust  
jacket.

MB



The patriot.

Sewell, George, d. 1726.

\*XDefoe     The patriot. A poem, inscrib'd to the Right  
.f712     Honourable Robert earl of Oxford, &c. Lord High  
.Se8P     Treasurer of Great-Britain. By Mr. George Sewell ...

London: Printed for E. Curll, in Fleetstreet.  
1712. Price 6 d.

1 p.l., 10 p. 36cm.

MB



Patriot, The. Addressed to the electors of Great Britain. [Anon.]

*See*

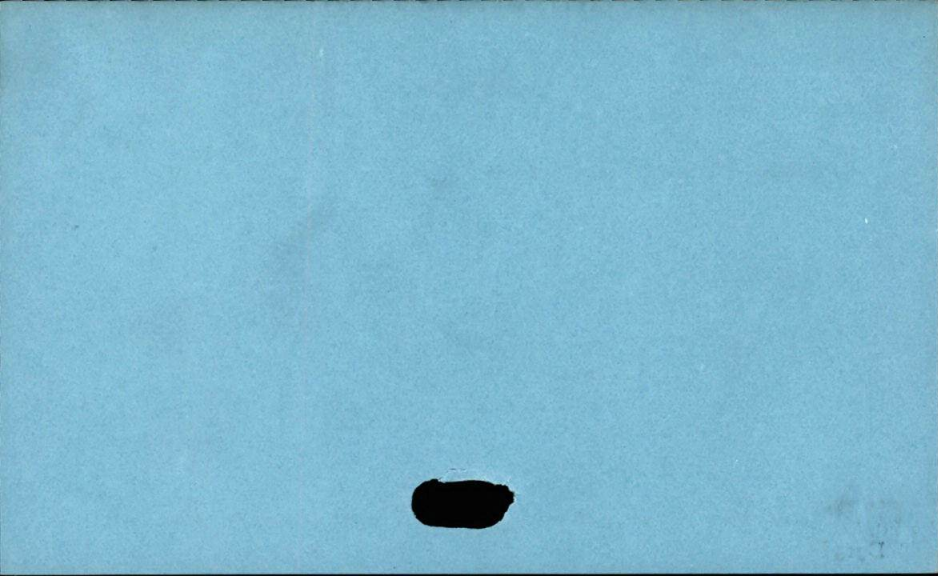
Johnson, Samuel, *LL.D.*, 1709-1784.

*This card was printed at the Boston*

*Public Library, December 12, 1933.*

D3I5I

*B*



## Patriot boys and prison pictures.


Gilmore, James Roberts. 1823-1903.

\*"20<sup>th</sup>".100.177

Patriot boys and prison pictures. By Edmund Kirke [pseud.].

— Boston. Ticknor & Fields. 1866. 306 pp. Illus. Plates. 17 cm.,  
in 8s.

Fictitious stories of the Civil War.

*End.*  
  
This card was printed at the Boston

Public Library, December 19, 1914.

K3860 — T.r. — United States. Hist. Fict. Civil War. 1861-1865.



Juv.

346

Patriot boys and prison pictures. By  
Edmund Kirke. Boston, Ticknor and Fields,  
1866.



RARE BOOK  
DEPT.

The patriot king.

Dobbs, Francis, 1750-1811.

\*XG

The patriot king; or Irish chief. A tragedy.

.3970

Performed at the Theatre in Smock-Alley, Dublin.

.37

By Francis Dobbs.

London: Printed for J.Bew, No.28, Paternoster-

Also

Row, and A.Grant, No.5, Bridges-street, Covent-

avail-

Garden. M.DCC.LXXIV. [1774]

able in

micro-

vi, [7]-80p. 20cm. (8vo)

text.

Imperfect: half-title wanting.



R-B  
Acc. Patriotes enchaines : Journaux de  
88- prisons 1942-1944. Montreiul :  
423 Musee de l'Histoire Vivante; [Paris]  
fol. : Editions Jaher., 1984. (d'Audio  
Texti)  
[12 v.] (folders) : ill. (some  
color) ; 32 cm. (boxed)

RG88-531524 r

MRG88-531524

15295



RARE BOOK

DEPT.

\*XH

.810

.T38P

The patriot's monitor.

Thomson, Ignatius, 1774-1848.

The patriot's monitor, for New-Hampshire:  
designed to impress and perpetuate the first  
principles of the Revolution on the minds of  
youth; together with some pieces important and  
interesting. Adapted for the use of schools. By  
Ignatius Thomson ...

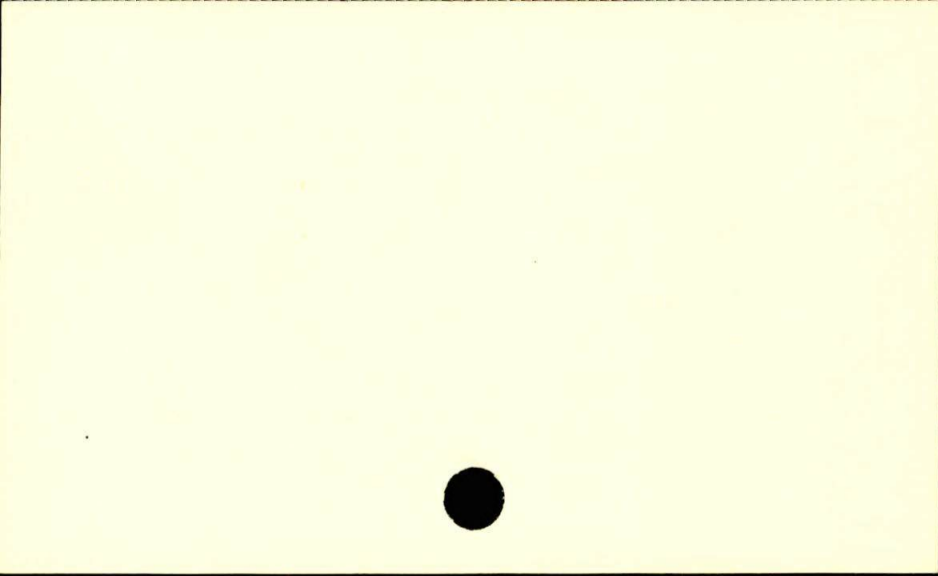
Randolph, Ver., Printed by Sereno Wright. 1810.

204p., 1l. 17cm. (12mo)

Shaw/Shoemaker 21485; McCorison 1213.

Imperfect: p.[205] wanting.

MB



The patriot's monitor.

\*W.15

.2

.1809N

Washington, George, Pres. U.S. Addresses.

The patriot's monitor: or, Speeches and addresses of the late George Washington. New York, Printed by G. Bunce, for E. Duyckinck, 1809.

144 p. 14cm.

The portrait frontispiece found in some copies is not here present.

\*H.99

.58

-- -- [Another copy]

I. Title.



**Patriot's pledge, The.** A poem.

Roddy, John.

\*A.7546.1

The patriot's pledge. A poem.

— Troy, N. Y. Roddy. 1907. 72 pp. 23½ cm.  
Relates to General Schuyler.

*This card was printed at the Boston*



*Public Library, May 14, 1932.*

D190 — T.r. — Schuyler, Philip John, 1733-1804.



\*Defoe

30

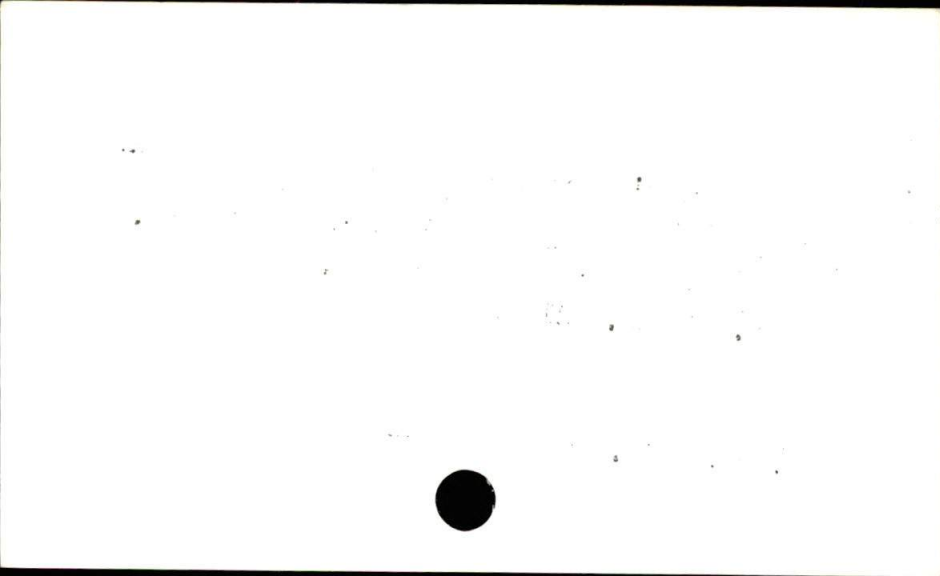
.705

.A10P3

The patriot's proposal to the people of Eng-  
land concerning the ballot, the best way of  
choosing their representatives in Parliament.  
London, Printed in the year 1705.

11 p. illus. 21cm.

1. Gt. Brit. Parliament--Elections.



RARE BOOK  
DEPT

Patriote, Dom, pseud.

xXG      Le moine citoyen, par Dom Patriote [pseud.] ...  
.3656      [Paris] 1789.

.6  
no.20      19p. 21.5cm.(8vo)

MB

Barton coll--1873

 BN



I. T. H. G.

dis

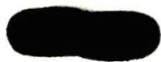
7

Patriotic effusions.

Longstreet, Augustus Baldwin. 1790-1870. A.5318.1

Patriotic effusions; by Bob Short [pseud.] .

N. Y. Lockwood. 1819. 46, (1) pp. 24°.



Patriotic envelopes.

*See*

Civil War envelopes.

*This card was printed at the Boston*



*Public Library, May 29, 1928.*

N2881

*Bai*



RARE BOOK  
DEPT.

XA  
.9763E  
.32

Patriotic gore: studies in the literature  
of the American Civil War.  
Wilson, Edmund, 1895-1972.

Patriotic gore: studies in the literature  
of the American Civil War. New York, Oxford  
University Press, 1962.

xxxii, 816p. 19cm.

Inscribed: To Rosalind [Wilson] with love  
from Father.

MB



Patriotic gore.

Wilson, Edmund, 1895-

\*XA  
.9763E  
.22

Patriotic gore; studies in the literature  
of the American Civil War, by Edmund Wilson  
...

A Galaxy book, New York, Oxford University  
Press, 1966.

FOR OTHER EDITIONS see AUTHOR

xxxii, 816 p. 20.5cm. (Galaxy book, 160)

Wrappers printed in blue and yellow.

Inscribed: To John Alden, this new & revised  
printing, from Edmund Wilson.

MB



## Patriotic literature.

Manship, Andrew, *compiler*, 1824-189-?

\*"20<sup>th</sup>".50.525.57

National jewels: Washington, Lincoln, and the fathers of the Revolution.

Philadelphia. Manship. 1865. 123 pp. Portrait. 22½ cm., in 8s.

*Contents.* — Declaration of Independence. — Constitution of the United States, including the proposed constitutional amendment. — Correspondence of Bishops [Francis] Asbury and [Thomas] Coke with President Washington. — Washington's Farewell address. — [Address at] reception of Mr. Lincoln in Independence Hall. — First inaugural address of Abraham Lincoln. — Announcement of the proclamation of

[Continued on the next card.]

This card was printed at the Boston

Public Library, September 6, 1922.

M4635 — T.r. — Patriotic literature.



## Patriotic literature.

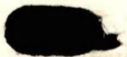
\*"20<sup>th</sup>".50.525.57

Manship, A., *compiler*, 1824-189-? National jewels. (Continued.)  
emancipation. — The proclamation of emancipation. — Address of the  
General Conference [of the M. E. Church] to President Lincoln, with  
the reply of the President. — Second inaugural address of Abraham  
Lincoln. — Funeral solemnities at the White House, Washington [with  
oration by Rev. Phineas D. Gurley]— Funeral oration of Bishop Mat-  
thew Simpson at Springfield. — National hymns: "The star-spangled  
banner;" "Our God is marching on" (Battle hymn of the Republic). —  
A divine jewel! The Lord's Sermon on the Mount.  
Most of the articles are catalogued separately.

*This card was printed at the Boston*

*Public Library, September 6, 1922.*

M4635



**Patriotic** medley, being a choice collection of patriotic, sentimental, hunting and sea songs ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Patriotic poems.

*See also*

War songs and poems.

*This card was printed at the Boston*



*Public Library, November 21, 1922*

Bar

M4983

War songs and poems.  
See also  
Patriotic poems.

This card was printed at the B. B. B.

From Library, November 27, 1902

114003

## Patriotic poems.

Allan, Francis D., compiler.

\*"20<sup>th</sup>".100.139

Allan's Lone star ballads. A collection of Southern patriotic songs, made during Confederate times.

Galveston, Texas. Sawyer. 1874. 200 pp. 24°.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, June 10, 1909.*

H322 — T.r. — Songs. Without music.—Patriotic poems.—Confederate States of America. Lit. Poetry. Colls.



Patriotic poems.

PS2129

.J2P3

Janvier, Francis De Haes, 1817-1885.

Patriotic poems. By Francis De Haes  
Janvier ... Philadelphia, J. B. Lippincott &  
co., 1866.

88 p. 19 1/2<sup>cm</sup>.

KEPT IN  
RARE BOOK  
DEPT.

\*A.4539 — — [Another copy]

I. Title.

PS2129.J2P3



## Patriotic poems.

Knowles, Frederic Lawrence, *compiler*, 1869-1905.


Poems of American patriotism, 1776-1898. Selected by R. L. Paget  
[pseud.].

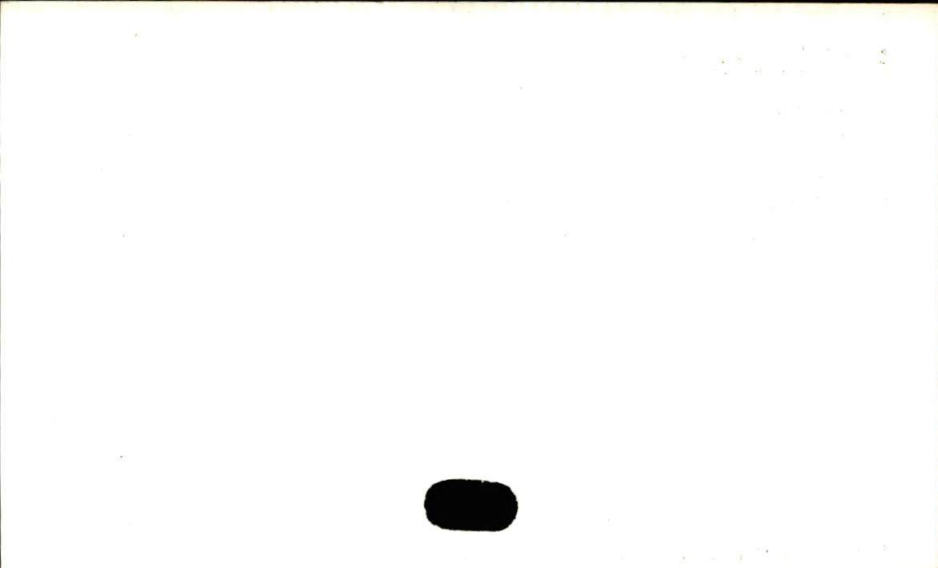
Boston. Page & Co. 1898. xvi, (1), 414 pp. 16 cm. \*A.4826.3

Same. [1918.] xvi, 421 pp. Plates. 18.5 cm. 4398.235

Same. New edition, revised . . . to the present day. [1926.] (2),  
xvi, 393 pp. Portraits. 19 cm. 4398.235R

*Part*  
This card was printed at the Boston

  
Public Library August 3, 1936.



## Patriotic poems.

Lofland, John.

\*A.5293

The harp of Delaware; or, the miscellaneous poems of the Milford Bard [pseud.].

— Philadelphia. Atkinson & Alexander. 1828. xi, 212 pp. 14 cm., in 6s.

Contains a few patriotic and masonic poems.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, January 19, 1911.*

H4700 — T.r. — Freemasonry. — Patriotic poems.



Patriotic poems.

Lowell, James Russell.

A.5351.17

Three memorial poems.

Boston. Osgood & co. 1877. 92 pp. Sm. 4<sup>o</sup>.

Contents. - Ode read at Concord, April 19, 1875.

-Under the Old elm, read at Cambridge, July 3,  
1875. - An ode for the Fourth of July, 1876.

Two copies.





Patriotic poems.

\*A.5400

Lyrics for freedom; and other poems. Under the auspices of the Continental Club.

New York. Carleton. 1862. xvi, 243 pp. 12°.

Poems relating to the United States Civil War.

[This work is kept on the Special Libraries Floor.]

Mar. 12,  1904

F3060 — Patriotic poems. — United States. Hist. Civil War. 1861-1865. Lit. Poetry. Coll.



Patriotic poems.

4169a.16 = \*2399.49 = \*\*G.3651.11

Mac Carty [McCarty], William, compiler.

Songs, odes, and other poems, on national subjects.

Phila. W. McCarty. 1842. 3 v. 14 1/2 cm., in 6s.

Contents.- 1. Patriotic. 2. Naval. 3. Military.



Patriotic poems.

Murdoch, James Edward.

Patriotism in poetry and prose: selected passages  
from lectures and patriotic readings. Also, poems  
by Thomas Buchanan Read, George H. Boker, Francis  
De Haes Janvier, and other American authors.


Philadelphia. Lippincott & co. 1865. 172 pp.

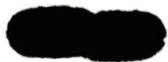
Plate. 12°.

4508.41=A.6274

Same. 1866.

4508.91





## Patriotic poems.

North, Charles J.

\*A.6458.1

Inspirational songs & poems. The starry flag edition.

Buffalo. 1917-22. 12, (1) pp. Portrait. Autograph facsimile.  
22½ cm.

Words only.

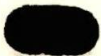
These are mostly patriotic compositions.

Appended are six songs and poems, under the same title, of The leaflet edition, and six printed on separate sheets of various sizes.

*This card was printed at the Boston*

*Public Library, December 8, 1922.*

M5151 — T.r. — National and patriotic songs. United States. — Patriotic poems.



## Patriotic poems.

Putnam, Sallie A. Brock, editor. 1845?—

\*A.7200

The Southern amaranth.

New York. Wilcox & Rockwell. 1869. 648 pp. 21 cm.

A collection of poems, dedicated "to the memory of the Confederate dead."

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, February 28, 1912.*

H7222 — T.r. — Patriotic poems. — Confederate States of America. Lit. Poetry Collections.

BA



Patriotic poems.

Smith, Samuel Francis.

A.8324

Poems of home and country. Also, sacred and miscellaneous verse.

Edited by Henry B. Carrington.

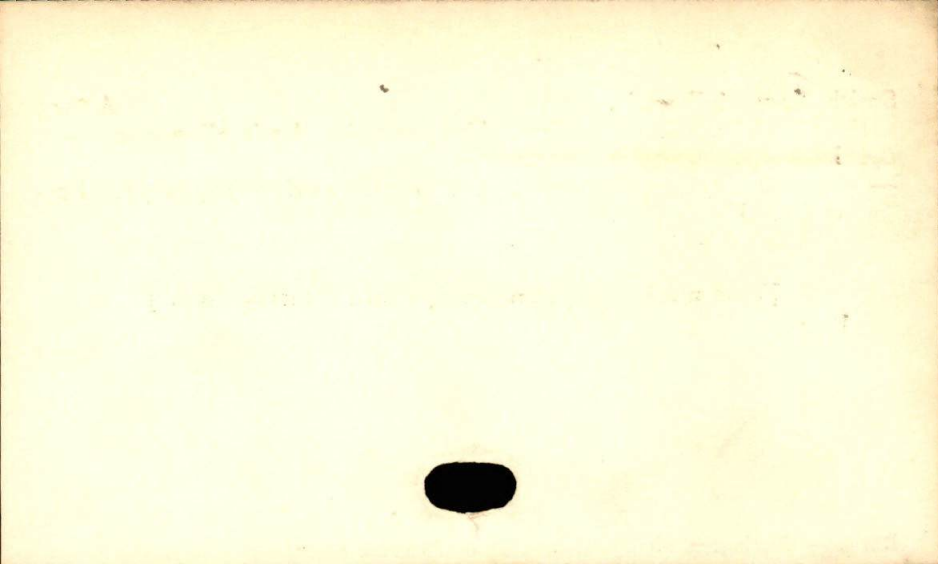
— Boston. Silver, Burdett & Co. 1895. xxvi, (1), 382 pp. Portraits. Plates. 8°.

[This work is kept on the Special Libraries Floor.]

Feb. 15,

1901

D8759 — Carrington, Henry Beebee, ed. — Patriotic poems.



RARE BOOK  
DEPT.

PATRIOTIC POETRY, AMERICAN.

The eagle and harp; a collection of patriotic  
and humourous songs and odes.

\*XH  
.812  
.A10E  
Baltimore: Published by J.and T.Vance, and J.  
Cole.G.Dobbin & Murphy ... print. 1812.

120,125-147p. 16.5cm.(12mo)  
Shaw/Shoemaker 25311.

MB



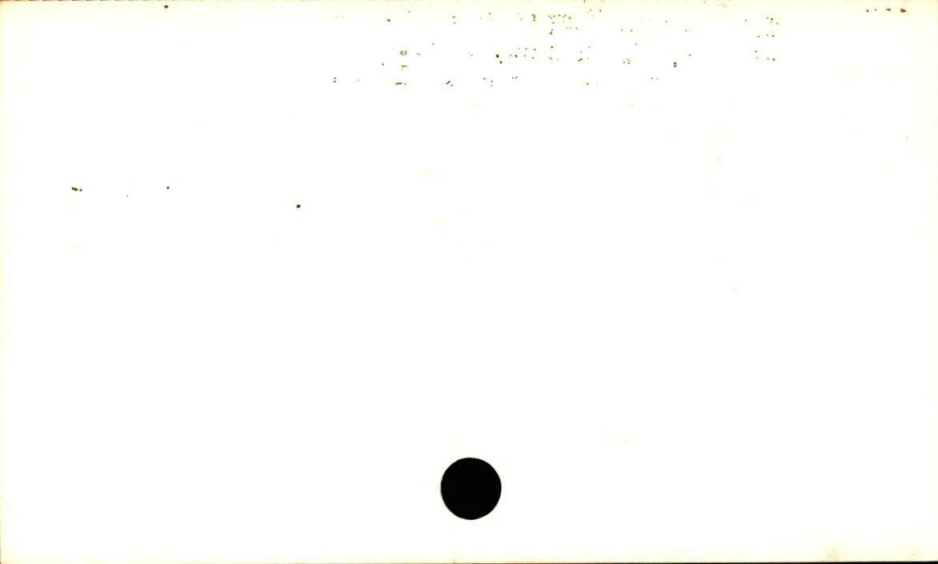
PATRIOTIC POETRY, GERMAN.

\*XF

.1217 [Heyck, Eduard] 1862-1941, comp.

.H4V3 Vaterlandslieder. Die Dichtung der deutschen  
Träume und Kämpfe des 19. Jahrhunderts. Leip-  
zig, F. W. Grunow, 1889.  
xvi, 598 p. front. 18cm.

1. Patriotic poetry, German. 2. Germany--  
Hist.--Poetry. I. Title.



PATRIOTIC SOCIETIES.

E462

.1

.M35

Grand army of the republic. Dept. of Massa-  
chusetts.

Early history of the Department of Massachu-  
setts, G. A. R., from 1866 to 1880 inclusive.  
Comp. by direction of the Department encamp-  
ment of 1892. Boston, E. B. Stillings & co.,  
1895.

KEPT IN  
RARE BOOK  
DEPT.

"20th"

.81

.2

iv, 5-453 p. 12 port. (incl. front.) 24cm.  
—— — [Another copy]

1. Societies. 2. Patriotic societies.

1837 . 6 . 30 . 1837

PATRIOTIC SOCIETIES.

E462

.1

.M351

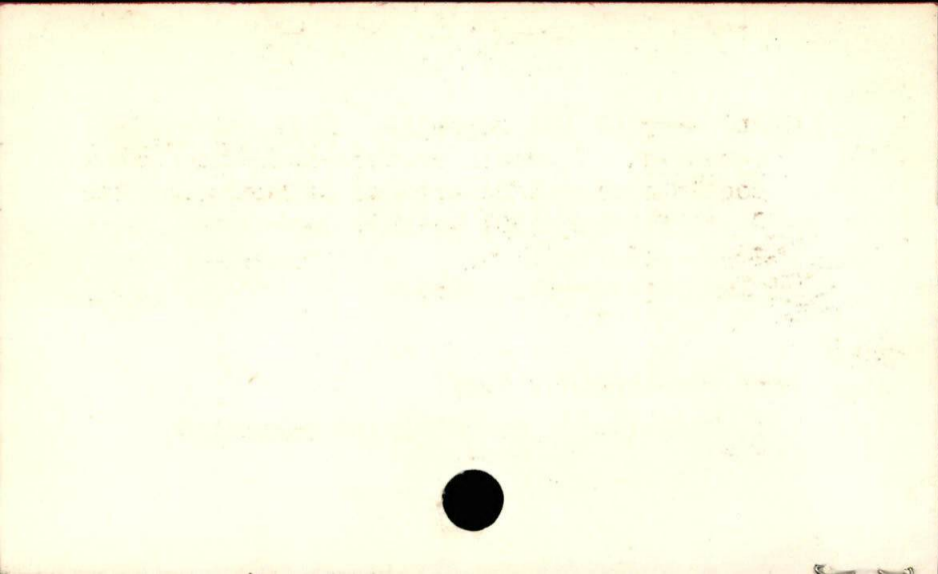
Grand army of the republic. Dept. of Massa-  
chusetts.

Journals of the encampment proceedings of  
the Department of Massachusetts G. A. R. from  
1881 to 1887 inclusive. Reprinted by order  
of the Department encampment of 1900. Boston,  
E. B. Stillings & co., 1902.

2 p. 1., 600 p. incl. tables. 7 port. (incl.  
front.) 24cm.

A continuation of Early history of the De-  
partment of Massachusetts G. A. R. from 1866

(Continued      on next card)



PATRIOTIC SOCIETIES.

E462

.1 Grand army of the republic. Dept. of Massa-  
.M351 chusetts. Journals of the encampment pro-  
ceedings of the Department of Massachusetts  
G. A. R. from 1881 to 1887 inclusive. ...  
1902. (Card 2)  
to 1880 inclusive. 1895.

KEPT IN  
RARE BOOK  
DEPT.

"20th"

86.1

— — — [Another copy]

1. Societies. 2. Patriotic societies.



Patriotic Societies.

See also

American Legion. Department of Massachusetts.

Medal of Honor Legion.

United Sons of Confederate Veterans.

Veterans of Foreign Wars of the United States. Department of  
Massachusetts.

20th



## Patriotic songs.

\*"20<sup>th</sup>".107.5

**Acme Haversack**, The, of Patriotism and Song. Vol. 1 (no. 3, 4); 2 (no. 4, 5); 3 (no. 1-3, 5); 4 (no. 1, 2); 5 (no. 3, 6, whole number 26, 26½); 6 (no. 2); 7 (no. 1, 2); 8 (no. 2). July, 1887 - April, 1894.  
— Syracuse. Redington. 1887-1894. v. Illus. Portraits. Plates. 16° and 8°.

The titles vary slightly.

Published quarterly in the interest of the G. A. R. The early numbers were published bi-monthly.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, October 31, 1907.*

G5838 — Grand Army of the Republic. Period.—Periodicals.—Patriotic songs.



## Patriotic songs.

\*A.167.1

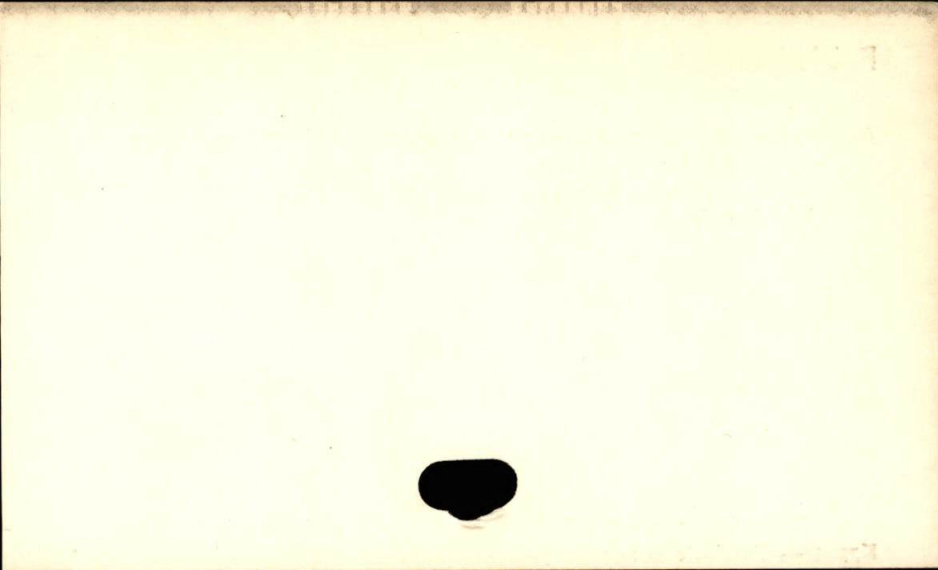
American patriotic and comic modern songs. Commemorative of naval victories, &c.

Newburyport. Gilman. 1814. 48 pp. Illus. 13½ cm., in 8s.  
Words only.

*This card was printed at the Boston*

*Public Library, April 3, 1916.*

K7745 — Patriotic songs.



## Patriotic songs.

\*"20<sup>th</sup>".I110.8

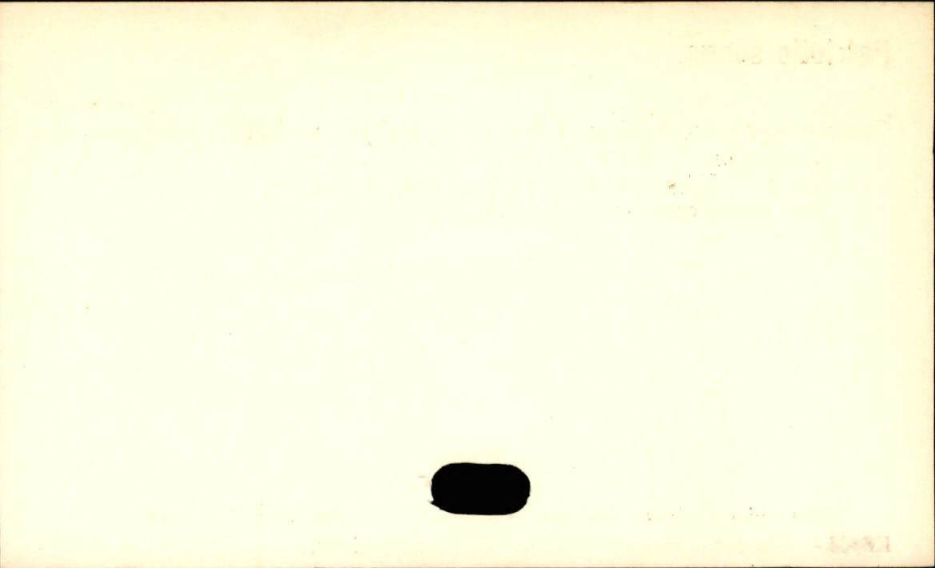
**Camp songs**; a collection of national, patriotic, and other songs, for the volunteers. [With music.]

— Boston. Ditson & Co. [1861.] 64 pp. 14 cm.  
The music consists of the airs only.

*This card was printed at the Boston*

*Public Library, June 9, 1916.*

K8388 — Patriotic songs. — Songs. With music. Colls.



## Patriotic songs.

Ditson, Oliver, Co.

War songs. A collection of songs of the nation, songs of patriotism, songs of the flag, songs of home, songs of sentiment, songs of battle, songs of the camp, and memorial songs. With the choruses arranged for mixed voices [and accompaniment for pianoforte].

Boston. Oliver Ditson Co. 1906. (4), 124 pp. 25½ cm.

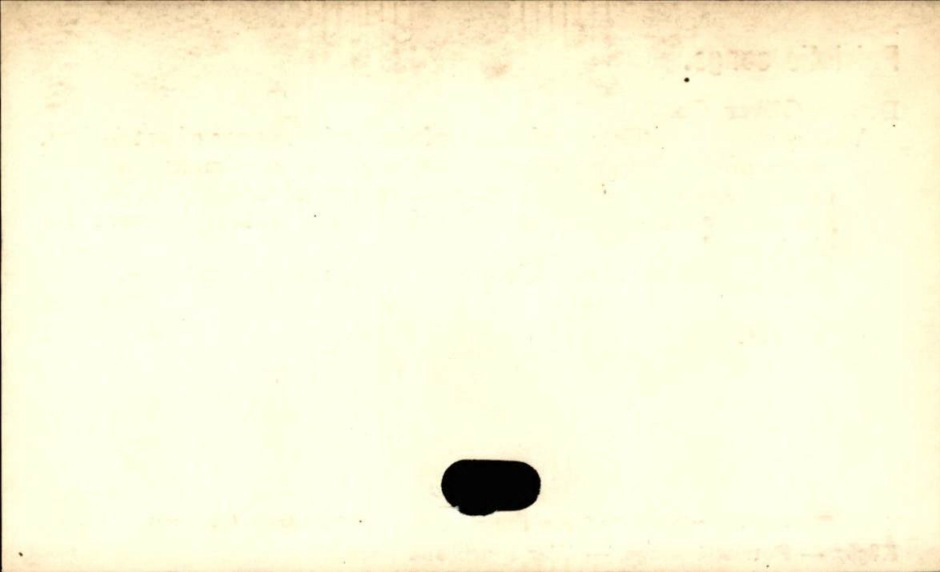
Same. [1906.]

8057.185  
\*“20<sup>th</sup>”.110.7

*This card was printed at the Boston*

*Public Library, June 9, 1916.*

K8387 — Patriotic songs. — War songs and poems.



Patriotic songs.

Ditson, Oliver, Co.

War songs, for anniversaries and gatherings of soldiers, to which is added a selection of songs and hymns for Memorial Day. The choruses of all the songs are arranged for male voices. [With accompaniment for piano-forte.]

8045.68="20th".110.28

Boston. Oliver Ditson Co. 1883. 96 pp. 26 cm.

Same. 1911. Portraits.

\*\*M.442.144="20th".110.6



## Patriotic songs.

Eckhard, Jacob.

No. 69 in \*\*H.90.470

Naval song. The pillar of glory. [Words] By Edwin C. Holland  
. . . Music by Jacob Eckhard. [With accompaniment for piano-  
forte.]

[Charleston? 1814?] 2 ff. 30 cm.

*This card was printed at the Boston*

*Public Library, October 10, 1919.*

L7947 — Double main card. — Eckhard, Jacob. (M1) — Holland, Edwin  
Clifford. (M2) — Pillar, The, of glory. Naval song. (1) — Patriotic songs. (1)

Published by

W. H. & A. C. ...  
... ..  
... ..

... ..  
... ..  
... ..

## Patriotic songs.

Eckhard, Jacob.

No. 71 in \*\*H.90.470

Naval song. Rise, Columbia, brave and free. [Words] By Edwin C. Holland, Esq. . . . Music by Jacob Eckhard. [With accompaniment for pianoforte.]

[Charleston? 1813.] 2 ff. 38½ cm.

*This card was printed at the Boston*

*Public Library, October 10, 1910.*

L7947 — Double main card. — Eckhard, Jacob. (M1)—Holland, Edwin Clifford. (M2) — Rise, Columbia, brave and free. Naval song. (1) — Patriotic songs. (1)

105



## Patriotic songs.

Hemans, Felicia Dorothea, 1793-1835.

\*A.3972.3

National lyrics and songs for music. New edition, with an introductory notice of her life and writings.

— Dublin. Curry & Co. 1838. xl, 341 pp. 17 cm., in 8s.  
Words only.

*This card was printed at the Boston*

*Public Library, July 12, 1918.*

L4594 — T.r. — Patriotic songs. — Songs. Without music. Colls.



## Patriotic songs.

No. 70 in \*\*H.90.470

Naval song. Charge the can cheerily. With original music.

[N. p. 1813?] 2 ff. 29½ cm.

*This card was printed at the Boston*

*Public Library, October 10, 1919.*

L7942 — Charge the can cheerily. Naval song. — Patriotic songs.



## Patriotic songs.

**Paine**, Robert Treat, Jr., formerly Thomas, 1773-1811.      \*\*H.90.210  
Adams and liberty. The Boston patriotic song. Written by Thomas  
Paine, A. M.  
*Broadside*. [Boston. 179-?] Size, 18 × 5 $\frac{7}{8}$  inches.  
Words only.

*This card was printed at the Boston*

*Public Library, April 16, 1917.*

L1228 — T.r. — Patriotic songs. — Broad sides.



*Patriotic songs.*

**\*\*H.90a.169**

**Seven thirty.** Our national debt may be a national blessing. Facts and figures.

= [Philadelphia. M'Laughlin. 1865.] Broadside, 29½ × 22 inches.  
Printed on both sides. The title on the back reads: Patriotic songs.

**[This work is kept on the Special Libraries Floor.]**

Nov. 16,  1903

F2036 — Patriotic songs. — National debt. United States. — United States.  
Hist. Civil War. 1861-1865. Lit. — War songs.



## Patriotic songs.

\*"20<sup>th</sup>".110.19

Six military and patriotic illustrated songs. Elaborately colored. In a novel form.

— New York. Magnus. [186-?] (7) pp. Colored illus. [Series No. 1.] 20½ cm.

*Contents.* — Our grandfathers' days. — The captain with his whiskers. — Want a substitute. — Dixie's Land. — Young America and ould Ireland. — Kingdom coming.

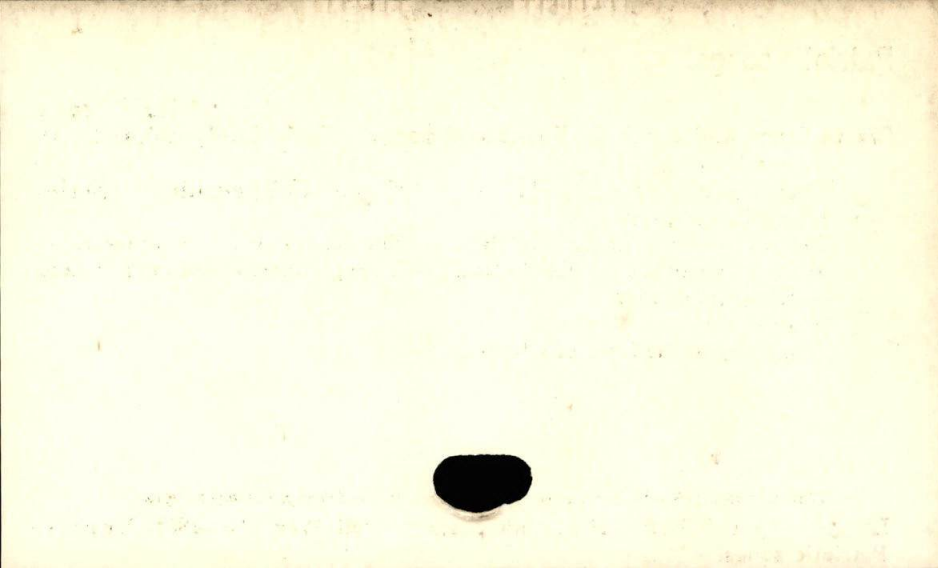
Words only.

Originally in the form of a folder.

*This card was printed at the Boston*

*Public Library, January 14, 1919.*

L5933 — United States. Hist. 19th century. Civil War, 1861-1865. Music. — Patriotic songs.



## Patriotic songs.

Tucker, Henry.

\*"20<sup>th</sup>". 1110.14

The radical drum call: a choice collection of patriotic songs. Containing all the well known "National airs," together with many new and original pieces . . . Arranged [with pianoforte accompaniment] for and sung by the Anderson Brothers "Union Glee Club" of New York.

New York. De Witt. [1868.] 95 pp. Decorated cover. 11½ × 14½ cm.

Includes a number of campaign songs.

*This card was printed at the Boston*

*Public Library, May 11, 1917.*

L1530 — T.r. — Patriotic songs. — Campaign songs.



## Patriotic songs.

Wheildon, Frederic Wilder, compiler.

\*"20<sup>th</sup>".104.3

[A scrap-book of poetry and songs, most of which relate to the Civil War.]

= *Scrap-book*. Boston [etc. 1861]. 16 cm.

There is no music.

The compiler's name does not appear in the book.

*This card was printed at the Boston*

*Public Library, July 26, 1919.*

L7394 — Patriotic songs. — Scrap-books. Civil War. — United States. Hist. 19th century. Civil War, 1861-1865. Lit. Poetry.



RARE BOOK

DEBL.

x XW  
.812  
.A10P

The patriotic vocalist, or Fourth of July pocket companion. A selection of approved songs, on national subjects, for the use of public assemblies, celebrating the anniversaries of American independence and Washington's birth day.

Salem [Mass.]: Published by Cushing & Appleton, July, 1812.

24p. 17cm.(12mo)

Without music.

Shaw/Shoemaker 26390,

1930 - Lewisson/Washington

- 1 Fourth of July--Songs and music
  - 2 Washington's Birthday  
dis
- Music Dept.

9

**Patriotische Gesellschaft der Stadt und Caunty Philadelphia.**

Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





## Patriotische Phantasien.

\*XF

.2435 Möser, Justus, 1720-1794.

,M2 Patriotische Phantasien. Hrsg. von seiner  
1842 Tochter J. W. J. v. Voigts, geb. Möser. Neue  
verm. Ausg. Berlin, Nicolai, 1842.

4 v. 19cm. (His Sämmtliche Werke. Neu ge-  
ordnet und aus dem Nachlasse desselben gemehrt  
durch B. R. Abeken. 1.-4. Th.)

I. Voigt, Johanne Wilhelmine Juliane (Möser)  
von, 1752-1814, ed. II. Title.

The image shows a document page with a grid-like structure, possibly a ledger or a form. The text is extremely faint and illegible, appearing as dark specks and lines against a light background. The layout suggests multiple columns and rows, but the specific content cannot be discerned.



## Patriotism.

\*\*K.23.5

Bolingbroke, Henry Saint-John, 1st viscount, 1678-1751.

Letters on the spirit of patriotism: On the idea of a patriot king: and On the state of parties, at the accession of king George the First. [Anon.] London printed: Phila.: reprinted by B. Franklin and D. Hall. 1749. 86 pp. Sm. 80.



# Patriotism.

Bull, Michael.

**\*\*G.377.280**

Of the love of one's country. A sermon preach'd. . .at the Assizes held at Maidstone in Kent, on the 2d of August, 1715. . . .

— London, Printed for John Wyat, . . .1715. 30 pp. Head-piece and tail-piece. Ornamental capital. 19 cm., in 4s.

*R.B.*  
*This card was printed at the Boston*

E3188 — T.r. — Patriotism.

*Public Library, May 16, 1939.*



## PATRIOTISM.

D523

.H63 Hobbs, William Herbert, 1864-

The world war and its consequences; being lectures in the course on patriotism delivered at the University of Pittsburgh during the summer session of 1918. With an introd. by Theodore Roosevelt, New York, G. P. Putnam's Sons, 1919.

xiv, 446 p. 21cm.

"References" at end of each chapter except the third and fifth.

(Continued on next card)

LC



## PATRIOTISM.

D523

.H63 Hobbs, William Herbert, 1864- The world  
war and its consequences ... 1919. (Card 2)

CONTENTS.—The historical background of the war.—The launching of the war, the record of twelve days.—The plot against democracy.—Our debt to France.—The military masters of Germany.—The discipline of the individual in Germany.—How Germany prepared for war by peaceful penetration.—The "Greater empire" of German expansion, "Deutschtum im ausland."—How Germany makes war,  
(Continued on next card)



## PATRIOTISM.

D523

.H63 Hobbs, William Herbert, 1864- The world  
war and its consequences ... 1919. (Card 3)

### CONTENTS—Continued.

atrocities under system.—German conspiracies  
against the United States.—America's attitude  
toward the war, the preparedness movement.—  
Pacifist propaganda and its consequences.—  
"Peace without victory."—The "freedom of the  
seas."—German preparations for the next war.—  
The peace terms of democracy.—Internationalism  
(Continued on next card)



## PATRIOTISM.

D523

.H63 Hobbs, William Herbert, 1864- The world  
war and its consequences ... 1919. (Card 4)

CONTENTS—Continued.

RARE BOOK VERSUS a league of the democratic nations.—

DEPT. The teaching of patriotism.—Afterword.—Index.

\*O'Reilly

D523

.H63 ——— [Another copy]

1. European war, 1914-1918. 2. European war,  
1914-1918—U. S. 3. Patriotism. I. Title.



## Patriotism.

Johnson, Samuel, *LL.D.*, 1709-1784.

\*A.4605.4

The patriot. Addressed to the electors of Great Britain. [Anon.]

Dublin. Lynch. 1775. 17 pp. 20½ cm.

*This card was printed at the Boston*



*Public Library, December 12, 1933.*

D3151 — Anon. ref. — Patriotism.



## Patriotism.

Koopman, Harry Lyman, 1860—

**\*\*K.26.42**

Franklin's claims to greatness, with remarks on the religious aspects of patriotism. An address before the Rhode Island Society of Colonial Wars. December 30, 1922.

= [Providence.] 1923. 11 pp. 23 cm.

Issued by the courtesy of Henry Dexter Sharpe, Esquire, in the administration of William Bates Greenough, Governor.

*This card was printed at the Boston*

*Public Library, July 16, 1923.*

M6790 — T.r. — Franklin, Benjamin, 1706-1790. — Patriotism. — Rhode Island. Society of Colonial Wars. Addresses.

...the ...  
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...the ...  
...the ...

Patriotism.

Murdoch, James Edward.

Patriotism in poetry and prose: selected passages from lectures and patriotic readings. Also, poems by Thomas Buchanan Read, George H. Boker, Francis De Haes Janvier, and other American authors.

Philadelphia. Lippincott & co. 1865. 172 pp.

Plate. 12<sup>o</sup>.

4508.41=A.6274

Same. 1866.

4508.91





## Patriotism.

Nicholson, Meredith, 1866—

\*"20th".75.5

Inherited honors and duties.

(*In Military Order of the Loyal Legion . . . Indiana Commandery.  
War papers . . . Pp. 393-407. Portrait. Indianapolis. 1898.*)

*This card was printed at the Boston*

*Public Library, May 8, 1935.*

D7307 — United States. Hist. Civil War. — Patriotism.



PATRIOTISM.

\*Defoe

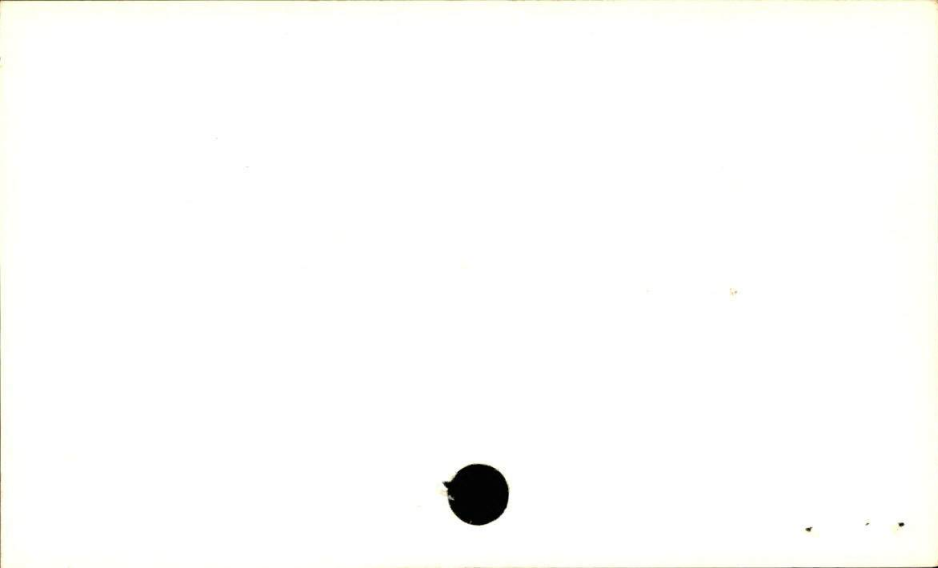
30.639

[Peacham, Henry] 1576?-1643?

.P4D

The dvty of all trve svbiects to their king:  
as also to their native countrey, in time of  
extremity and danger. With some memorable  
examples of the miserable ends of perfidious  
traytors. In two bookes. Collected and writ-  
ten by H. P. ... London, Printed by E. P. for  
Henry Seyle, and are to be sold at his shop,  
at the Tygers Head in Fleetstreet, over against  
St. Dunstanes church. 1639.

(Continued on next card)



PATRIOTISM.

\*Defoe

30.639

.P4D

[Peacham, Henry] 1576?-1643? The dvty of  
all trve svbiects to their king ... 1639.  
(Card 2)

5 l., 46, 49-63 p. 19cm.

Signatures: [-]<sup>1</sup>, \*4, A<sub>2-4</sub>, B-H<sup>4</sup>.

STC 19505.

1. Patriotism. 2. Treason. I. Title.



RARE BOOK  
DEPT.

PATRIOTISM.

Price, Richard, 1723-1791.

\*XG  
.3656  
.14  
no.11  
Discours sur l'amour de la patrie, prononcé le  
4 novembre 1789, par le docteur Price, dans l'As-  
semblée de la Société formée pour célébrer la  
Révolution de la Grande-Bretagne. Avec un ap-  
pendix ... Traduit de l'anglois.

A Paris, Chez Prault, imprimeur du Roi, quai des  
Augustins. 1790.

72p., 1ℓ. 21.5cm.

"Errata": p.[73]



## PATRIOTISM.

\*Defoe

30

South, Robert, 1634-1716.

.750

.Sold

Dr. South still speaking: or, A lecture from the dead, concerning modern patriotism. With a dedication to the late L. V. Bol. and the Hon. W. P. esq; London, Printed for J. Cooper [ca. 1750?]

49 p. 19cm.

Dedication signed: Philomater.



# Patriotism.

Walter, Nathanael. -1776.

No. 5 in \*3457.53=\*\*H.16.62

The character of a true patriot. A sermon preach'd at the Thursday-lecture in Boston, August 1. 1745.

Boston. Printed for D. Henchman. 1745. 20 pp. 12°.

**[The second copy is kept on the Special Libraries Floor.]**

[The second copy is kept on the Special Libraries floor.]

# Patriotism. Poem.

Thompson, John Reuben. 1823-1873. 4499.153=No. 11 in \*A.7026.1.8  
Patriotism: a poem, delivered before the convention of the Delta  
Kappa Epsilon fraternity, . . . Washington, January 3, 1856.  
(In Wellford, Beverley R. Oration . . . Pp. 25-40. Richmond.  
1856.)

*This card was printed at the Boston*

*Public Library, October 23, 1914.*

K3362 — T.r. — Delta Kappa Epsilon Society, Washington. Poems.



## Patriotism and popular education.

Jones, Henry Arthur, 1851-

2309g.181

Patriotism and popular education. With some thoughts upon English work and English play . . . Shakespeare and the condition of our theatres . . . the League of Nations . . . competition and co-operation . . . internationalism . . . The whole discourse being in the form of a letter addressed to H. A. L. Fisher. [2d English edition.

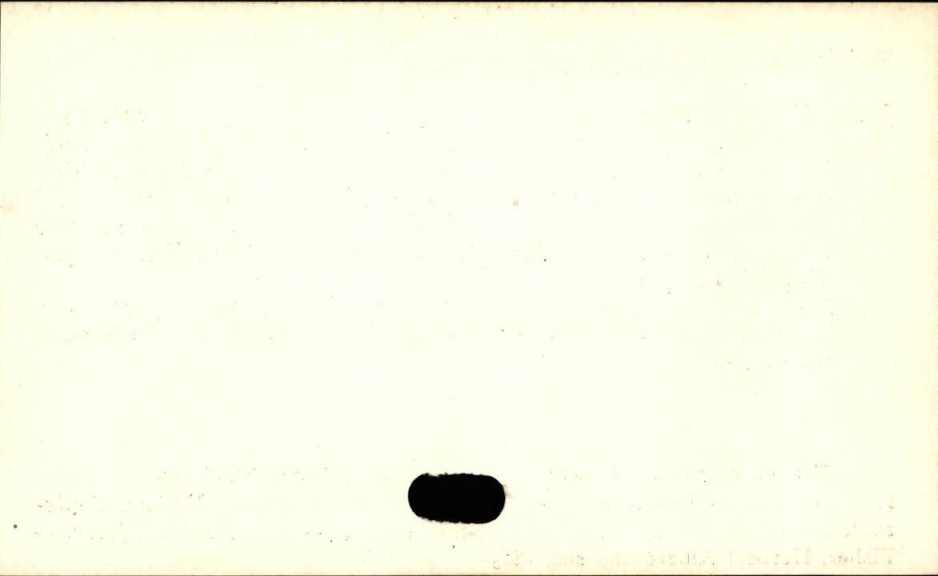
-- New York. Dutton & Co. [1920.] xxviii, (1), 314 pp. 20½ cm. Urges more representation of Shakespeare's plays as a means of educating the people.

*This card was printed at the Boston*

*Public Library, July 28, 1920.*

L9621 — T.r. — Patriotism. —

Shakespeare, William. Representation of his plays. — League of Nations, 1919. — Great Britain. Educ. — Fisher, Herbert Albert Laurens, 1865-



## Patriotism & endurance.

**\*\*Q.54.9**

- Mercier, Desiré Joseph, *Cardinal, Archbishop of Malines, 1851-***  
Patriotism & endurance. Pastoral letter of H. E. Cardinal Mercier,  
Christmas, 1914. Illustrated by the Benedictine Nuns of Mare-  
dret in the Gothic style of the XIII<sup>th</sup> and XIV<sup>th</sup> centuries.  
— Turnhout (Belgium). Brepol. 1921. 44 pp. 35 illuminated  
plates. In box. 28 cm.  
Preface in English by Firmin van den Bosch; English translation; fac-  
[Continued on the next card.]

*This card was printed at the Boston*

M3653 — T.r. — Belgium. Hist.  
diocese. — European War, 1914—  
books and manuscripts. Illuminated books in this Library. — Bosch, Firmin van  
den, pref. — Benedictines. Benedictine Nuns of Maredret, Belgium.

*Public Library, March 4, 1922.*

Relig. — Mechlin, Belgium. Arch-  
1919. Belgium. — Illumination of



## Patriotism & endurance.

\*\*Q.54.9

Mercier, D. J., *Cardinal, Archbishop of Malines, 1851-* . Patriotism  
& endurance. (Continued.)

similes of the original French illuminated manuscript, accompanied by  
notes in English.

No. 882 of an edition of 1250 copies.

*This card was printed at the Boston*

*Public Library, March 4, 1922.*

M3653



Patriotism and the new internationalism.

JX1953

.M5 Mead, Mrs. Lucia True (Ames) 1856-

Patriotism and the new internationalism, by  
Lucia Ames Mead. Published for the International  
union. Boston, Ginn & company, 1906.

xii, 123 p. 17 1/2<sup>cm</sup>.

"Books recommended": p. 123.

Suggestions for school exercises in celebration  
of the anniversary, May 18, of the opening of the  
Hague conference in 1899.

(Continued on next card)

JX1953.M5



Patriotism and the new internationalism.

JX1953

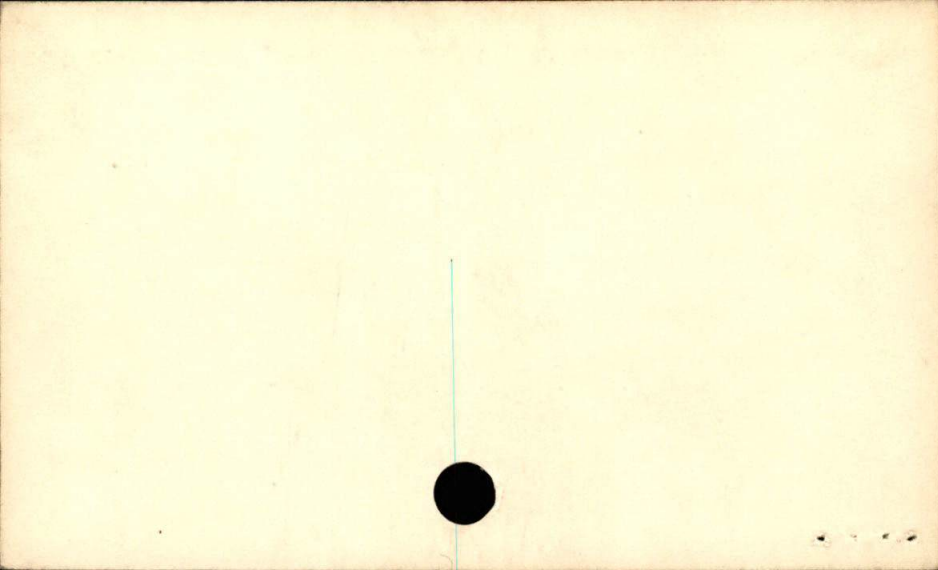
.M5 Mead, Mrs. Lucia True (Ames) 1856- Pa-  
triotism and the new internationalism ...  
1906. (Card 2)

KEPT IN  
PARE BOOK  
DEPT.

\*P.84.574.1 --- [Another copy]

1. Peace. 2. War. 3. International coopera-  
tion. I. Title.

JX1953.M5



RARE BOOK  
DEPT.

The patriots and guerillas of East Tennessee.

Brents, John A

X.X.20

.52

.113

The patriots and guerillas of East Tennessee and Kentucky. The sufferings of the patriots.

Also the experience of the author as an officer in the Union Army. Including sketches of noted guerillas and distinguished patriots. By Major J.A. Brents.

New York: J.A.Brents.Henry Dexter,publisher's agent,113 Nassau Street. 1863.

171p. 2pl. 19cm.

Printed buff front wrapper preserved.

MB



The **patriots** of North-America: a sketch.

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





The patriots of North-America: a sketch.

\*XA

With explanatory notes ...

.242

New-York: Printed by J. Rivington in the  
year M,DCC,LXXV. 1775

.775P

iv, 47, 1 p. 20cm.

Verse.

"Errata": p. 48.

Evans 14359.

18 Dec 1883 (339.404) -  
r.f. 4418.51 (Reserve)

$\frac{1}{2}$  sum. mer.  
from corn of

1 U. S.--Hist.--Revolution--Poetry.  
dis

MHS

RARE BOOK

DEPT.

\*XG

.582

.C28S

Patrizi, Augustino, d.1496.

Catholic Church. Liturgy and ritual.

Caeremoniale Romanum.

Sacrarvm caêremoniarvm sive ritvvm ecclesiasticorvm S. Rom. Ecclesiâe. Libri tres. Hac postrema editione magno studio, ac vigilantia recogniti, aucti & locupletati. Vniuersis Ecclesiasticis, non tâm iucundi, quàm vtilis, & necessarij.

Venetiis apvd Ivntas, M. D. LXXXII. [1582]

8l.,226 numb.l. illus. 23.5cm.(4to)

(See next card)

MB



RARE BOOK

DEPT.

\*XG

.582

.C28S

Catholic Church. Liturgy and ritual. Caere-  
moniale Romanum. Sacrarvm caeremoniarvm

... 1582. (Card 2)

Printer's device on t.p.

Compiled in 1488 by A. Patrizi and first  
published in 1516 with revisions by C. Marcello.

Printed in red & black throughout.

Pages 217 & 223 misnumbered 117 & 221.



**Patrizi, Francesco, Bishop of Gaeta. 1412-1494.**

**\*\*H.79a.13**

Compendiosa epitome commentariorvm Francisci Patritii . . . in duas partes secta: qvarvm prior, nouem librorum de Reipublicæ institutione atque administratione summam complectitur. Posterior, nouem item aliorum de Regno & Regis institutione anacephalæosin exhibet. Accedit his, De institutione Principis Christiani ex lib. Des. Erasmi breuis collectio, & insuper ex Stobæo, Quod optima sit monarchia. Omnia diligentius & acuratius [sic] recognita.

Parisiis. Apud Hieronymum de Marnef, & Gulielmum Cauellat . . . 1568. 392, (28) pp. 32°.

**[This work is kept on the Special Libraries Floor.]**

*Quill*

Jan. 21,

1904

F1029 — Political science.



**Patrizi**, Francesco, *Bishop of Gaeta, 1412-1494.*

**\*\*G.402.41**

Liure tresfructueux & vtile a toutes personnes de l'instution ¶ administration de la chose publique. Traictant des vtilitez ars et sentences necessaires en icelles et de leurs inuenteurs . . . Compose en latin par Reuerend pere en dieu Francoys Patrice Euesque de Gayette. Et nouuellement translate et mis en Francoys . . .  
— Paris. Francois Regnavlt. [1534.] (4), 130 ff. 43 lines to a full page. Plates. Illus. Ornamental initials. Rubricated title-page. Black-letter. Printer's device. 26 cm., in 6s.  
Ex libris Edouard Rahir.

*Boston*

*This card was printed at the Boston*



*Public Library November 5, 1935.*

D9180 — Political science.

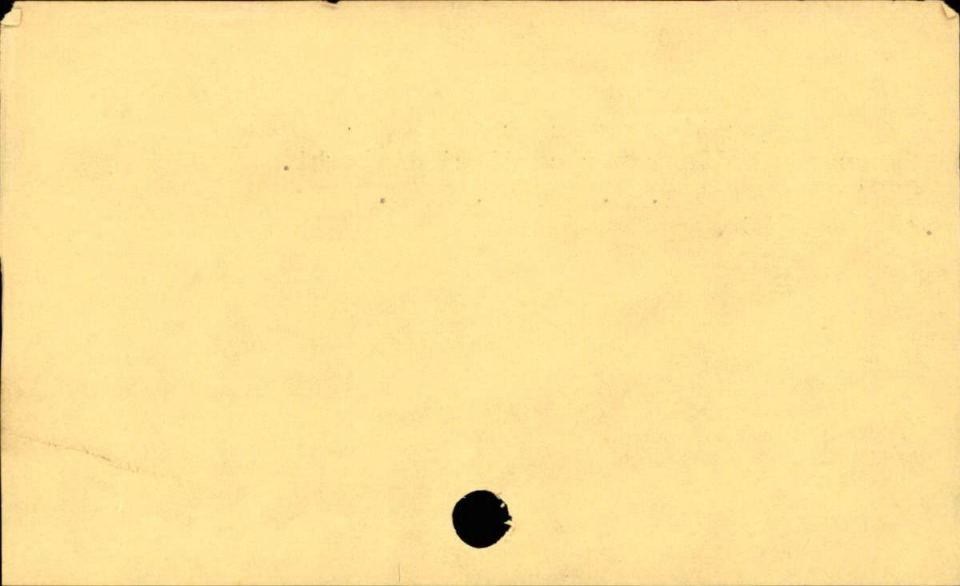


Patrizi, Francesco, 1529-1597.

\*Reserve Della retorica dieci dialoghi.

6774 Venetia, F. Senese, 1562.

.13 LC X.



\*H.94

.272

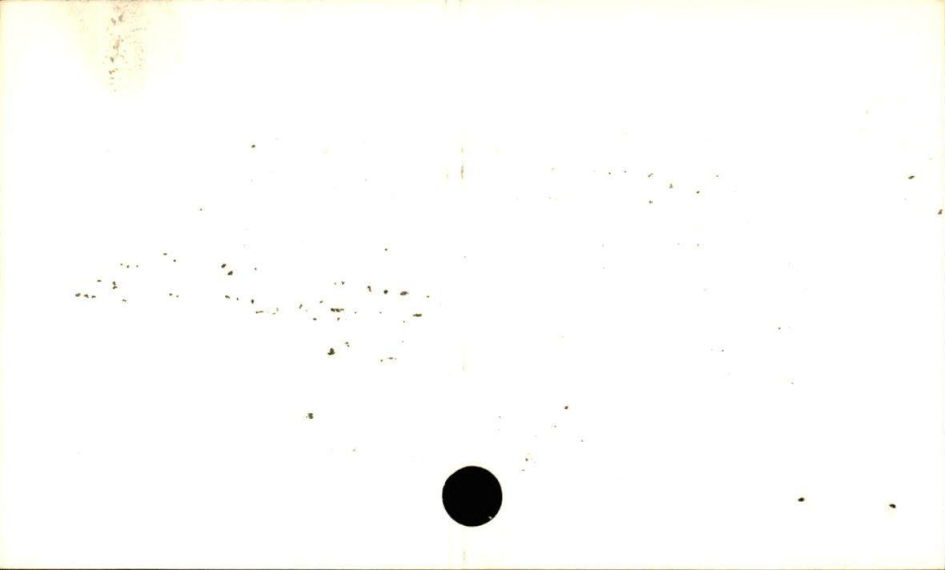
Patrizi, Francesco, 1529-1597, comp.

Magia philosophica, hoc est Francisci Patricii  
summī philosophi Zoroaster, & eius 320. oracula  
chaldaica. Asclepii dialogus. & philosophia mag-  
na. Hermetis Trismegisti ... Jam nunc primum ex  
biblioteca Ranzoviana è tenebris eruta & latine  
reddita. Hambvrgi, anno 1593.

253 l. 14cm.

Numerous errors in foliation.

(Continued on next card)



\*H.94

.272 Patrizi, Francesco, 1529-1597. Magia philosophica ... 1593. (Card 2)  
Ex libris (armorial bookplate): Robert, marquis of Crewe.

1. Magic. 2. Occult science. I. Zoroaster.  
II. Aesculapius. III. Hermes Trismegistus.  
IV. Title.



RARE BOOK  
DEPT.

**Patrologiæ cursus completus**, ab ævo apostolico ad Innocentii III tempora. Scriptores Latini. Accurante J. P. Migne. Parisiis [etc.]. 1844-55. 225 v. Illus. Plates. Facsimiles. 26½ cm., in 8s.

The following contents include the names of all authors specified upon the several title-pages of these volumes. Fragments of many writers of minor importance are, however, contained in this great collection. These, also, are to be found under the names of their authors, in the catalogue at large, with references to the volumes of the Patrologia, in which they are printed. An alphabetical list of all the authors represented in this series may be found in Potthast, August, Bibliotheca historica medii ævi, vol. 1, pp. xciii-ci, Berlin, 1895 [~~\*2184.19.1~~; Catalogue Room 150.4].

(Continued on the next card.)

*This card was printed at the Boston*

*Public Library, March 13, 1912.*

II:637 — Fathers of the Church. — Migne, Jacques Paul, ed.



Patrologiæ cursus completus, . . . Scriptores Latini. (Continued, I.)

A critical edition of the texts contained in the Series prima, entitled, Corpus scriptorum ecclesiasticorum Latinorum, may be found on shelf-number \*7500a.1.

*Namely:* — Series prima.

1, 2. Tertullianus. \*B.III.1

3. Minucius Felix, Cornelius, Lucius, Stephanus papa, Passio Perpetuæ et Felicitatis martyrum, Novatianus, Pontius. \*B.III.2

4. Cyprianus. \*B.III.3

5. Arnobius, Sixtus, Dionysius, Felix, Eutychianus, Caius [papæ], Dionysius Alexandrinus, Commodianus, Magnes, Antonius, Victorinus. \*B.III.4

6, 7. Lactantius, Marcellinus, Marcellus, Eusebius, Melchiades, Celsus,

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Patrologiæ cursus completus, . . . Scriptores Latini. (Continued, 2.)

Rheticus, Anon. carmen de laudibus Domini, Fortunatus. \*B.III.5

8. Constantini [Magni] decreta, conciones, epistolæ, Eusebii Pamphili libri IV, de vita Constantini, Victorinus Afer, Eumenius, Sylvester, Marcus Julius [papæ] Nazarius, Osius, Candidus, Liberius [papa], Potamius.

\*B.III.6

9, 10. Hilarius Pictaviensis.

\*B.III.7

11. Zeno, Optatus.

\*B.III.8

12. Eusebius Vercellensis, Firmicus, Maternus, Philastrius.

\*B.III.9

13. Lucifer, Felix, Damasus, Siricius [papæ], Faustinus, Marcellinus, Theodosius imp., Pacatus, Vigilus Trident., Pacianus, Julius Hilarianus, Dionysius Filocalus, Polemeus Sylvius.

\*B.III.10

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Patrologiæ cursus completus, . . . Scriptores Latini. (Continued. 3.)

14-17. Ambrosius.

\*B.III.II

18. Martinus Turonensis, Tichonius, Hilarius diaconus, Novatus catholicus, Symmachus, Maximus grammaticus, Mamertinus, Publius Victor, Ulfilas Gothorum episcopus.

\*B.III.I2

19. Quarti sæculi poetæ Christiani, viz., Juvenecus, Optatianus, Sedulius, Severus rhetor, Faltonia Proba, Ausonius.

\*B.III.I3

20. Quinti sæculi scriptores minores, nempe: Phœbadius; Anastasius; Faustus, Sulpicius Severus, Secundinus, Chromatius, Victricius, Pammachius, Oceanus, Innocentius I, Zosimus, Paulinus, Bonifacius I, papa, Severus Majoricensis, Gaudentius Brixianus, Aurelius Carthaginensis, Bachiarus, Zacchæus, Evagrius.

\*B.III.I4

21. Rufinus, Pelagius, Cœlestius, Julianus, Anianus.

\*B.III.I5

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Patrologiæ cursus completus, . . . Scriptores Latini. (Continued, 4.)

22-30. Hieronymus. \*B.111.16

31. Dexter, Orosius, Leporius. \*B.121.2

32-46. Augustinus. \*B.121.3

47. Supplementum ad opera Augustini, opuscula, disquisitiones, etc. \*B.121.4

48. Marius Mercator. \*B.121.5

49, 50. Cassianus, necnon nonnulli scriptores minores, nempe: Vigilius diaconus, Fastidius, Possidius, Cœlestinus I, Xystus III, Vincentius Lirinensis, Eucherius, Hilarius Arelatensis, Antoninus Honoratus, Paschasinus, Turribius. \*B.112.1

51. Prosper Aquitanus, Idacius, Marcellinus comes. \*B.112.2

52. Petrus Chrysologus, Valerianus, Nicetas. \*B.112.3

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Patrologiæ cursus completus, . . . Scriptores Latini. (Continued. 5.)

53. Salvianus, Arnobius junior, Mamertus Claudianus, Patricius, Capreolus, Uranius, Eustathius, Salonius, Philippus presbyter, Leo Bituricensis.

\*B.112.4

54-56. Leo I, Magnus, papa, et ejus commentatores. 3 v.

\*B.112.5

57. Maximus Taurinensis.

\*B.112.6

58. Hilarus, papa, Simplicius, papa, Ruricus, Victor Vitensis, Lupus, Euphronius, Sidonius Apollinaris, Perpetuus, Cerealis, Eugenius Carthaginensis, Faustus Rhegiensis, Felix III, papa, Gennadius.

\*B.112.7

59. Gelasius, Avitus, Joannes diaconus, Faustinus, Julianus Pomerius, Aurelius Prudentius,

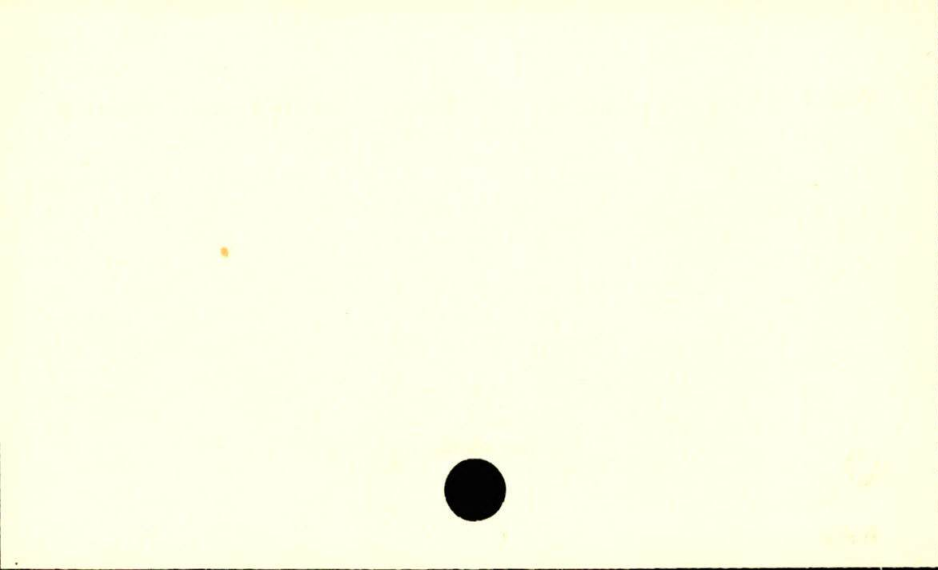
\*B.112.8

60. Aurelius Prudentius, Dracontius.

\*B.112.9

61. Paulinus Nolanus, Marius Victor, Merobaudes, Orientius, Auspicius,

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Patrologiæ cursus completus, . . . Scriptores Latini. (Continued, 6.)  
Paulinus Petricordiensis, Amœnus, Secundinus, Drepanius Florus.

\*B.112.10

62. Paschasius diaconus, Symmachus, papa, Petrus diaconus, Virgilius  
Tapsensis, Rusticus Helpidius, Eugyppius.

\*B.112.11

63, 64. Ennodius, Hormisdas, Trifolius, Elpis uxor Boetii, Boetius.

\*B.112.12

65. Fulgentius; Prosper ex Manichæo conversus, Montanus, Bonifacius II,  
papa, Eleutherius, Felix IV, papa, Remigius.

\*B.112.13

66. Benedictus, Agapetus, Sylverius, Joannes II, papa, Laurentius.

\*B.112.14

67. Dionysius Exiguus, Facundus, Fulgentius Ferrandus, Viventiolus, Jus-  
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Patrologiæ cursus completus, . . . Scriptores Latini. (Continued, 7.)  
tus Urgellensis, Trojanus, Pontianus, Cæsarius, Rusticus.

\*B.112.15

68. Primasius, Junilius, Mappinius, Arator, Nicetius, Victor Capuanus, Agnellus, Aurelianus, Leo Senonensis, Victor Tunonensis, Liberatus.

\*B.112.16

69, 70. Vigilius papa, Gildas sapiens, Pelagius papa, Cassiodorus.

\*B.112.17

71. Gregorius Turonensis, Fredegarius.

\*B.112.18

72. Pelagius papa II, Martinus Bracarensis, Domnolus, Radegundis, Benedictus papa I, Licinianus, Veranus, Joannes papa III, Aunarius, Sedatus, Aregius, Germanus, Cogitosus, Marius, Luculentius, Leander, Florianus, Antoninus, etc.

\*B.122.1

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Patrologiæ cursus completus, . . . Scriptores Latini. (Continued, 8.)

73, 74. Vitæ Patrum, sive historiæ eremiticæ libri decem. \*B.122.2

75-79. Gregorius I, Magnus, papa. 5 v. \*B.122.3

Series secunda: —

80. Scriptores qui in VII sæculi prima parte floruerunt, nempe: Eutropius, Tarra, Dinothus, Dynamius, Augustinus Anglorum apostolus, Bonifacius papa IV, Bulgaranus, Paulus Emeritanus, Gondemarus rex, Marcus Cas-sinensis, Waharnarius, [or Warnaharius], Columbanus, Alphanus, Aile-ranus, Ethelbertus rex, Deusdedit, Sisebuthus, Bertichramnus, Protadius, Bonifacius V, Sonnatius, Clotarius II, Honorius I, Dagobertus I, Hadoin-dus, Sulpicius, Authbertus, Joannes IV, Maximus Cæsaraugustanus, Victor Carthaginensis, Braulio, Taio. \*B.122.4

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Patrologiæ cursus completus, . . . Scriptores Latini. (Continued, 9.)

81-84. Isidorus, Hispalensis episcopus. [In vol. 8, Epistolæ decretales.]

\*B.122.5

85, 86. Liturgia Mozarabica, secundum regulam Isidori, Missale mixtum, Breviarium Gothicum.

\*B.122.6

87. Scriptores, qui in VII sæculi secunda parte floruerunt, nempe: Gallus abbas, Theodorus papa I, Maurus, Martinus papa I, Gallus episcopus, Paulus episcopus, Rauracius, Felix episcopus, Palladius, Constantius, Abbo, Desiderius episcopus, Donatus, Landericus, Sigebertus rex, Livinus, Eugenius episcopus, Valerius, Annemundus, Verus, Eligius, Audoenus, Clodoveus rex, Marculfus, Cummianus, Vitalianus, Jonas, Fructuosus. Chrodbertus, Faro, Adeodatus, Donus, Agatho, Damianus, Amandus, Mansuetus,

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Patrologiæ cursus completus, . . . Scriptores Latini. (Continued, 10.)  
Clotarius rex, Childericus rex, Dagobertus III rex, Theodoricus rex.

\*B.122.7

88. Venantius Fortunatus, Defensor, Evantius, Arculfus, Adamnanus, Crisconius, necnon tres auctores incerti.

\*B.122.8

89. Scriptores octavi sæculi, nempe: Sergius papa, Joannes papa VI, Joannes papa VII, Aldhelmus, Constantinus papa, Felix episcopus, Ceolfridus, Benedictus Crispus, Egbertus, Gregorius papa II, Villibrordus, Gregorius papa III, Bonifacius Moguntinus, Zacharias, Stephanus papa II, Pirminius, Cyprianus monachus, Chrodegangus, Paulus papa I, Alanus, Ambrosius Cadurcensis, Stephanus papa III, Sturmius, Ambrosius Autpert.

\*B.122.9

90-95. Venerabilis Beda, Paulus Winfridi diaconus.

\*B.122.10

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Patrologiæ cursus completus, . . . Scriptores Latini. (Continued, II.)

96. Cyricius, Hildefonsus, Leodegarius, Leo papa II, Benedictus II, Joannes papa V, Julianus, Idalius, Felix episcopus, Lullus, Elipandus, Felix episcopus, Heterius, Beatus, Angelramnus, Rachio, Wicbodus, Adrianus I, papa, Isidorus Pacensis, Marcus episcopus, Petrus archidiaconus. Catulfus, Constans, Garnerius, Abedoc, Ethelvolfus, necnon anonymi scriptores.

\*B.113.1

97, 98. Carolus Magnus, imperator.

\*B.113.2

99. Paulinus patriarcha, Poeta Saxo, Simpertus, Ludgerus, Josephus, Fardulfus, Dagulfus, Angilbertus, Leidradus, Amalarius, Theodorus, Ascaricus, Tusaredus.

\*B.113.3

100, 101. Alcuinus.

\*B.113.4

102. Smaragdus, Magnus, Leo III, papa, Stephanus IV, Paschalis I, Remi-

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Patrologiæ cursus completus, . . . Scriptores Latini. (Continued. 12.)  
gius episcopus. \*B.113.5

103. Sedulius Scotus, Benedictus abbas. \*B.113.6

104. Agobardus, Eginhardus, Claudius Taurinensis, Ludovicus I.  
\*B.113.7

105. Liber diurnus Romanorum pontificum, Theodulfus, Eigil, Bernowinus,  
Dungalus Reclusus, Adalhardus, Ermoldus Nigellus, Eugenius II, papa,  
Valentinus, Haligarius, Jeremias, Ansegisus, Fredegisus, Haiminius, Hil-  
dericus, Hatto, Jesse, Aldricus Symphosius Amalarius. \*B.113.8

106. Hilduinus, Maxentius, Candidus, Dodana, Jonas, Ardo, Benedictus  
diaconus, Hildemarus et Lambertus, Theganus, Agnellus, qui et Andreas,  
Gregorius IV, papa, Frotharius, Eldefonsus, Josephus, Sergius II, Frecul-

(Continued on the next card.)



Patrologiæ cursus completus, . . . Scriptores Latini. (Continued, 13.)  
phus, Columbanus, Christianus Druthmarus, Aurelianus.

107-112. Rabanus Maurus.

\*B.113.9

113, 114. Walafrius Strabo.

\*B.113.10

115. Ahyto, Audradus, Aldricus, Angelomus, Leo IV, papa, Benedictus III, papa, Eulogius, Prudentius.

\*B.113.11

\*B.113.12

116-118. Ebbo, Hartmannus, Ermanricus, Erchambertus, Nithardus, Amulo, Haymo, Anscharius.

\*B.113.13

119. Florus diaconus, Lupus Servatus, Rodolphus, Walterius, Rothadus, Nicolaus I, papa.

\*B.123.1

120. Paschasius Radbertus.

\*B.123.2

121. Retramnus, Gotteschalculus, Lotharius rex, Guntharius, Theudoinus,

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Patrologiæ cursus completus, . . . Scriptores Latini. (Continued, 14.)

Paulus Alvarus, Bernardus monachus Francus, Wandalbertus, Æneas, Herardus, Iso, Grimaldus, Milo, Remigius episcopus, Wulfadus, Adventius.

\*B.123.3

122. Joannes Scotus Erigena, Adrianus II, papa.

\*B.123.4

123, 124. Ado, Usuardus, Carolus Calvus Francorum rex, Adrevaldus, Hincmarus Laudunensis, Isaacus, Ado Bellovacensis, Hericus.

\*B.123.5

125, 126. Hincmarus Rhemensis, Joannes VIII, Marinus I, Adrianus III, pontifices Romani, Bertarius, Harmotus, Rembertus, Aimoinus, Ratpertus.

\*B.123.6

127-129. Anastasius bibliothecarius, Erchembertus, Angilbertus, Berengaudus, Stephanus V, Formosus, Stephanus VI, Romanus, Grimlaicus,

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Patrologiæ cursus completus, . . . Scriptores Latini. (Continued, 15.)

Wolfardus, Anamodus.

\*B.123.7

130. Isidorus Mercator, Marcus Valerius Probus, Ævi Carolini carmina.

\*B.123.8

131. Fulco, Riculfus, Mansio, Martinianus, Joannes IX, papa, Benedictus IV, Remigius monachus, Sergius III, papa, Notkerus Balbulus, Hatto, Anastasius III, papa.

\*B.123.9

132. Regino, Hucbaldus, Joannes X et XI, Leo VI, Stephanus VII et VIII, Leo VII, Rom. pontifices, Robertus, Radbodus, Waldrammus, Bertarius, Salomon, Odilo, Stephanus Leodiensis, Hervæus, Walterius, Abbo, Dado, Agio, Cyprianus Cordubensis, Seulfus.

\*B.123.10

133. Odo abbas Cluniacensis, Odo archiepiscopus Cantuariensis, Marinus II, Agapetus II, Joannes XII pontifices Romani, Cappidus, Cosmas Iapy-

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Patrologiæ cursus completus, . . . Scriptores Latini. (Continued. 16.)  
gus, Joannes monachus, Rorico, Laurentius monachus, Arthaldus, Odal-  
ricus, Sigehardus, Fridegodus. \*B.123.11

134. Atto Vercellensis; Adalgerus, Bruno, Leo VIII, antipapa, Wiboldus,  
Utho, Guillelmus. \*B.123.12

135. Flodoardus, Gumpoldus, Eraclius, Udalricus, Joannes XIII, Bene-  
dictus VI [papæ]. \*B.123.13

136. Ratherius, Liutprandus, Folquinus, Gunzo, Ricardus, Adalbertus.  
\*B.123.14

137. Wigo, Helpericus, Bernerus, Wolstanus, Widukindus, Joannes abbas,  
Odo Ausciensis, Theodericus, Gezo, Dunstanus, Adalbero, Benedictus VII,  
Joannes XIV et XV, Gregorius V, pontifices Romani, Folcuinus, Erkem-  
baldus, Adso, Aymardus, Maiolus, Letaldus, Guido, Adalbertus, Hrot-

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Patrologiæ cursus completus, . . . Scriptores Latini. (Continued, 17.)  
suitha. \*B.123.15

138. Richerus, Auctores anni incerti, Opera *ἁγιωγραφικά*, Monumenta diplomatica, liturgica, monastica. \*B.123.16

139. Silvester II, Joannes XVIII, Sergius IV, Benedictus VIII, pontifices Romani, Arnulfus, Ælfricus, Thietmarus, Notgerus, Henricus, Bruno, Arnoldus [episcopi], Abbo, Albertus, Herigerus, Constantinus, Gospertus [abbates], Aimonus, Tietpaldus, Benedictus, Rorico, Purchardus, Joannes, Bridfertus monachi. \*B.123.17

140. Henricus imperator, Thaugmarus Alpertus, Burchardus, Adelboldus, Romualdus. \*B.114.1

141. Ademar, Bernardus, Fulbertus, Guido Aretinus, Joannes XIX, Benedictus IX [papæ], Robertus Francorum rex, Emma Angliæ regina,

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Patrologiæ cursus completus, . . . Scriptores Latini. (Continued, 18.)

Guillelmus Aquitaniæ dux, Guillelmus abbas, Dudo, Gauslinus, Adalbero, Meginfredus, Arnoldus, Aribo, Ebalus, Godehardus, Cathwallonus, Froumundus, Eberhardus, Peringerus, Ellingerus, Udalricus, Godeschalkus, Ledwinus, Othelboldus, Poppo, Heribertus, Angelrannus, Papias, Robertus, Garcias, Dominicus.

\*B.114.2

142. Bruno Herbipolensis, Odilo abbas Cluniacensis, Berno abbas, Gregorius VI, Clemens II, [papæ] Oliva, Rodulfus monachus, Seifridus, Vaso, Odorannus, Wippo, Helgaudus, Gerardus, Hugo, Halinardus, Jordanus, Guido Rem. archiep., Anselmus.

\*B.114.3

143. Hermannus contractus, Humbertus cardinalis, Odo monachus, Leo IX, Victor II, Stephanus IX, Nicolaus II, pontifices Romani, Berengarius, Theuzo, Anselmus Leodiensis, Drogo, Gozechinus, Joannes Sabinensis,

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Patrologiæ cursus completus, . . . Scriptores Latini. (Continued, 19.)

Adelmannus, Hugo, Bovo, Frollandus, Widricus, Franco, Maurilius, Raimbaldus, Gervasius, Leodegarius, Stephanus cardinalis, Leo Atinensis, Avesgotus, Arialdu Herlembaldus, Anno. \*B.114.4

144, 145. Petrus Damianus.

\*B.114.5

146. Othlonus, Adamus Bremensis, Joannes Gualbertus, Gundecharus, Lambertus, Petrus Malleacensis, Hugo, Alexander II, papa, Deoduinus, Lietbertus, Rogerius, Guido. \*B.114.6

147. Joannes Abrincensis, Arnulfus Mediolanensis, Theodericus, Bertholdus, Joannes Fiscamnensis, Bruno Magdeburgensis, Tomellus, Renallus, Marianus, Landulphus, Geraldus, Folcardus, Eusebius, Bruno, Gebuinus, Gualterius, Alphanus, Guaiferius. \*B.114.7

148. Gregorius VII, Hildebrandus papa.

\*B.114.8

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**Patrologiæ cursus completus. . . . Scriptores Latini. (Continued, 20.)**

**149.** Gesta pontificum Camerac., Victor III, Anselmus Lucensis, Willelmus I, Anglor. rex, Guitmundus, Anastasius monachus, Bartholomæus abbas, Durandus, Osbernus, Udalricus, Godefridus, Bernardus, Guillelmus Apulus, Willelmus monachus, Gaufredus Malaterra, Ebrardus, Samuel Marochianus. \*B.114.9

**150.** Lanfrancus, Bonizo, Guillelmus, Wilhelmus, Herimannus, Theodericus, Guido, Aribio, Henricus, Robertus, Gerardus, Raynaldus, Cotto, Fulco, Rogerius, Gillebertus, Durandus, Hemmingus, Radbodus, Agano, Odalricus, Bernardus, Fulcoius, Constantinus, Deusdedit, Willelmus, Joannes, Rufinus. \*B.114.10

**151.** Urbanus II, papa, Sæculi XI, auctores anni incerti, Scripta ἀδείστορα, Monumenta liturgica, diplomatica; Appendices. \*B.114.11

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Patrologiæ cursus completus, . . . Scriptores Latini. (Continued, 21.)

152, 153. Bruno Carthusiensium institutor, Bruno, in continuatione; Præcipui Carthusienses, nempe: Guigo I et II, Bernardus, Joannes, Stephanus, Hugo Lincolnensis, Statuta antiqua ordinis Carthusiani, Lambertus.

\*B.114.12

<sup>54</sup>  
145. Hugo Flaviniacensis, Wolphelmus, Ekkehardus, Gesta episcoporum Trevirensium, Chronicon Andaginensis anonymi.

\*B.114.13

155. Godefridus Bullonius, Goscelinus, Lupus Protospatarius, Bruno, Bernardus Toletanus, Manegaldus, Paulus monach., Radulphus Ardens, Thomas Eboracensis, Ricardus abbas, Albericus, Sulcardus, Amatus, Poppo Metensis episcopus, Anselmus Mediolanensis.

\*B.114.14

156. Guibertus.

\*B.114.15

157. Goffridus, Thiofridus, Pibo, Suavius, Folcardus, Adelgorius, Theo-

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- Patrologiæ cursus completus, . . . Scriptores Latini. (Continued, 22.)**  
doricus, Hugo Lugdunensis, Wernerus, Petrus Alphonsus ex Judæo Christianus, Galterus Lietbertus, Robertus ordinis Cisterciensis fundator, Mathildis comitissa. \*B.114.16
- 158, 159.** Anselmus Cantuarensis archiepiscopus, Eadmerus, Gundulfus, Philippus Franc. rex, Hugo Cluniacensis, Walramus, Gilbertus Lunicensis, Gislebertus Crispinus. \*B.114.17
- 160.** Sigebertus monachus, Berengosus, Joannes Marsicanus, Odo Camera-censis, Walterus Cabilonensis, Radulfus Tortarius. \*B.114.18
- 161, 162.** Ivo, Petrus Chrysolanus, Richardus cardinalis, Lambertus Atrebatensis, Galo, Godefridus Ambianensis, Anselmus Scholasticus, Robertus, Scherus, Joannes monachus, Joannes diaconus, Franciscus Camenus, Reimbaldus. \*B.124.1

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Patrologiæ cursus completus, . . . Scriptores Latini. (Continued, 23.)

163. Paschalis II, Gelasius II, Calixtus II, pontifices Romani, Conon, Radulfus Remensis, Radulfus Cantuarensis, Guillelmus, Theogerus, Ernulfus, Marbodus, Placidus, Arnaldus abbas, Pontius, Gregorius, presbyter Rom., Petrus de Honestis, Hugo de St. Maria, Laurentius Veronensis, Theobaldus, Lambertus, Hugo de Cleriis, Joannes Constant. \*B.124.2

164, 165. Bruno Astensis, Oddo Astensis. \*B.124.3

166. Cosmas Pragensis, Albericus, Franco, Hugo de Ribodimonte, Pontius Cluniacensis, Petrus Leonis, Gregorius legatus, Baldricus, Joannes Michaelensis, Gualterus, Honorius II pontifex Rom., Vivianus, Gaussellmus, G. Abbas, Domnizo, Abbaudus, Bruno Argentinensis, Fridericus, Coloniensis, Richardus Pratellensis, Joannes monach. Stephanus Cisterciensis, Drogo, Hugo Gratianop. \*B.124.4

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Patrologiæ cursus completus. . . . Scriptores Latini. (Continued, 24.)

167-170. Rupertus Tuitiensis, Hermannus, Udascalcus, Norbertus, Munio, Hugo, Gerardus. \*B.124.5

171. Hildebertus Turonensis, Marbodus Redonensis. \*B.124.6

172. Honorius, Stephanus, Gerardus, Odo Remensis, Adalbertus, Rainaldus Remensis, Oldegarius, Gaufridus Tironiensis. \*B.124.7

173. Leo Marsicanus, Petrus diaconus, Rodolphus S. Trudonis, Falco, Matthæus cardinalis, Otto Bambergensis, Landulfus, Gualterus Clun. monach., Gilo Tusculanus, Gaufridus, Stephanus. \*B.124.8

174. Godefridus, Admontensis, Hariulfus, Lisiardus. \*B.124.9

175-177. Hugo de Sancto Victore. \*B.124.10

178. Petrus Abælardus, Hilarius et Berengarius Abælardi discip. \*B.124.11

179. Willelmus Malmesburiensis, Innocentius II, Cœlestinus II, Lucius II

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- Patrologiæ cursus completus, . . . Scriptores Latini. (Continued, 25.)  
pont. Rom., Anacletus antipapa, Benedictus can., Hugo Farsitus, Frowinus,  
Arnulfus. \*B.124.12
180. Eugenius III pont. Rom., Hermannus, Joannes Leodiensis, Teulfus,  
Guillelmus abbas S. Theod., Algerus, Henricus Salteriensis, Ulgerius,  
Ogerius, Arnulfus de Boeriis. \*B.115.1
181. Herveus, Hildebrandus junior, Aimo, Guido Cariloci abbas, Heri-  
bertus, Bartholomæus Catalaun. ep., Bernardus Carthus. pr., Rainardus  
abb. Cisterc., Hugo Masticonensis, Petrus Divensis. \*B.115.2
- 182-185. Bernardus abbas Claræ-Vallensis. \*B.115.3
186. Zacharias ep., Robertus Pullus card., Sugerius, Willelmus Sandyon.  
monachus, Joslenus. \*B.115.4
187. Gratianus, decretorum collectio. \*B.115.5

(Continued on the next card.)



Patrologiæ cursus completus, . . . Scriptores Latini. (Continued, 26.)

188. Ordericus Vitalis, Guerricus, Atto, Theobaldus, Amedeus, Anastasius IV, Adrianus IV pontifices Rom., Anselmus Havelb., Gislebertus, Hugo Metellus, Odo abbas Morimund., Fastredus, Joannes Cirita, Gaufridus abbas Clarævall., Gilbertus de Hoil. \*B.115.6

189. Petrus Venerabilis abbas Clun., Wibaldus, Ernaldus. \*B.115.7

190. Thomas Becket, Gilbertus Foliot, Herbertus de Boseham, Alanus. \*B.115.8

191, 192. Petrus Lombardus, Bandinus, Hugo Ambianensis. \*B.115.9

193, 194. Garnerius, Gerhohus, Arno, Rilindis et Erradis [abbatissæ], Joannes diaconus, Hugo Pictav., Isaac, Alcherus, Petrus Clarævall. \*B.115.10

195. Ælredus, Wolbero, Eckbertus, St. Elizabeth, Odo de Deogilo, Hen-  
(Continued on the next card.)



- Patrologiæ cursus completus, . . . Scriptores Latini. (Continued, 27.)  
ricus Huntingd., Bertrandus templ. magister. \*B.115.11  
196. Richardus a St. Victore, Gilduinus, Achardus, Ervisius, Guarinus  
[abbates St. Victoris], Odo prior S. Victoris, Godefridus St. Victoris,  
Adamus St. Victoris, Joscelinus, Henricus Saltzb., Henricus Remensis,  
Hugo de Folieto, Hugo de Campo-Florido, Nicolaus Clarævall. \*B.115.12  
197. Hildegardis abbatissa. \*B.115.13  
198. Adamus Scotus, Godefridus Viterbiensis, Petrus Comestor. \*B.125.1  
199. Joannes Saresberiensis, Joannes Cornubiensis, Guichardus, Petrus St.  
Chrysogoni, Rogerus Aurelianensis, Gualterus Parisiensis. \*B.115.2  
200. Alexander III pont. Rom. \*B.125.3  
201. Arnulfus Lexov. episc., Guillelmus Tyrensis, Lucius III pont. Rom.,  
Alanus Antissiod. episc., Petrus Claræv., Aimericus. \*B.125.4

(Continued on the next card.)



Patrologiæ cursus completus, . . . Scriptores Latini. (Continued, 28.)

202. Petrus Cellensis, Urbanus III, Gregorius VIII pontifices Romani  
Gilbertus Foliot., Robertus de Torinneio, Joannes Belethus, Hugo Ete-  
rianus. \*B.125.5

203. Philippus de Harveng. \*B.125.6

204. Clemens III, papa, Reinerus, Henricus de Castro Marsiaco, Balduinus  
Cant. archiep., Bonacursus, Bernardus abbas Fontis Calidi, Henricus Sep-  
timell., Laborans, Laurentius de Leodio, Stephanus de Mureto, Stephanus  
de Liciaco, Petrus Bernardi Grandim. prior., Guillelmus de Trahinaco,  
Guillelmus Dandina, Gerardus Itherii, Ermengaudus. \*B.125.7

205. Petrus Cantor, Garnerius Lingonensis episc., Gaufridus subprior  
Canonicorum regularium, Mauricius, Odo Tullensis episcopus, Alexander  
Gemmeticensis, Geraldus Cadurcensis, Matthæus Vindocinensis. \*B.125.8

(Continued on the next card.)



Patrologiæ cursus completus, . . . Scriptores Latini. (Continued, 29.)

206. Cœlestinus III, papa, Thomas Cisterciensis, Joannes Algrinus.

\*B.125.9

207. Petrus Blesensis.

\*B.125.10

208, 209. Martinus Legionensis, Gualterus de Castellione, Wilhelmus St. Thomæ, Wilhelmus de Campania, Joannes de Belmeis, Hugo abbas Cluniac., Balduinus Flandr. comes, Elias de Coxida, Thomas de Radolio.

\*B.125.11

210. Alanus de Insulis seu Magnus, dictus "doctor universalis." \*B.125.12

211. Absalon, Stephanus Tornacensis, Adamus Persen. abbas, Petrus Pictaviensis, Guibertus Gemblacensis abbas.

\*B.125.13

212. Petrus de Riga, Ægidius, Odo de Soliaco, Guntherus, Helinandus.

\*B.125.14

(Continued on the next card.)



Patrologiæ cursus completus, . . . Scriptores Latini. (Continued, 30.)

213. Sicardus, Petrus Sarnensis, Anonymi Benedictini. \*B.125.15

214-217. Innocentius III pontifex Romanus. \*B.125.16

217A-D. Petrus Lombardus. \*B.116.1

218-221. Indices, generales simul et speciales. \*B.116.2



Patron, The. Farce.

*See*

Foote, Samuel. 1720-1777.

*This card was printed at the Boston*

K1622

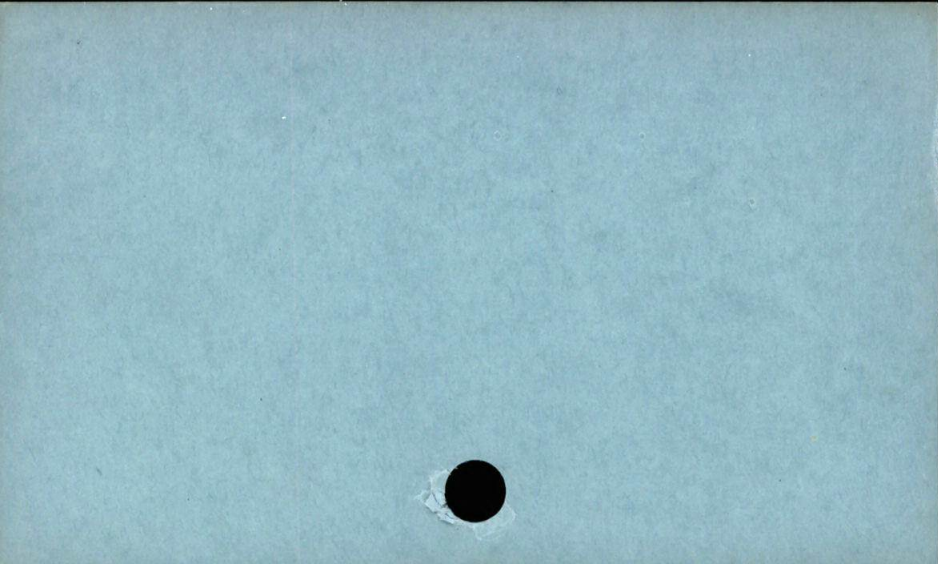
*Public Library, March 7, 1914.*



Patron de España. (Poema.)

See

Mesa, C. de.



Patron, El, de Salamanca, S. Juan de Sahagun, Con  
Monroyes y Manzonos. Comedia.

See

Vera Tassis y Villarroel, J. de.



Patrona de Madrid restituida. (Poema.)

See

Salas Barbadillo, A. J. de.



Patronage.

Edgeworth, Maria.

\*A.254I

Patronage. From the 2d London edition.

— Philadelphia. Thomas. 1814. 3 v. 12°.

[This work is kept on the Special Libraries Floor.]

18. A

February 11, 1901  
Dear Mr. [illegible]  
[illegible]

[This work is for the [illegible] Library]

1001

1001

1001 - 1001

## PATRONAGE, POLITICAL.

\*Defoe

21.S645[[Defoe, Daniel] 1660-1731.

1717

Some national grievances, viz. The unequality of court preferments. The keeping up the army. The S[eptennia]l act. Unmercifulness to state-criminals. Neglect of the orthodox clergy. Considered and fairly represented in a letter to R--- W--- [i.e. Robert Walpole] esq; London, Sold by E. Smith in Cornhill. 1717.

2 l., 30 p. 19cm.

1. Patronage, Political. 2. Standing army.  
3. Gt. Brit.--Pol. & govt.--1714-1727. I  
I. Walpole, Rob ert, earl of Orford,  
1676-1745. II. Title.

*[Faint, illegible handwritten notes]*

RARE BOOK

DEPL

\*XH

.798

.Q4 8

no.6

PATRONAGE, POLITICAL.

Quincy, Josiah, 1772-1864.

Speech of the Hon. Josiah Quincy, in the House of Representatives of the U. States, January 30, 1811, on the influence of place and patronage.

[Washington, D.C.? 1811]

Also

avail-  
able in  
micro-  
text.

16p. 22.5cm.

Half-title only.

Shaw/Shoemaker 23773.

On p.7-8 portions of text have been obliterated,

(See next card)

MB



Quincy, Josiah, 1772-1864. Speech ... January  
30, 1811 ... [1811] (Card 2)

with ms. annotation that this was done by the  
author in 1854.

In tract volume from library of Eliza Susan  
Quincy.

Another copy. 22.5cm.

In tract volume from library of Eliza Susan  
Quincy.

HAIR BOOK

DEPT.

\*XH

.798

.Q4 0

no.7

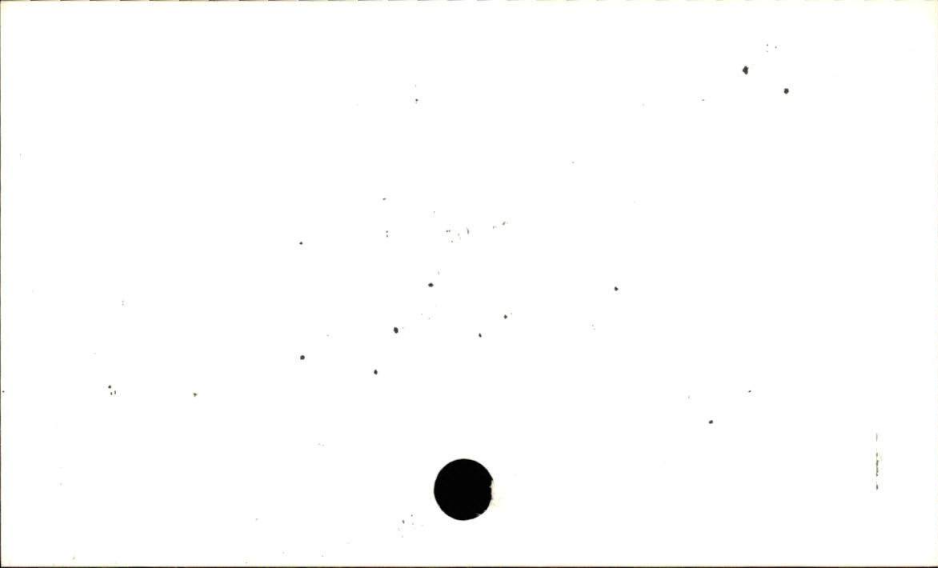


PATRONS OF HUSBANDRY--FICTION.

\*A.8288G

- .1 [Small, George G 1  
Joining the Grangers; or, Trying to be a Patron of Husbandry. By Bricktop [pseud.] New York, Collin & Small, 1873.  
64 p. illus. 23cm.  
Wright, American fiction (1851-1875) 2246.

LC 1. Patrons of Husbandry--Fiction. I. Title.



Patronus Nupturientium, pseud.      No. 10 in P.52.201  
De injuriis, quae haud raro novis nuptis, 1. Per  
sparsionem dissectorum culmorum frugum, 2. per  
injustam interpellationem ulterioris proclama-  
tionis, 3. per ligationes magicas, inferri solent.  
Qvedlinbvr̃gi. Sumptibus Strunzi. [1702.] 123,  
(16) pp. Sm. 4<sup>o</sup>.

-Marriage, Juris

prudence of.



[Patsall, Mrs. ]

\*Reserve      An apology for the Catholics of Great Britain  
3517      and Ireland.

.15      London, T. Peat, 1768.  
         LCo; Halkett & Laing.



**RARE BOOK**

**DEPT.**

Patte,

illus.

Saxe, Maurice, comte de, 1696-1750.

Xf20

.757

.Sa9M

Mes rêveries : ouvrage posthume / de  
Maurice comte de Saxe ... ; augmenté d'une  
histoire abrégée de sa vie, & de différentes  
pièces qui y ont rapport, par Monsieur l'Abbé  
Péreau.

Amsterdam ; Leipzig : Chez Arkstée et Merkus  
; et se trouve à Paris chez Desaint et  
Saillant ... , 1757.

2v. : col.ill. ; 29cm.(4to)

v.1: [8],cxxxiv,[2],159p.,58 leaves of plates

(See next card)

MB-Rev.



RARE BOOK

DEPT.

Xf20

.757

.Sa9M

Saxe, Maurice, comte de, 1696-1750. Mes  
rêveries ... 1757. (Card 2)

(36 folded); v.2: [4], 259p., 26 folded leaves of  
plates.

Plates largely by Patte, engraved by Moitte,  
De Fehrt, and others; head- and tail-pieces  
by Papillon and De Seue.

"Réflexions sur la propagation de l'espece  
humaine": v.2, p.[153]-163.



**Patté, Pierre.** 1723-1814.

**\*\*T.77.47**

Essai sur l'architecture théâtrale. Ou de l'ordonnance la plus avantageuse à une salle de spectacles, relativement aux principes de l'optique & de l'acoustique. Avec un examen des principaux théâtres de l'Europe, & une analyse des écrits les plus importants sur cette matière.

= À Paris, chez Moutard . . . M.DCC.LXXXII. (3), 112 pp. 19½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 5, 1914.*

J467 — Theatre. Construction.



Patté, Pierre. 1723-1814.

**\*\*T.75.70**

Saggio sull' architettura teatrale . . .

(In Ferrario, Giulio. Storia e descrizione de' principali teatri antichi e moderni . . . Pp. 87-256. Milano. 1830.)

The original French, having the title *Essai sur l'architecture théâtrale*, may be found on shelf-number **\*\*T.77.47**.

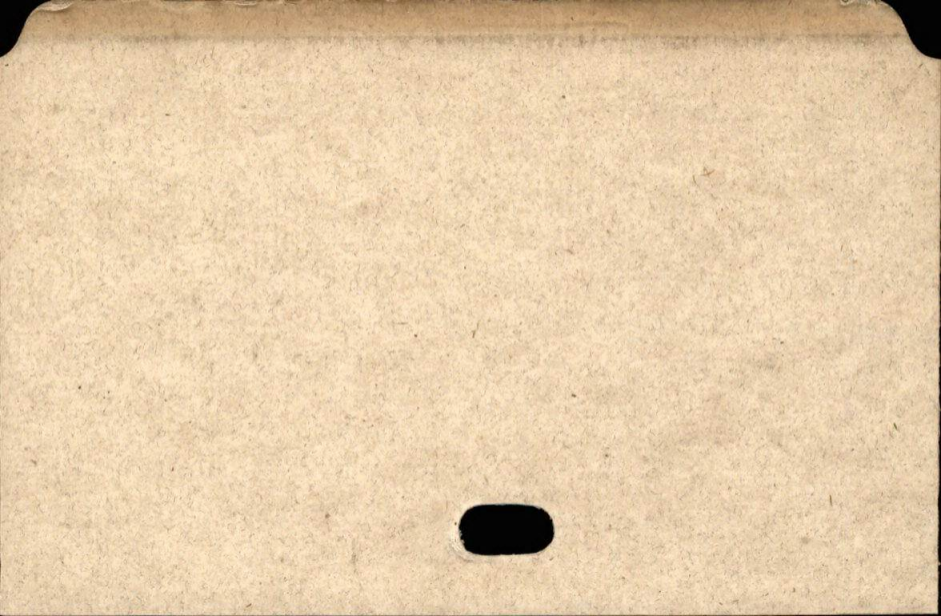
*This card was printed at the Boston*

J467 — Theatre. Construction.

*Public Library, March 5, 1914.*



Pattee, surname.



PS211

.P3

Pattee, Fred Lewis, 1863—

The feminine fifties, by Fred Lewis Pattee ... New York,  
London, D. Appleton-Century company, incorporated, 1940.

xii, 339 p. front., illus. (facsim.) plates, ports. 21<sup>cm</sup>.

KEPT IN  
RARE BOOK  
DEPT.

\*P.20.680 — — [Another copy]

1. American literature — 19th cent. — Hist. & crit. 2. Women as  
authors—U. S. I. Title.

Library of Congress

PS211.P3

40-8776

— — — Copy 2.

Copyright

[25]

810.903



**RARE BKS**

PZ3

.P275M

BPL1RB

39999054448301

Pattee, Fred Lewis, 1863-  
Mary Garvin : the story  
of a New Hampshire summer

*383 p. ill. 20 cm.*

*The Walter Updike Lewisson*

*Collection of Washingtoniana*

Pattee, Fred Lewis, editor.

Freneau, Philip. 1752-1832.

\*A.3145.3

Poems. Edited for the Princeton Historical Association by Fred Lewis Pattee. Vol. 1<sup>2</sup>.

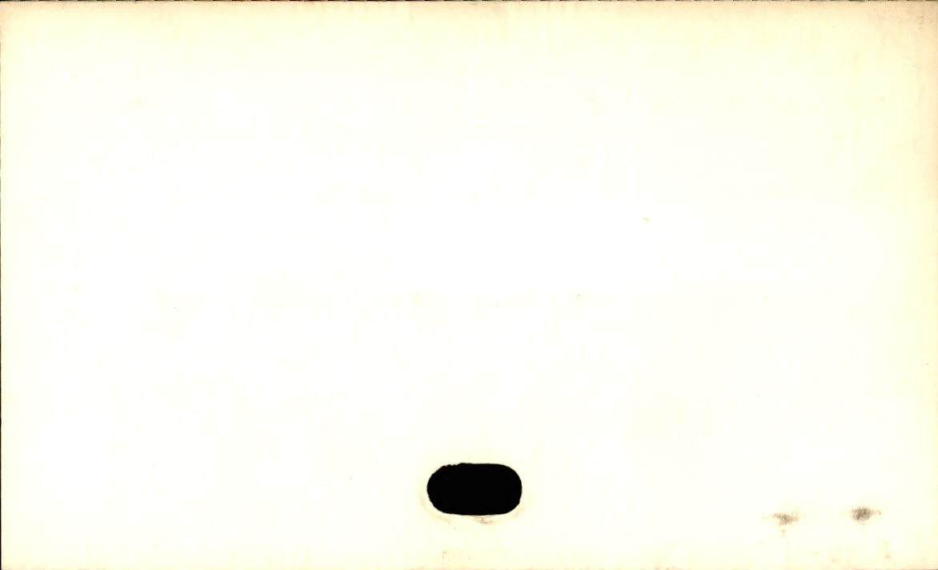
— Princeton. The University Library. 1902. 07.3v. 8°.  
A life of Freneau occupies pp. xi-cxii of vol. 1.

[This work is kept on the Special Libraries Floor.]

June 4,

1903

E9199 — Princeton Historical Association. — Pattee, Fred Lewis, ed.



Pattee, Fred Lewis, prefacer, 1863—

Robinson, Rowland Evans, 1833-1900.

\*A.7538.1

[Works.] Centennial edition. Edited by Llewellyn R. Perkins.

[Vol. 1-7.]

— Rutland, Vt. The Tuttle Co. 1933- [37]. 7 v. Illus. Portraits. Plates. 23 cm.

Contents. — [1.] Uncle Lisha's shop and A Danvis pioneer. [2.] Sam Lorel's camps and other stories including In the Green wood.

Foreword by Fred Lewis Pattee. 3. Danvis Folks and The Hero of Fort Ticonderoga. 4. Uncle Lisha's Outing.— The Buttles Gals and Along Three Rivers. 5. Sam Lovel's Boy with Forest and Stream Fables. 6. Out of Bondage and other stories.

 (Continued)

*Bert*  
This card was printed at the Boston

Public Library, August 16, 1934.

D5353 — Perkins, Llewellyn Rood, ed. — Pattee, Fred Lewis, pref., 1863—



Pattee, Fred Lewis, prefacer, 1863-

\*A.7538.1

Robinsin, Rowland Evans, 1833-1900. [Works.]...

(Continued).

7. In New England Fields and Woods and Sketches  
& Stories.

Subscription discontinued.



\*F74

.B6P3

Pattee, William Samuel.

A history of old Braintree and Quincy, with a sketch of Randolph and Holbrook, by William S. Pattee, M.D. Quincy [Mass.] Green & Prescott, 1878.

xiv, 660 p. incl. front. plates, ports.  
23 1/2cm.

(Continued on next card)

\*F74.B6P3



\*F74


.B6P3 Pattee, William Samuel. A history of old  
Braintree and Quincy ... 1878. (Card 2)

KEPT IN  
RARE BOOK

DEPT.

\*K.272.1 — — [Another copy]

\*Adams 151.1 — — [Another copy]

 \*F74.B6P3



R-B

DA  
625  
.P316

Patten, Claudius Buchanan, 1835-1886.  
England as seen by an American  
banker : notes of a pedestrian tour. -  
- Boston : D. Lothrop and Company,  
c1855.  
[4], 345 p. ; 19 cm.  
Published anonymously.  
Includes index.  
1. England--Description and  
travel. I. Title.

MRGRRBK  
DA625 .P316

ocm00502798

001230



Res.

5959

Patten, George Washington, 1808-1882.

.56

Patten's infantry tactics ...

no.3

New York, J.W.Fortune, 1861.

LCxxx (2v.)

... (faint, illegible text) ... )



Patten, George Washington.

4508.69=\*A.6750

Voices of the border; comprising Songs of the field, Songs of the bower, Indian melodies, and promiscuous poems.

New York. Hurd & Houghton. 1867. 361 pp. 12°.

[The second copy is kept on the Special Libraries Floor.]

*Artz*

Mar. 10,



1904

F3054 — T.r.



\*BAC

778

Patten, Marjorie

The arts workshop of rural America ...  
New York, 1937.

Author's inscribed presentation copy to Boston  
Authors Club.

LC 37-15722; BPL x

410  
78

London, Maryland

The first workshop of rural extension ...  
New York, 1937.

Director's office ...  
New York, 1937.

RARE BOOK

DEPT.

\*XDefoe

.30

.717

.P27H

Patten, Robert, fl.1715.

The history of the late rebellion. With original papers, and characters of the principal noblemen and gentlemen concern'd in it. By the Reverend Mr. Robert Patten.

London: Printed for J.Baker and T.Warner at the Black-Boy in Pater-noster-row. 1717.

4p.ℓ.,271,[1]p. 19.5cm.(8vo)

"Errata": p.[272]

MB

Trent/Defoe coll.--  
1929

1 Jacobite Rebellion, 1715  
dis

7

\*Defoe

- 30 Patten, Robert, fl. 1715.  
.717 The history of the late rebellion: with origi-  
.P27Hb nal papers, and characters of the principal no-  
blemen and gentlemen concern'd in it. The 2d  
ed., with large additions. London, Printed for  
J. Warner, 1717.  
156, 160 p. 20cm.

1. Jacobite rebellion, 1715.

Hist. Ref.

1914

1915



\*Defoe

30 Patten, Robert, fl. 1715.

.717 The history of the rebellion in the year 1715.

.P27Hc With original papers, and the characters of the principal noblemen and gentlemen concern'd in it. The 3d ed. London, Printed for J. Roberts, 1745. 245 p. 21cm.

1. Jacobite rebellion, 1715.

Hist. Ref.

*maine*

1975



R-B

N  
6797  
.C78  
P3  
1992

Patten, Robert L.  
George Cruikshank's life, times,  
and art / Robert L. Patten. -- New  
Brunswick, N.J. : Rutgers University  
Press, c1992-  
v. <1 > : ill. ; 24 cm.  
Includes bibliographical  
references (p. [415]-475) and indexes.  
CONTENTS: v. 1. 1792-1835.  
ISBN: 081351813X (v. 1) : \$50.00  
(tent.)  
1. Cruikshank, George, 1792-1878.  
2. Artists--England--Biography. I.  
Title.

MRGRRBK  
N6797.C78 P3 1992

91040344

003985



**Patten, Thomas, 1714-1790.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





**Patten, William, 1738-1775.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Patten, William, A.M. 1738-1775.

\*\*H.89.235

A discourse delivered at Hallifax in the County of Plymouth, July 24th, 1766. On the Day of Thanksgiving to Almighty God, throughout the Province of the Massachusetts-Bay in New England, for the repeal of the Stamp-Act.

Boston. N. E. Printed by D. Kneeland for Thomas Leverett. MDCCLXVI. 22 pp. 22 cm., in 4s.

*Evans 10440.*

Stamp Act. 1765.



RARE BOOKS

DEPT.

Patten, William, 1738-1775.

\*XH The vanity of man as mortal, and the durable-  
.99B ness of the word of the Lord: illustrated in a  
.102 sermon, on I Peter, i. 24, 25. By William Patten

...

Also Hartford: Printed by Ebenezer Watson, near the  
avail- Great-Bridge. 1771.

able in  
micro- 28p. 18cm.(8vo)  
text. Evans 12173.

434.991--1889

3/4 black men. 9 marked (etc.)

I Title  
dis

7

Patten, William. 1739-1775.


Balch, Thomas. 1711-1774.

**\*\*H.17.264**

A discourse delivered at Halifax, in the county of Plymouth, February 2d. 1757. When Rev. William Patten was ordained . . . over the church . . . there.

Boston. S. Kneeland. 1757. (3), 25 pp. 12°.

**[This work is kept on the Special Libraries Floor.]**

Aug. 11,   
E5209 — Patten, William. 1739-1775.

1902

Excess - Excess, William, 1773-1775.  
Aug. 11.

1902

[This work is kept on the Special Libraries Floor.]

Location 2, Portland, 1773, (2), 25 pp. 12.

over the church, 1773.

... 1773. When Rev. William Weston was ordained, 1773.  
A statement delivered in 1773 in the county of Plymouth, 1773.  
Bald, Thomas, 1773-1774.

**Patten, William, 1763-1839.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Patten, William, 1763-1839.

\*Reserve

Christianity the true theology.

7490a

Warren (R.I.), N. Phillips, 1795.

.10

Evans 29279.



RARE BOOK

DEPT.

XW

.800

.P27D

no.2

c.1

Also  
avail-  
able in  
micro-  
text.

Patten, William, 1763-1839.

A discourse, delivered in the 2d Congrega-  
tional Church, Newport, December 29th, 1799:  
occasioned by the death of General George  
Washington, Commander in Chief of the armies  
of the United States of America, who deceased  
December 14, 1799. aetat. 68. By William  
Patten ... Published at the request of the  
Society.

Newport [R.I.]: Printed by Henry Barber,  
M,DCCC. [1800]

(See next card)

MB-Rev.

another Lewiston III dup my

LCxxx

→ unknown

1) Lewiston coll--1930

2)n.s.--n.d.--tr.fr.Res.

7453.24 v.3 no.6

3)///--n.s.--1869--Res.

4443.36--dup. rej.

*disbursed*

~~11. Res. 1136.17 no.12--dup. my~~

1 Washington, George, Pres. U.S.--Funeral and memorial services  
d12s

RARE BOOK

DEPT.

XW

.800

.P27D

no.2

c.1

Patten, William, 1763-1839.      A discourse ...  
1800. (Card 2)

19p. 20.5cm. (8vo)

Bound, as issued, under common half-title  
with the author's A discourse delivered ...  
the Sabbath succeeding the interment of Doctor  
Isaac Senter ... Newport [R.I.], 1800.

RARE BOOK

DEPT.

XW

.800

.P27D

no.2

c.2

Another copy. 21.5cm.

Evans 38197; Alden 1684.



RARE BOOK

DEPT.

XW

.800

.P27D

no.1

c.1

Patten, William, 1763-1839.

A discourse, delivered in the 2d Congregational Church, Newport, the Sabbath succeeding the interment of Doctor Isaac Senter, who died, December 20th, M,DCC,XCIX, aetat. 45. By William Patten ... Published at the request of the Society.

Newport [R.I.]: Printed by Henry Barber, 1800.

12,iv p. 20.5cm.(8vo)

Also  
avail-  
able in  
micro-  
text.

(See next card)

*The Walter Updike Lewisson*

*Collection of Washingtoniana* MB-Rev.

LCxxx



1) Lewisson coll--1930  
2) n.s.--n.d.--tr.fr.Res.  
7453.24 v. 3 no. 6

///-- Res. 7736.17 no. 12 -- dup. reg.  
*has been*  
/// dup only Lewisson

1 Senter, Isaac, 1754-1799  
d12s

RARE BOOK

DEPT.

XW

.800

.P27D

no.1

c.1

Patten, William, 1763-1839. A discourse ...  
1800. (Card 2)

The final iv p. contain: A prayer, suited to  
the preceding sermon. <Published from recol-  
lection>

Bound, as issued, under common half-title  
with the author's A discourse ... occasioned  
by the death of General George Washington ...  
Newport [R.I.] 1800.

RARE BOOK

DEPT.

XW

.800

.P27D

no.1

c.2

Evans 38196.

Another copy. 21.5cm.



7577

.50

no.4

Patten, William.

On the inhumanity of the slave-trade,  
and the importance of correcting it.

A sermon, delivered in...Newport,  
Rhode Island, August 12, 1792...

Providence, [1] : J. Carter., [1793].

Pamphlet. Bound with nos. 1-3, 5-15  
in Slavery.

Evans 25964.



RARE BOOK

DEPT.

\*XH  
.A793  
.P27 0

Patten, William, 1763-1839.

On the inhumanity of the slave-trade, and the importance of correcting it. A sermon, delivered in the Second Congregational Church, Newport, Rhode-Island, August 12, 1792. By William

Also  
avail-  
able in  
micro-  
text.

Patten ...

Printed at Providence, by J.Carter. M,DCC,XCIII  
[1793]

14p. 19cm.

Evans 25964; Alden 1318.

Ex libris

(signature): D[avid] Howell

MB

287.193--1880--tr.fr.  
7579.39 no.4 res.

LC≡

*disbound*

1 Slave-trade--U.S. *A* controversial literature--1793  
I Title

ex libris: Howell, David, 1747-1824.

*ds*

Patten, William, 1763-1839.

\*Reserve      A sermon in the Second Congregational Church...

7453      November 9th.

.25      Newport, R.I., Office of the Newport Mercury,  
v.2      1807.

no.2



**RARE BKS**

CT275

.P415A3

2008

BPL1RB

39999063209983

Patten, William.

My three fathers : and  
the elegant deceptions of

*379 p. ill. ; 25 cm.*

*The Walter Updike Lewisson*



*Collection of Washingtoniana*

A pattern of mercy.

\*H.87

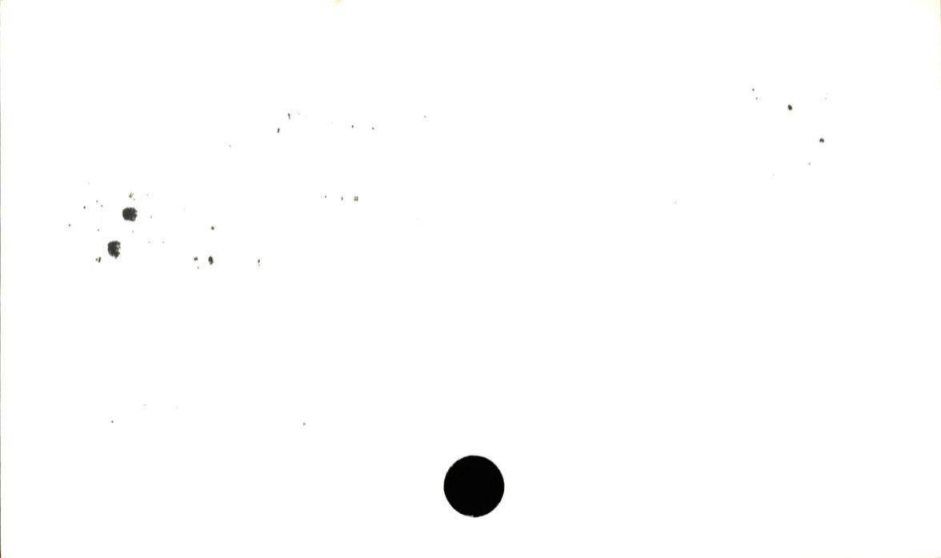
.49 Conyers, Tobias, 1628?-1687.

no.21 A pattern of mercy. Opened in a sermon at  
St. Pauls, before the ... Lord Mayor, and the  
Lord General Monck: February 12. 1659 [i.e.,  
1660]. London, Printed by M. I., 1660.

30 p. 19cm.

Wing C5994.

I. London. Corporation. II. Title.



Patterne, A, of catechisticall doctrine. . . . [Anon.]  
See Andrewes, Lancelot, Bishop.

**\*\*H.69.23**

**[This work is kept on the Special Libraries Floor.]**

*Since*

Oct. 20,



1903

F905



PATTERNS (CLOTHING).

see

DRESSMAKING--PATTERN BOOKS.



**Patterson, *Mrs.***

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





R-B

PS  
3531  
.A881  
B8  
1902

Patterson, Ada.  
By the stage door / by Ada  
Patterson & Victory Bateman. -- New  
York : Grafton Press, cl902.  
x, [2], 217 p. ; 21 cm.

Original red publisher's cloth  
with title and grape vine decoration  
stamped in gold surrounding an oval  
printed portrait of an actress;  
binding by Amy Richards.

First impression, September, 1902.

I. Bateman, Victory, joint author.  
II. Richards, Amy, binding designer.  
III. Kleist, Herbert, 1902-1986,  
collector. IV. Title.

MRGRRBK

ocm06973235

000947



Patterson, A. W.

\*A.6760

Onward: a lay of the West.

New York. Roman & Co. 1869. 28 pp. Sm. 4°:

[This work is kept on the Special Libraries Floor.]

art

Feb. 25,

1904

F3040 — T.r.



Patterson, Ada, and Victory Bateman.

\*\*T.86.9

By the stage door.

- = New York. The Grafton Press. [1902.] x, (1), 217 pp. 20 cm.  
Contents. — The story of a friendship. — Autobiography of an actress.  
The passing of the leading lady. — Her one superstition. — Grimston's  
school of acting. — A triumph of temperament. — He married an actress.  
— Three friends. — The understudy. — Heard at the Managers' Club. —  
An early jump.  
Clippings are inserted.

*This card was printed at the Boston*

*Public Library, March 28, 1914.*

J474 — T.r. — Jt. auth. — Theatre. Fiction.



Patterson, Adoniram Judson, 1827-1909.

\*Reserve Eulogy on Abraham Lincoln.

4342 Portsmouth, C.W. Brewster, 1865.

.2

v.4

no.3



\*Reserve  
7453  
.32  
no.3

Patterson, Adoniram Judson, 1827-1909.  
A review of Rev. Joseph Cook's lecture.  
Boston, Mass., Universalist Publishing  
House, 1877 .  
LCX .



Patterson, Alexander.

\*G.353.32

A petition presented by Capt. Alexander Patterson, to the Legislature of Pennsylvania, during the session of 1803-4, for compensation for the monies he expended and the services he rendered in defence of the Pennsylvania title against the Connecticut claimants.

Lancaster. 1804. 8<sup>o</sup>.



SPECIAL  
COLLECTIONS

Patterson, Antoinette De Coursey.

\*SCA      Sonnets & quatrains. Philadelphia, H. W.

.6759      Fisher, 1913.

xi, 45 p. 20cm.

MB

Artz fd - 1913



7

SPECIAL  
COLLECTIONS

Patterson, Doris.

xSCG      Flowers on stamps. Milwaukee, American Topical  
.P968      Association, 1968.  
.P27F      53p. illus. 23cm. (ATA Topical handbook, 61)

1. Postage-stamps--Topics--Flowers. I. ATA  
Topical handbook, 61. II. Title.

Scholtzfeld fa-1972:  
Colby/Lidman sale.

S  
Spelman Mus.

9

Patterson, E. H. N.

*See*

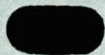
Patterson, Edward Howard Norton.

*This card was printed at the Boston*

K4425

*Public Library, March 9, 1915.*

Ba



Patterson, Edward Howard Norton,

Poe, Edgar Allen. 1809-1849.

\*Q.30.15

Some letters of Edgar Allen Poe to E. H. N. Patterson of Oquawka, Illinois, with comments by Eugene Field.

— Chicago. The Caxton Club. 1898. 32, (1) pp. Manuscript facsimiles. 28 cm.

One of an edition of 189 copies.

*This card was printed at the Boston*

*Public Library, March 9, 1915.*

K4425 — Field, Eugene, ed. 1850-1895. — Patterson, Edward Howard Norton.  
— Caxton Club. Pubs.



Patterson, H. K. W.

\*"20<sup>th</sup>".46d.6

- War memories of Fort Monroe and vicinity. Containing an account of the memorable battle between the "Merrimac" and "Monitor," the incarceration of Jefferson C. Davis, and other topics . . .  
— Fort Monroe, Virginia. Pool & Deuschle. 1885. (6), 102 pp. 12°.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, April 21, 1908.*

G7128 — Monroe, Fort, Va. Hist.




**Patterson, Hannah Jane, editor, 1879—**

**National American Woman Suffrage Association.**

**\*P.63.630**

The handbook of the National American Woman Suffrage Association and proceedings of the 31st-45th, 47th-49th annual convention. 1900-13, 15-17.

New York City [etc.]. 1900[-17]. 18 v. in 14. 22 cm.


 *For additions, see:* **National American Woman Suffrage Association.** The handbook . . .

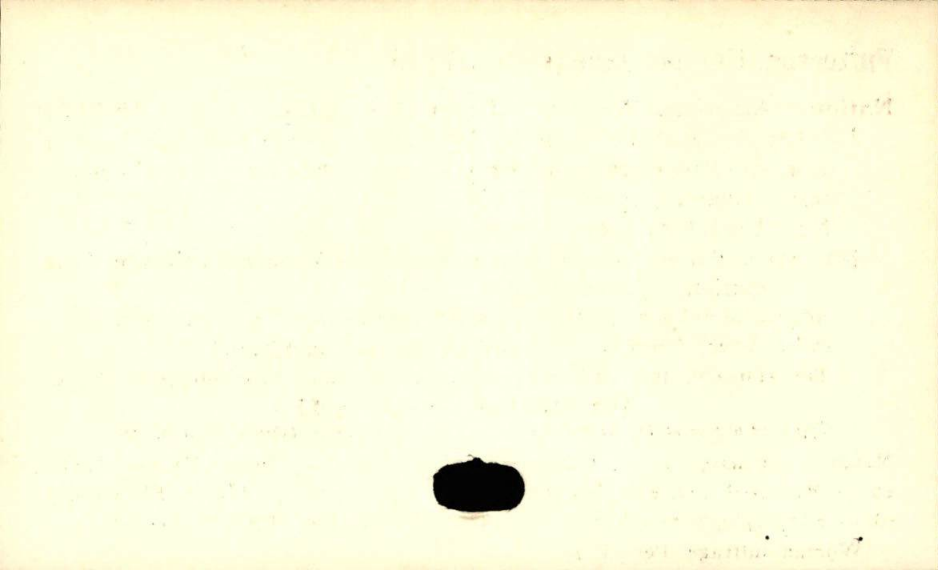
Additional unbound parts, as received, may be found in covers on the same call-number. They are not noted on this card until bound.

The 31st-33d, 35th-40th convention has the title: Proceedings of the an-  
[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, April 26, 1926.*

N2898 — Societies. Proc., trans.,  etc. — Upton, Harriet Taylor,  
ed. — Blackwell, Alice Stone, ed., 1857-. — Hauser, Elizabeth J.,  
ed. — Fitzgerald, Susan Walker, ed., 1871-. — Patterson, Hannah Jane, ed., 1879-  
— Woman suffrage. Period.



Patterson, Hannah Jane, editor, 1879—

\*P.63.630

National American Woman Suffrage Association. The handbook  
. . . (Continued, 1.)

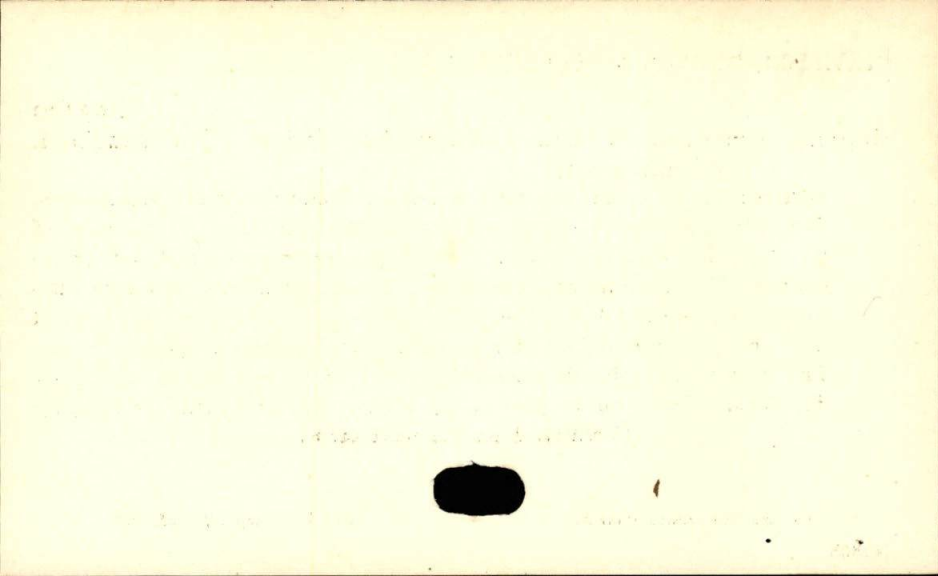
nual convention of the National American Woman Suffrage Association. The 34th report is called: Proceedings of the 34th annual convention of the National American Woman Suffrage Association, and 1st International Woman Suffrage Conference. The 41st-45th meetings have title-pages which read, Annual report, though the covers bear the original title. Beginning with the 47th report the above title was adopted.

The Proceedings for 1902 were edited by Alice Stone Blackwell and Harriet Taylor Upton. for 1903, 05-09, by Harriet Taylor Upton; for 1904, by

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, April 26, 1926.*



Patterson, Hannah Jane, editor, 1879—

\*P.63.630

National American Woman Suffrage Association. The handbook  
. . . (Continued, 2.)

Harriet Taylor Upton and Elizabeth J. Hauser; for 1915, by Susan W. Fitzgerald; for 1916, by Hannah J. Patterson.

Two copies for 1902, 05, 06.

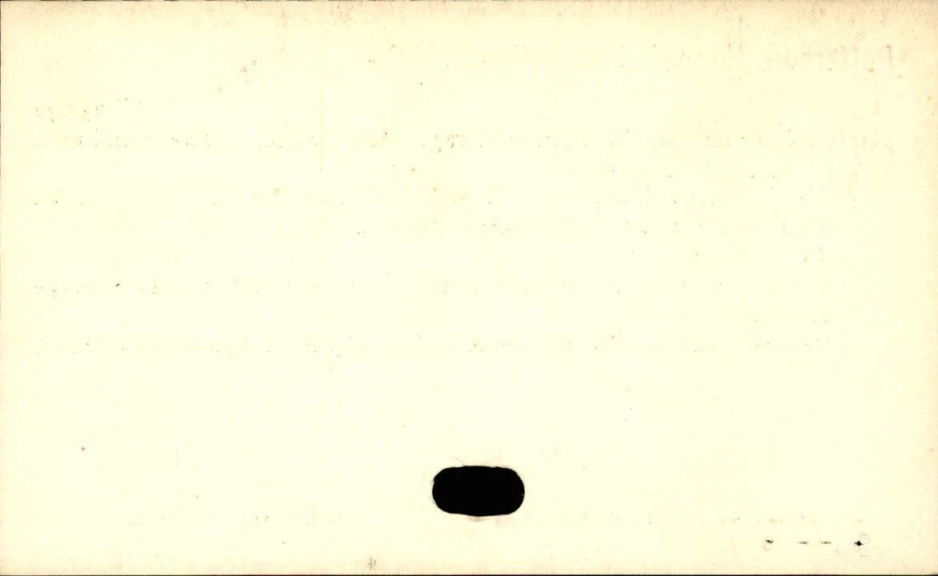
Previous to 1900 the Association was called National Woman Suffrage Association.

The 46th handbook for the year 1914 is out of print and cannot be supplied.

*This card was printed at the Boston*

*Public Library, April 26, 1926.*

N2898



Patterson, Henry Stuart.

RARE BOOK

DEPT.

Nott, Josiah Clark, 1804-1873.

XG      Types of mankind: or, Ethnological researches ,  
.370      based upon the ancient monuments, paintings,  
.2      sculptures, and crania of races, and upon their  
    natural, geographical, philological, and Biblical  
    history: illustrated by selections from the  
    inedited papers of Samuel George Morton ...  
    and by additional contributions from Prof. L.  
    Agassiz, LL.D.; W. Usher, M.D.; and Prof. H. S.  
    Patterson, M.D.: by J. C. Nott, M.D., and Geo.  
    R. Gliddon ...

(See next card)

MB



RARE BOOKS

DEPT.

Nott, Josiah Clark. 1804-1873.      Types of man-  
kind ... (Card 2)

XG

.370

.2

Philadelphia: Lippincott, Grambo & Co. 1854.

lxxvi,[2],[49]-738p. front.(port.)illus.,  
5fold plates(1 col.)fold.tab.,2 maps. 28cm.

Plates lithographed by T. Sinclair; one after  
drawing by A. Frey.

"Memoir of the life and scientific labors of  
Samuel George Mor      ton. By Henry S. Patter-  
son": p.xvii-lvii.

List of subscrib      ers: p.733-738.



Patterson, James Willis, 1823-1893.

\*Reserve      Memorial address on the life and character of  
4342      Abraham Lincoln.

.2      Concord, Cogswell ' Sturtevant, 1865.

v/4

no.4



Patterson, John M., prefacer.

Dickens Fellowship. Philadelphia Branch.

\*A.229ob.6

Trial of John Jasper for the murder of Edwin Drood. [Play.] In aid of Samaritan, Children's Homeopathic, St. Agnes and Mt. Sinai Hospitals, April 29, 1914. Academy of Music, Philadelphia

. . .  
= [Philadelphia. 1916.] 151, (1) pp. Portraits. Facsimile. 23 cm.  
One of a limited edition. Introduction by John M. Patterson.

*This card was printed at the Boston*

*Public Library, December 17, 1925.*

N1836 — T.r. — Dickens, Charles, [redacted]. Dramatizations. — Patterson, John M., pref. — Trials.



**RARE BKS**

PZ3

.P2776D8

1913x

BPL1RB

39999054443807

Patterson, Marjorie, d. 1

The dust of the road /

*321 p. ; plates ; 20 cm.*

*The Walter Updike Lewisson*

*Collection of Washingtoniana*

SPECIAL  
COLLECTIONS

Patterson, R                      H

XZ                      Directory of American book specialists / R.H.

.73                      Patterson, ed.

.P27D                      New York : Continental Pub. Co., c1974.

[2],187,[1]p. ; 22cm.

"Sources for antiquarian and out-of-print  
titles"--Cover.

1. Booksellers & bookselling--Directories.  
II. Title.

city fds--1974?--tr.fr.  
Z286.A55 D57 1974  
(KBB)

photo  
white box, black spread

disp

no LC

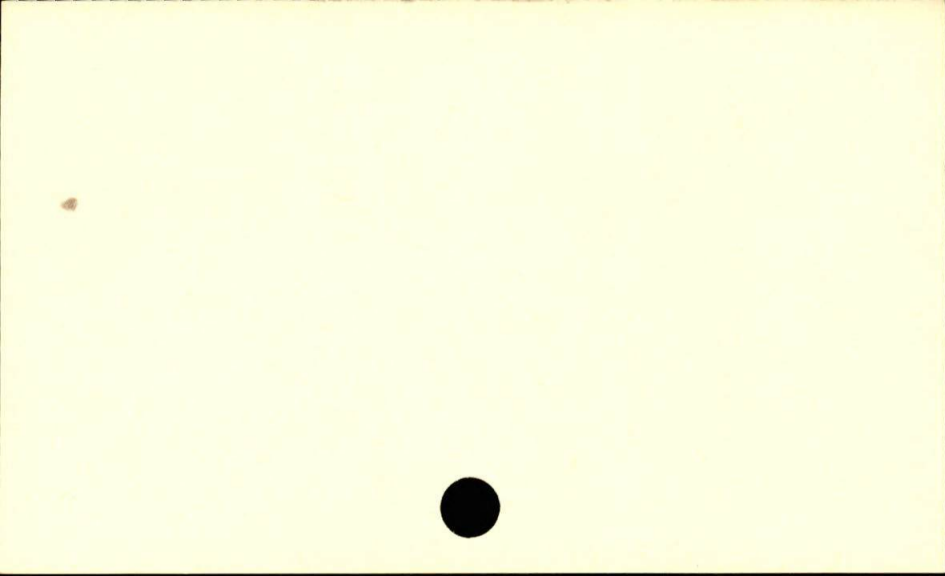
10

**Patterson, Robert, 1743-1824.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Patterson, Robert.

\*A.6761.1

The art of domestick happiness, and other poems. By the recluse.  
— Pittsburgh. Patterson. 1817. 316, (1) pp. 15½ cm., in 9s.  
Two copies.

*This card was printed at the Boston*

M6700 — T.r.

*Public Library, July 10, 1923.*



Patterson, Robert, LL.D., 1743-1824.

\*\*E.145.2.3

Explanation of a singular phenomenon, first observed by Dr. Franklin, and not hitherto satisfactorily accounted for. In a letter from Mr. R. Patterson to Mr. B. Rush.

(In American Philosophical Society. Transactions. Vol. 3. Philadelphia. 1793.)

The stilling of the waves by oil.

*Bnd*  
*This card was printed at the Boston*

*Public Library, October 18, 1916.*

K9645 — Franklin, Benjamin. — Oil. on waves. — Rush, Benjamin, **1746-**  
1813.




Patterson, Robert, editor.

Ewing, John.

\*\*E.214.16

A plain elementary and practical system of natural philosophy, including astronomy and chronology. Revised, with notes. By Robert Patterson. With a biog. sketch.

Phila. Hopkins & E. 1809. xxv, 538 pp. Portr. 22 pl. 8°.





Patterson, Robert, 1743-1824, ed.

Ferguson, James, 1710-1776.

\*XE  
.187  
.2

Astronomy explained upon Sir Isaac Newton's principles, and made easy to those who have not studied mathematics. To which are added, A plain method of finding the distances of all the planets from the sun, by the transit of Venus over the sun's disc, in the year 1761: An account of Mr. Horrox's observation of the transit of Venus, in the year 1639: and of the distances of all the planets from the sun, as deduced from observations of the transit in the year 1761.

(See next card)

MB



\*XE

.187

.2

Ferguson, James, 1710-1776.      Astronomy explained  
... (Card 2)

By James Ferguson ... The first American edition,  
from the last London edition; revised, corrected,  
and improved, by Robert Patterson ...

Philadelphia: Printed for and published by Ma-  
thew Carey. For sale by John Conrad & Co. Samuel  
F. Bradford, W.W. Woodward, James Crukshank, W.P.  
Farrand & Co. Kimber, Conrad & Co. Ronalds &  
Loudon, Bernard Dornin, P.A. Mesier. Isaac Riley  
& Co. & Evert Duyckinck. 1806.

(See next card)

MB



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.

Ferguson, James, 1710-1776.      Astronomy explained  
... 1806. (Card 3)

\*XE

.187      iv, 23, [3], 503, [15] p. fold.front., xvi  
.2      fold.pl., double map. 22.5cm. (8vo)

Folded map engraved by W. Kneass from design  
by author.

Shoemaker 10405.

MB



Patterson, Robert, 1802-1872.

2598.10==\*\*G.3945.13

Letters on the natural history of the insects mentioned in Shakespeare's plays. With incidental notices of the entomology of Ireland.

London. Orr & Co. 1838. xv, 270 pp. Illus. Vignettes. 17 cm., in 8s.

A later edition, having the title The natural history of the insects mentioned in Shakespeare's plays, may be found on shelf-number \*\*T.58.12.

*This card was printed at the Boston*

*Public Library, January 14, 1920.*

L8500 — Ireland. Entomology. — Entomology. — Shakespeare, William.  
Knowledge. Of natural history.



Patterson, Robert, 1802-1872.

\*\*T.58.12

The natural history of the insects mentioned in Shakspeare's plays

London. Newman & Co. 1841. xv, 270 pp. Illus. Portrait.  
Vignettes. 17 cm., in 8s.

An earlier edition, having the title Letters on the natural history of  
the insects mentioned in Shakspeare's plays, may be found on shelf-  
numbers 2598.10; \*\*G.3945.13.

Contains incidental references to the entomology of Ireland.

*This card was printed at the Boston*

*Public Library, October 23, 1917.*

L2645 — Ireland. Entomology. — Shakespeare, William. Knowledge. Of insects.



Patterson, Robert, Major-General.

4321.30=\*“20<sup>th</sup>”.30.27

A narrative of the campaign in the Valley of the Shenandoah, in 1861.

Philadelphia. Sherman & Co. 1865. 128 pp. Map. 8°.

The copy on shelf-number \*20th.30.27 lacks the map, also pp. 127 and 128.

**[The second copy is kept on the Special Libraries Floor.]**

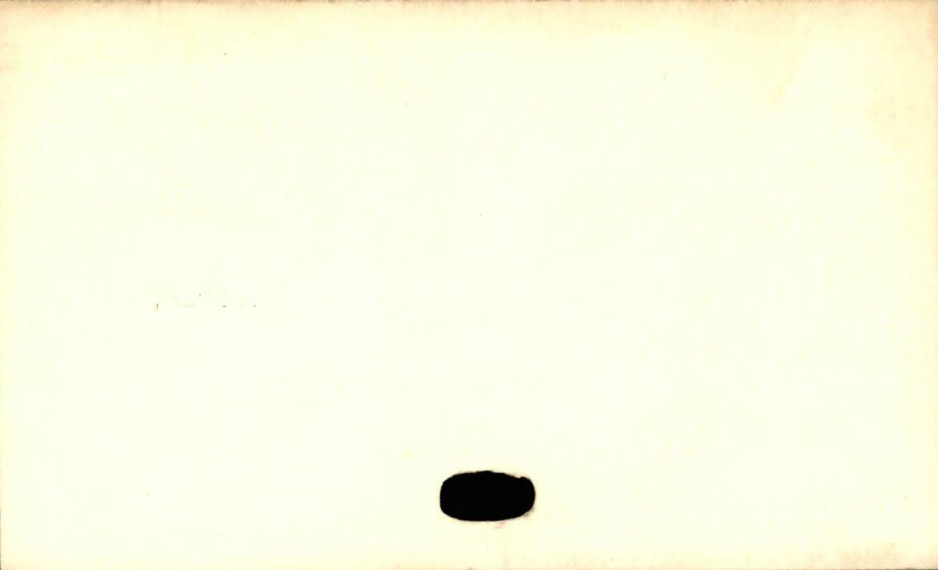
"20th"



*This card was printed at the Boston*

*Public Library, June 15, 1905.*

F7937 — Shenandoah Campaign, 1861.



Patterson, Robert Emmet.

\*"20<sup>th</sup>".69.1

[Open letter to George W. Cullum.]

— [Philadelphia. 1879?] 7 pp. 23½ cm.

Refers to allusions to General Robert Patterson, in Cullum's account of Irvin McDowell, in Sixteenth annual reunion of the Association of the Graduates of the United States Military Academy . . . 1885 [\*4390.56.16].

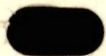
[This work is kept on the Special Libraries Floor.]

*"20<sup>th</sup>"*  
*This card was printed at the Boston*

*Public Library, August 28, 1911.*

H5747 — Patterson, Robert.

—1881. — Cullum, George Washington.



Patterson, Robert Mayne, 1832-1911.

\*Reserve      The character of Abraham Lincoln.  
4342      Philadelphia, J.S. Claxton, 1865.

.2

v.4

no.5



Patterson, Samuel, b. 1785.

\*XH  
.817  
.P27N  
Narrative of the adventures and sufferings of  
Samuel Patterson, experienced in the Pacific  
Ocean, and many other parts of the world, with  
an account of the Feegee, and Sandwich Islands.

From the press at Palmer Mass.. May 1, 1817.

xii, 133-144 p. 16.5cm.

"Preface" signed (p.v): Ezekiel Terry. Vicinity  
of Wilbraham, May 1, 1817.

6 Apr 1881 (291.410) -  
Philips Id - r.f. G530.  
P37

*Elm. caucas*

1. Seafaring life.  
I. Terry, Ezekiel, ed.  
dis

LC  
≡

PATTERSON FAMILY.

R-B

CS

2009

.P3

1977

Randell, John Ormond, 1926-

The pastoral Pattersons : the  
history of Myles Patterson and his  
descendants, 1822 to 1976 / [by] J. O.  
Randell. -- Carlton, Vic. :

Queensberry Hill Press, 1977.

236 p., [7] fold. leaves, [16]  
leaves of plates : ill. ; 26 cm.

Limited ed. of 775 copies. No. 70.

Part of illustrative matter in  
pocket.

Errata slip inserted.

Includes index.

Copy 486: MB copy.

Bibliography: p. [220]-[221]

ISBN 0-909174-05-9

(cont. next card)

78-322933 //



PATTERSON FAMILY.

R-B  
CS      Randell, John Ormond, 1926- The  
2009      pastoral Pattersons : 1977  
.P3      (card 2)  
1977      1..Patterson family. 2..Australia--  
Genealogy. I.T.

RG85-134325  
CS2009.P3 1977



26077

78-322933 //  
929/.2/0994





*The Walter Updike Lewisson*

*Collection of Washingtoniana*